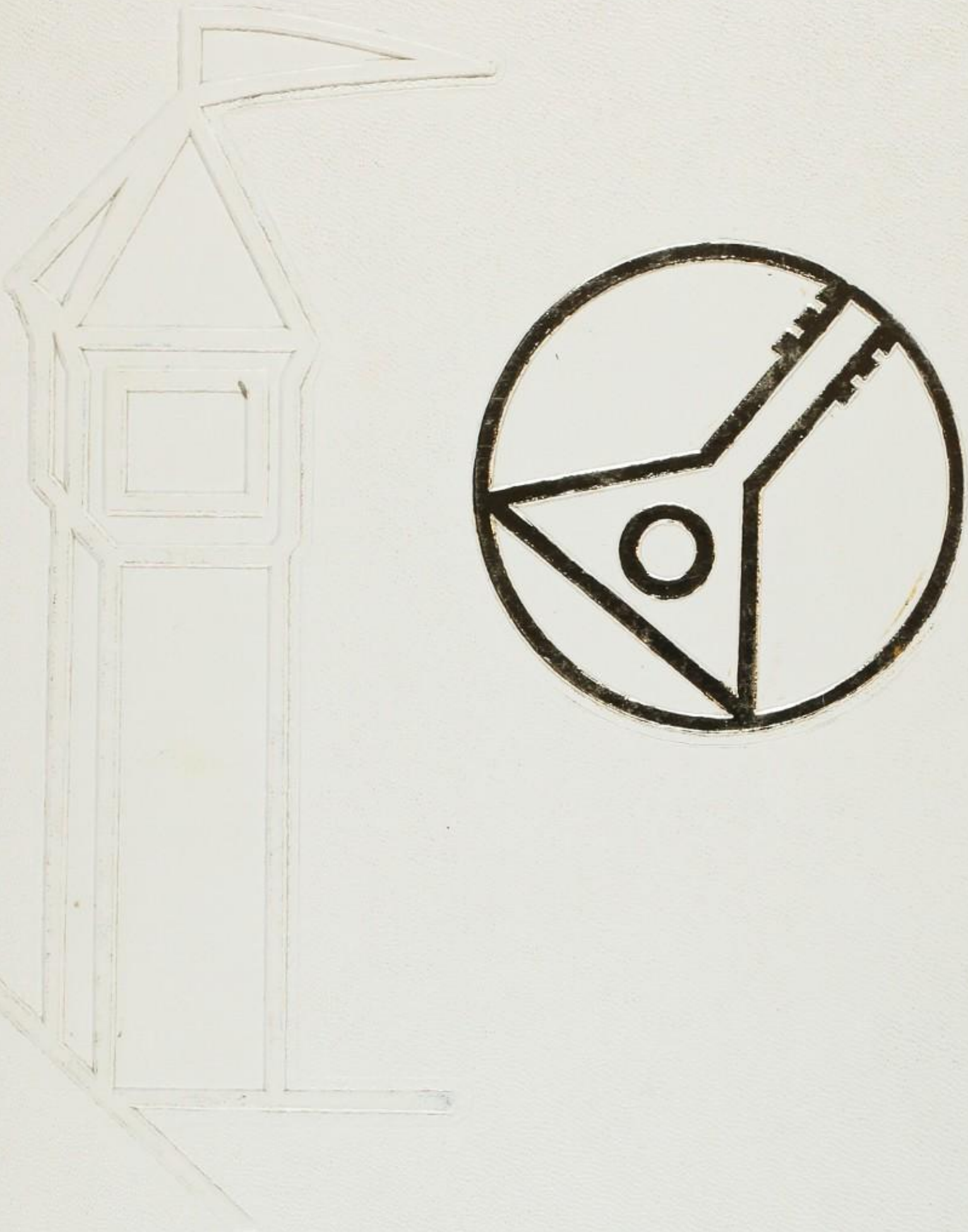
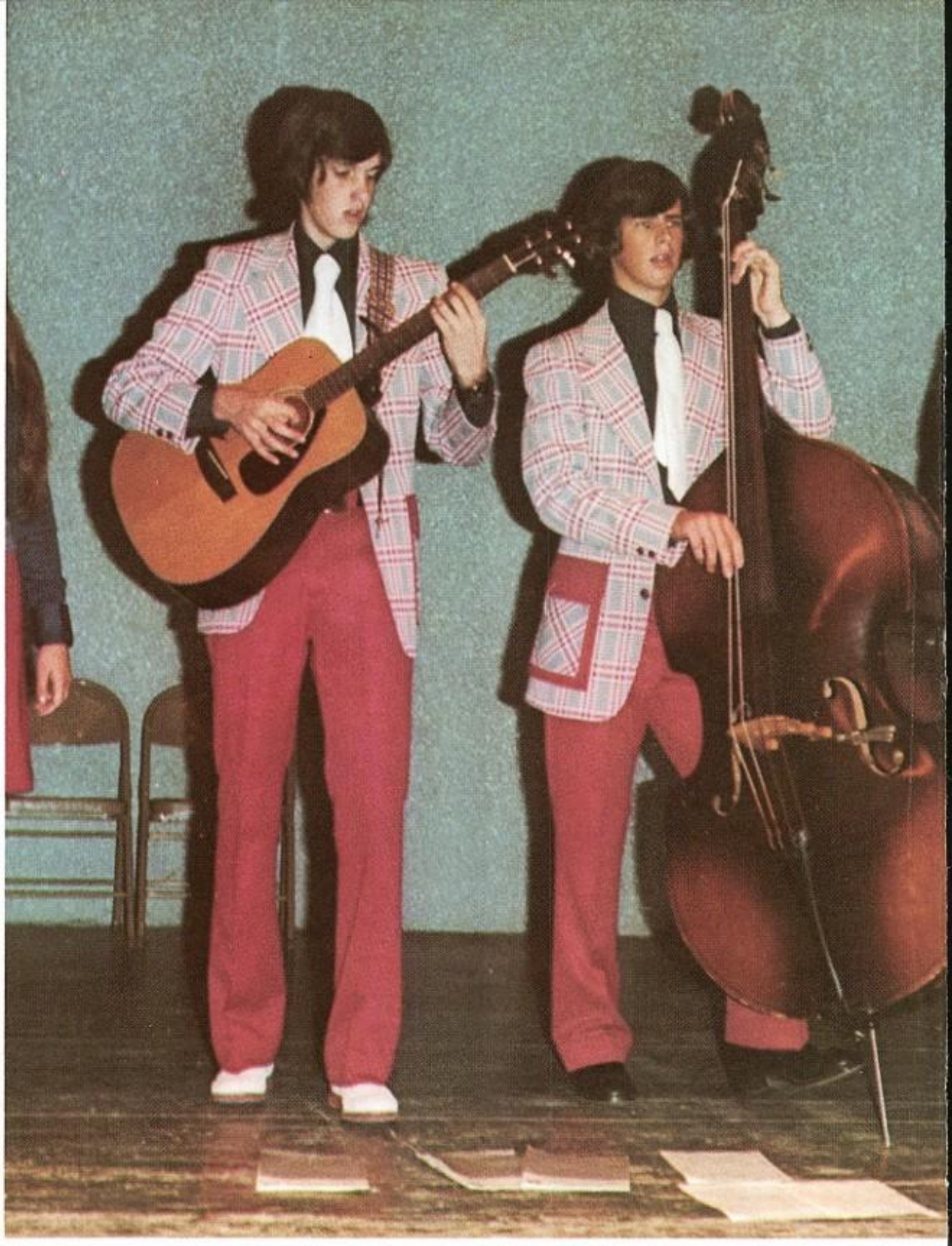
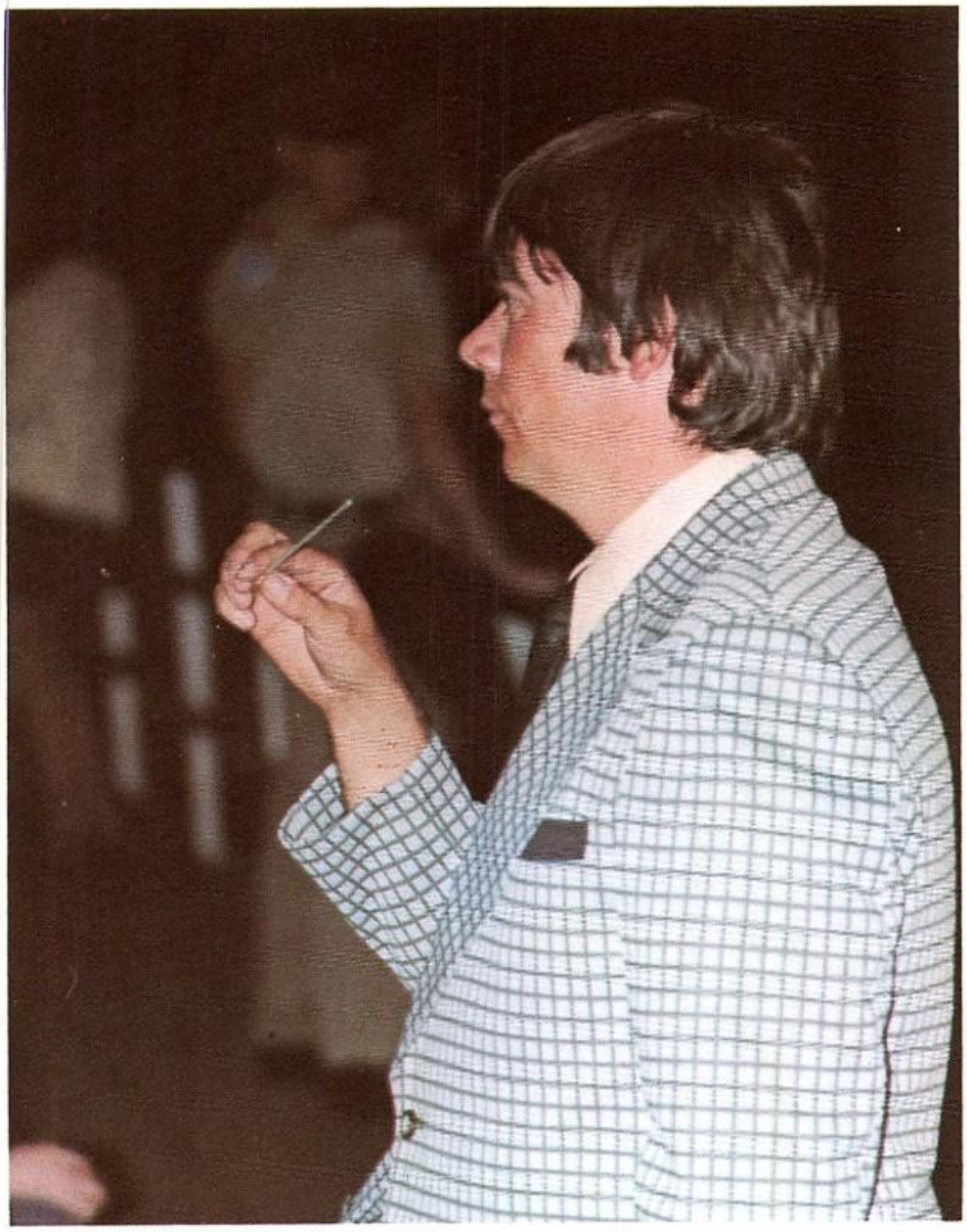


Excalibur

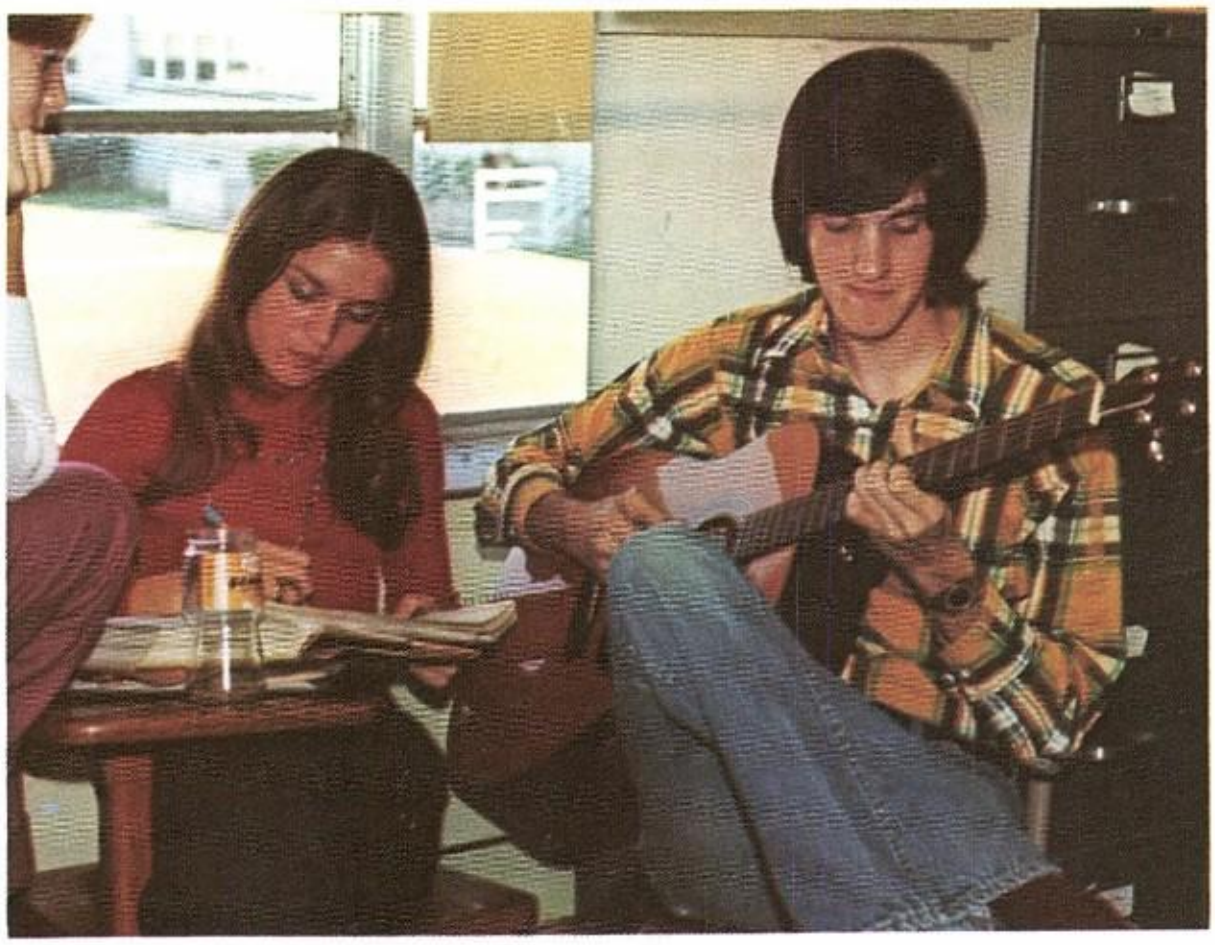
Excalibur 1975
Justin F. Kimball
High School
Dallas, Texas
Volume XVII



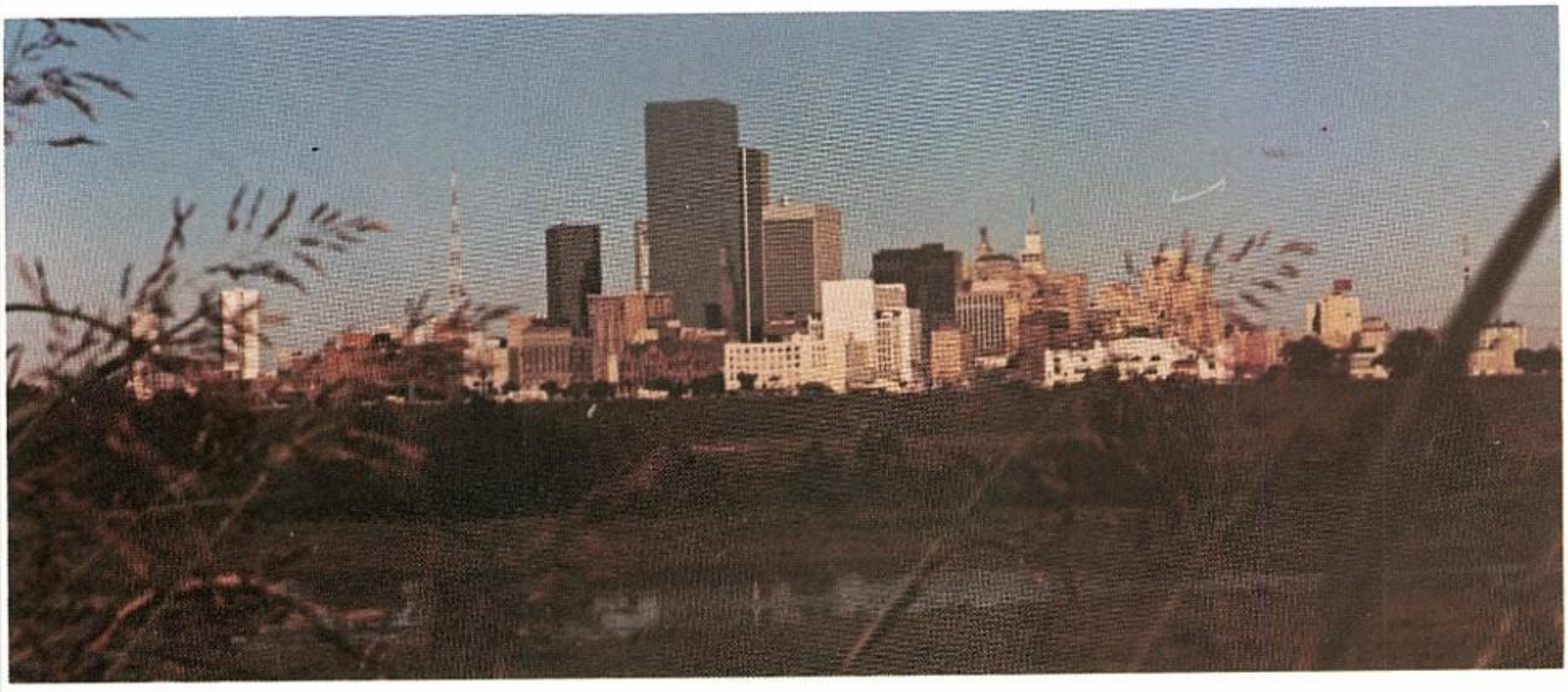


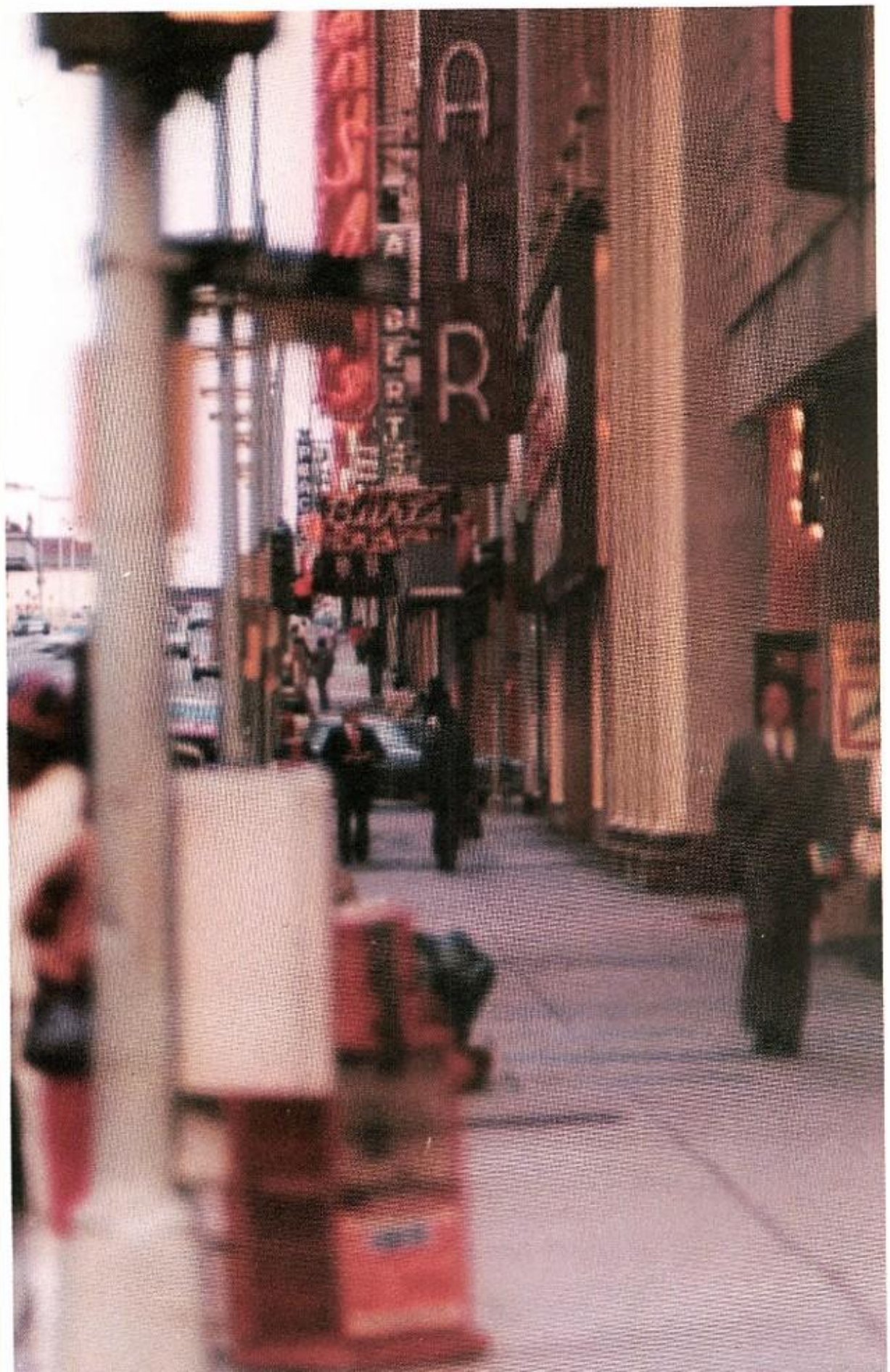
The Music

There is Music in each of us. Every individual has a song, unique to himself, that is himself. All are different, like the instruments of an orchestra. The many sounds blend together and I hear a common theme, subdued, distant, but familiar. It forms a rhythm, a melody, a harmony — Music. I hear the Music.



MUSIC HALL
PATRONS
ENTER THROUGH
MAIN GATE
Exit
only



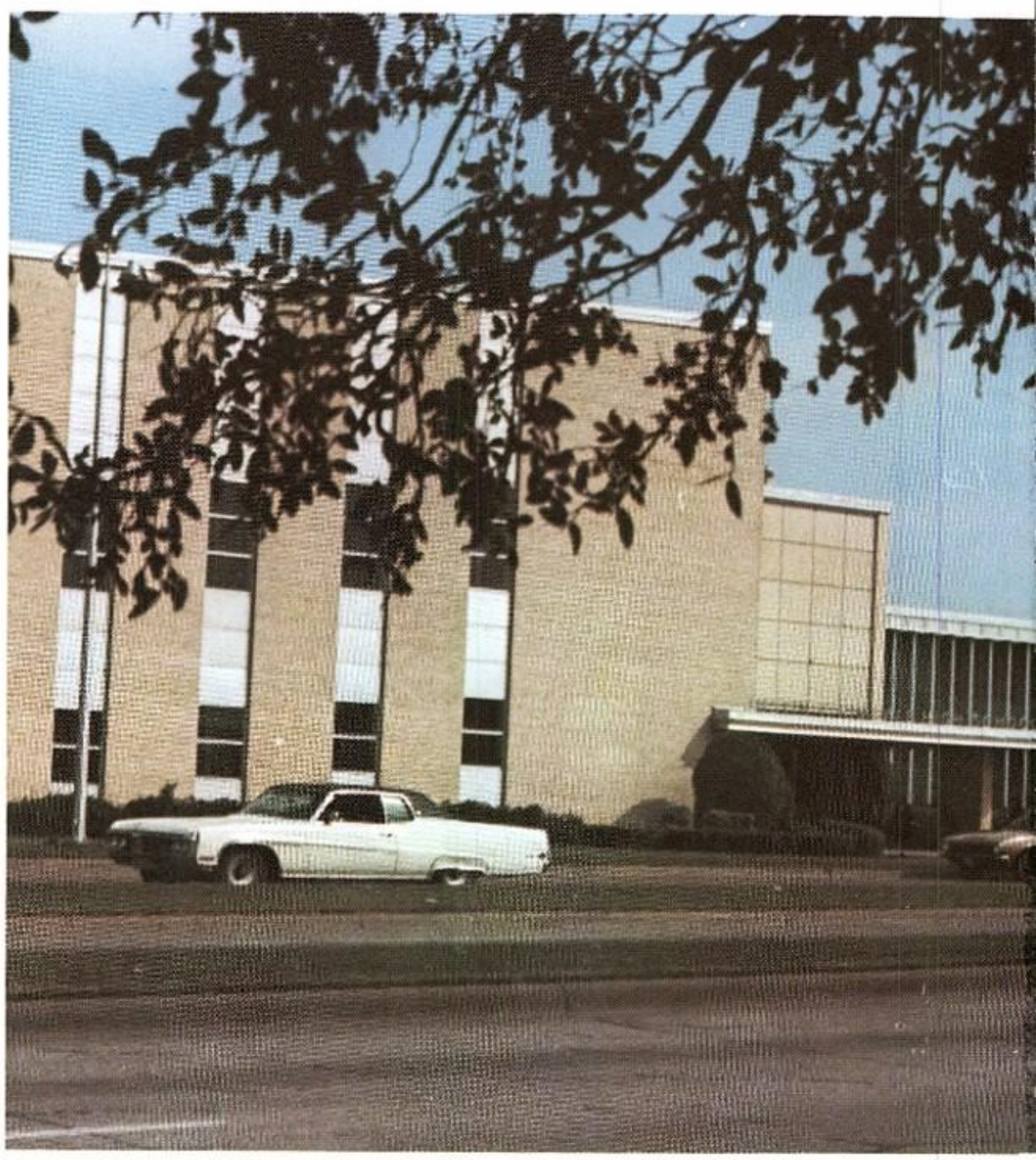


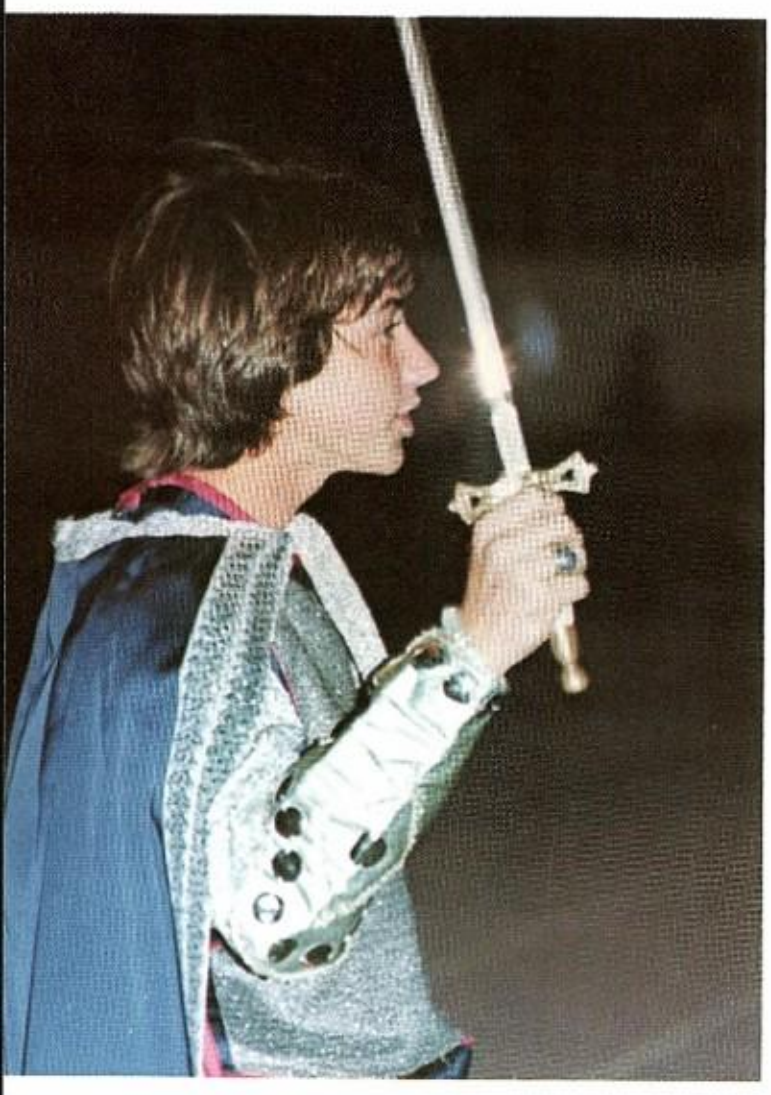
The City

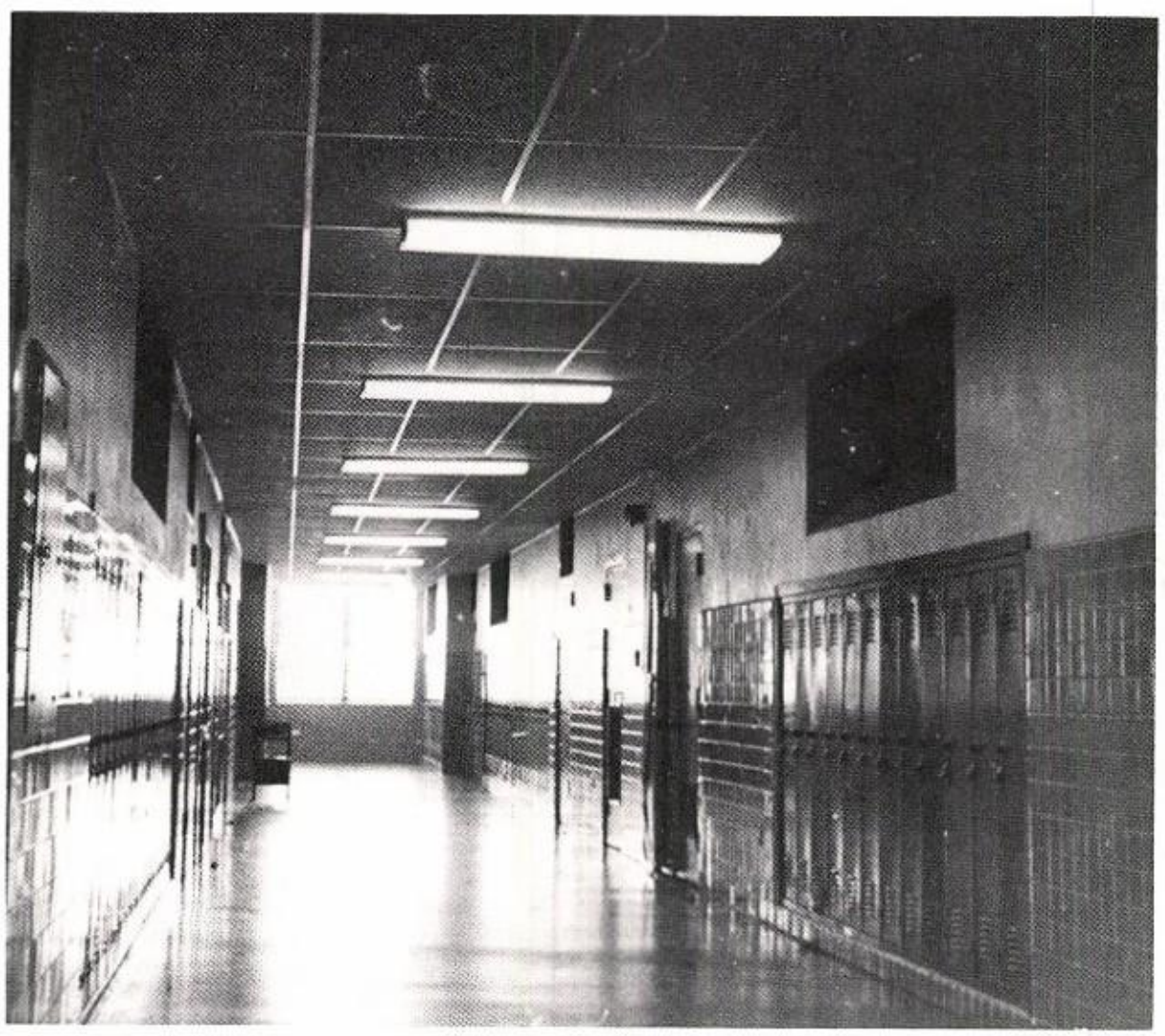
Dallas. It is familiar and warm as well as distant and cold. The City too has its song. Seemingly a mass of confusion, Dallas belts out strong chords and bold passages that tell of a growing, pulsing metroplex. Underneath the noise though, I hear far-off Music that speaks of loneliness and fear and awe. This is the City. Its song is in us, we are its song. I hear the City.

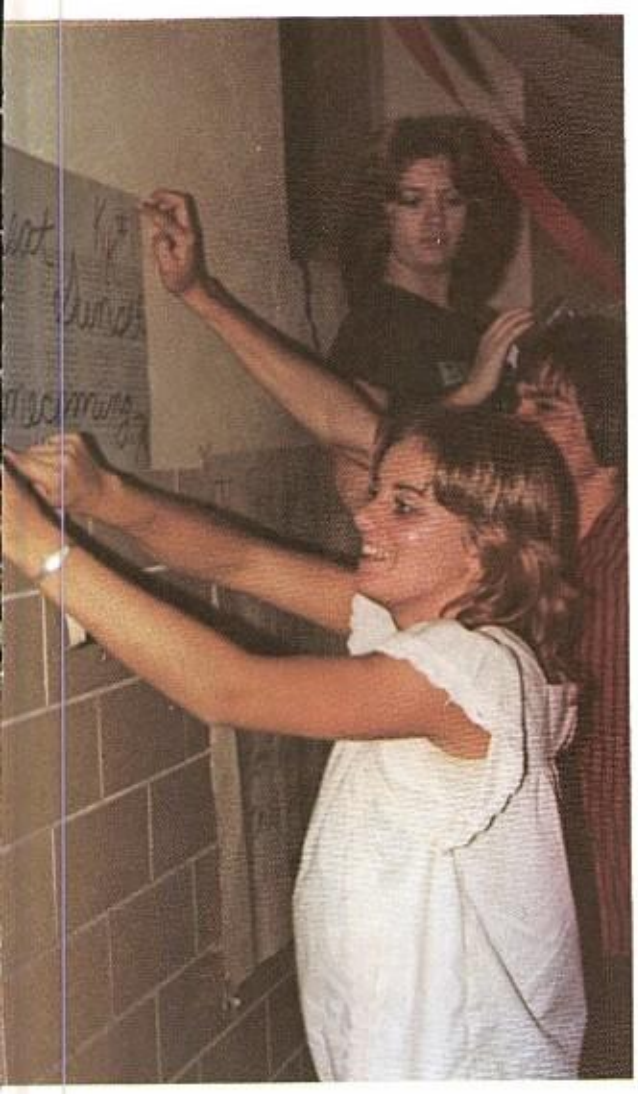
The School

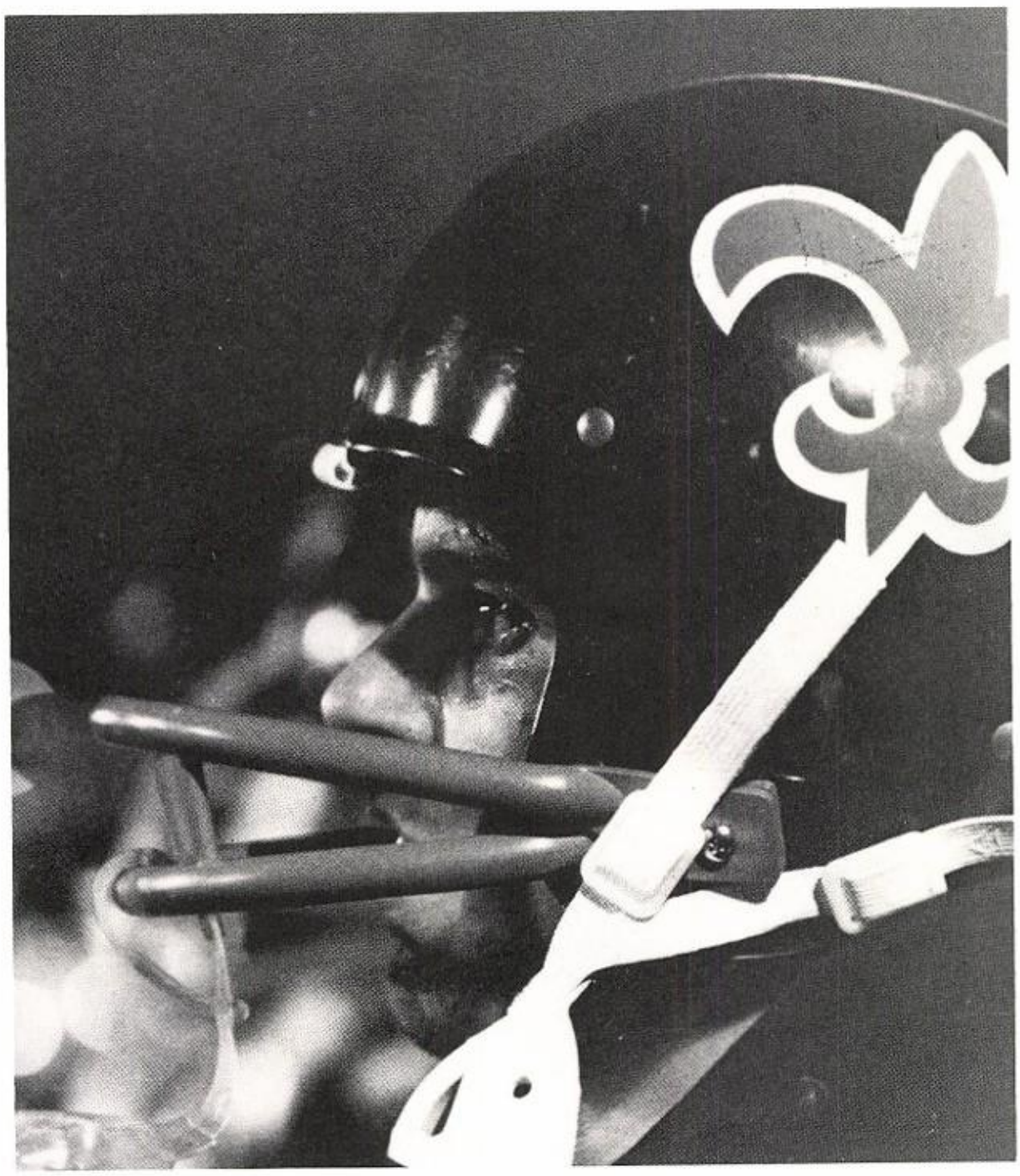
Kimball. I see the physical school, that of walls and doors and windows. But this is not Kimball, Kimball is the students. The School has its own Music, its own theme. The song has had a good past, but the tune is changing. Though slowly, each year a new Music becomes louder. It is the Music of its people. I hear the School.

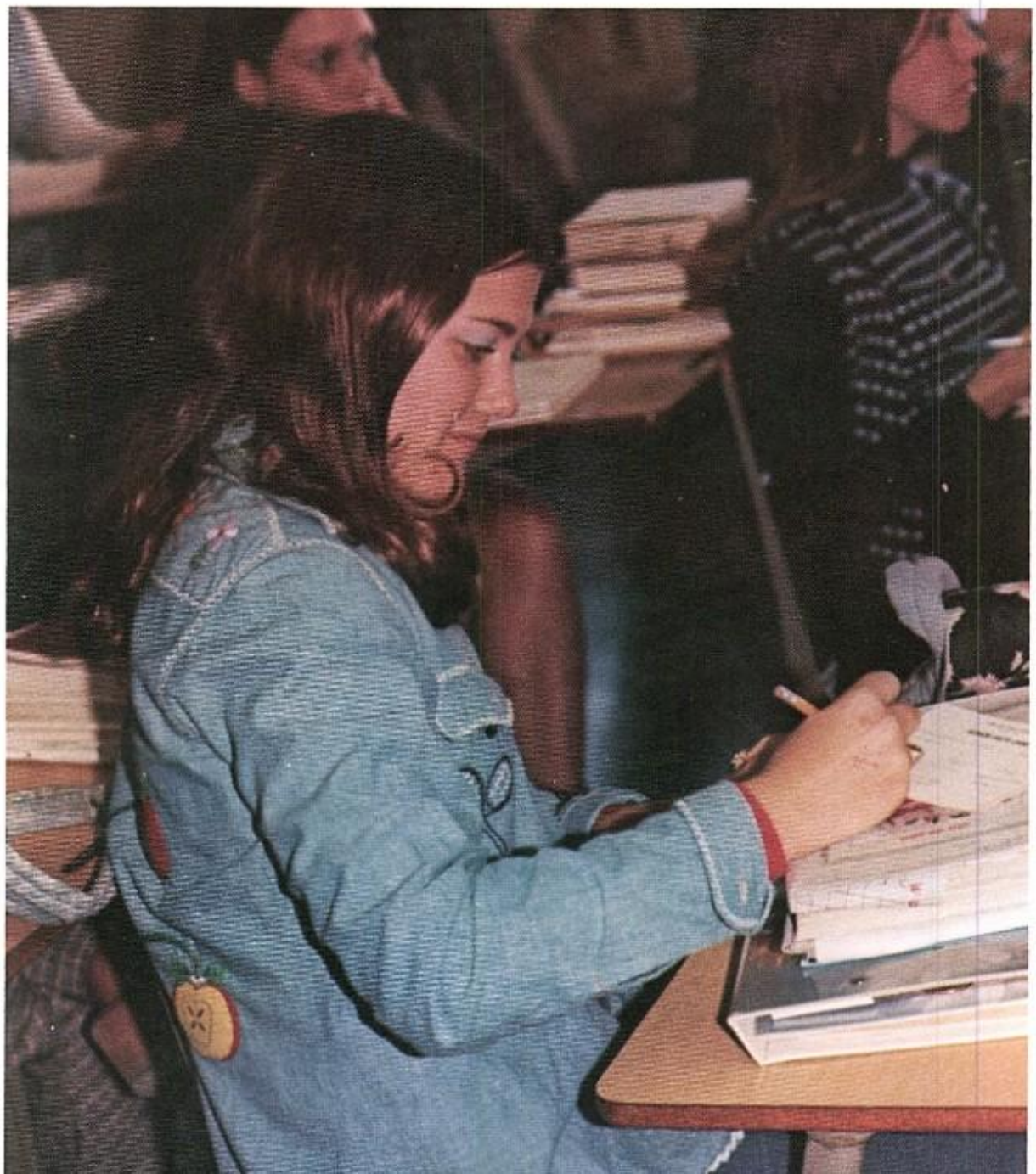






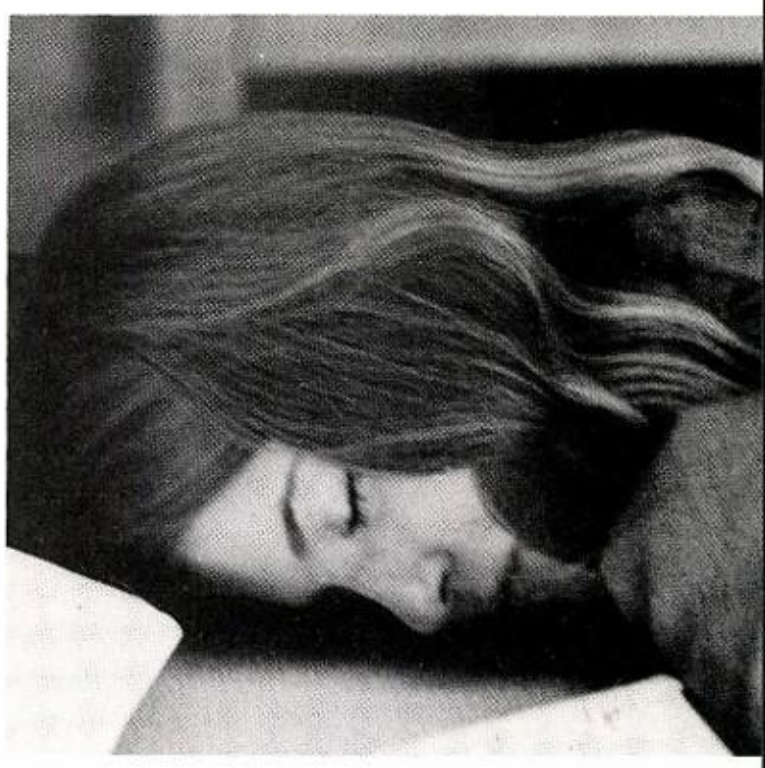






The People

Here lies the origin of the Music. In the People there pulses a beat, a rhythm of life. I see the People at Kimball. They are all here — freaks, straights, jocks, rotces, high lifes . . . It is the mingling together of these varied People, a mixing of their lives and their songs that I hear. Each is truly unique. The Music comes from the People. The Music is the People. I hear the People.



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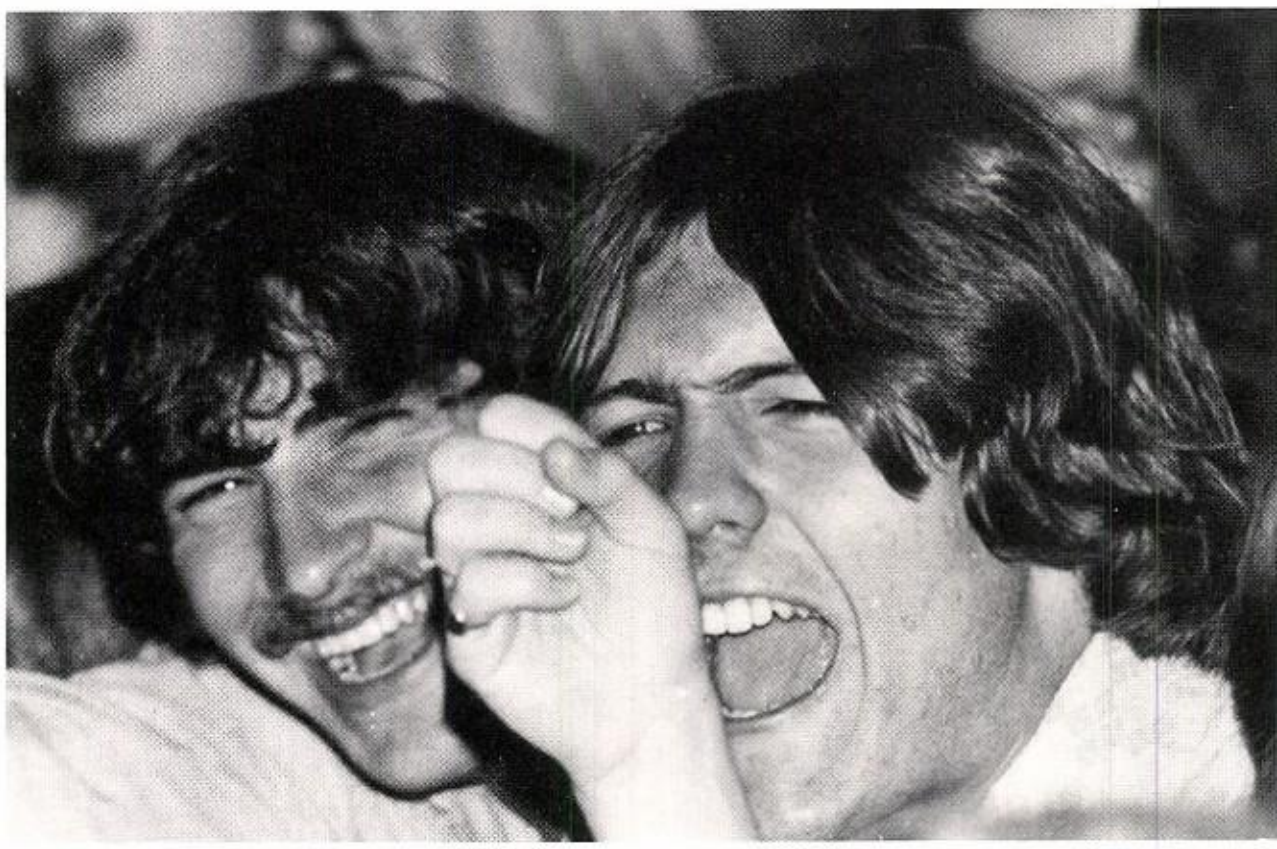
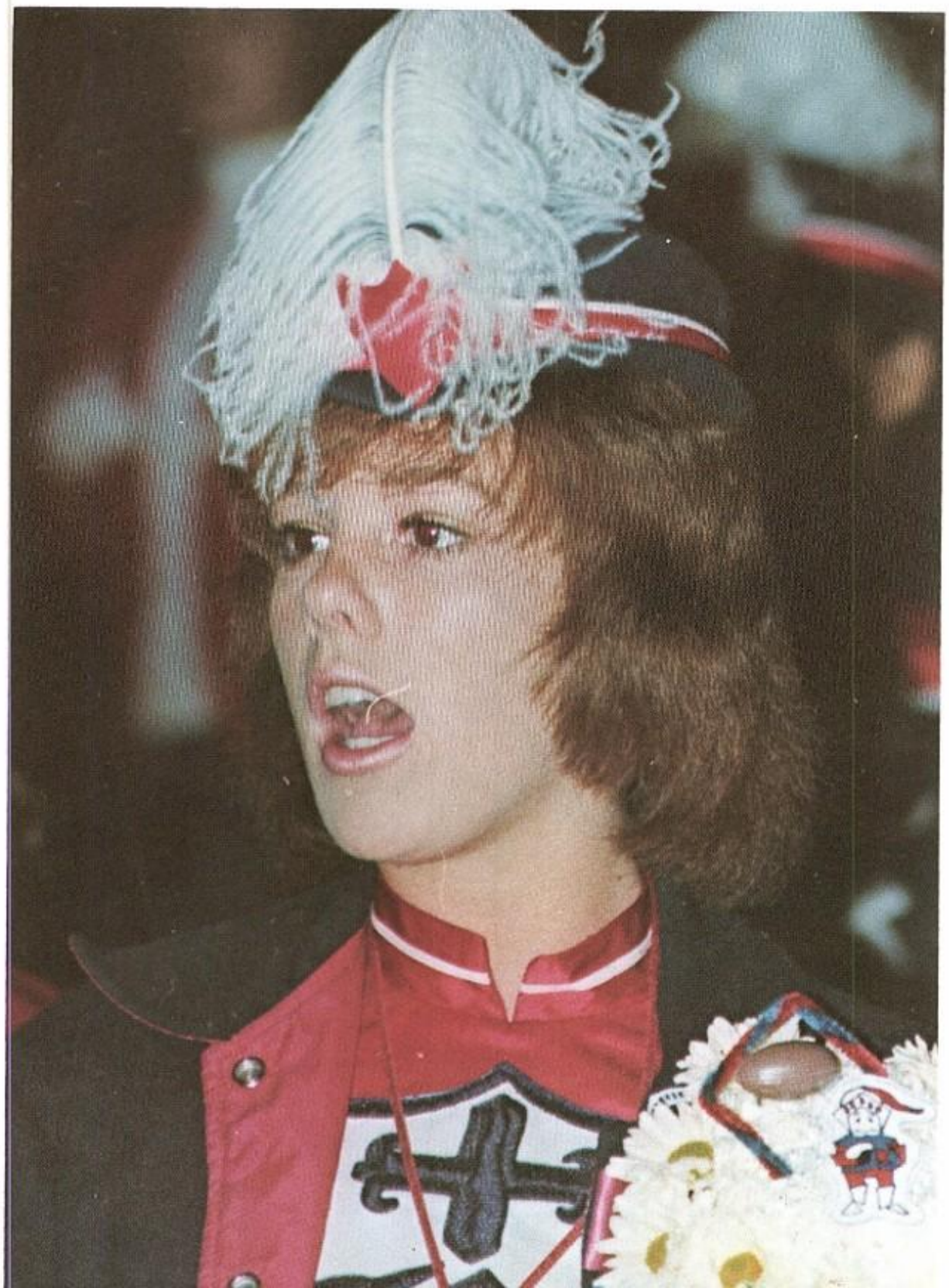


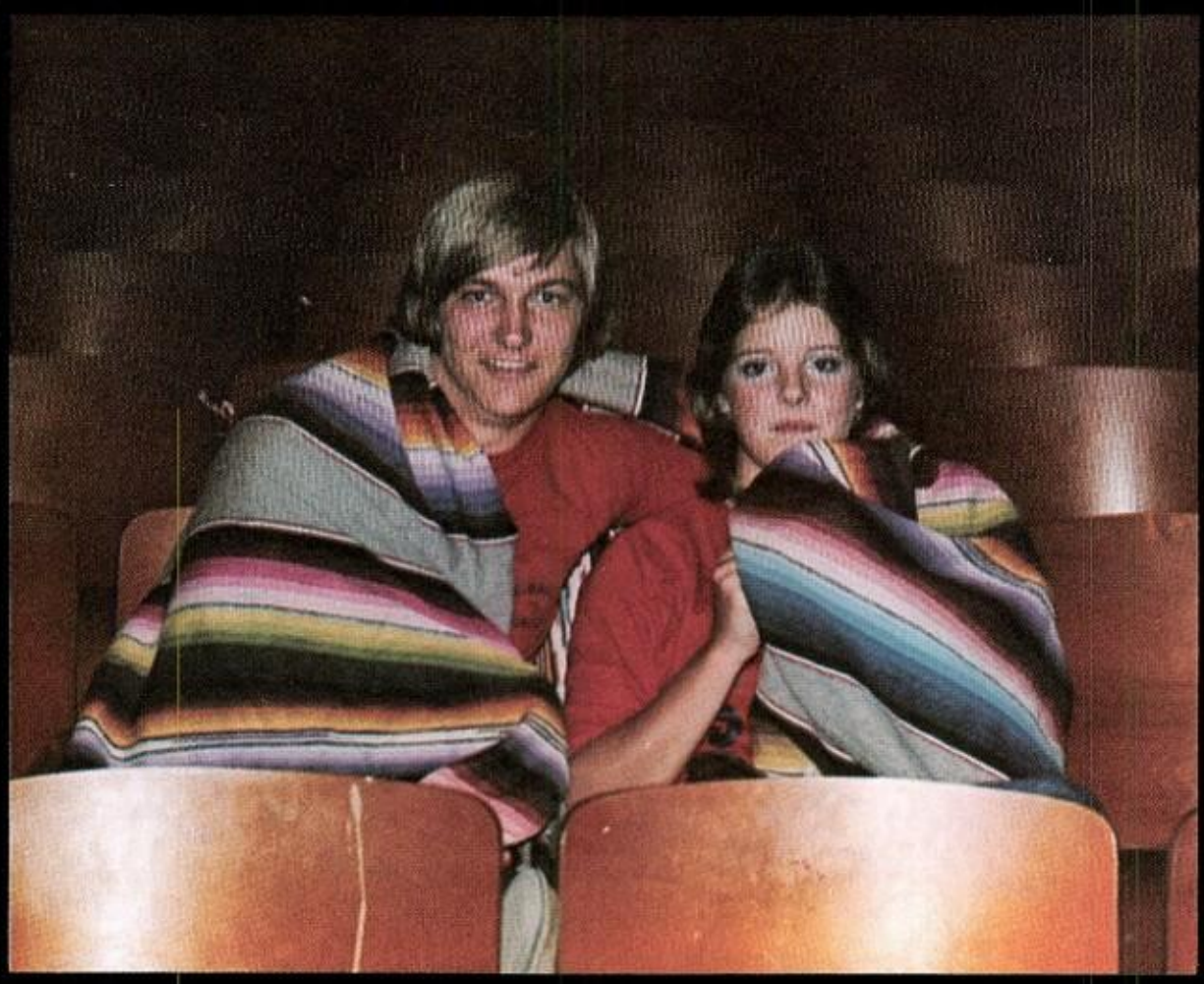


The Spirit

The Peoples' songs now take on similar sounds. They combine together, gathering momentum as each person adds his own tune. The Music begins to swell and gradually takes on a frenzied pitch. Whirling and exploding, the crowd's song now thrills to challenge, victory or defeat. It crescendos and crashes with the excitement of a game. Later, it will subside, but for now, it reigns supreme. I hear the Spirit.

The Seniors

It is in a Senior's song that I hear the most . . . The past. The Music recalls People, friends, sadness. Sadness for the opportunities long since past. The present. A Senior realizes he is at a turning point in his life. The bonds of home will soon be gone — so will the comforts. The future. The song tells of looking forward. Looking to a future that for some is bright, for others bleak, but for all is new. The first part of the Song is now coming to a close. It is not an end, merely a beginning. I hear the Seniors.



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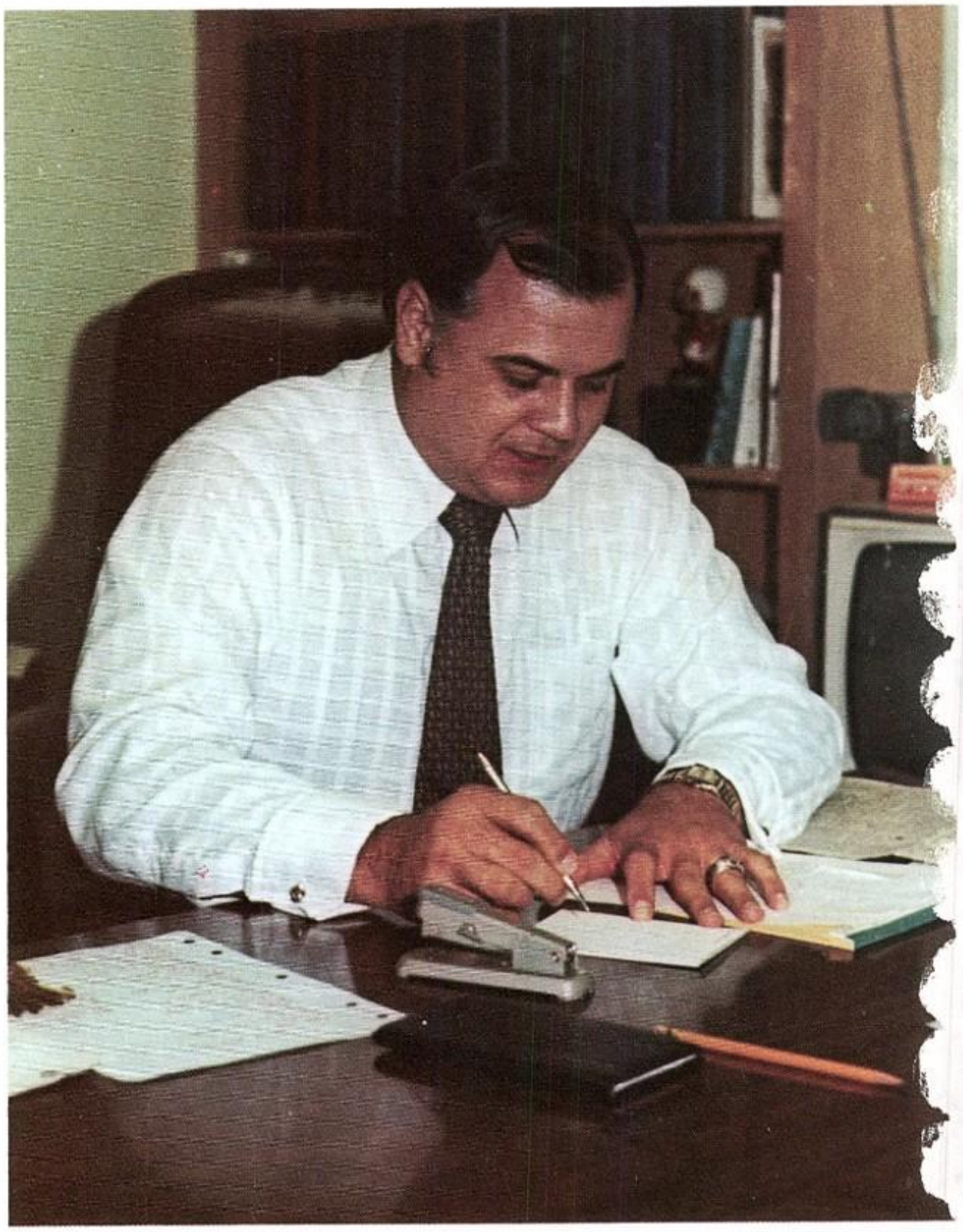
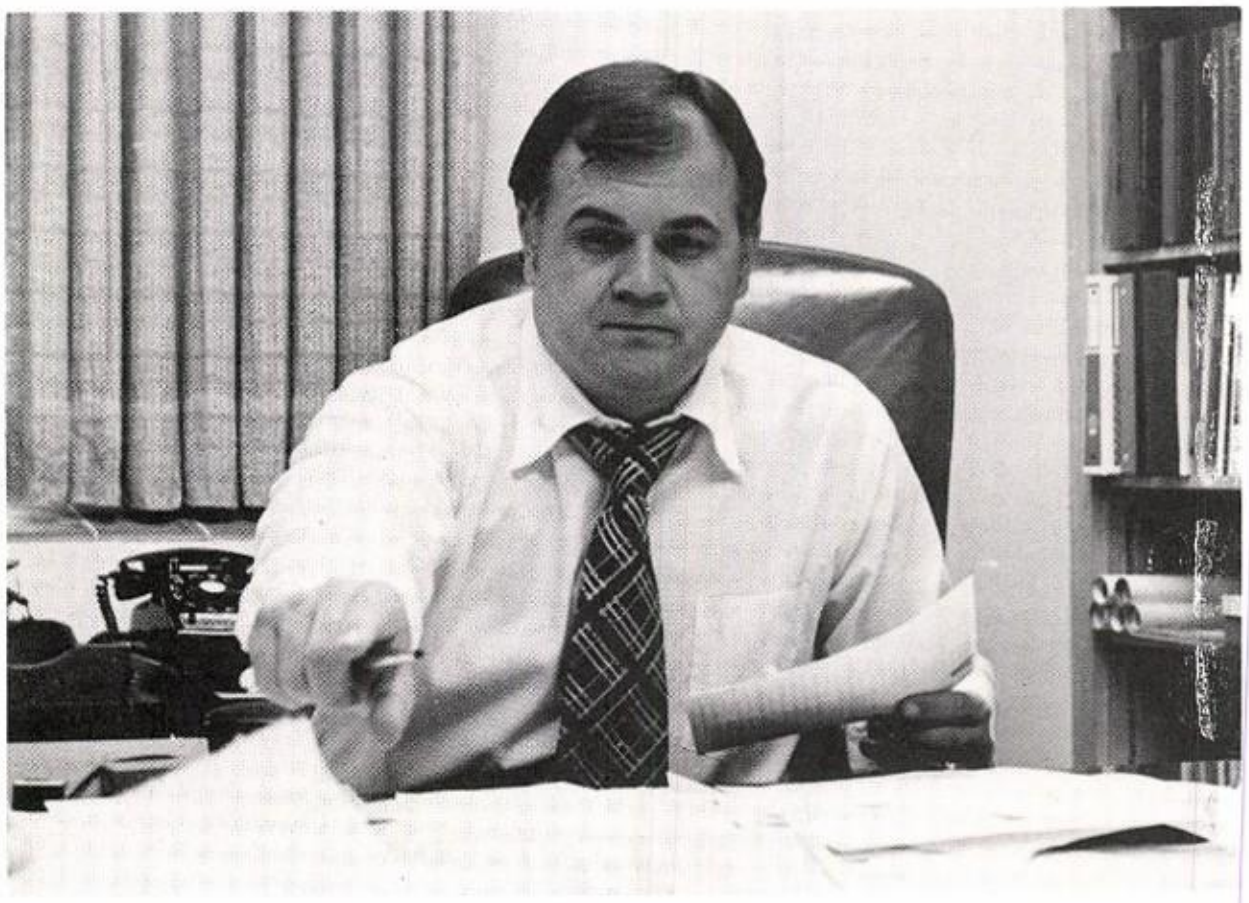
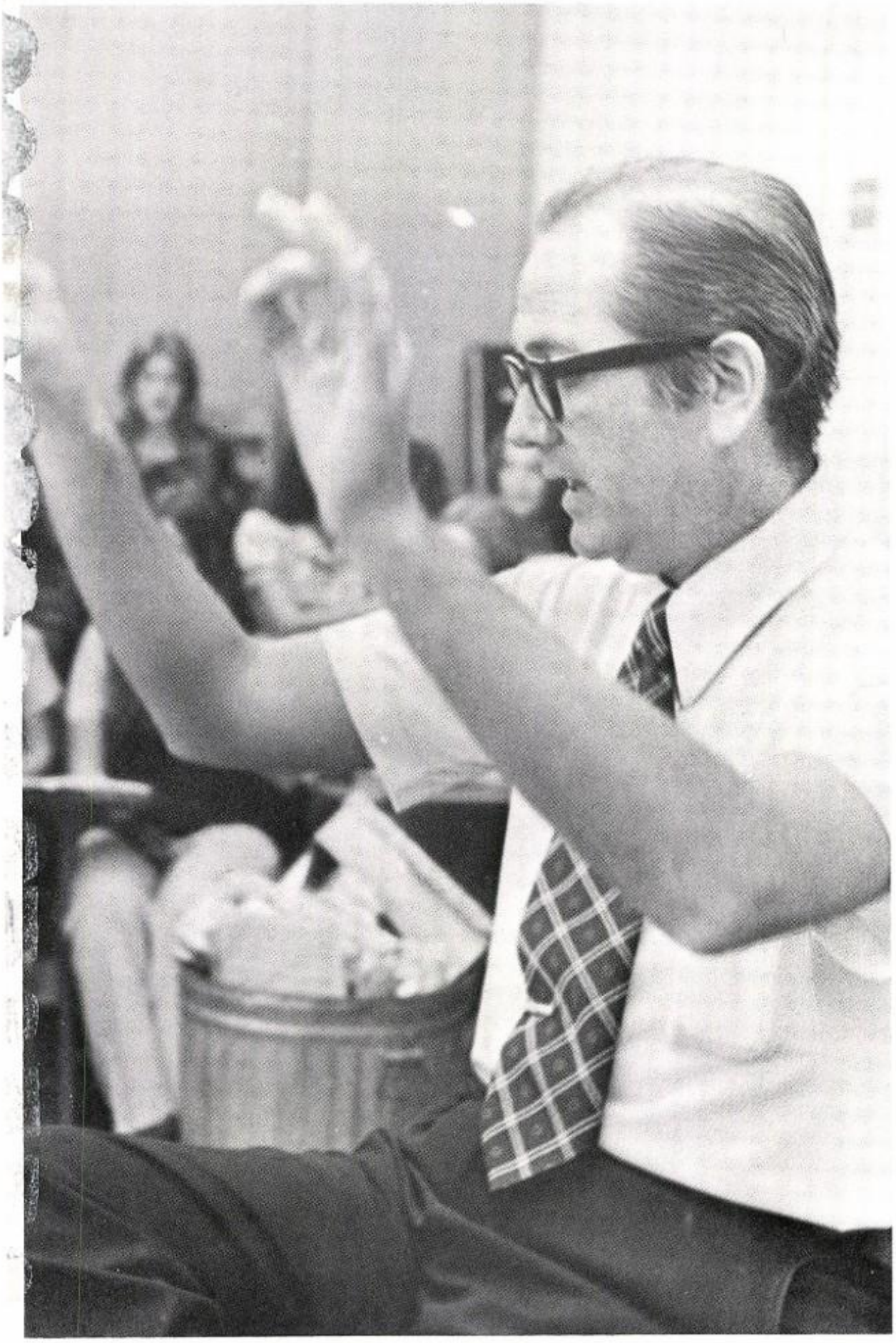
The Man Mr. Charles Blanton, principal





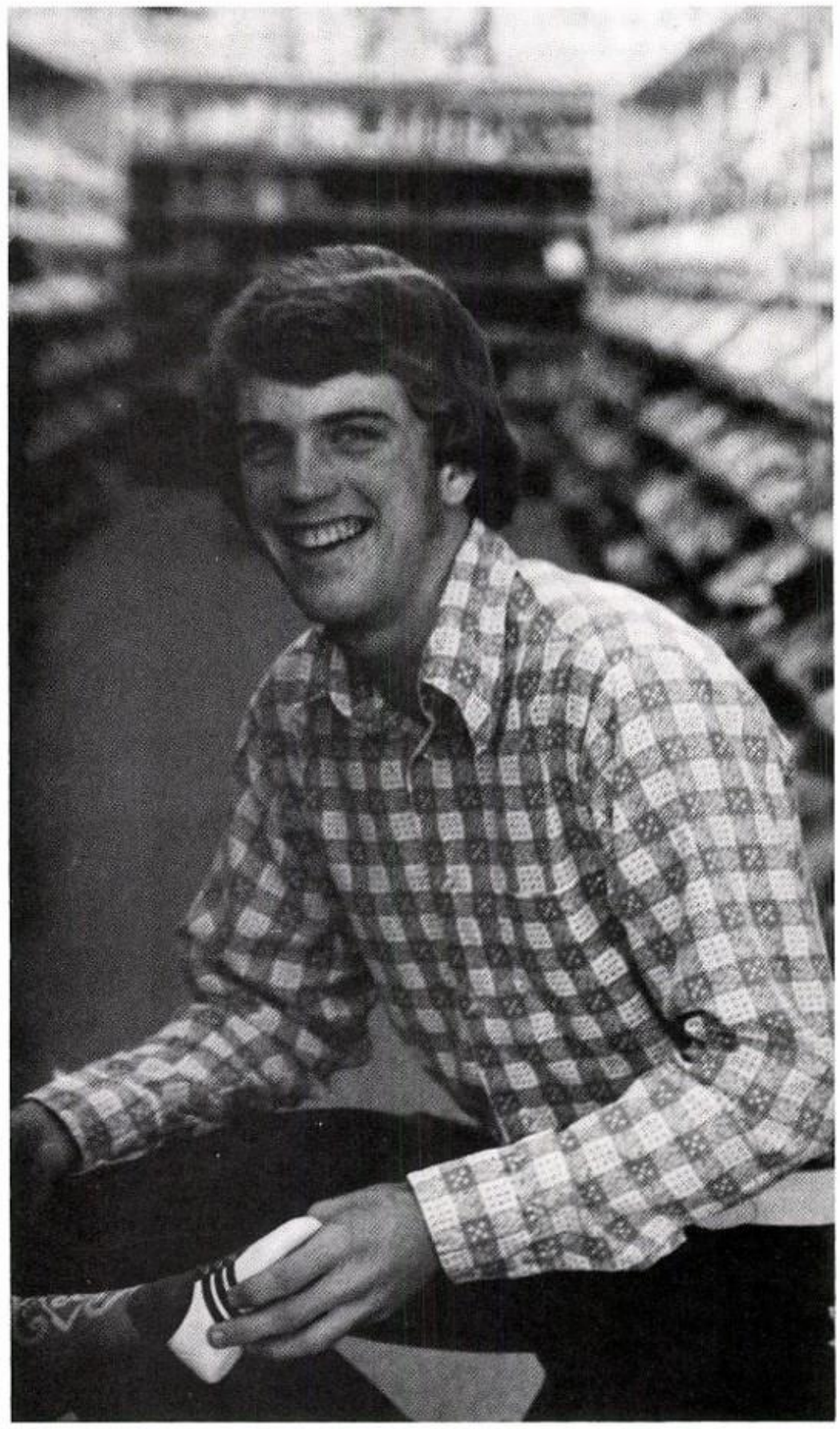
The Dedicatee
Mr. Richard Bryan



For the hours of devoted service
that he has given to Kimball —
For the time and concern he has
expended towards the
furtherment of the fine arts at
Kimball —
For what he means to Kimball —

We dedicate the 1975 Excalibur
to Mr. Richard Bryan.

Roundtable



Chris Arrington

Chris Arrington's interests and responsibilities pervaded into almost every realm of student involvement at Kimball with special emphasis in the fine arts and senior class.

As a member of the choir and New Tymes, Chris added his talent to *Camelot* and *Mame,* also helping with scenery construction in stagecraft. He served in a leadership capacity as choir social chairman and art club treasurer.

Chris' activity in the senior class included not only being on the Senior Steering Committee, but also Style Show Coordinator and SOS board member. The class voted Chris Friendliest senior boy runner up.

In addition to these responsibilities, Chris was the National Honor Society treasurer and a varsity track team captain.

Chris' contribution to Kimball is readily apparent, though the list of his credits and responsibilities could continue.

Melissa Cummings

Beginning in the Fleur-de-Lis as a sophomore, then in Troubs as a junior, Melissa Cummings entered her senior year as one of the eight varsity cheerleaders. She displayed her enthusiasm for Kimball during not only games and assemblies but also off the field as an SOS member.

Melissa's popularity with her class was obvious for she was chosen Homecoming princess both her junior and senior year and elected Best-All-Around senior girl.

The faculty thought highly enough of Melissa to select her as a member of the National Honor Society, balancing her extra-curricular activity with scholastic achievement.

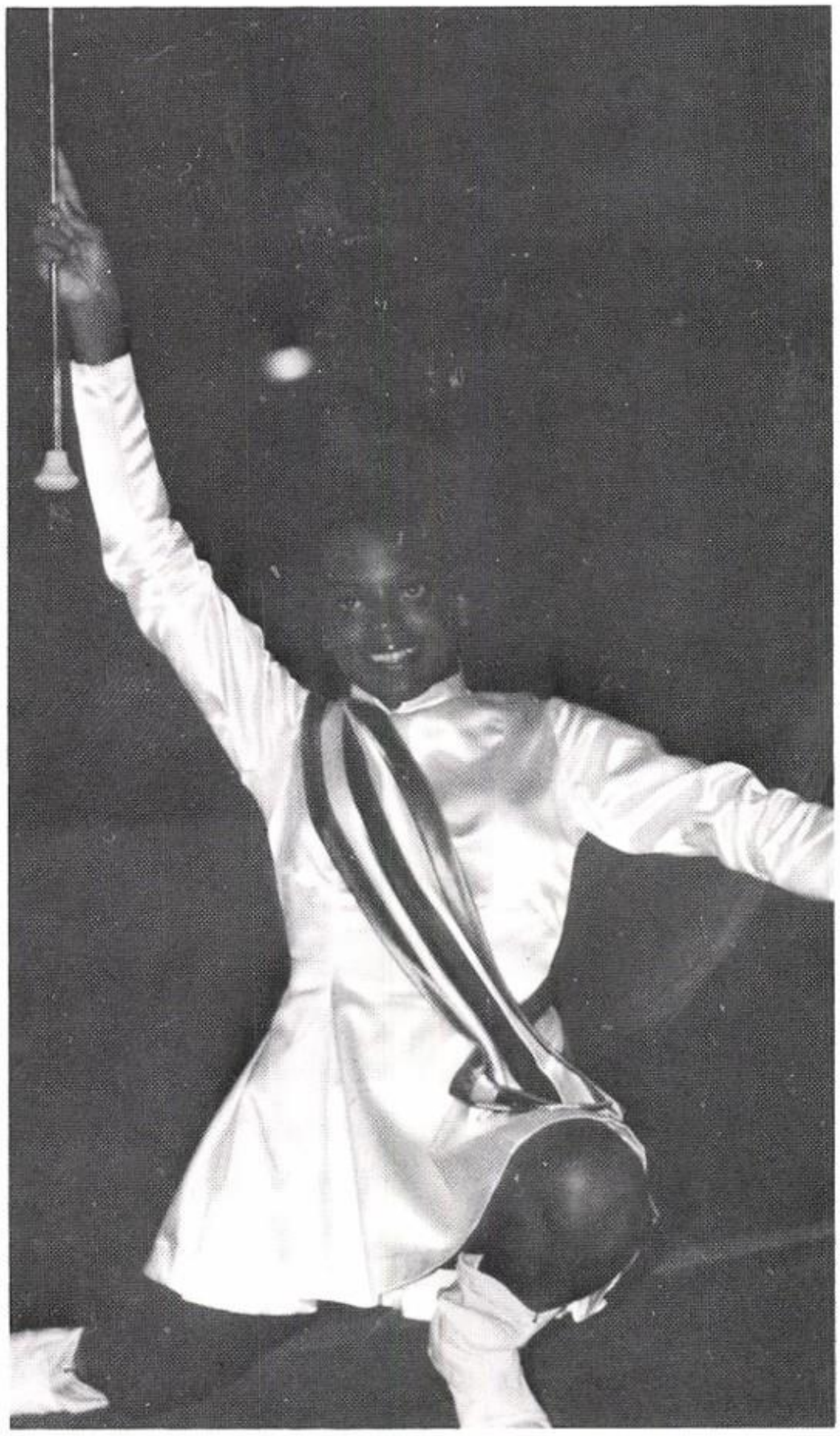
Estrellita Leffall

Estrellita Leffall first supported Kimball as a Fleur-de-Lis and Troub in her sophomore and junior years. As a senior, she performed with the band as one of Kimball's four majorettes.

In the field of journalism, Estrellita was on the EXCALIBUR and KNIGHT LIFE staffs for two years. Her senior year, she was an editor on both publications.

Not only did Estrellita serve on the Senior Steering Committee, but she also worked with the student council and LIFE team as homecoming committee chairman. As a sophomore, Estrellita was elected class vice-president and voted homecoming nominee in both her sophomore and senior years.

To complete the list, Estrellita was also a National Honor Society member.



Deborah Little

Concentrating her interests in the fine arts, Deborah Little was a member of both Chorale and the New Tyme Syngers. Having leads in *Fiddler, Camelot* and *Mame,* Deborah was also in stagecraft and helped with stagecrew work. In the drama department, she served as social chairman of the Thespians.

As treasurer of the senior class, Deborah worked with the other officers to successfully consummate class activities. She was also voted Best-All-Around runner up.

Deborah, a member of both the National and French National Honor Societies, also received a National Merit Letter of Commendation indicating her abilities in the field of academics.

Sara Long

Serving as choir vice-president, Sara Long devoted much of her attention to the Kimball fine arts department. She had parts in both *Camelot* and *Mame* as well as being a member of the art club.

Sara helped lead the senior girls as an SOS board member and was voted a homecoming nominee all three of her years at Kimball.

Involving herself in the service area of school activities, Sara worked with the student council and LIFE team. Added to this, she was a National Honor Society member.

Sara's personality was well known and appreciated for she was elected Friendliest senior and was one of two students representing Kimball at the Civitan Citizenship Seminar in Longview, Texas.

Chip McElroy

Chip McElroy, editor-in-chief of KNIGHT LIFE and well known wit, served Kimball in his position with many hours of overtime work. In addition to his journalistic responsibilities, Chip's office of class vice-president also demanded much of his time.

Chosen by senior boys as an SOS board member, he also procured a role in the class play and was designated Wittiest senior boy.

Working with the student council and the LIFE program, Chip served as spirit committee co-chaiman.

The faculty selected him as a National Honor Society member and Chip represented Kimball at the Civitan Citizenship Seminar during the summer.

One of Chip's more noted accomplishments was the establishment of El Sabaco.

Tracy Nowell

As president of the senior class of 1975, Tracy Nowell helped organize and coordinate the many fund raising projects of the year. Voted Most Popular senior, Tracy also portrayed a lead in the play, *You Can't Take It With You.*

In addition, Tracy played for the varsity, junior varsity and B football teams as well as the basketball B-team.

Tracy worked with *Fiddler, Camelot* and *Mame* both in stagecraft and choir. He also sang with the New Tyme Singers and participated in Terpsicore and debate.

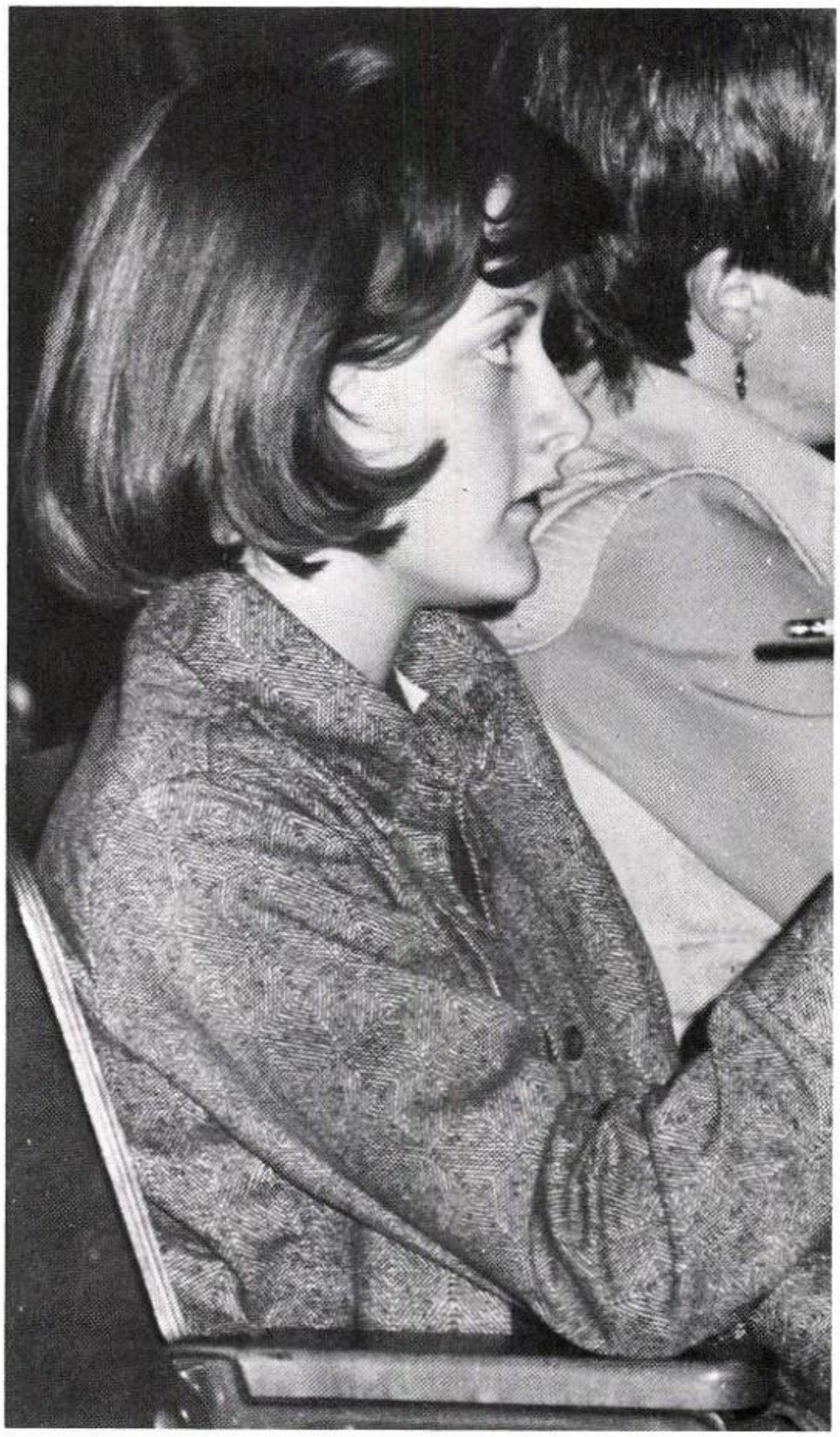
Involvement was the key to Tracy for his miscellaneous activities ranged from Human Relation Co-chairman to Boys' State Delegate to the Superintendent's Student Advisory Committee.

Reneé Robertson

René Robertson supported Kimball as a spirit leader by joining Fleur-de-Lis as a sophomore, later becoming a Troub and SOS member.

A member of the Senior Steering Committee, her class supported her by naming her homecoming nominee for 1974.

Reneé also worked with the ROTC program at Kimball and assisted teachers as a library and office aid. In recognition of scholastic achievement, the faculty elected Reneé to membership in the National Honor Society.



Joyce Schwenson

Joyce Schwenson led the drama department as Thespian president as well as being a member of choir and New Tymes. She played in the Kimball stage productions of *Marigolds*, *Dracula* and *Spoon River* and was the student director of the senior play, *You Can't Take It With You.*

Joyce was the stage manager for *Mame* and also helped with the musicals from the stagecraft aspect.

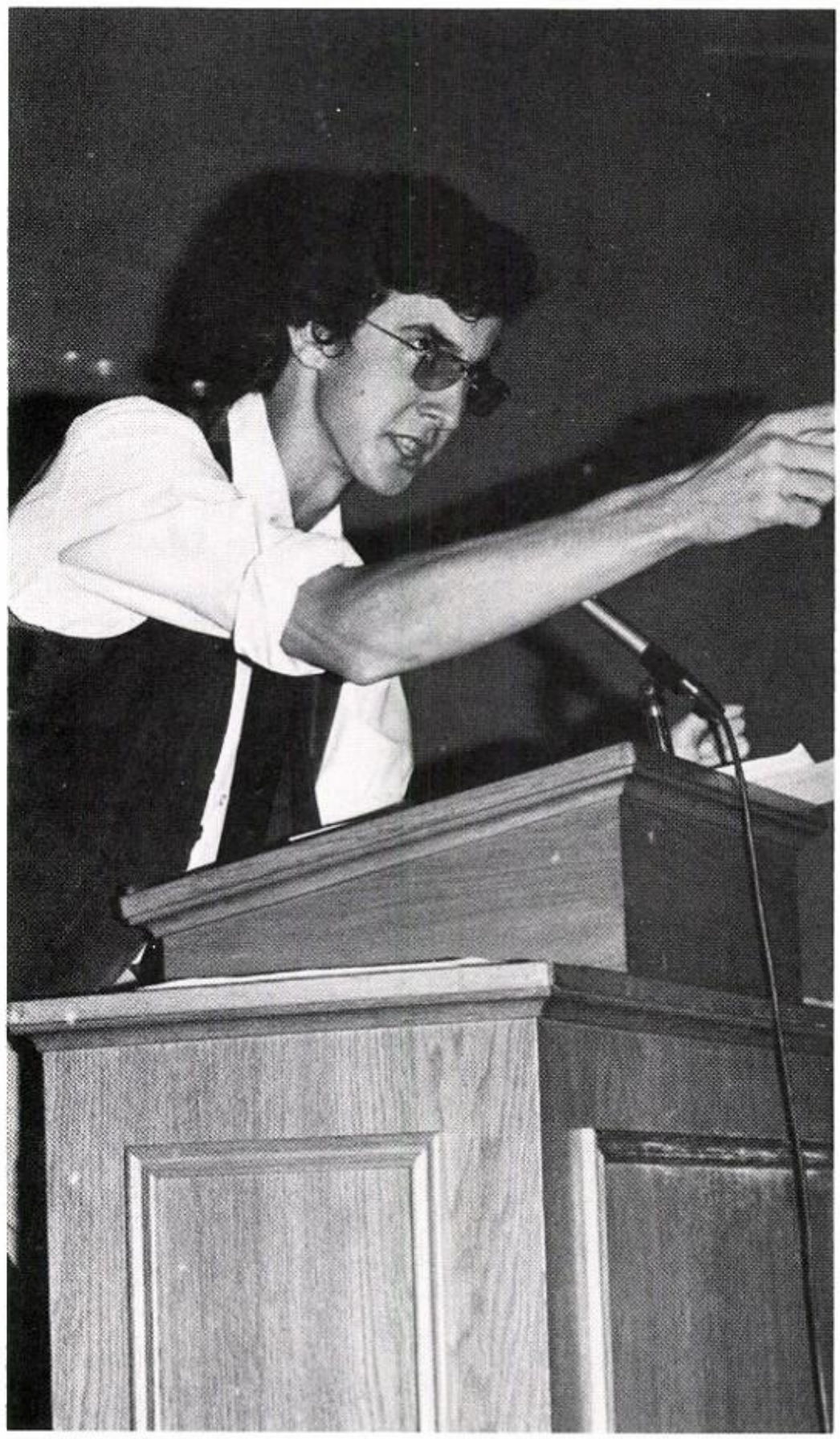
In addition to her accomplishments in the fine arts, Joyce also excelled academically. She was a member of both the National and Spanish National Honor Societies.

Oscar Smith

Oscar Smith strove to evoke school spirit in his capacity of one of the eight senior cheerleaders. Involved in athletics himself, Oscar played football for Kimball his sophomore and junior years and swam as a senior.

Oscar assisted his class as a Senior Steering Committee member, and his peers recognized him by voting him Friendliest senior boy.

He also served on the Human Relations Committee, sang with the choir and participated in the Black History Assembly.



Tim Taylor

Tim Taylor served Kimball as both EXCALIBUR editor-in-chief and KNIGHT LIFE publications editor. His responsibilities often demanded long hours of after school time.

As a Senior Steering Committee member, Tim also helped with the planning and execution of senior class activities. He was voted Most Likely to Succeed and played a role in the class play.

Tim was one of the LIFE team members and worked with the student council in such a capacity.

Scholastically, Tim was a member of the National Honor Society, Who's Who Among American High School Students and a National Merit Scholarship Semi-finalist.

Susan Tillman

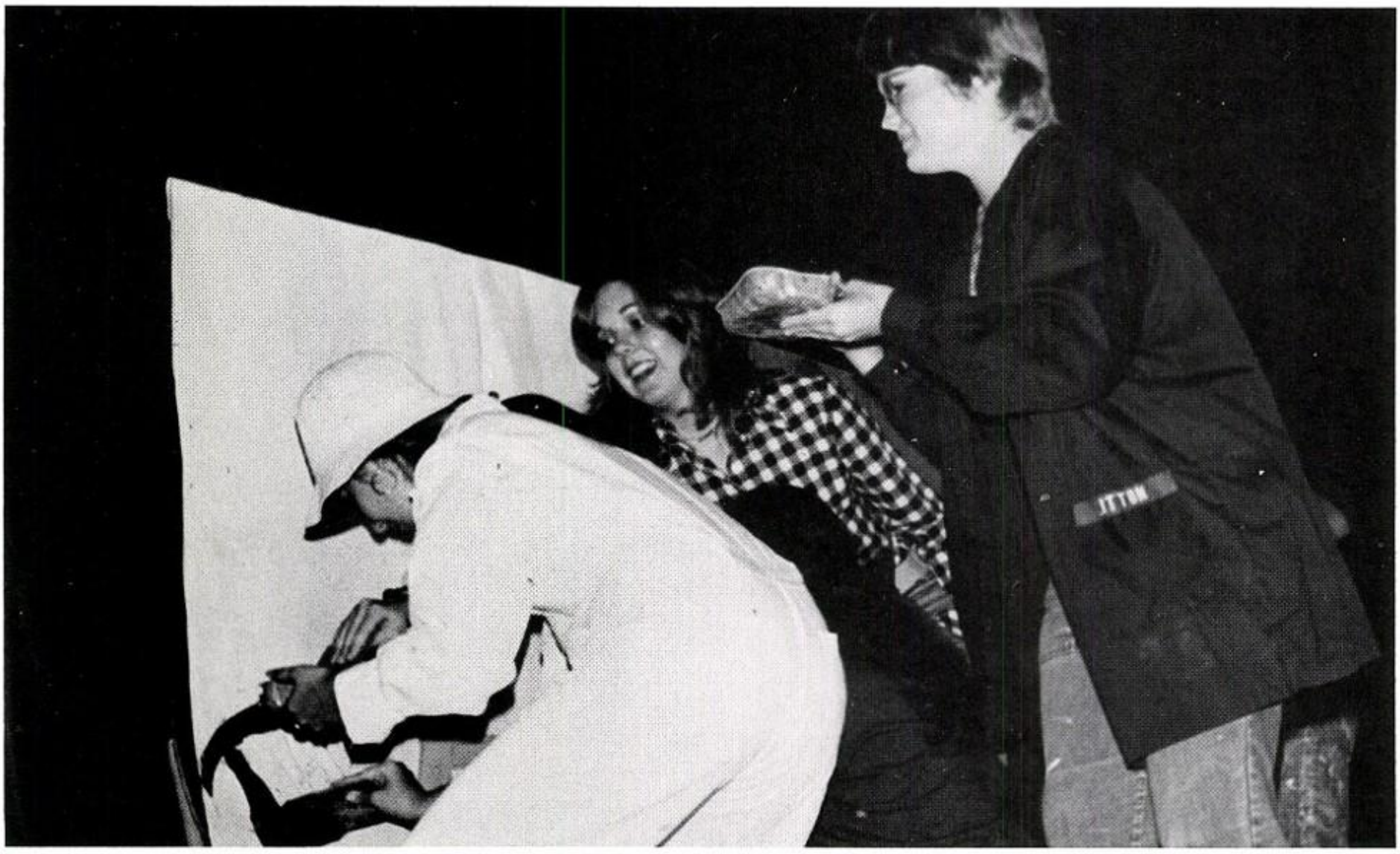
Susan Tillman was involved in two major fields of activities while at Kimball. In Troubadears, Susan held the responsibility of Captain. On the KNIGHT LIFE staff, she was designated Associate editor.

A member of the Steering Committee, students elected Susan Most Popular senior girl. She was also sophomore, junior and senior homecoming nominee, senior homecoming queen and coronation sweetheart.

Scholastically, Susan ranked high by being a member of both National and Spanish National Honor Society, and a National Merit Letter of Commendation recipient.

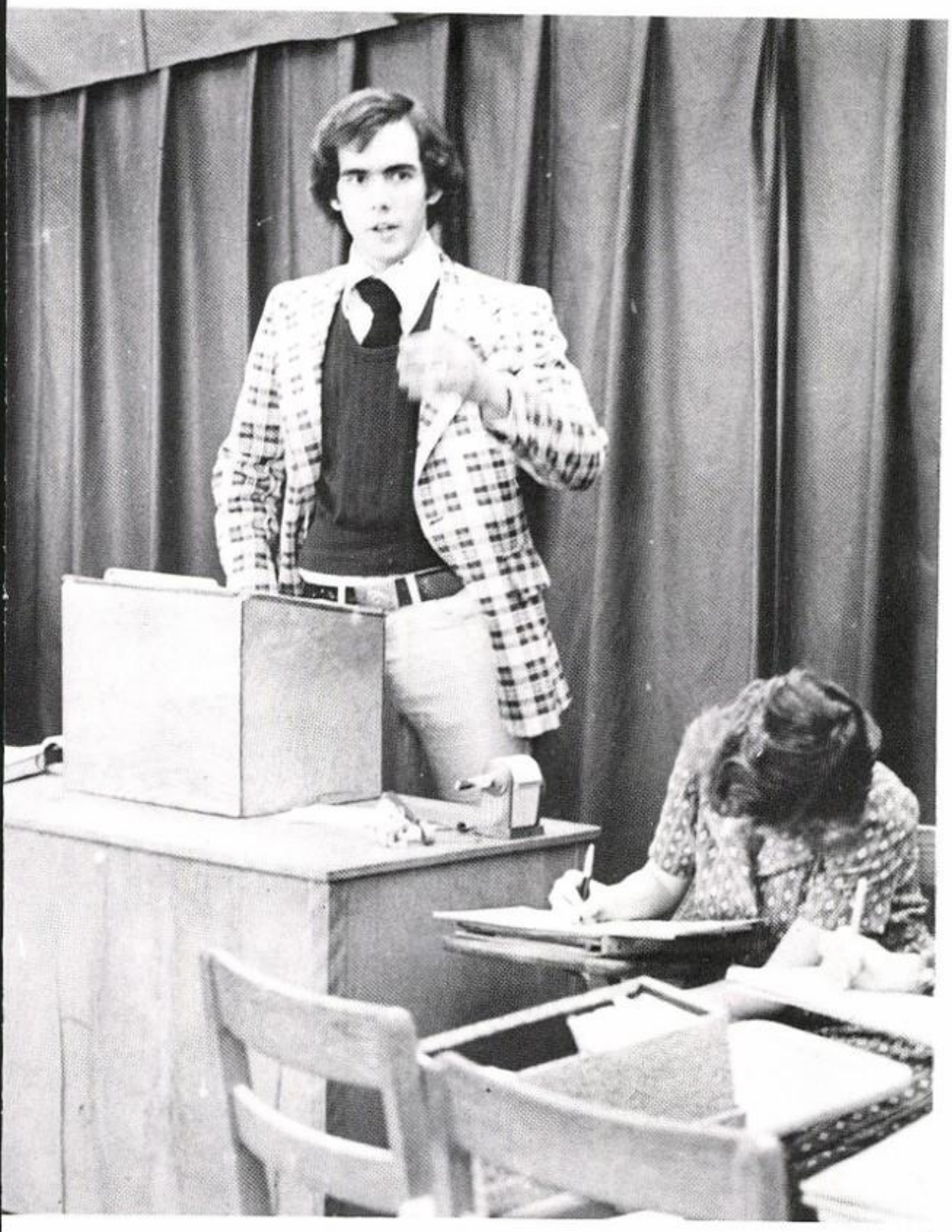
In the service area, Susan worked with the LIFE team and received the Daughters of the American Revolution Good Citizenship award at Kimball.

Activities



Fine Arts

Terpsicore
Knight Beats
Concert Band
Orchestra
Choir
Veterans and Christmas
Camelot
Stagecraft
Thespians
Marigolds
Spoon River
You Can't Take It With You
Art Club

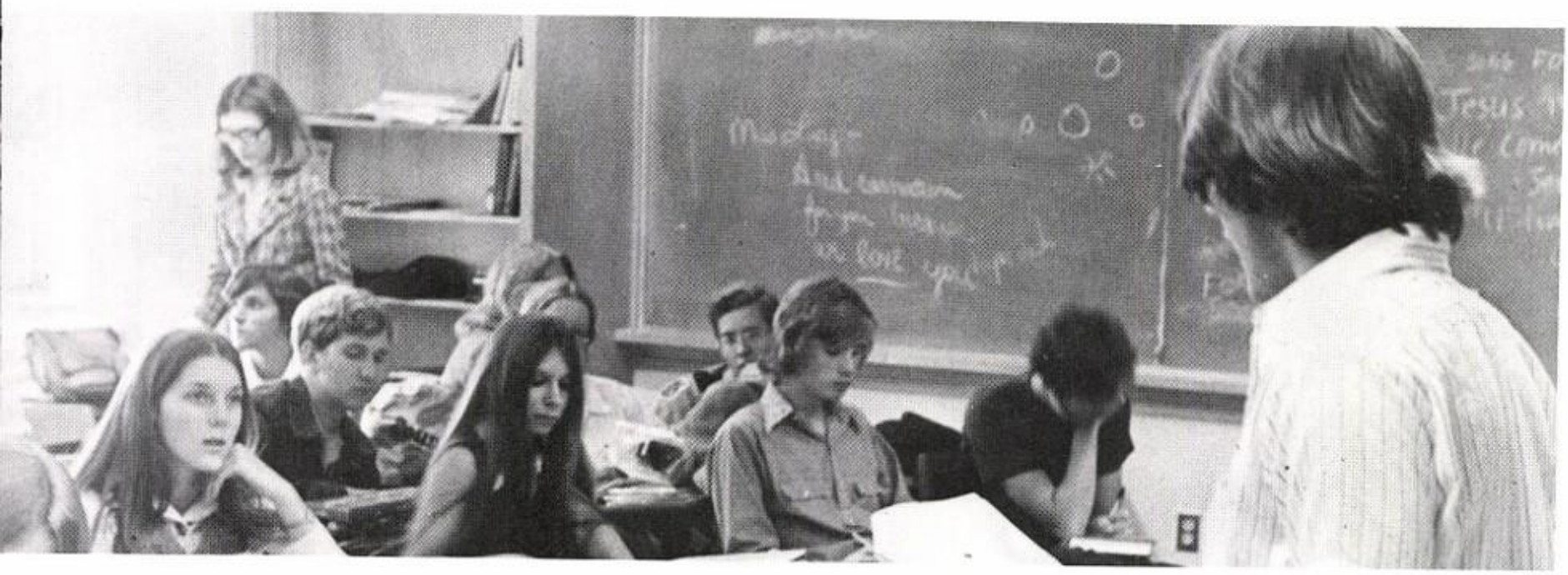


A

Members act in contests

Student's interested in dramatic and forensic competition formed a new club at Kimball, Terpsicore. Sponsor Ms. Lucy Holsonbake stated, "If we just competed in debate, there would be only a handful of students represented. There had to be some way where more students could get involved." Participation in the organization aided in earning membership into the National Forensic League and the International Thespian Society.

First place winners for the year included Eddie Winkler, Katie Maris, Mike Park, Andrea Worth, Carolyn Myers, and Best Speaker at the DeSoto tournament, Mark Crews. Junior David Moore stated, "It was hoped that the organization would strengthen the local competition from Kimball students."



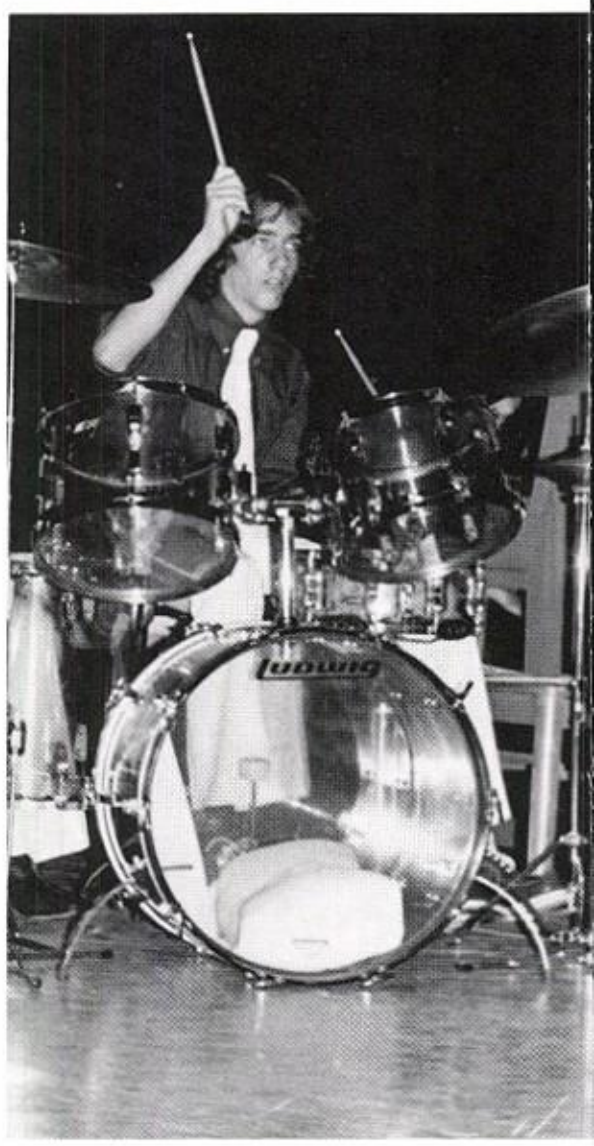
B

A — Mark Crews debates his negative position while Sara Jacobsmeyer plans her rebuttal.
B — An extemporaneous speech is delivered to Ms. Holsonbake's class by Mike Park.

Knight Beats perform jazz

"The Knight Beats played mostly jazz music," stated senior Ronnie Risinger. "This year we performed at dances and against other area high schools. It offered a chance for us to play music in a less structured form."

The Knight Beats performed mainly for Kimball related assemblies. Performances included The R.O.T.C. Ball and the Annual assembly. The Knight Beats also entered a contest at Mountain View College. On February 27, members played for visiting General Robert Arter.



B

A

C

D

A — Knight Beats play during the Mountain View contest.
B — Drummer Daniel Ing concentrates on keeping the beat.
C — Members keep watch with Mr. Smith's rhythm.
D — In anticipation of the night's activities, Karen Comfort and Mike Looney set up equipment.

Bands provide outlet

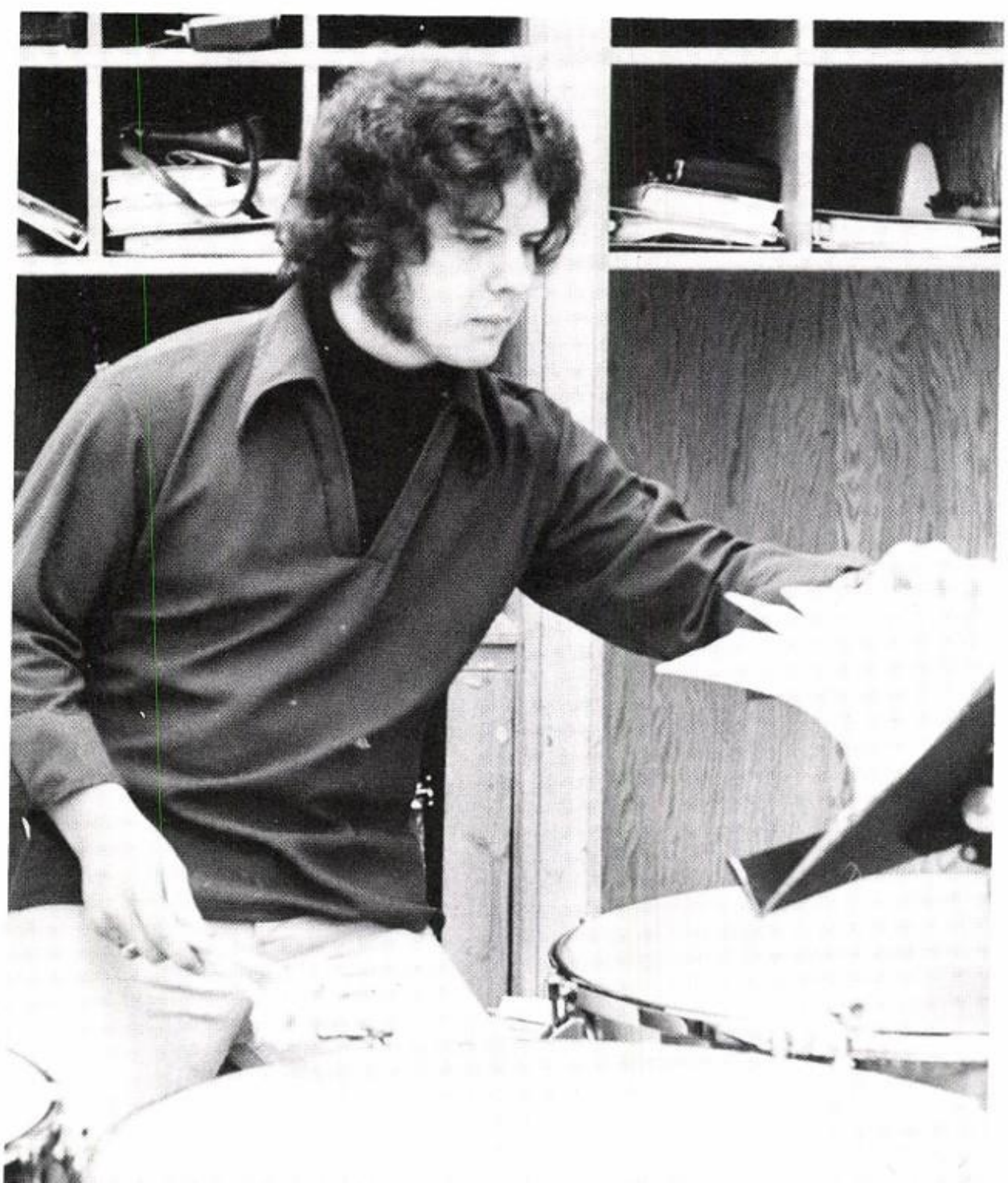
Following the end of football season the one hundred member Marching Knight Band was divided into two bands for the spring semester. "The two bands, the Symphonic and Concert Band, provided a musical outlet for students on two levels of musical proficiency," stated Mr. Fred Smith, Band Director. He also added that the main thrust of the concert season is to develop a high degree of musical proficiency on an individual basis.

Fifteen band members earned membership into the 1975 Dallas All City High School Band; three members won membership into the 1975 Texas Music Educators All Region Band and Mary Gerhart, a senior clarinetist and Drum Major of the band, was selected to be a member of the 1975 Texas All State Band.

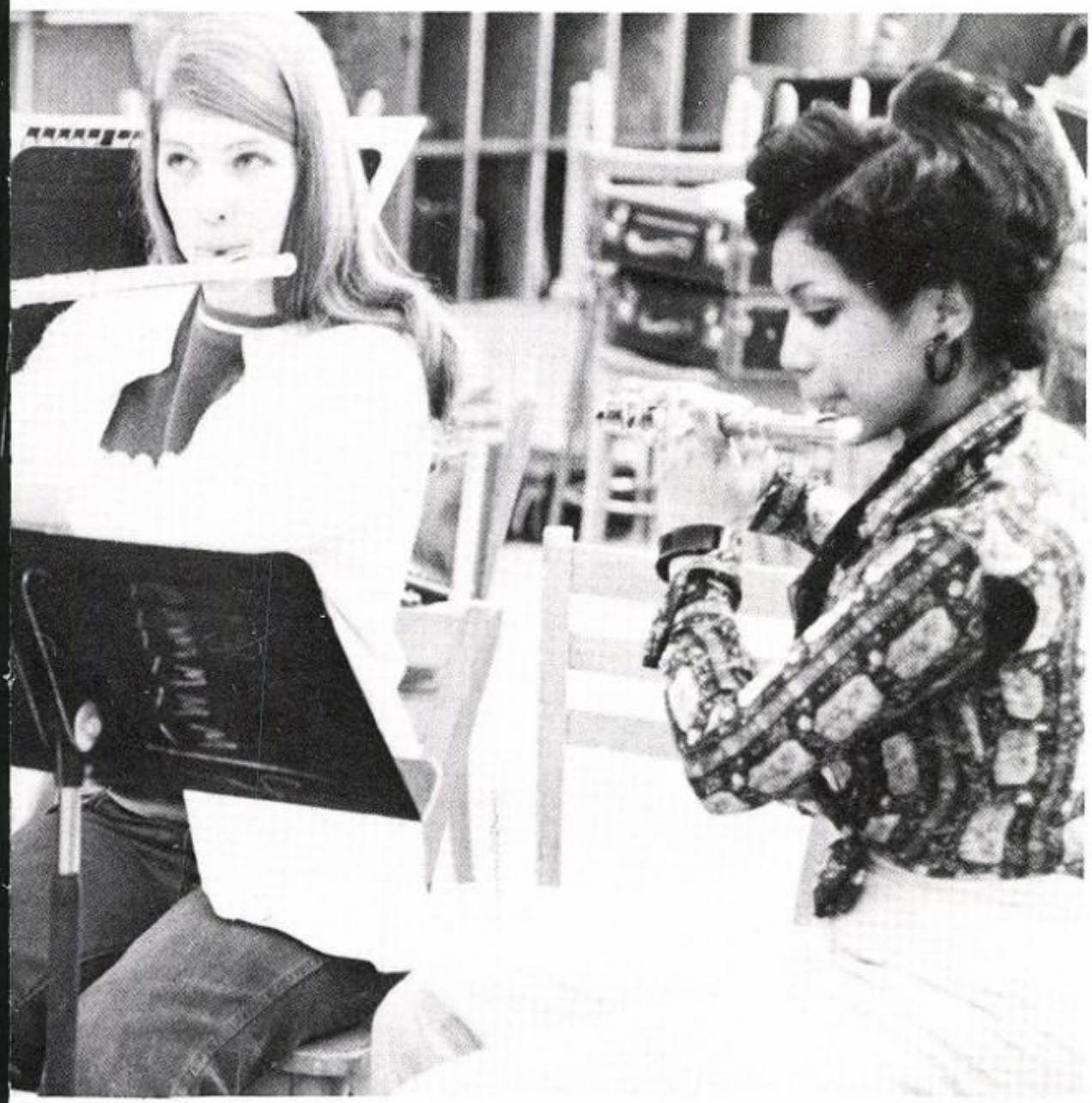
The Symphonic and Concert Band made several performances during the spring semester of 1975. There were two formal concerts and a DISD Concert Sight Reading Contest. The two bands also performed for the National Association of Operating Room Nurses and the American Association of School Administrators. To end the year, the Kimball Symphonic and Concert Bands participated in the Third Annual Sea Arama Band Festival in Galveston, Texas.

C

A



B



A — Band members perform at the Convention Center for the American Association of School Administrators.
B — Larry Lynn searches through his folder to find his music before joining the band in practicing.
C — During practice, Beth Ambler and Wanda Williams plays "Tribute to Bachrach David."
D — Mr. Fred Smith joins band members in rehearsing for concerts.
E — Adding her touch, Mary Gerhart plays her clarinet with the band.

A

B

Season begins in fall

The Kimball Orchestra began its season with a concert performance at an early Fall P.T.A. meeting. Under Ms. Carla Wright's direction, the orchestra presented, among others, the composition, "A Mighty Fortress Is Our God," which was presented throughout the Fall semester.

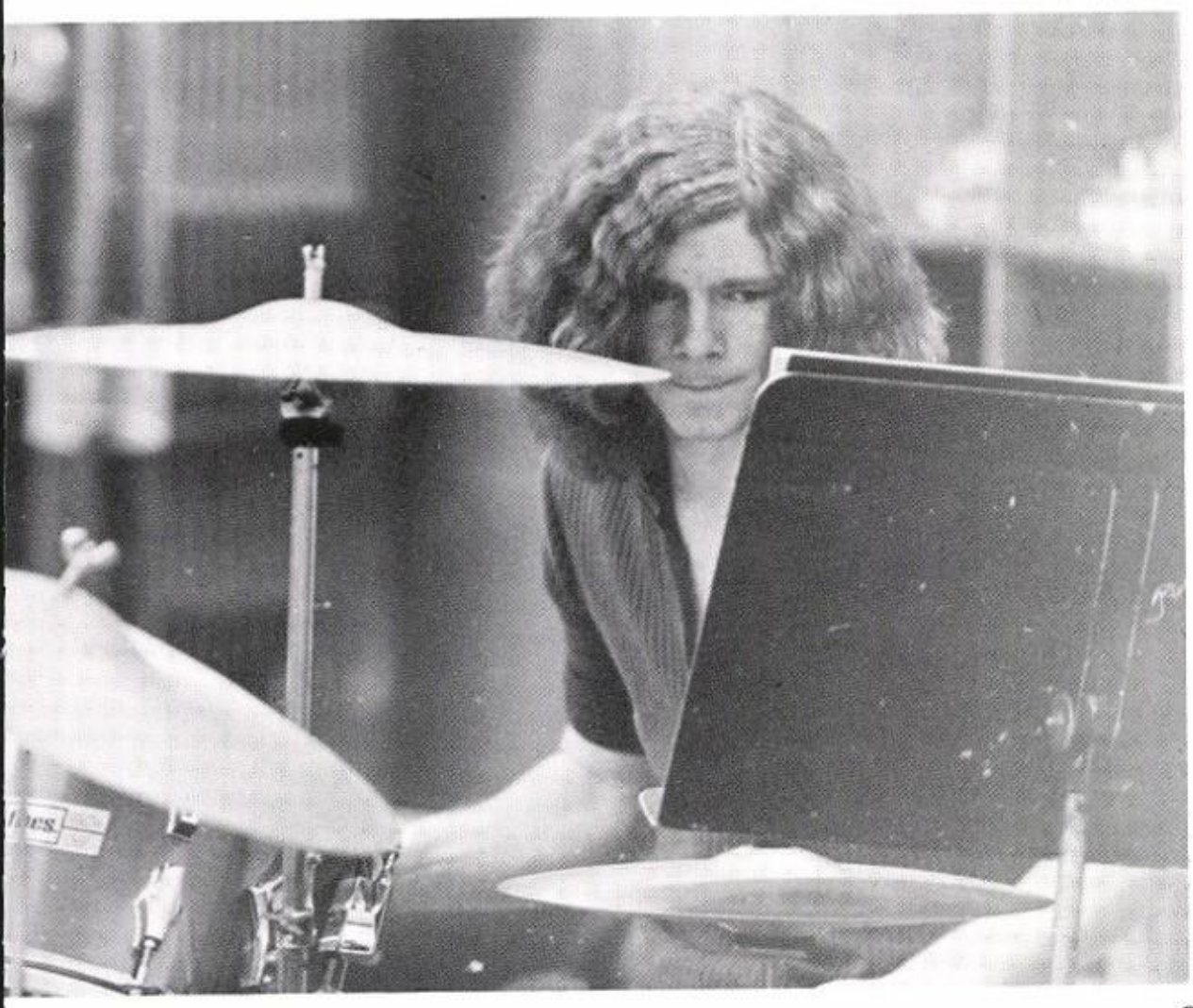
In late Fall, Kimball competed in All-State and All-Region tryouts. Four of the Kimball Orchestra's members won the honor of performing in the All-Region Orchestra at Richardson. One violinist, Andrea Thompson, entered the All-State competition and placed 11th chair in the All-State Symphony Orchestra.

The Kimball Orchestra ended the Fall semester by joining the Choir in presenting the Veterans Day and Christmas Assemblies.

March first marked the day of the Dallas Independent School District and University Interscholastic League solo and ensemble contests in which many of the orchestra members participated. A Spring concert in mid-March followed the contests.

In April, the full orchestra went to U.I.L. contest as a group. A little more than a week later, the orchestra performed in the biggest Broadway Musical that Kimball had ever performed, "MAME."

D



C

A — Ms. Carla Wright conducts the difficult Christmas music.
B — Concert mistress Andrea Thompson executes a demanding violin passage.
C — Trap drummer Chuck Baker rehearses a drum solo from the musical, "MAME."
D — At the Fall P.T.A. performance, cellists Ann Gutzler and Mark Shield and bassists Jimmy Scruggs and Ronnie Bunch prepare for an entrance.
E — Visiting the junior high schools, orchestra timpani players Jim Sutton and Randy Knight render a kettle drum passage in "A Mighty Fortress."

E

Choir performs for Junior Highs

Following the Veteran's Day Concert performed at Kimball during October, the Concert Choir with the New Tymes, Orchestra, and Girls Choir performed the same program at three area Junior High schools. One such school was Spence Junior High where the choir performed for over 80 children with hearing problems. With the assistance of an interpreter, the children had a chance to understand the program completely. Within that same week choir director Mr. Richard Bryan received around 40 letters of appreciation from the Spence children. Choralier member Lori Pettijohn said, "I thought it was a different experience, and I did feel sorry for them because they couldn't hear it."

Contest activities were highlighted in October with the Solo and Ensemble contest held at Pinkston High School. Several first divisions were brought back by choir members. One first division ensemble; Drunken Sailor, was performed at the Christmas assembly.

The choir raised money during November by selling Nuttie Buddies candy. The money was used to pay for the royalties to the musical "Mame."

Social Chairman Carolyn Myers said, "The choir really doesn't get together until the musical. I think that enthusiasm is continually rising as each day progresses and advances towards the musical." Mr. Bryan stated, "If this will be Kimball's last big time musical then we certainly will go out with style and grace. This doesn't mean the quality of the music will go down next year just the cost of costumes."

During the first semester Miss Flo Fly came from Dallas Baptist College to do her student teaching at Kimball. She took over the Girls Choir which gave Mr. Bryan more time to work with the Concert Choir.

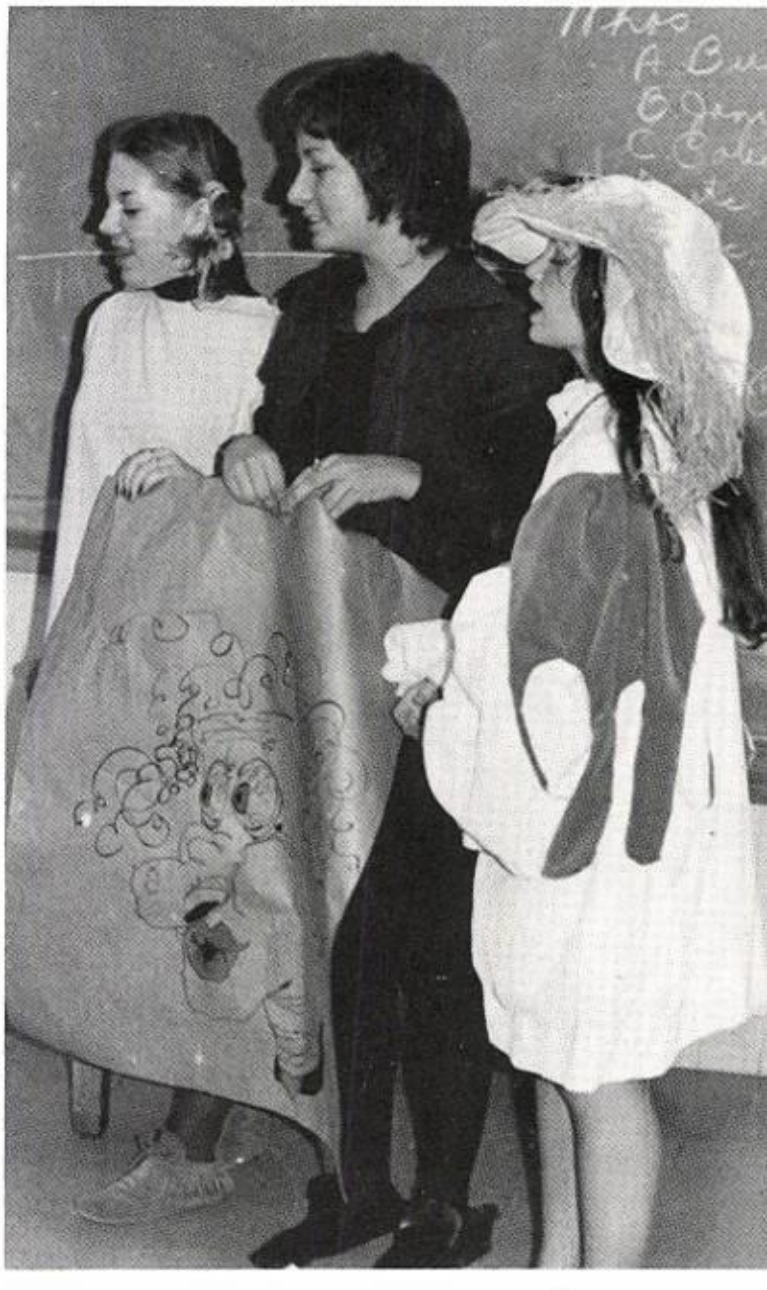
A

B

A — The Concert Choir sings "The Battle Hymn of the Republic" during the taping for the Young Four Country program.
B — New Tymes member Alan Bernabo introduces the next song.
C — While practicing for the Christmas concert, Sally Moore and Tracey Busbice sing excerpts from "The Many Moods of Christmas."
D — At El Fenix restaurant the New Tymes enjoy a taste of Spanish cuisine.
E — Advertising for the Halloween Dance, Chorale members Cathy Joyce, Angela Estes, and Harriet Moore sing "The Twelve Days of Halloween."

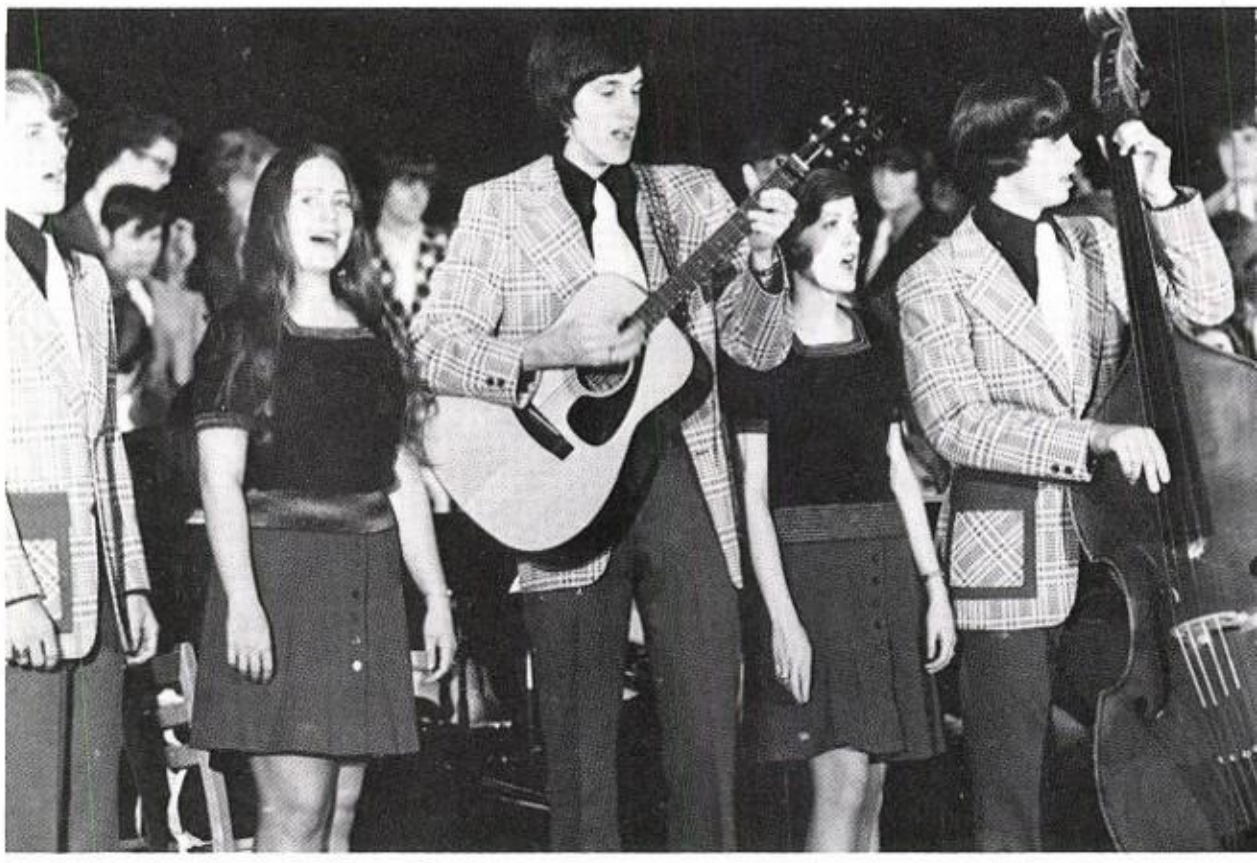
C

D



E

A — At the Veteran's Day assembly, the New Tymes sing "Teach Your Children Well."
B — While at the choir "Get Together" party, Tina Schlacter, Gayla Tucker, and Paul Rheudasil enjoy fellowship and the outdoor atmosphere.
C — During the Christmas program rehearsal, members of Choraliers and Girls Choir sing "The Hallelujah Chorus."
D — Victor Galvin and Harriet Moore prepare to sing at the Stockard Junior High assembly.
E — Performing at the Sophomore Orientation assembly, New Tymes member Debbie Pruitt and Tracy Nowell entertain the audience.



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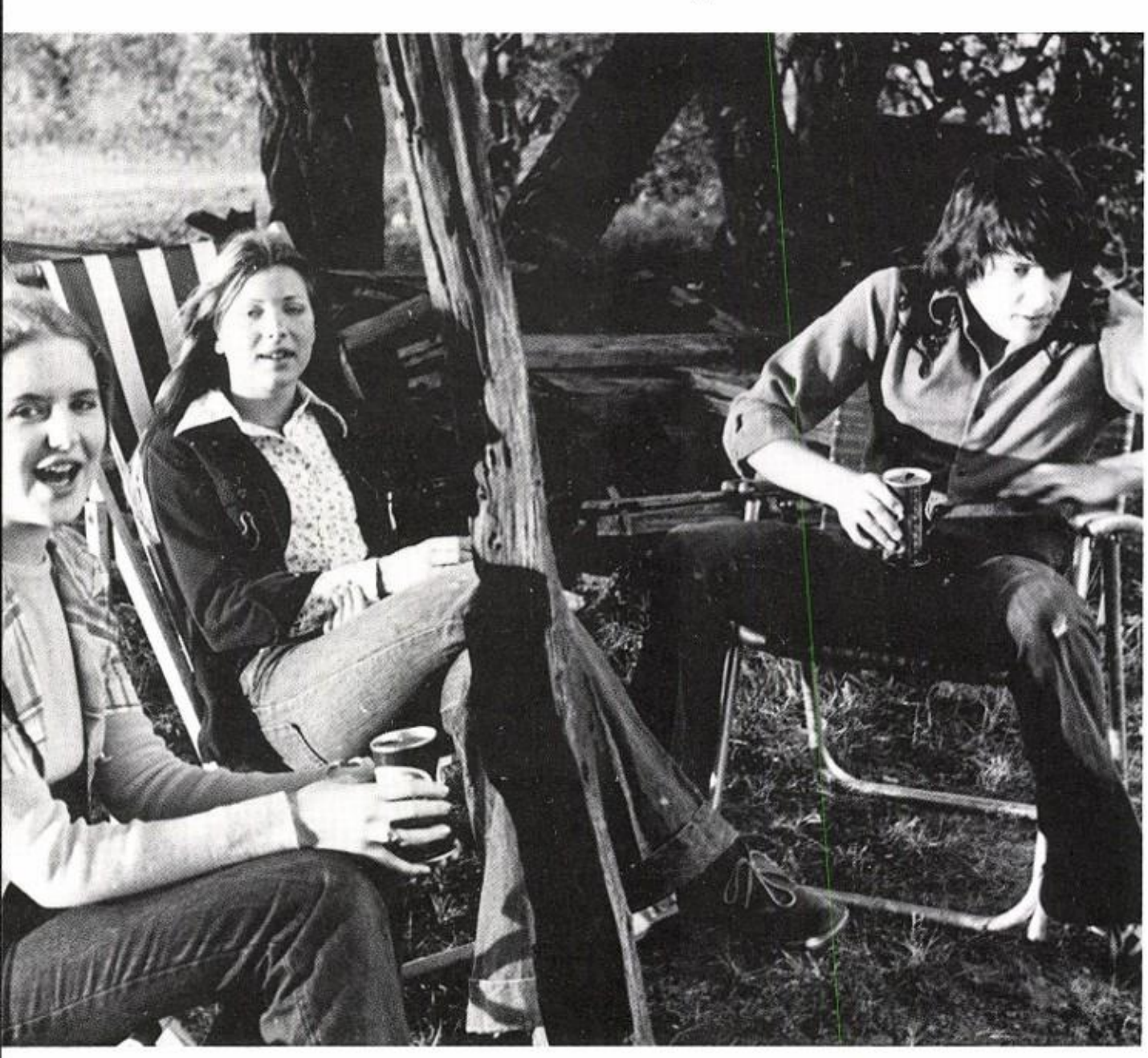

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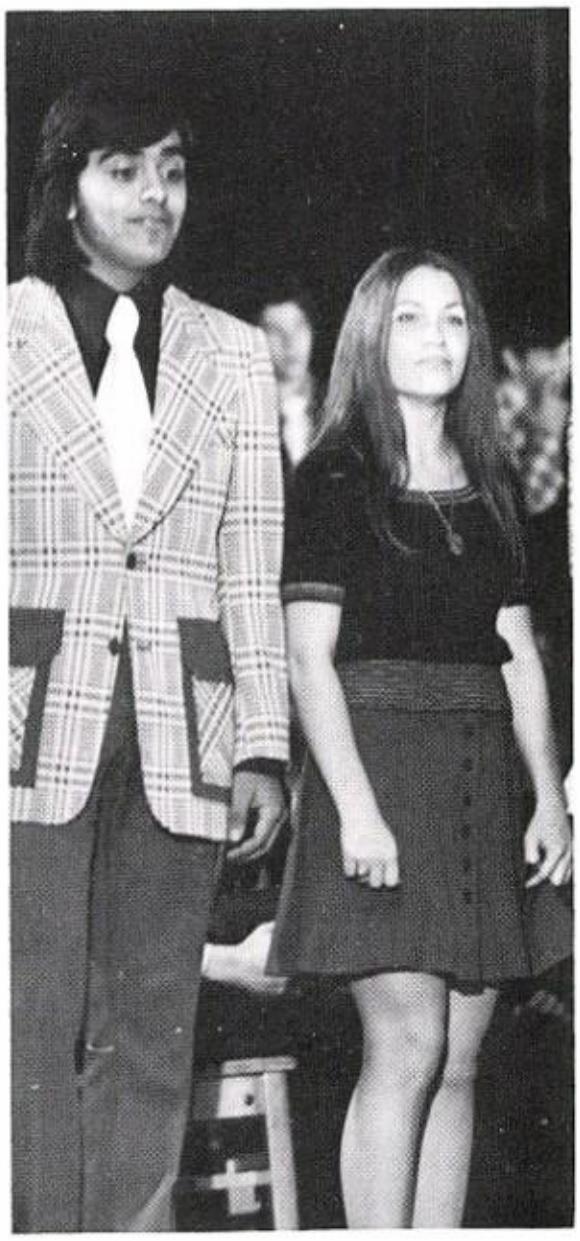


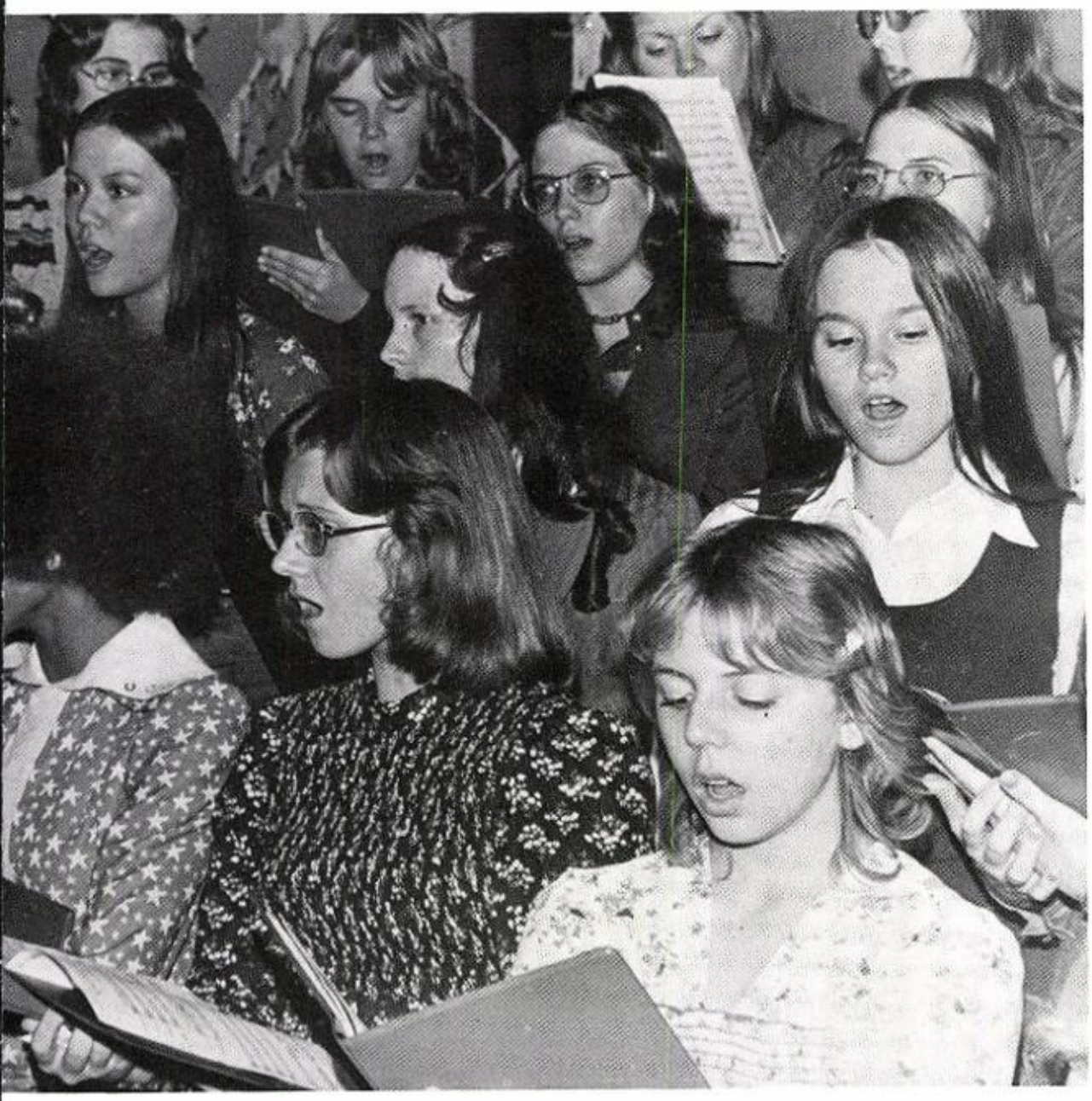
D

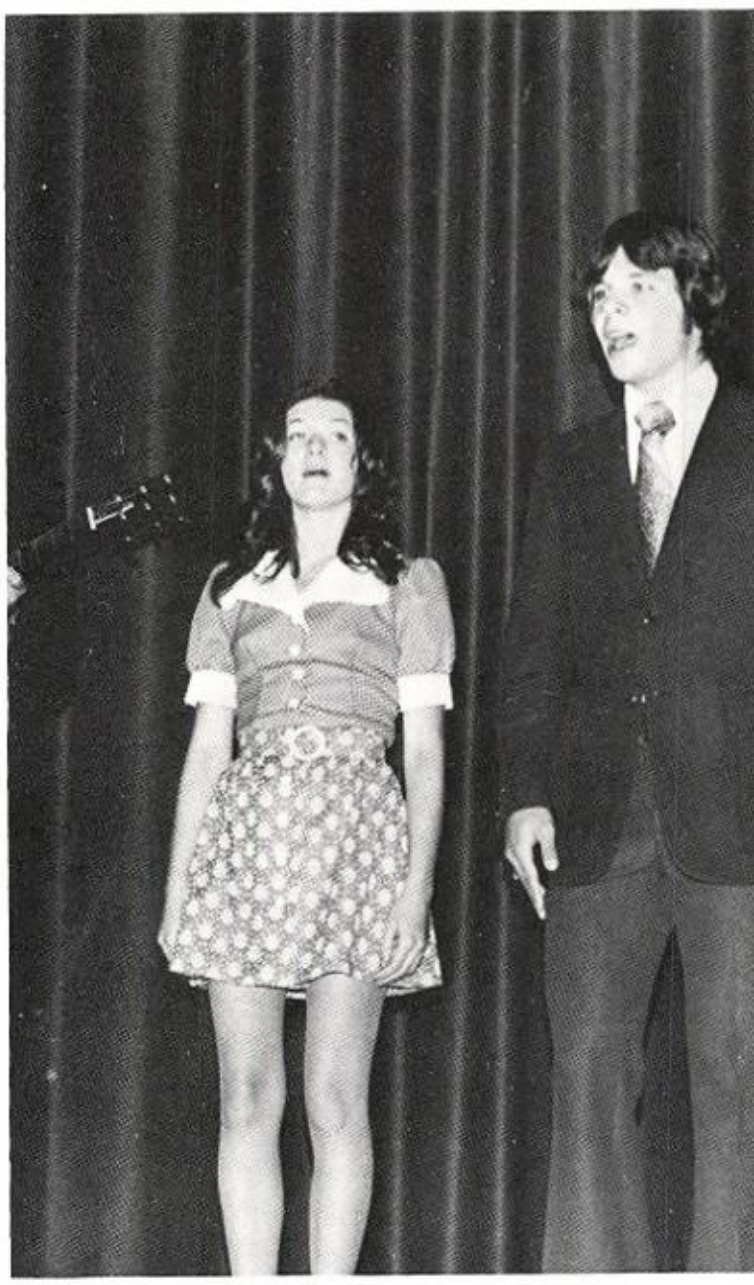
New Tymes use variety

New Tymes performed a wide variety of concerts ranging from a job interview with Six Flags to various school banquets. The group sang at the Mary Kay Cosmetic Convention in Dallas early in the year and performed special concerts for the Rotary Club, Oak Cliff Lions Club and Skyline Junior High Honors Choir competition.

During the Christmas holidays the New Tymes earned $300 by caroling at the Dallas-Fort Worth Airport. The money went to pay for costumes in "Mame." Also during Christmas, the New Tymes were asked by the city of Lancaster to ride a float and sing Christmas carols during the city's annual Christmas parade.

Throughout the year the New Tymes performed for several nutrition centers and rest homes. "Older people always appreciate singing so well. You don't have to worry about impressing them because it's the fact that you're there that counts. It's a neat experience to go to the rest homes and a good chance to try out new songs," stated New Tymes member Deborah Little.





E

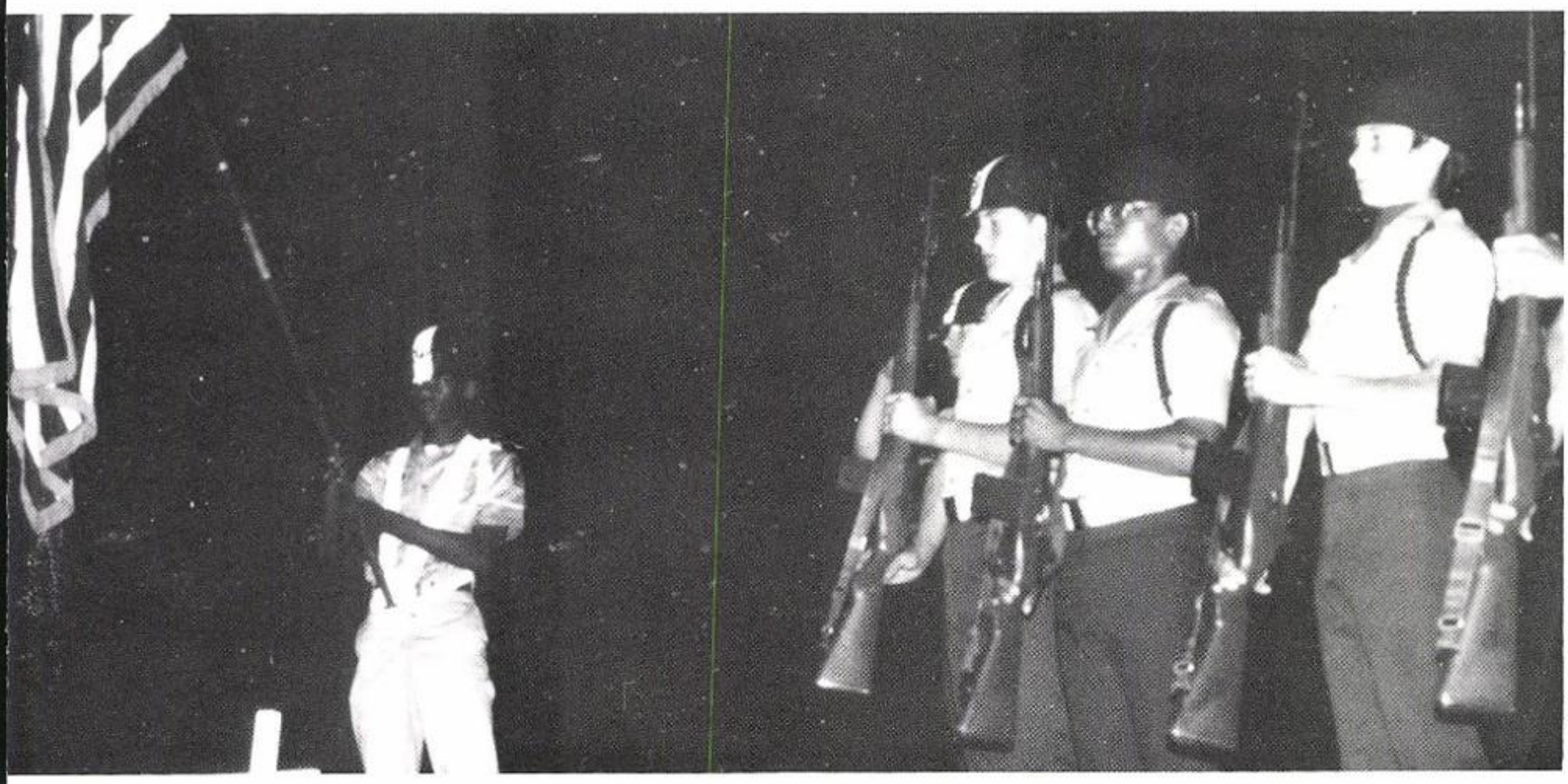
A

B

D

E

A — At the Veterans Assembly, Andrea Thompson and Kathy Price play their violins on cue.
B — Orchestra conductress, Ms. Carla Wright, focuses on a specific tempo for one of the many Christmas arrangements.
C — R.O.T.C. members Reginald Pruitt, Mike Stanford, Keith Jones, and Mark Tarver stand at attention while the reading of the Unknown Soldier takes place.
D — Choir director, Mr. Richard Bryan, conducts the choir during the Christmas Assembly.
E — Violinists Angela Estes and Jill Goode begin one of the Shaw Cantatas.
F — President of the N.H.S., Don Lewis reads the new member induction list at the Christmas program.



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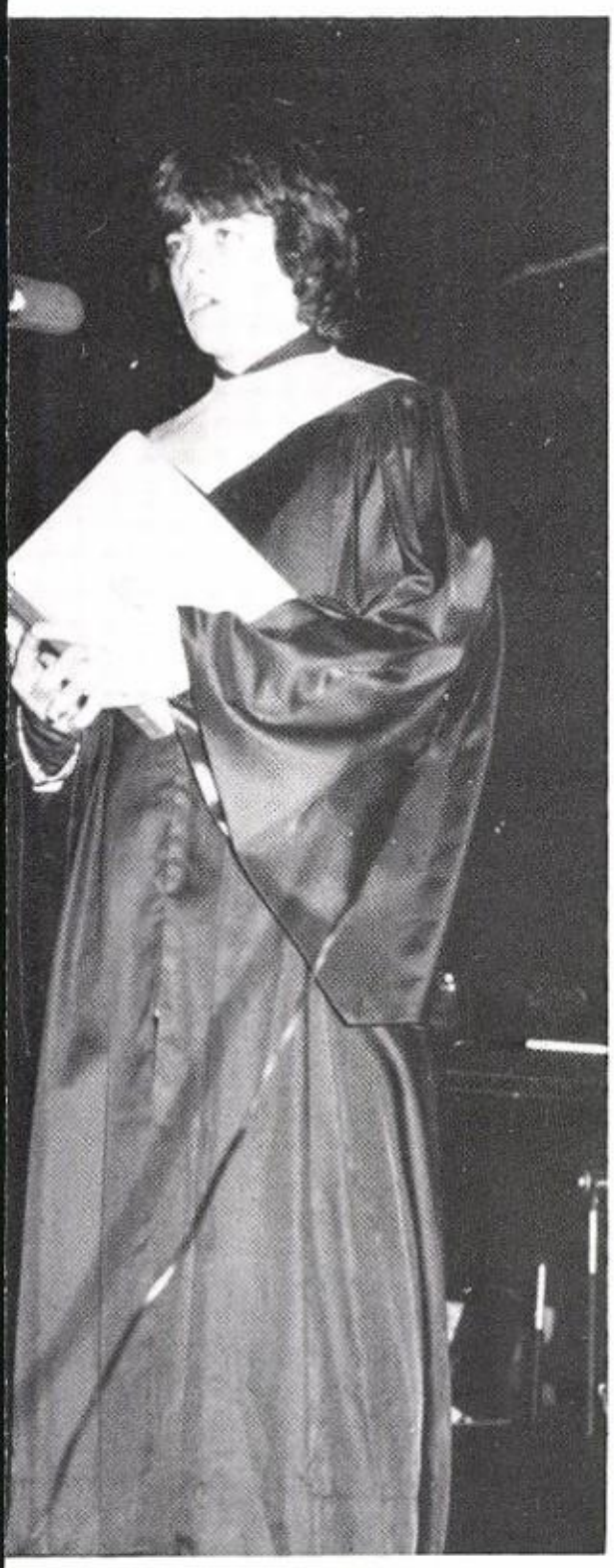


F

Music sets moods

As the Veterans Day Assembly began, the Royal Lancers presented the traditional salute to the flag. The Concert Choir and Orchestra also presented musical numbers including Israel's National Anthem, Hatikvah, symbolizing the Israeli war in the Mid-East.

The New Tyme Girls performed an arrangement of the Boogie Woogie Bugle Boy, representative of World War II.

While the stage was cleared, Mike Park read "The Unknown War" by Carl Sandburg. The assembly concluded with the traditional story of the Unknown Soldier, enacted by the Royal Lancers.

Christmas

The use of new, modern equipment helped to create a different impression of the Christmas Assembly in mid-December. Accompanied by a recorded tape of the Moog Synthesizer, the Chorale presented selections from the 18th century *Messiah* set in 20th century style. "That type of music will probably please the young people, but many of their parents might not like it," remarked Mr. Bryan.

Because there was no time for an assembly before the Christmas Holidays for the National Honor Society, the induction list of new members was also presented at the assembly.

Another attraction was the men's ensemble performing, "What Shall We Do With A Drunken Sailor?" They had earlier taken the arrangement to solo and ensemble contest where they received a superior rating.

Camelot

B

A

A — Queen Morgan LeFay (Belinda Choate), ruler of the enchanted forest, finds a cozy place to sit among her woodland animals (Chris Arrington and Richard Hohman). *B* — Design director Karen McVean assists Tracy Nowell with a Camelot set. Stagecraft crew members often remained until the early hours of the morning to finish the work. *C* — "Camelot!" rings out loud and clear as Arthur (Nelson Wilson) and King Pellinore (Mike Park) close the show. *D* — Lancelot (Richard Rechtin) wonders aloud to Guenevere (Kathy Tacker), "If Ever I Would Leave You." *E* — Arthur comforts Guenevere (Deborah Little) in a poignant moment of the musical.

The Justin F. Kimball Concert Choir and Orchestra presented "Camelot" to sell-out crowds on Thursday, Friday, and Saturday, April 25-27. All three performances were dedicated to Mr. Durrett, the retiring principal. Many endless hours of work went into "Camelot", which choir director Richard Bryan described as "one of the most lavish costume productions in American theatre."

For the fourth straight year, Tom Hughes, Dallas Summer Musical Director, chose the cast.

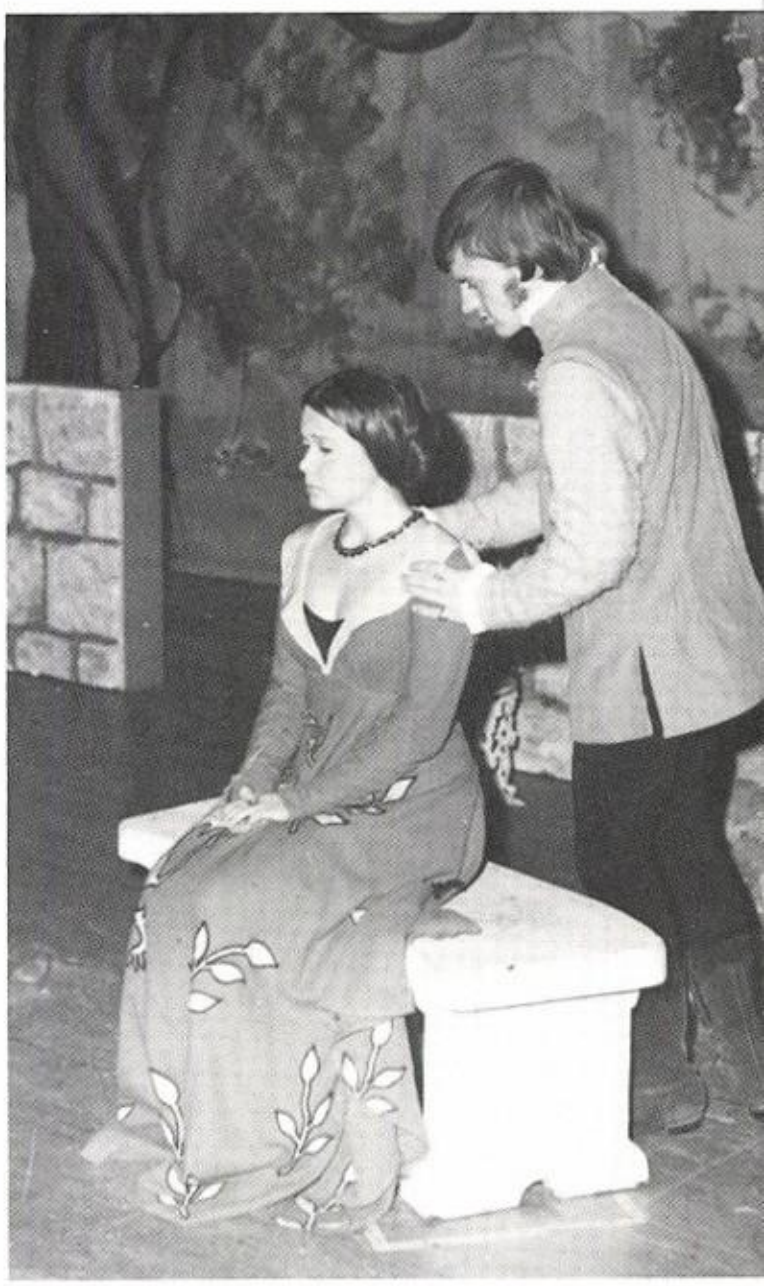
Four months of rehearsal went into "Camelot." Choreography for the musical was intricate, and Karen Luschar supplied the knowledge and experience to help Kimball's dancers.

Ms. Karen McVean and her stagecraft builders stayed into the early hours of the morning in order to finish sets for the musical. Original Broadway costumes highlighted the show. A special addition to Kimball's production of "Camelot" was Horrid, King Pellinore's faithful sheepdog.

"Perhaps one day men will sit around this world as we did once at our table and go questing once more . . . for right . . . for honor . . . for justice."
— Camelot 1974

C

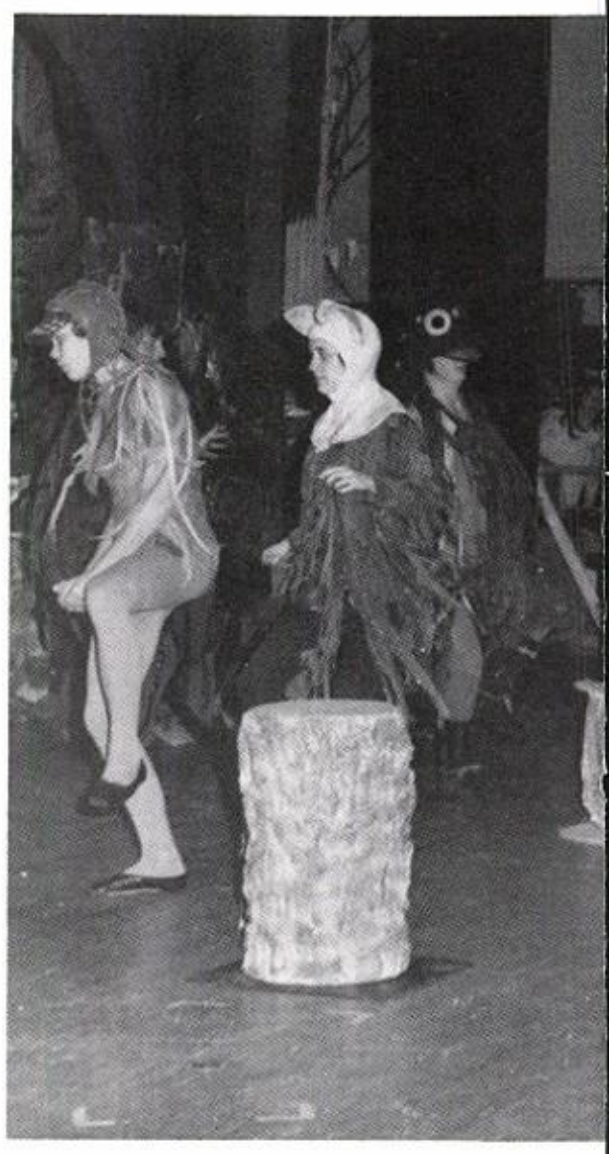
D



E

A — King Pellinore (Alan Bernabo) and his dog Horrid, (Jerry Burden) charm and amuse Guenevere and her court with their tales of the search for the Questing Beast. *B* — Inhabitants of the Enchanted Forest build an invisible wall around the king. *C* — Singing of his modesty and humbleness, Lancelot (Mark Rheudasil) admits that when it comes to the most marvelous man around, "C'est Moi!" *D* — The knighting of Sir Lancelot by Arthur with the sword Excalibur, borne by Pellinore. *E* — Knights of the Round Table fling off their cloaks of virtue and good deeds, singing "Fie on Goodness!"

A



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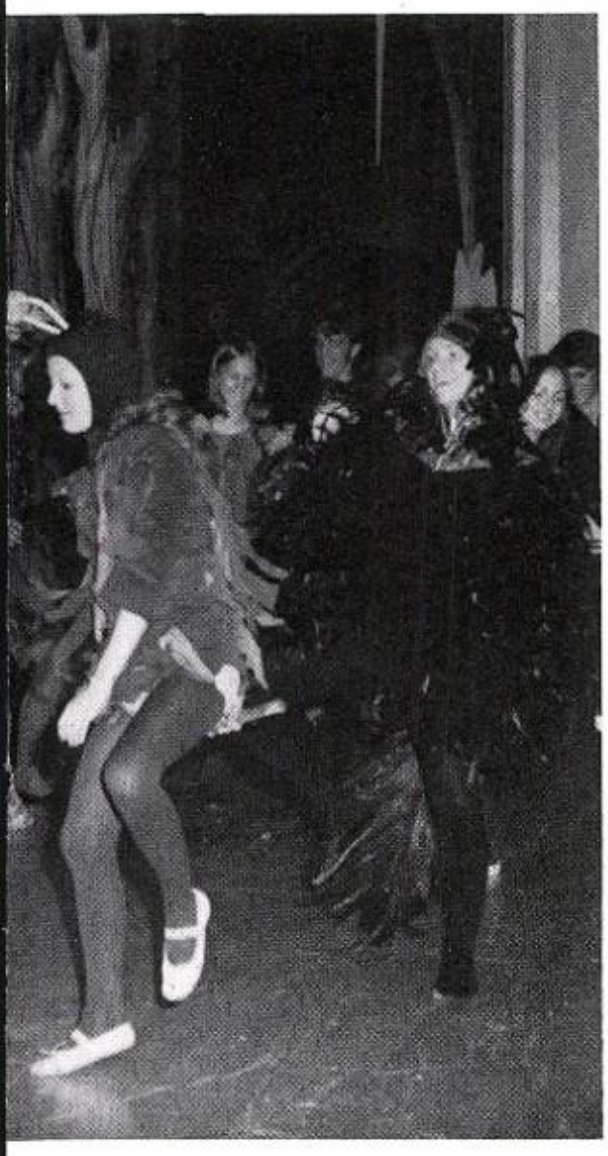


Cast

Arthur	Nelson Wilson
Guenevere	Deborah Little
	Kathy Tacker
Lancelot	Mark Rheudasil
	Richard Rechtin
Merlyn	John Eaton
Pellinore	Alan Bernabo
	Mike Park
Mordred	Mike Crick
	Gary Creech
Sir Dinadan	Clifton Mouser
	Donald Lewis
Dap	Chris Warren
	Gary Leach
Nimue	Rebecca Brooks
	Kay Kavanaugh
Morgan Le Fay	Jackie Kyle
	Belinda Choate
Sir Colgrevance	Henry Thompson
Sir Bliant	Tommy Cantu
Sir Guilliam	Geoff Rea
Sir Castor	Mark Campbell
Sir Lionel	Mark Hatchel
Priest	Mark Crews
Lady Anne	Van Hutchinson
Lady Sybil	Kathy Cole
Lady-in-Waiting	Terri Rhodes
Herald	Steve Crews
Tom	Tracy Larr
Merlyn (Understudy)	Russell Rhodes
Pages	Richard Hohman
	Chris Leahey
And Introducing Horrid	Jerry Burden

D

E

A

B

C

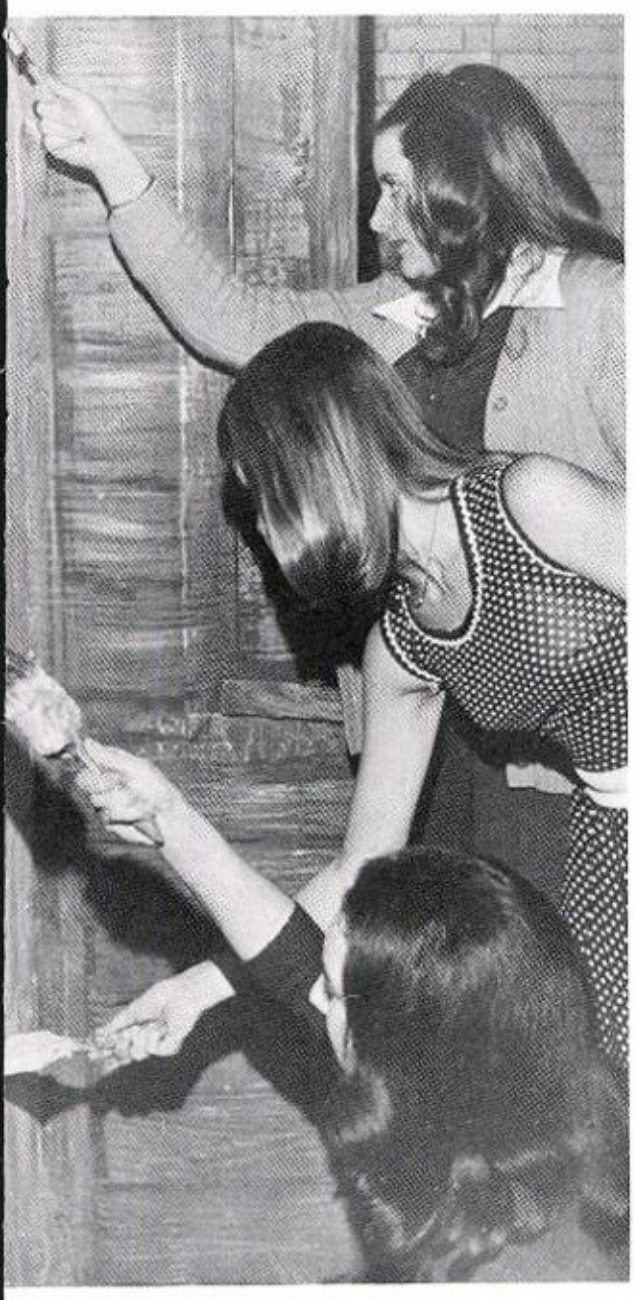
New dimensions in art

Stagecraft has taken on new dimensions in the last two years. According to guidelines set by D.I.S.D., stagecraft was assigned minimal responsibility in the high school setting; however, Ms. Karen McVean worked to build the single class which existed into a mini-department of two classes with an enrollment of 60 students. By the end of the spring term students were accepted into the class on a recommendation only basis in order to control class size in the face of heightened interest.

Reasons for interest in the class were as varied as the increased responsibility of the group. Art students such as Teresa Janes chose the course because "I considered majoring in stage design." Neda Epperson liked "to paint and work around the nuts of Kimball." Several students were curious about the inner dynamics of a stage.

Other students viewed the work from the perspective of performers. Carolyn Myers "got into stagecraft because it would be in close relation with the musical." Angela Estes enjoyed building things and being creative plus she was "unable to participate in the musicals because of the orchestra and stagecraft was a way to take part in the musical in another area of production."

By the end of the year Joyce Swensen felt she had "learned a good deal about the work that goes into preparing sets, and about working with different types of people." Tracy Nowell said, "I've received a lot in stagecraft, including taking the responsibility of a job, completing it, and taking part in the accomplishment." Even when the going was rough, the work was still fun. For Tracy, and many other students "it's just another way of expressing yourself."

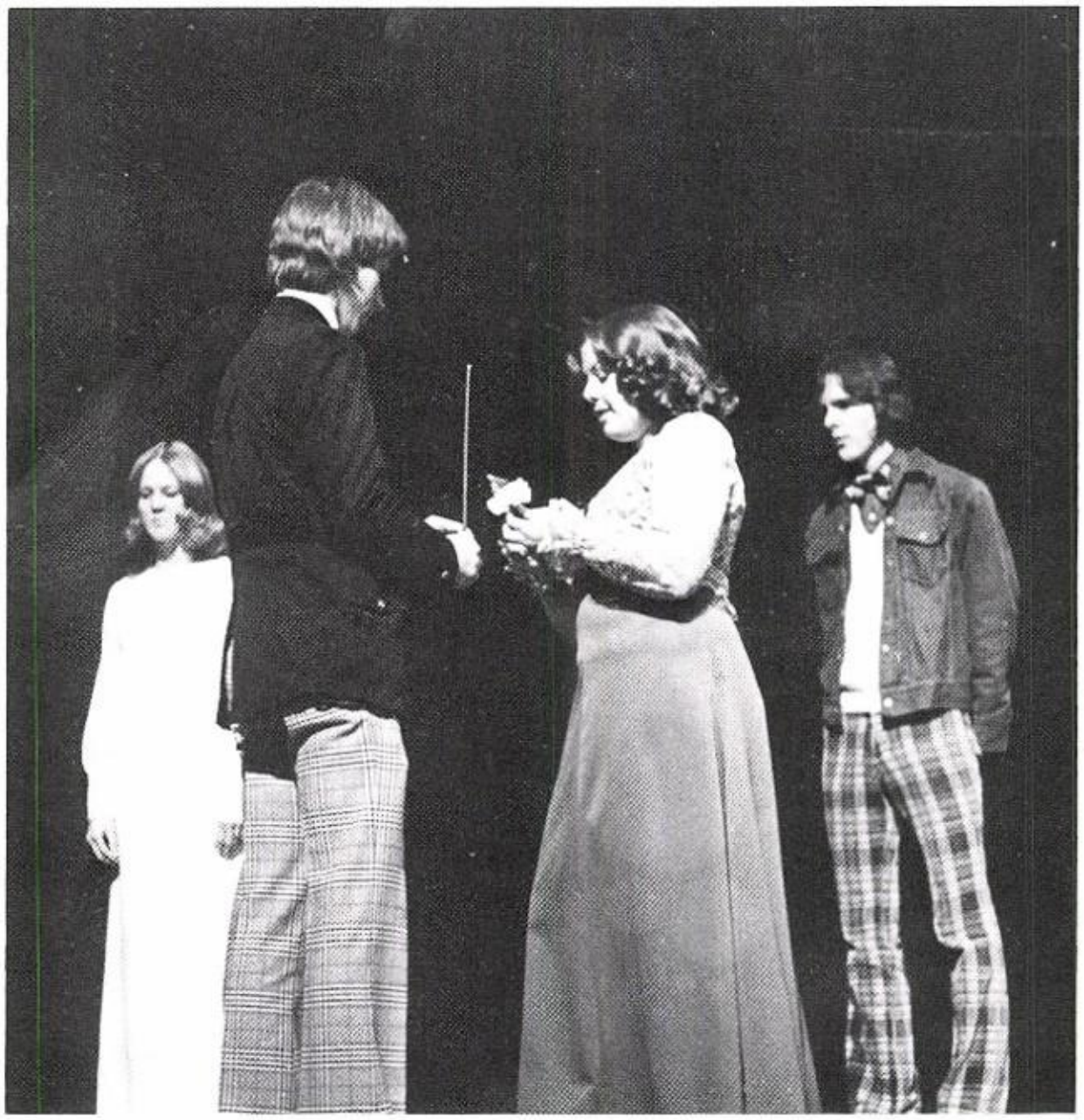


D

E

A — Victor Galvin carries a pillar used in "You Can't Take It With You."
B — Tracy Nowell, Chris Arrington, Jerry Burton, and Butch Daniel finally return King Arthur's tree to owner, Mr. Jack Bridges.
C — Second period stagecraft eats the cake they won for making the most original Christmas door.
D — Painting a set for the fall play, Carol Wanek, Sheryl Peck, and Pebba Litton.
E — Mark Summy nails molding to a flat used in the Senior Play.

A — During an act in *Spoon River Anthology,* Carolyn Myers listens to Tommy Stogner's serenade.
B — At the Thespian induction, Steve Crews and Susie McCoy watch as Andrea Worth presents Steve Gaudin his carnation and candle, inducting him into Thespians.
C — During the dinner at Il Sorrento, Susie McCoy, Kirk Vogel, and Cheryl King watch the violin and accordion players.
D — At the Thespian initiation banquet at Il Sorrento, Richard Hohman and Debbie Pruett practice their dancing.
E — At the close of the induction ceremony, Deborah Little lights Kirk Vogel's candle.



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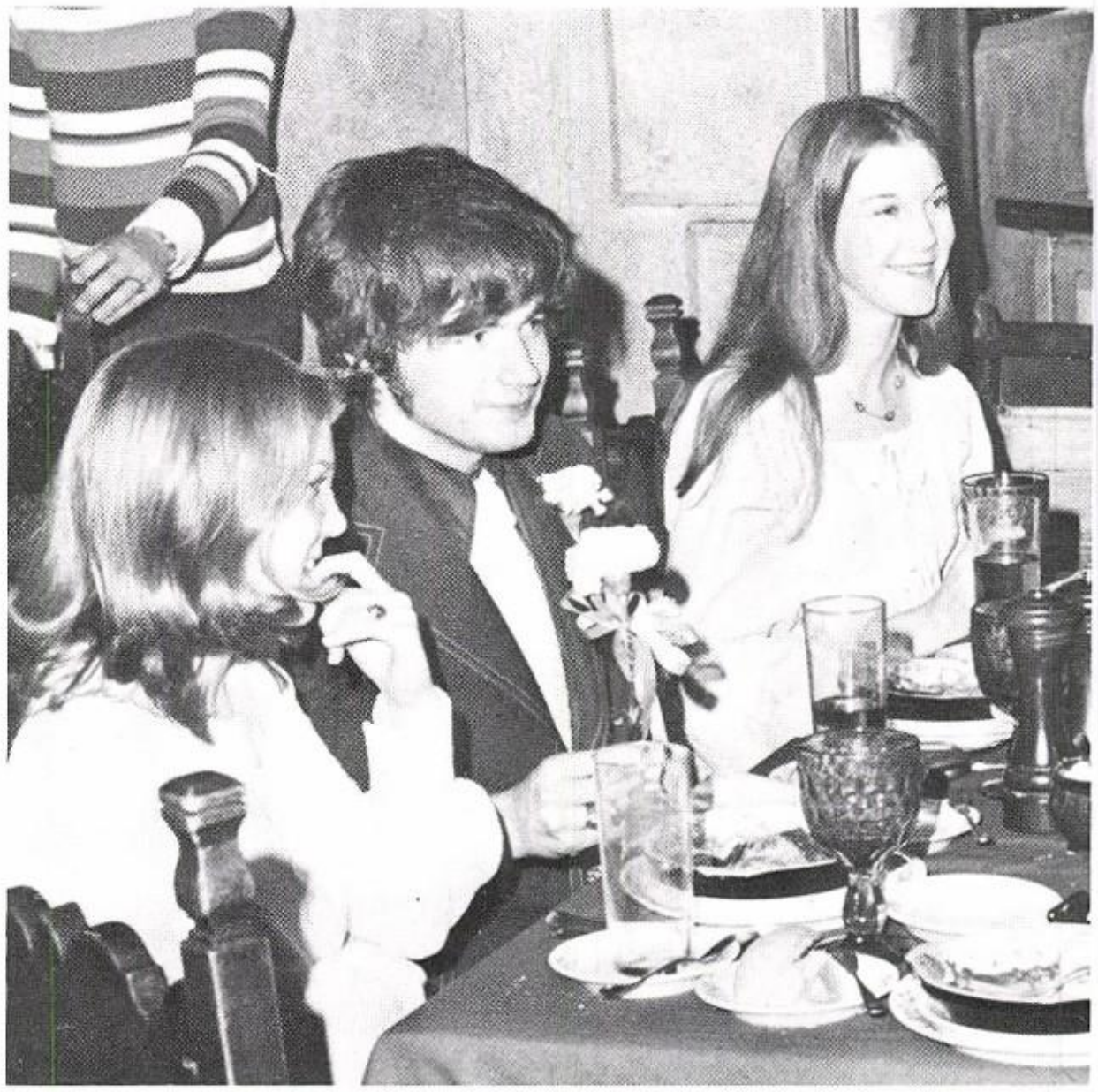

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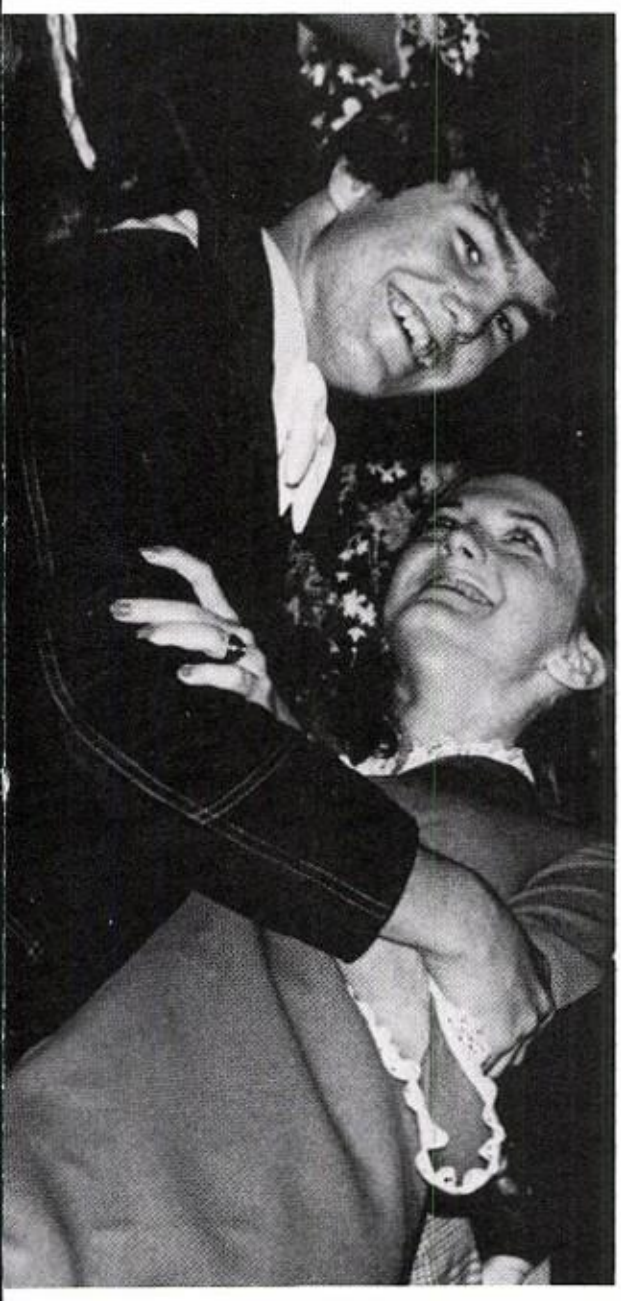


D

Thespians perform

"Thespians is an honorary organization designed to promote theater arts in secondary schools," commented Ms. Brenda Prothro, the sponsor of Thespians. Induction into the International Thespian Society required each applicant to earn ten points through participation in school productions. Performing *Spoon River Anthology* in the Fall, the group used the proceeds for a $500 Thespian scholarship.

Club induction took place on September 12th and February 20th. Old members inducted new members at a formal ceremony held in the auditorium. After the induction members went to Il Sorrento for an initiation banquet.

Around Christmas the Thespians attended the Crystal Palace Dinner Theater's production of *Godspell*.

E

A — Failing to comprehend her daughter's love for science, Beatrice scolds Tillie, Joyce Schwensen, for staying after school.
B — After a nightmare, Ruth, Sara Jacobsmeyer, finds comfort in her mother.
C — Tillie sees and understands the beauty of the . . . atom.
D — Nanny, Robin Robinson, emerges from her room for a drink of hotsy water and honey.

B

A

C

Marigolds fall play

For its fall play, the Kimball Drama Department produced "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," the Pulitzer prize winning drama by Paul Zindel.

Presented on Friday and Saturday, October 11 and 12, the play was, according to director Brenda Prothro, "the first real drama I've been involved with at Kimball.

Scenery for the one room set was designed and executed by Ms. Karen McVean and her stagecraft classes. The fall plays at Kimball are traditionally all-school plays, giving anyone who wants to try out an opportunity to become involved with the theatre.

D

Cast

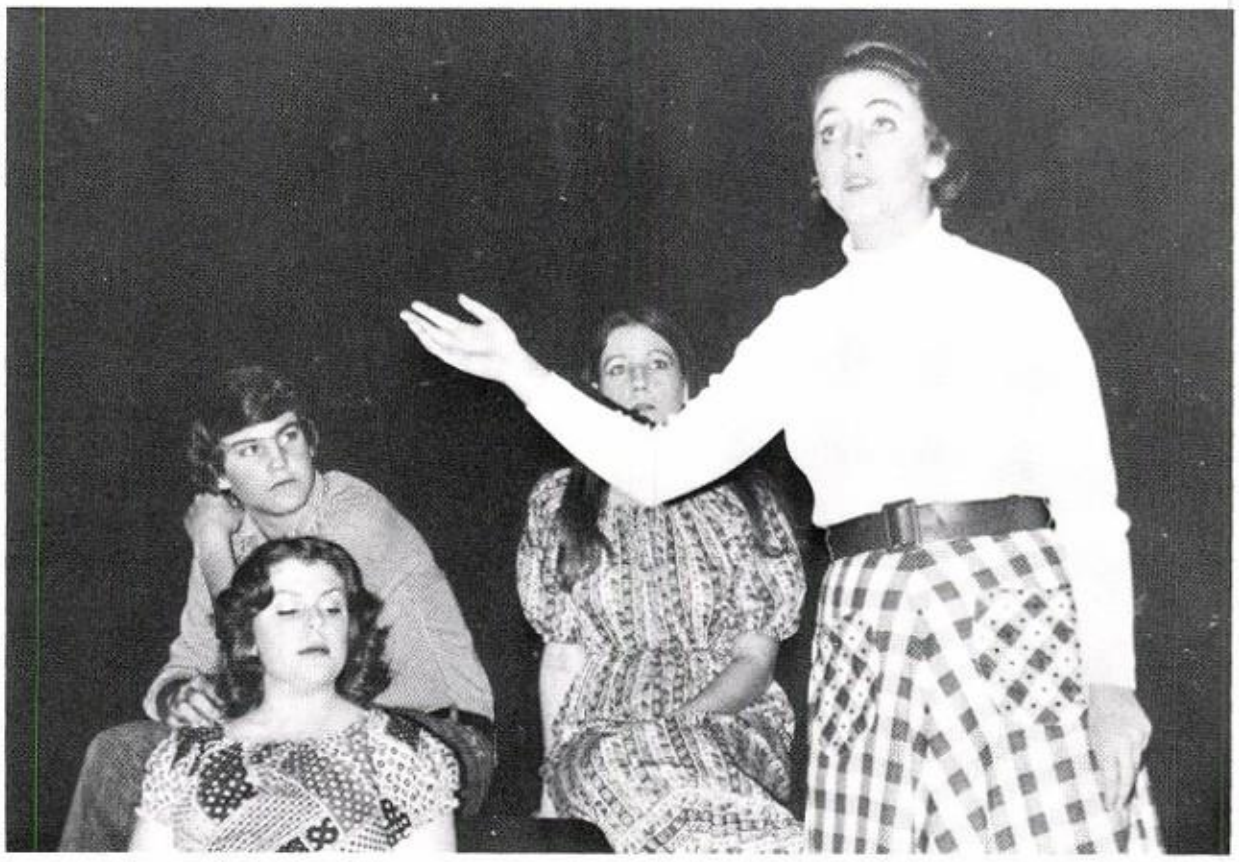
Tillie	Joyce Schwensen
Beatrice	Melinda Moffett
Ruth	Sara Jacobsmeyer
Nanny	Robin Robinson
Janice Vickery	Mandi Charles
Peter	Thumper
Student Director	Debbie Frizzell

Thespians present Spoon River

Kimball's Thespian Troupe No. 2063 presented "Spoon River Anthology" as its scholarship play for 1974-1975. More than six hundred dollars was raised from the sale of tickets to the drama by Edgar Lee Masters. The money will be presented to an outstanding senior Thespian who intends to study drama in college.

Unique about the play was the lack of scenery or props onstage. The actors relied on their voices and unusual lighting effects to convey their message.

A slide show at the beginning of the production aimed to set the mood for the play.

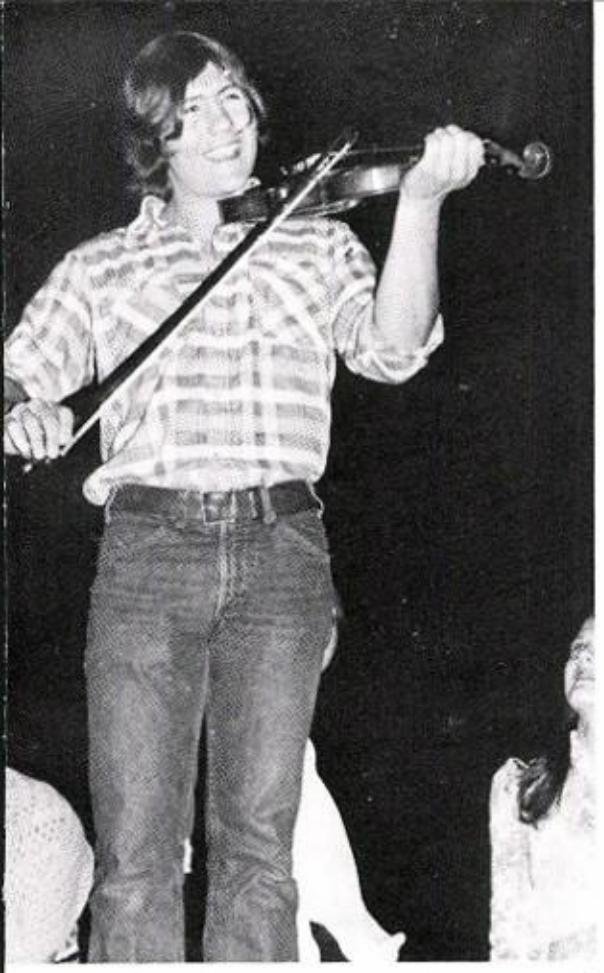


A

B

Thespians in SPOON RIVER

Alan Bernabo	Diane Patterson
Randall Coburn	Mike Park
Stephen Crews	Bonny Pickett
Debbie Frizzell	Michelle Powell
Mike Hare	Cindy Price
Richard Hohman	Debbie Pruett
Sara Jacobsmeyer	Geoff Rea
Teresa Jaynes	Robin Robinson
Deborah Little	Joyce Schwensen
Susie McCoy	Cindy Sinquefield
Melinda Moffett	Tommy Stogner
Carolyn Myers	Andrea Worth



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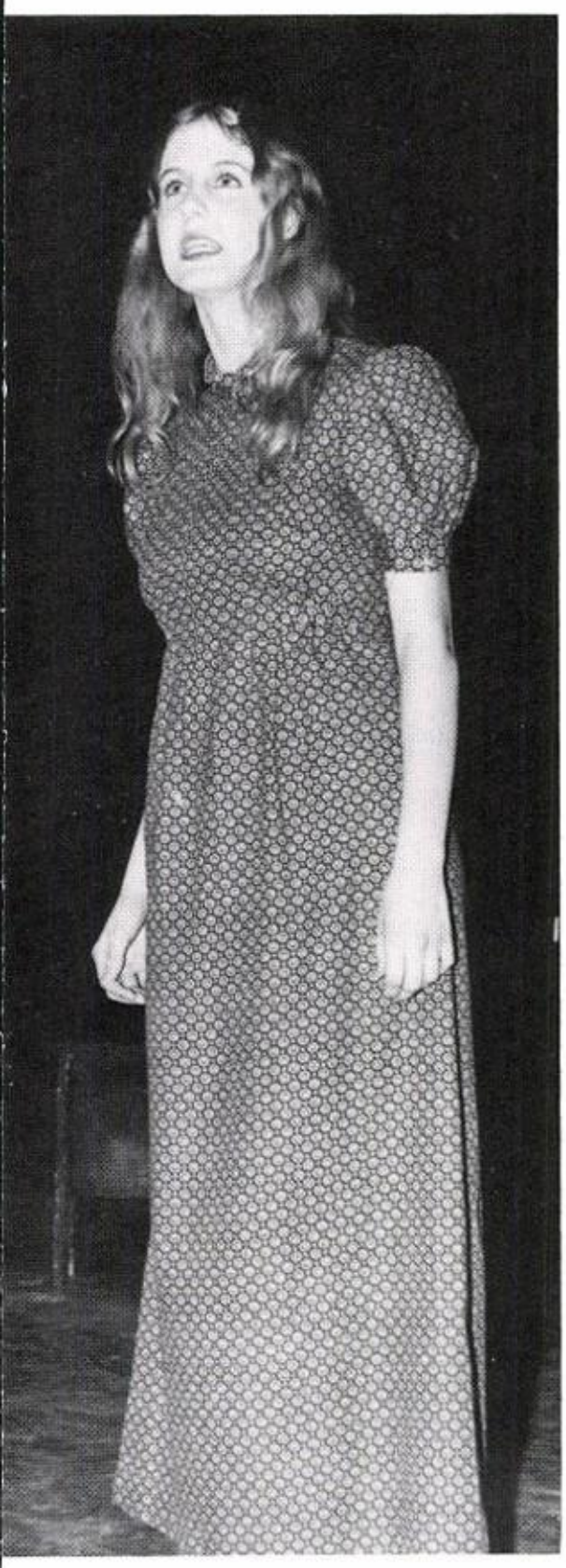

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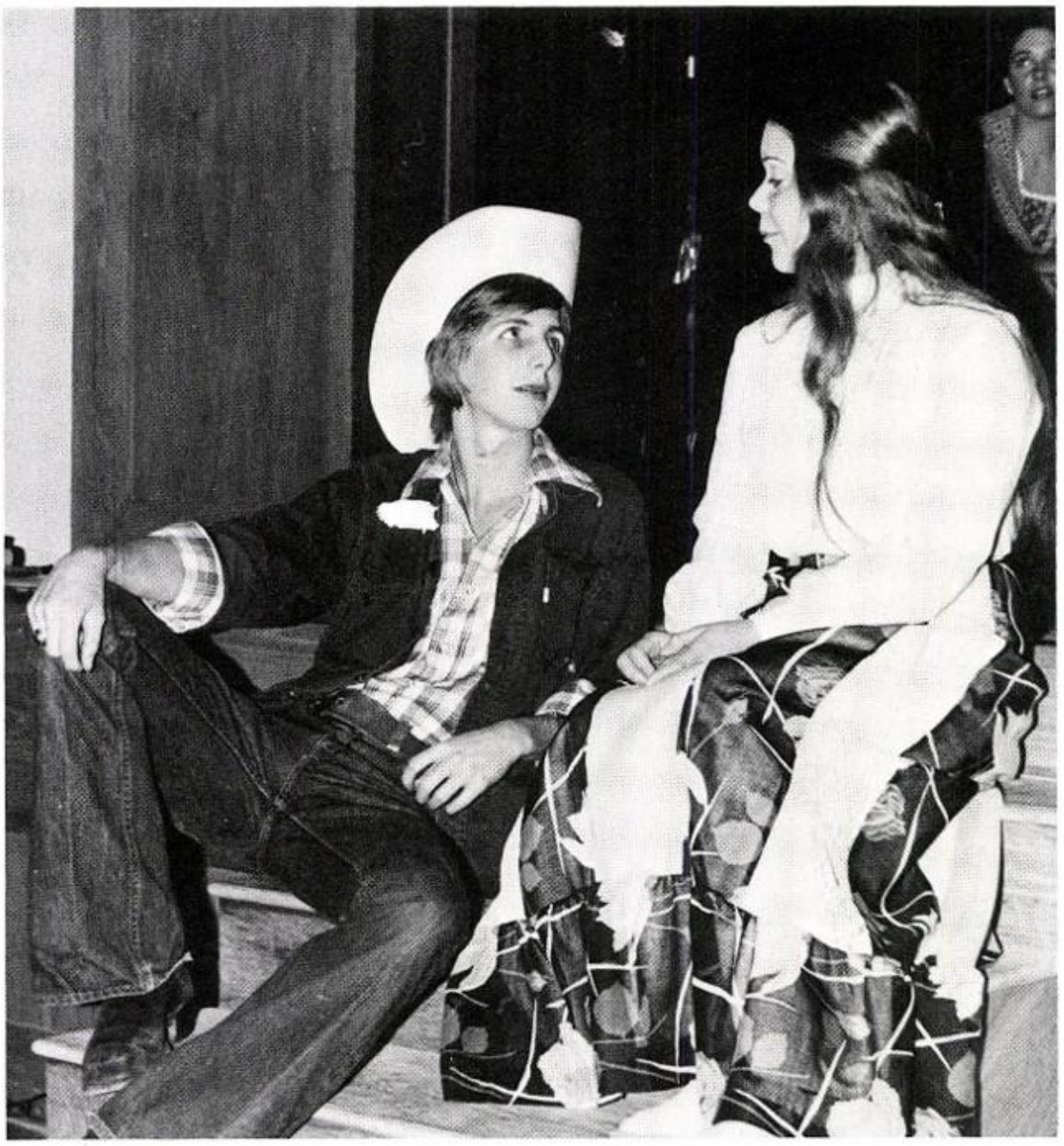


E

A — Andrea Worth, Richard Hohman, Bonny Pickett and Robin Robinson (foreground).
B — Cindy Price and Diane Patterson.
C — Mike Park.
D — Sara Jacobsmeyer.
E — Geoff Rea and Deborah Little.

A — "J Men," Danny Thomas, Victor Galvin and Eddie Winkler, storm into Sycamore's home just as the Kirby's, Mindy Trevino and Chip McElroy, are leaving.

B — Cindy Price appears a little inebriated to Kelli Bennett, Steve Gaudin and Chip McElroy.

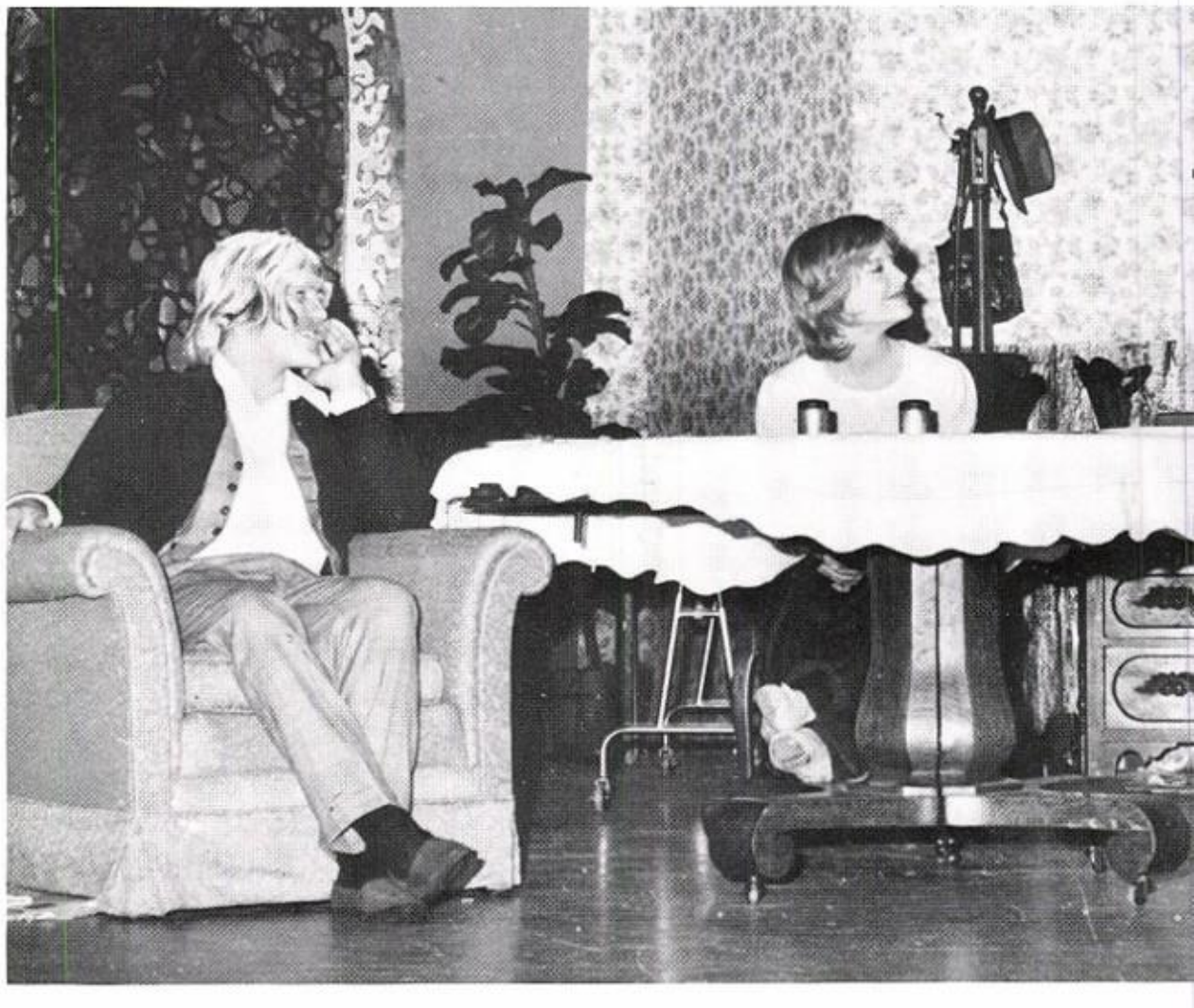
C — Mike Park and Kim Clanton enjoy the company of the Grand Duchess, Kathy Joyce and Russian, Richard Jernigan.

D — Speaking to the family in general after returning from commencement exercises, Mike Park takes off his coat while Don Lewis and Steve Gaudin half-listen.

E — "You're a vision of Paris," says Richard Jernigan to Kelli Bennett as she prepares to paint.

B

A



C

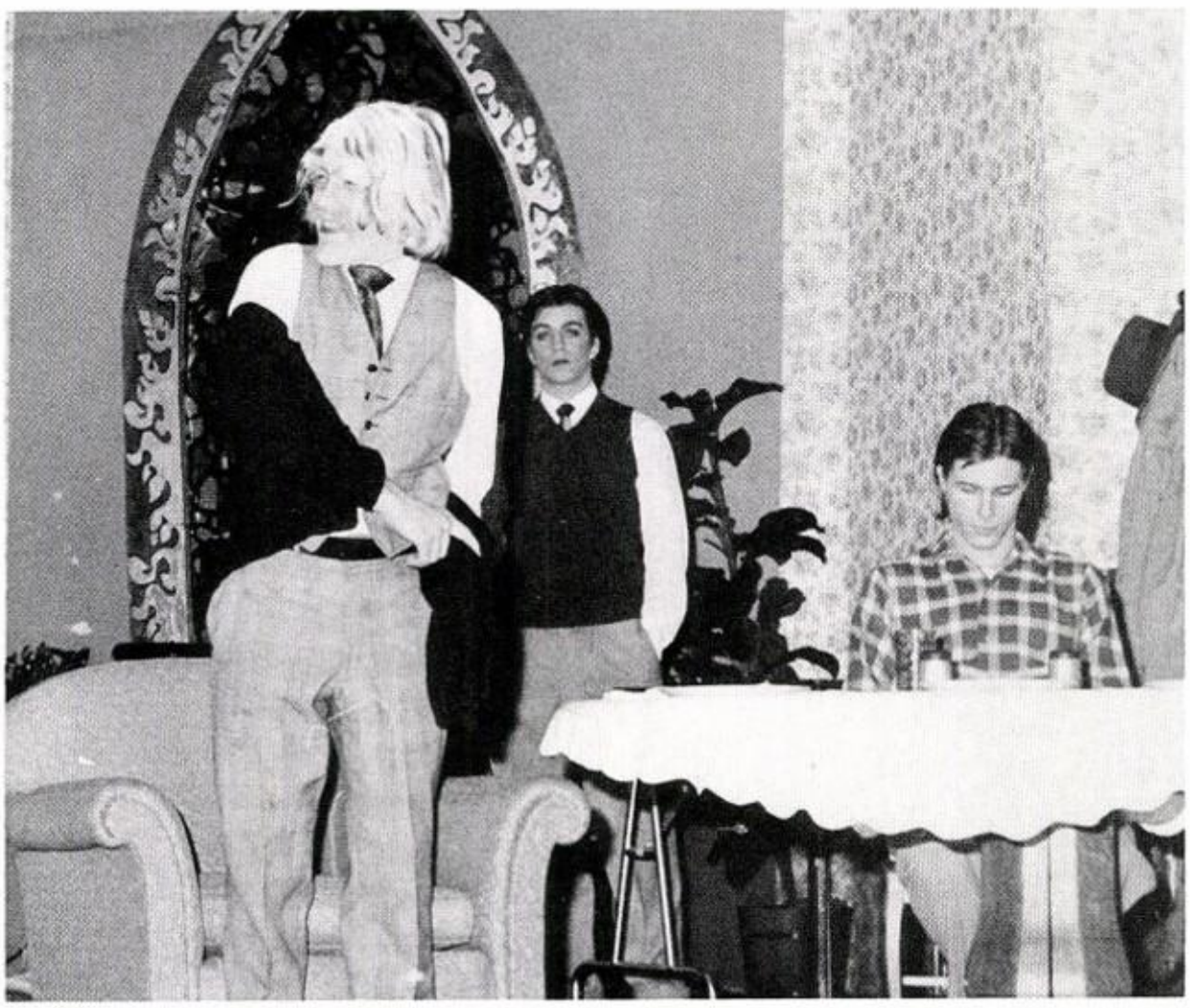
People relate to play's philosophy

You Can't Take It With You (the play) was selected "because it had a large cast, much humor, and people could relate well to the Grandpa's philosophy," said drama coach Ms. Brenda Prothro. She went on to say, "The play gave many people an opportunity to learn working as a group, and appreciation of an actor."

Tracy Nowell learned "a lot about acting and stage presence." Student director Joyce Swensen "hadn't realized there were so many picky jobs to do so that the play runs smoothly and comfortably on stage."

The plot of the comedy revolves around the eccentric Sycamore family led by the indomitable Grandfather (Mike Park), and seconded by the bizarre artist, Penelope Sycamore (Kelli Bennett). A conflict arises when normal daughter Alice (Cheri Mullins) and her fiance Tony Kirby (Tracy Nowell) try to introduce Tony's rigid, sedate father Kirby (Chip McElroy), and stifled, repressed mother (Mandy Trevino) to a family containing an indiscriminate, irate printer-xylophone player (Don Lewis), and his tiptoeing wife (Kim Clanton); and a pyromaniac fanatic (Steve Gaudin). In the midst of this important introduction lurks an assortment of other weirdos. Mr. DePinna (Kirk Vogel), an artist's model in toga; Boris Kolenkhov (Richard Jernigan), ballet instructor; inebriated Gay Wellington (Cindy Price); the Grand Duchess Olga Katrona (Cathy Joyce); plus the servants Rheba (Joyce Piper) and her beau (O. J. Parham) add to the hilarity of mass confusion.

In spite of the aforementioned insurmountable obstacles, not to mention a raid by the F.B.I. (Danny Thompson, Eddie Winkler, and Victor Galvan) the lovers' stars are uncrossed and Grandpa foils the Infernal Revenue (Tim Taylor), proving the philosophy of the play: Live Now.



D

E

Students submit folios

The Art Club gave 150 dollars in scholarships for the first time by the club to a member who planned to study art in college. In order to qualify, students placed objects they made on sale to raise money. Students submitted portfolios in May to three judges.

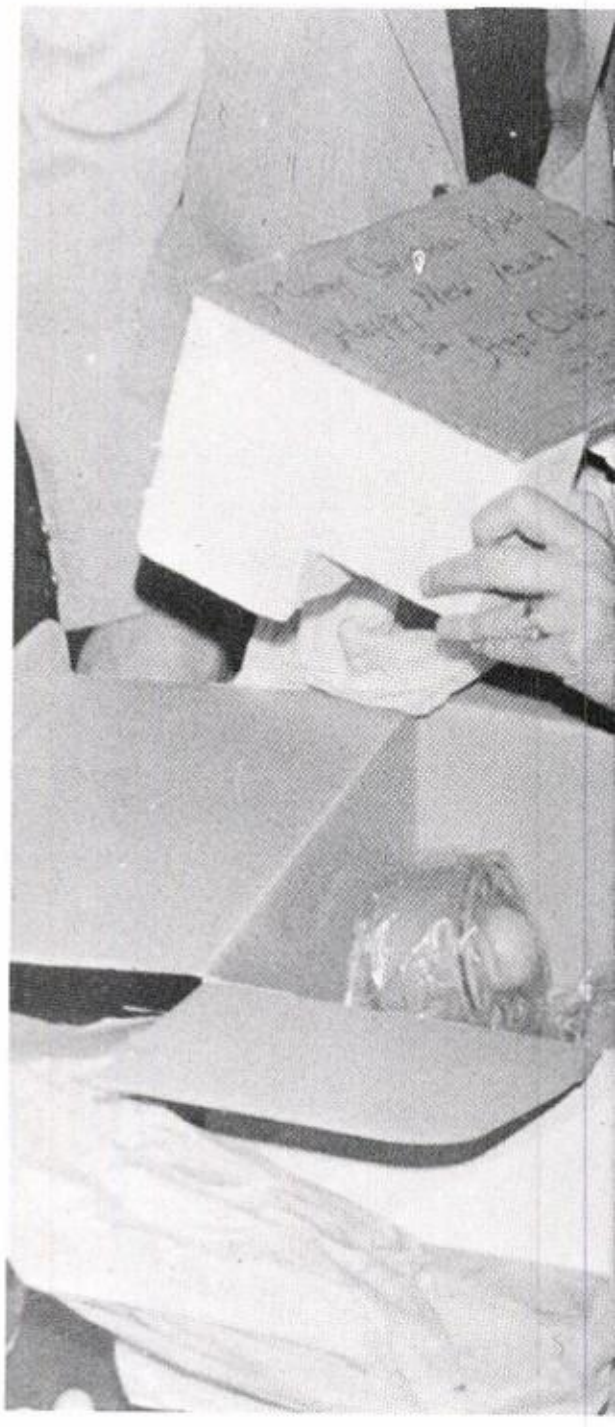
The Art Club store in room 109 began to sell items throughout the year instead of periodic sales.

The restaurant 1520 A.D. hosted art club members for an after-New Year's party. Members presented a purple telephone to sponsor Elizabeth Knodle there.

Carol Wanek stated, "The Art Club is one of Kimball's best clubs, because it informally and painlessly exposes kids to the art world in such a way as to make them art conscious forever."

B

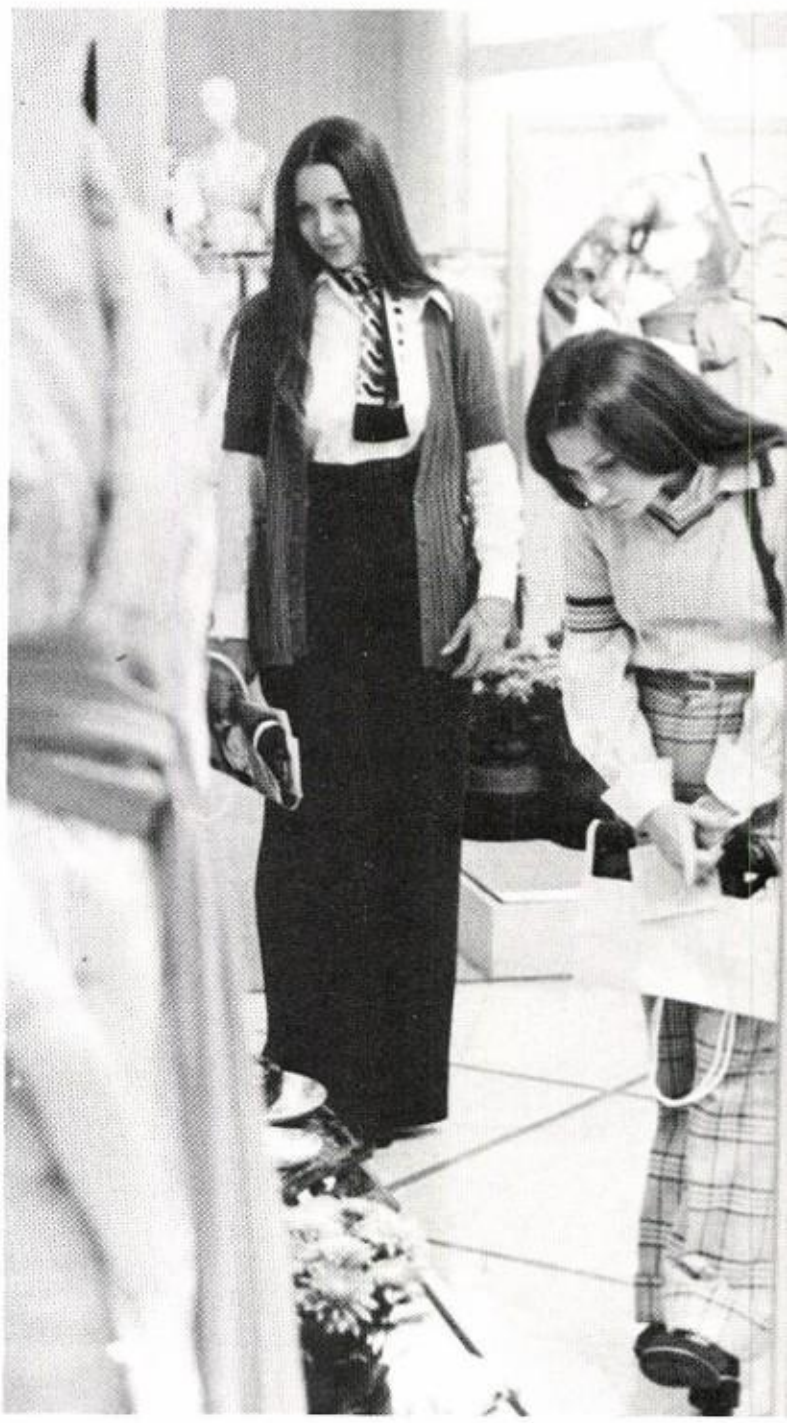
A



C

D

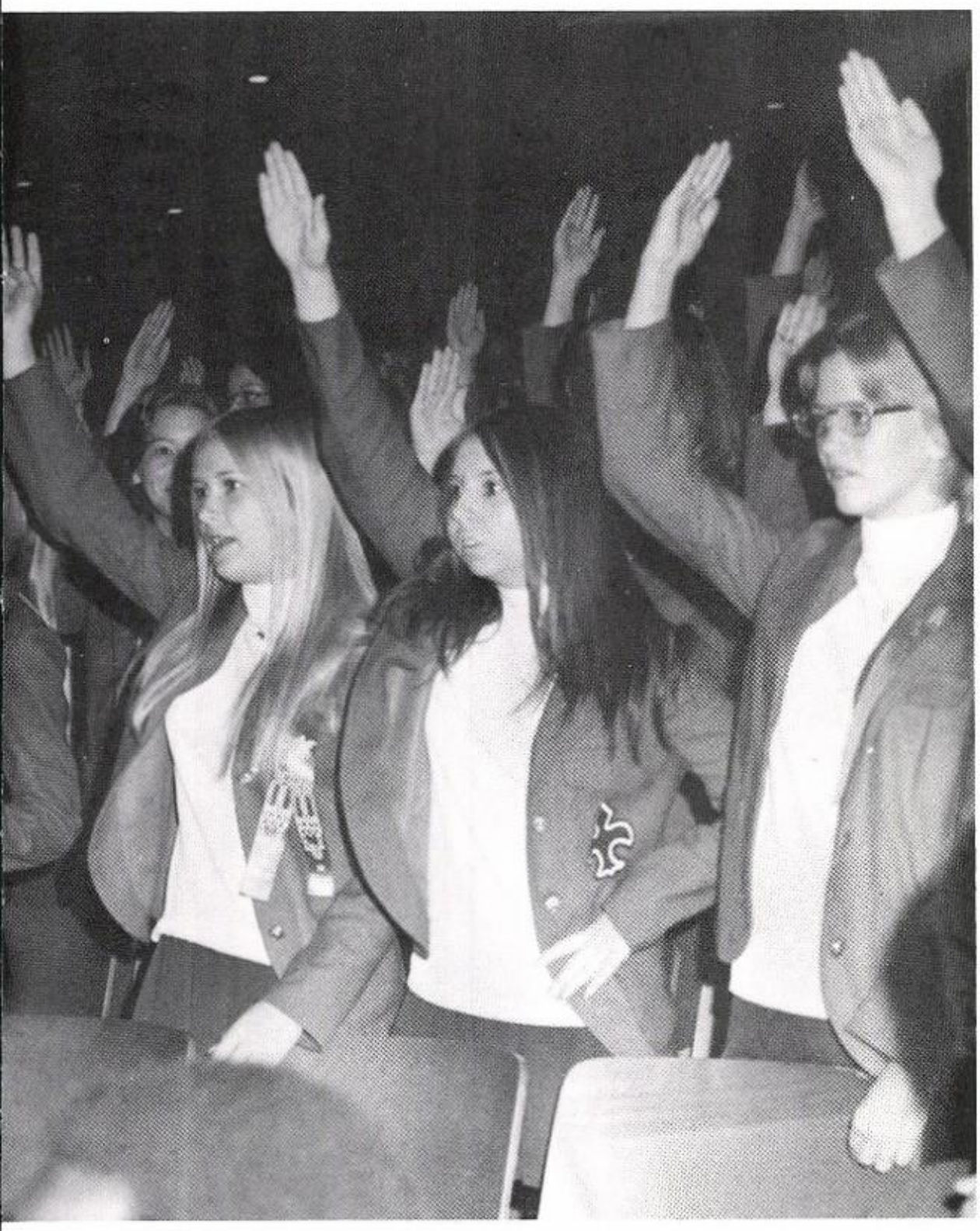
A — Looking through a display case at the Neiman Marcus Japanese fortnight, Debbie Frizzell and Randall Coburn admire oriental stitchery.
B — Sara Long, awarded best costume of the Halloween party, sips a glass of tea after dinner.
C — Mrs. Elizabeth Knodle receives the Art Club Christmas gift of a purple telephone while listening to Jan Albach laugh with delight.
D — Dressed as Alex at the Halloween Party, Richard Jernigan ponders over the dinner he just experienced.
E — Melinda Moffet and Harriet Moore wander amongst the flowers of the Fortnight.



E

Spirit

Cheerleaders
Homecoming
Troubs
SOS Boys
SOS Girls
Marching Band
Majorettes



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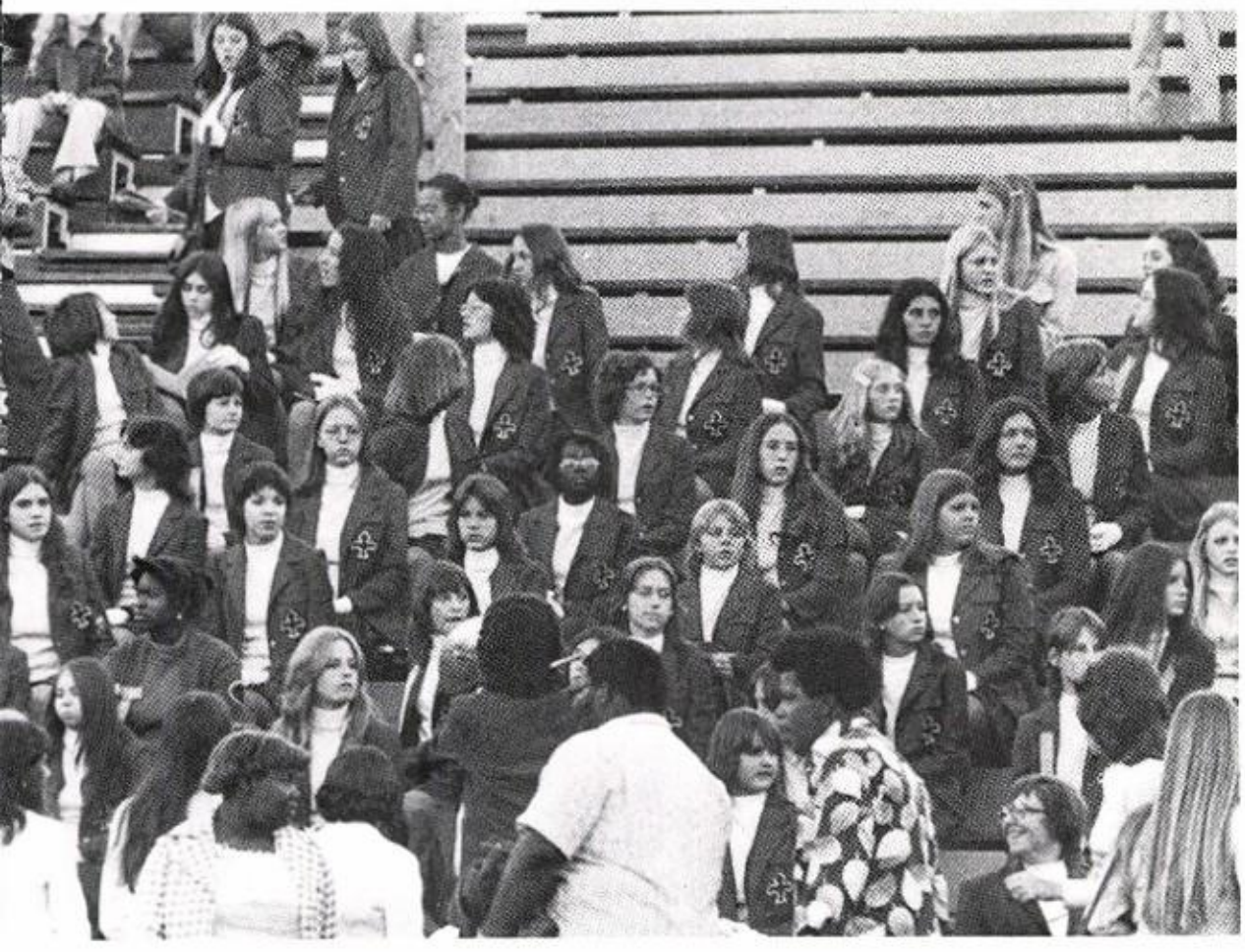


B

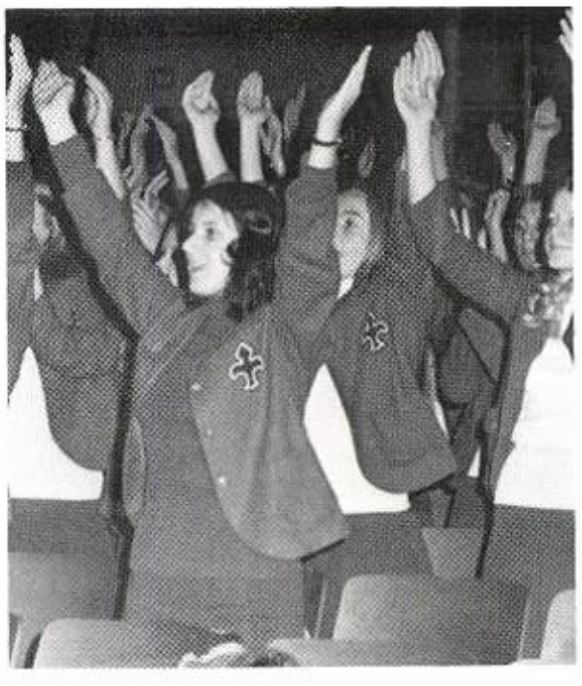
Fleur-de-Lis alter looks

Kimball's pep squad, the Fleur-de-Lis, began the year with a uniform change, the first in about five years. New pleated skirts replaced the older A-line style.

Also for the first time, the Fleur-de-Lis rode a bus together to Franklin field for the North Dallas game.

In an attempt towards more involvement, the members made victory apples for the varsity team and held a bake sale during school.

A — Isabella Trent, Tammy Campbell, and Jamie Reasor follow the cheerleaders in a cheer during the North Dallas pep assembly.
B — The Fleur-de-Lis gather before the Adamson game.
C — Karin Shields sings the fight song while performing the traditional hand routine.



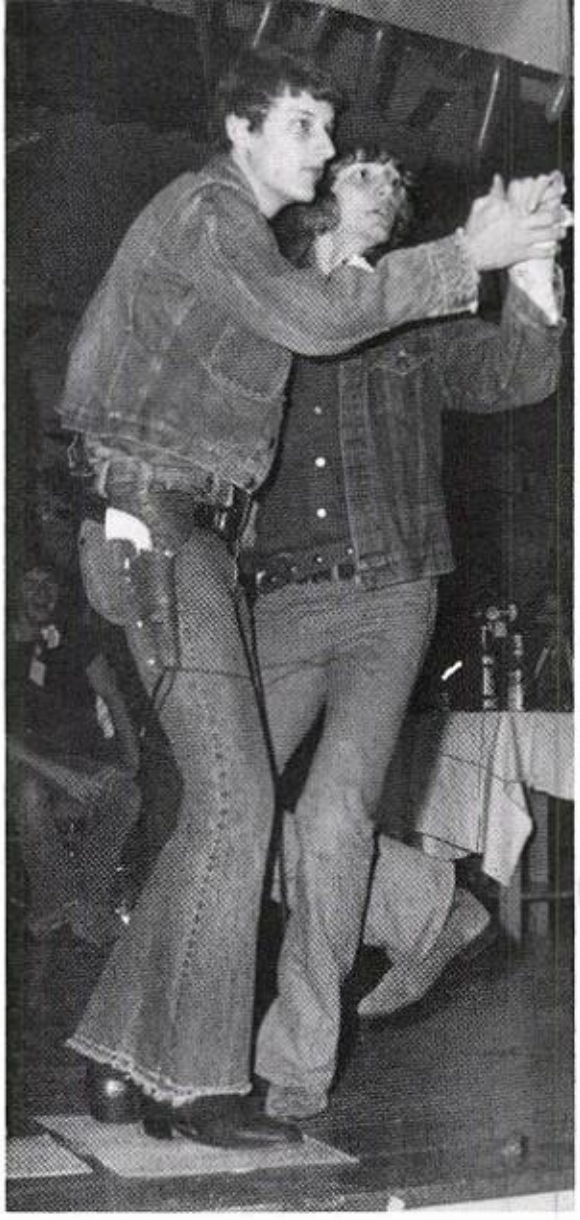
C

Cheerleaders add Jr. Varsity

In addition to the eight senior cheerleaders, the juniors elected six of their own for 1974-75. The Junior Varsity cheerleaders helped in performing at three pep assemblies and three games. Their responsibilities were to attend all varsity basketball games, soccer games, swim meets and the girl's basketball games. "Not everyone knows what we do." stated Karla Neal a member of the J.V. "We're there to cheer all sports; not just football." After a week stay at the University of Texas at Arlington cheerleading camp in June, the J.V. brought back three superior ribbons and one excellent ribbon. After teaching sessions, the schools got together in small groups. They discussed team cooperation, the lack of school spirit and how they could help in both situations.

The senior cheerleaders won the spirit stick at Southern Methodist University summer camp during their week stay in August. In order to keep the spirit stick the group had to win it three nights in a row. In June Oscar Smith will return to S.M.U. as a teacher and judge.

After Mrs. Susan Cochran left at mid-term, the cheerleaders received a new sponsor, Mrs. Evelyn Dade. She completed schedules, mixing the seniors and the J.V. to insure that Kimball is supported in all sports by a cheering section.



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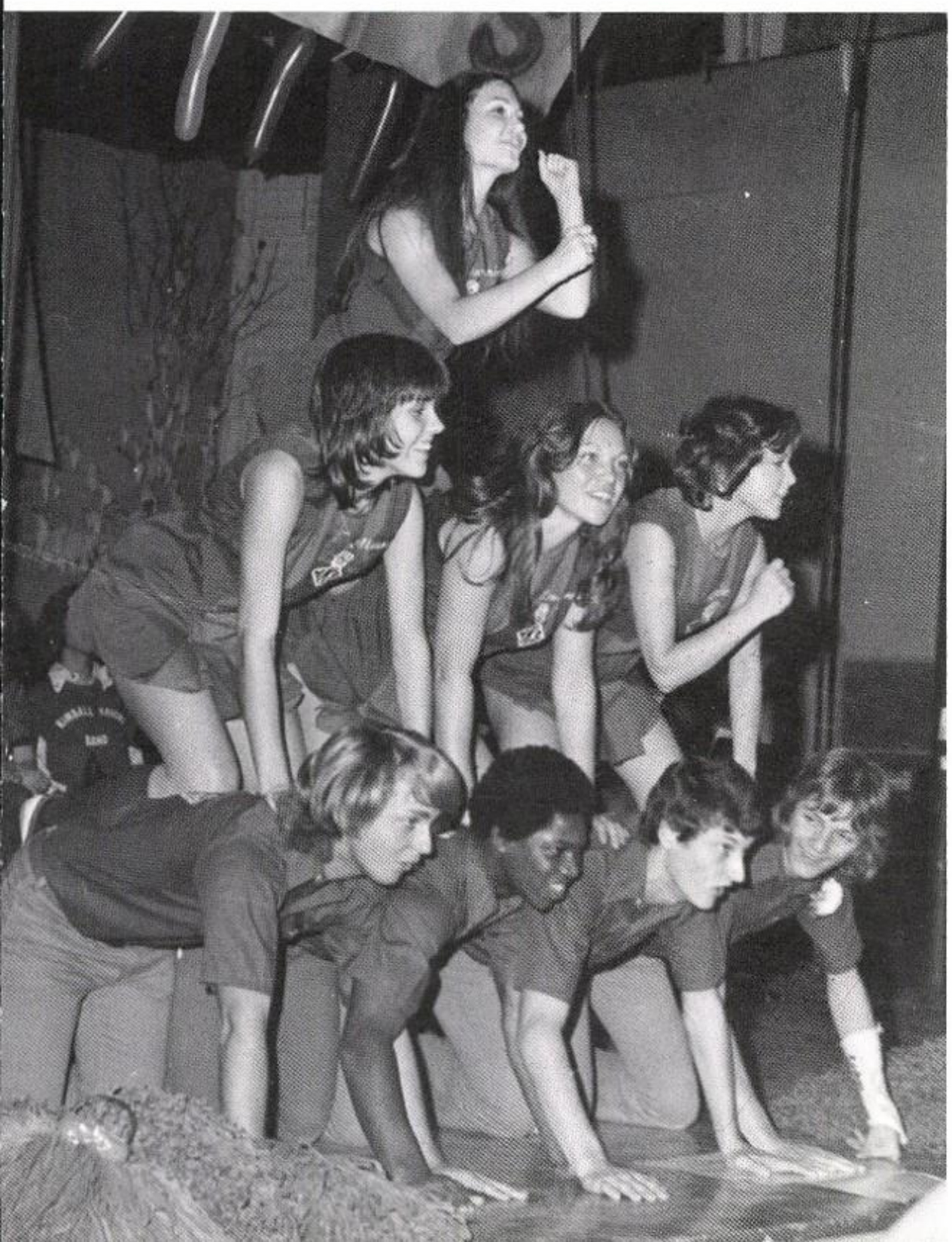


D

A — During the Arlington-Lamar game, Lou Ann Pack prepares to lead the crowd in the opening kick-off cheer.
B — Brad Harden and Mark Campbell dance the tango during the Carter pep assembly.
C — In the final position of a stunt, the J.V.-cheerleaders lead Knights at the Carter pep assembly.
D — The senior cheerleaders repeat "Let's go Knights Go . . ." while forming a pyramid.
E — Mark Campbell and Melissa Cummings watch Kimball players perform during the Arlington-Lamar game.

E

Homecoming held at assembly

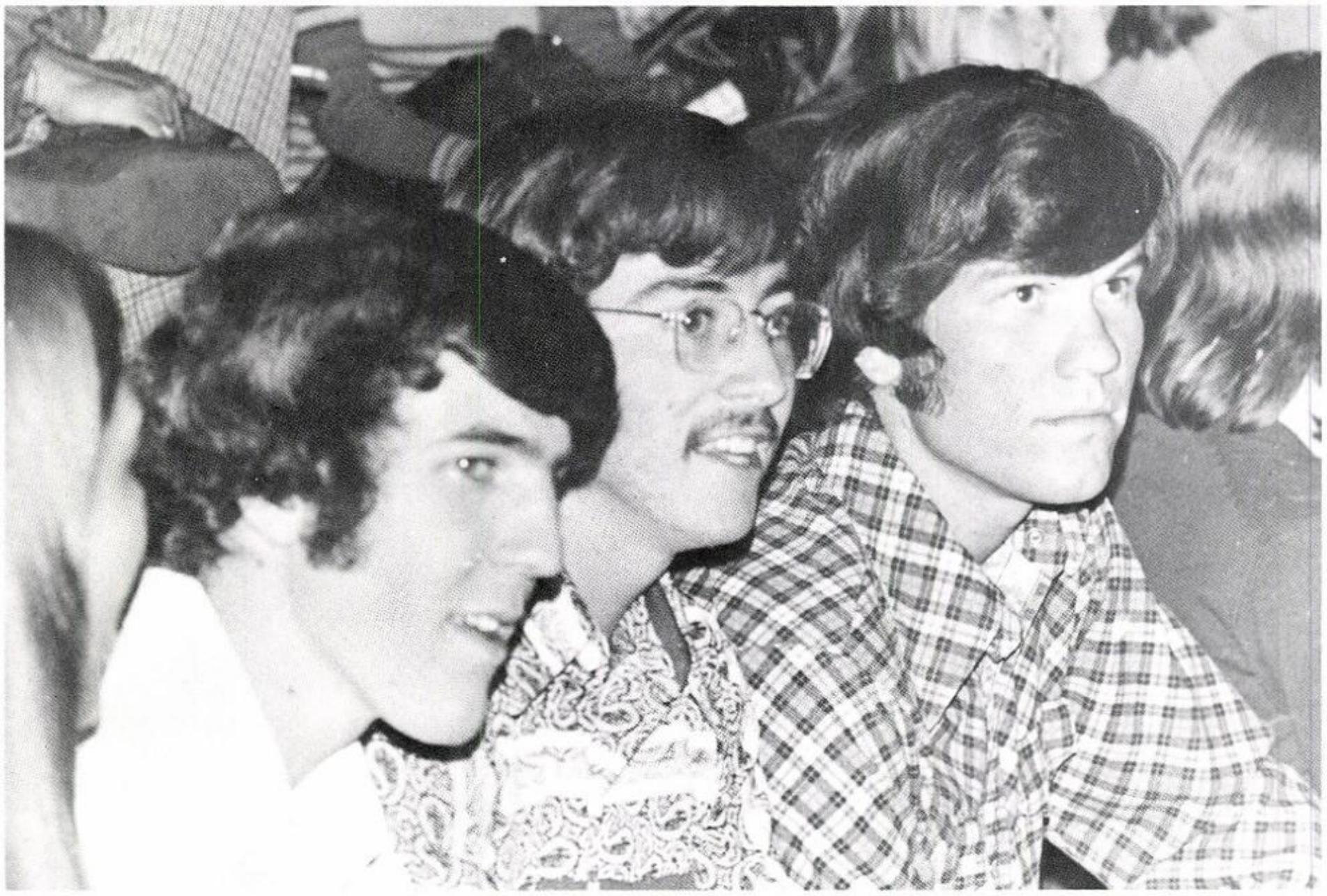
With the Homecoming game being on DISD Fair Day, the administration and the Student Council decided to hold the usual ceremony one day early. In order for the entire student body to see the festivities, the ceremony took place at the Homecoming pep assembly.

Chip McElroy and Michelle Koster presented the nominees and their escorts. The student body chose Susan Tillman as Homecoming Queen, and her court consisted of Senior Melissa Commings, Junior Karla Neal, and Sophomore Tracey Mentzel.

To raise money for senior activities, the Senior Class for the first time sold spirit carnations. The success of this activity prompted National Honor Society to sell them for the Carter game.

The climax to Homecoming was the defeat of the Sunset Bisons. Many former students came back for the festivities, and ex-principal W. P. Durrett gave a pep talk to the football team at the assembly.

B



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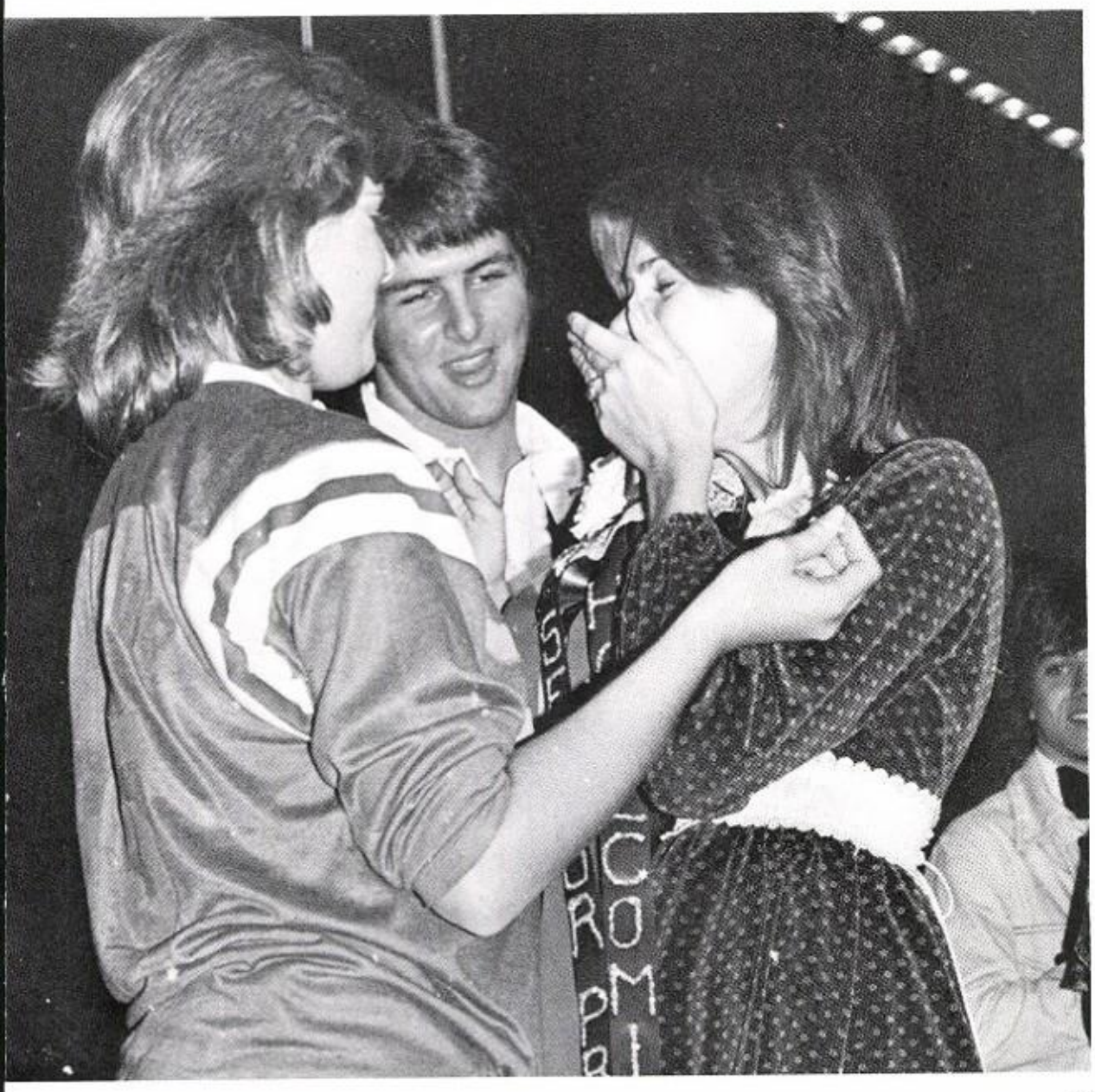


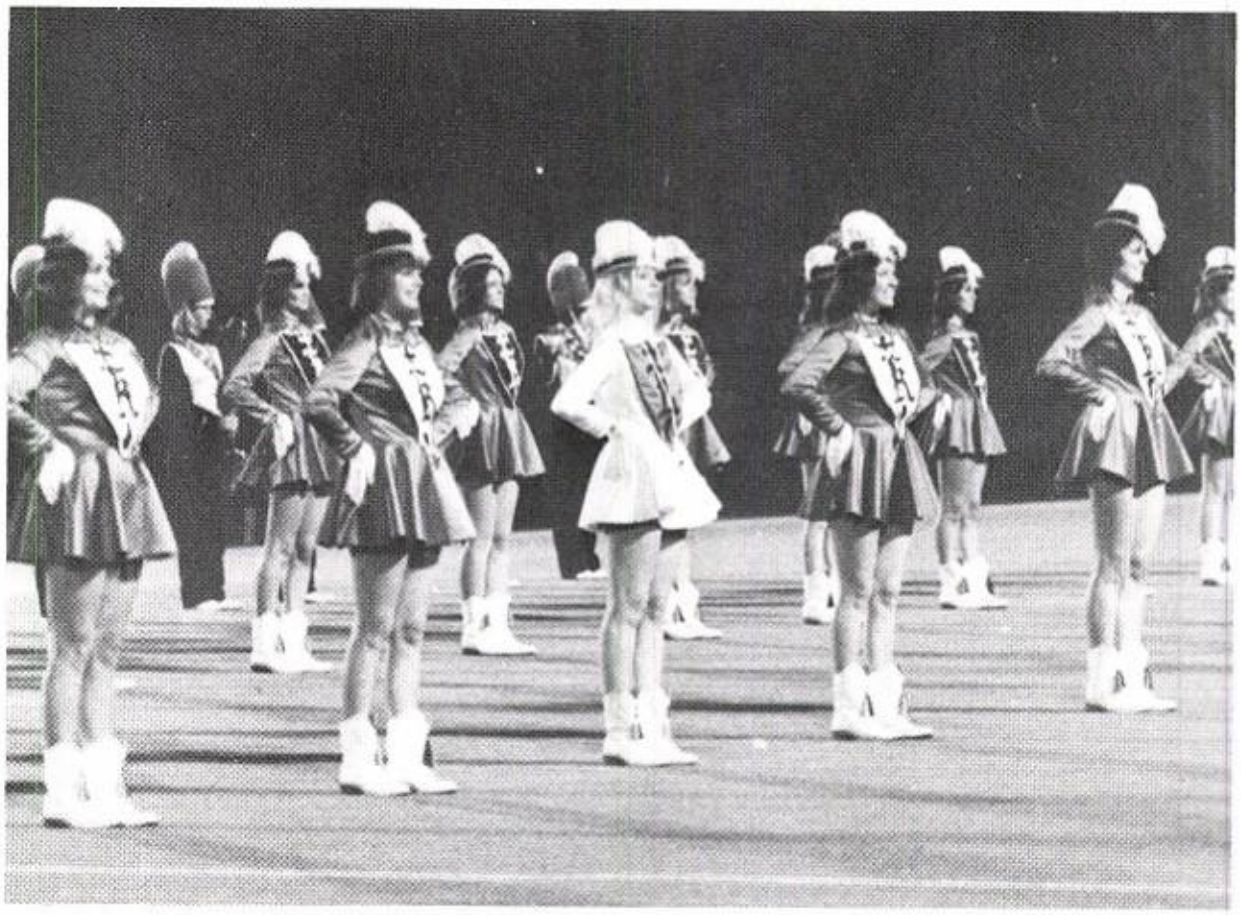
C

A — Former Kimball students Hank Thompson, Kevin Kerr, and Bobby Merrifield watch the Homecoming game.
B — Susan Tillman, Homecoming Queen.
C — Michelle Koster and Randy Norman congratulate Melissa Cummings, Senior Princess.
D — Tracey Mentzel, Sophomore Princess.
E — Karla Neal, Junior Princess, and escort, Mike McKamie.

D

E

A — Junior Troubs, Vicki Ward and Rochelle Hinton, clap as they watch the football team come onto the field before the kick-off at the Arlington-Lamar game.
B — At the North Dallas game the Troubs stand at attention waiting for the music to begin.
C — Portraying a Bisonette during the Sunset pep assembly, Troub Captain, Susan Tillman, laughs as she watches the rest of the drill team imitate bisons.
D — During the Arlington-Lamar pep assembly, officers Julee White, Karen Woody, Susan Tillman, Sally Lucas, and Kym Smiley execute a routine to "Proud Mary."
E — While singing the last verse of the school song, the senior Troubs give the traditional "we are number one" sign.



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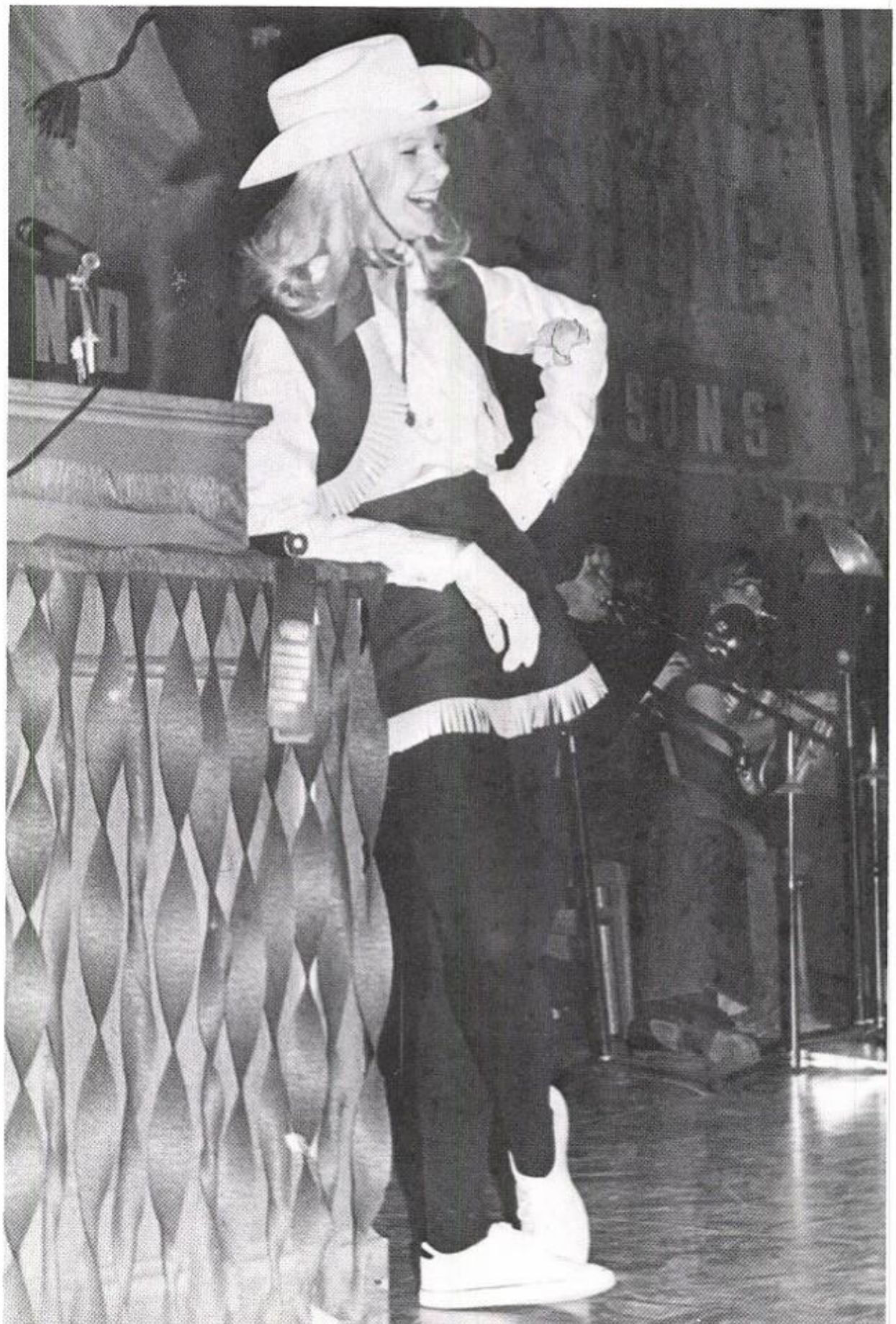

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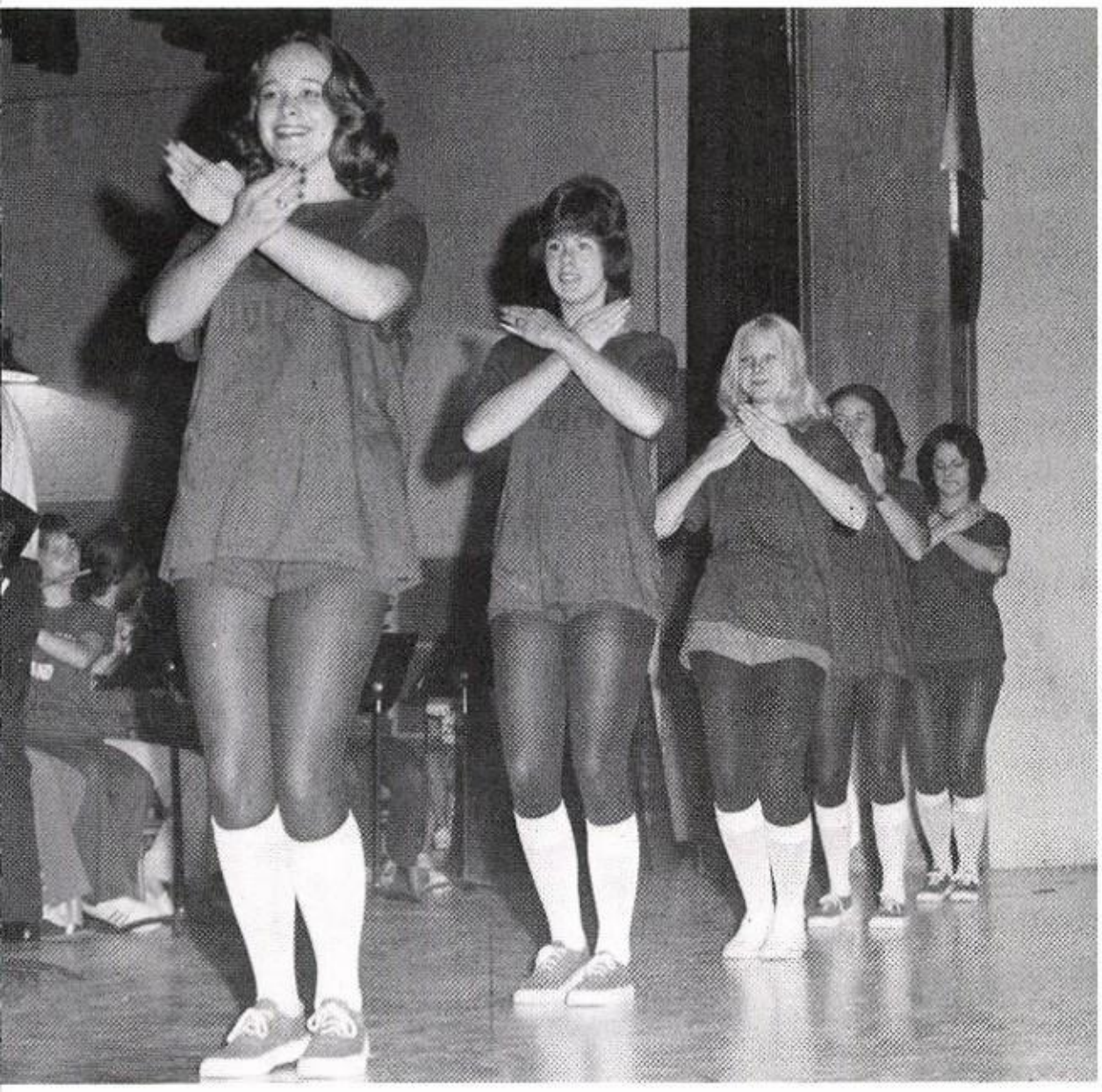
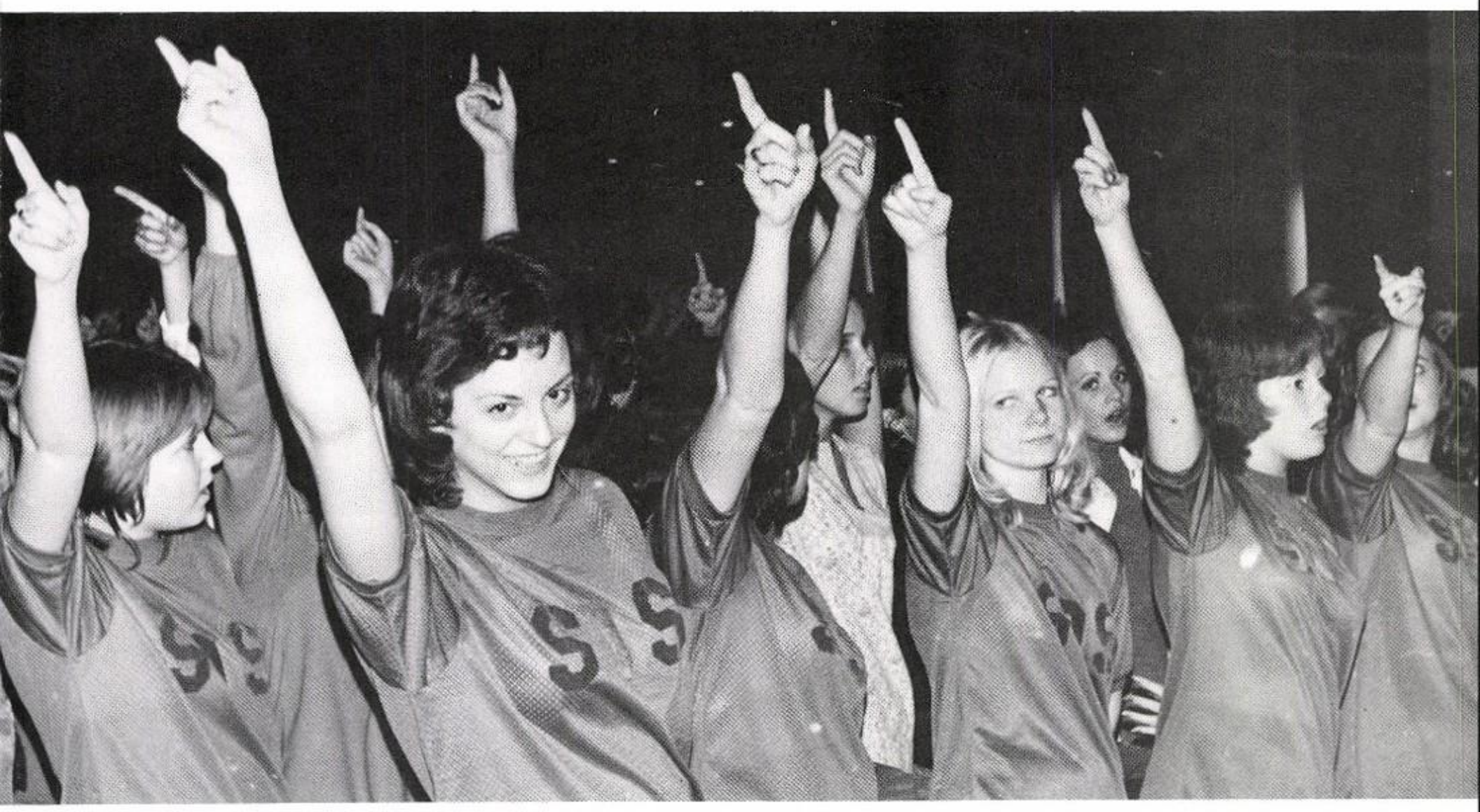


D

Troubadears more unified

"Troubadears were more unified than last year," according to the officers. "This quality made the group easier to work with." As a result of the friendships formed, the junior Troubs gave each senior a red rose before the Carter pep assembly.



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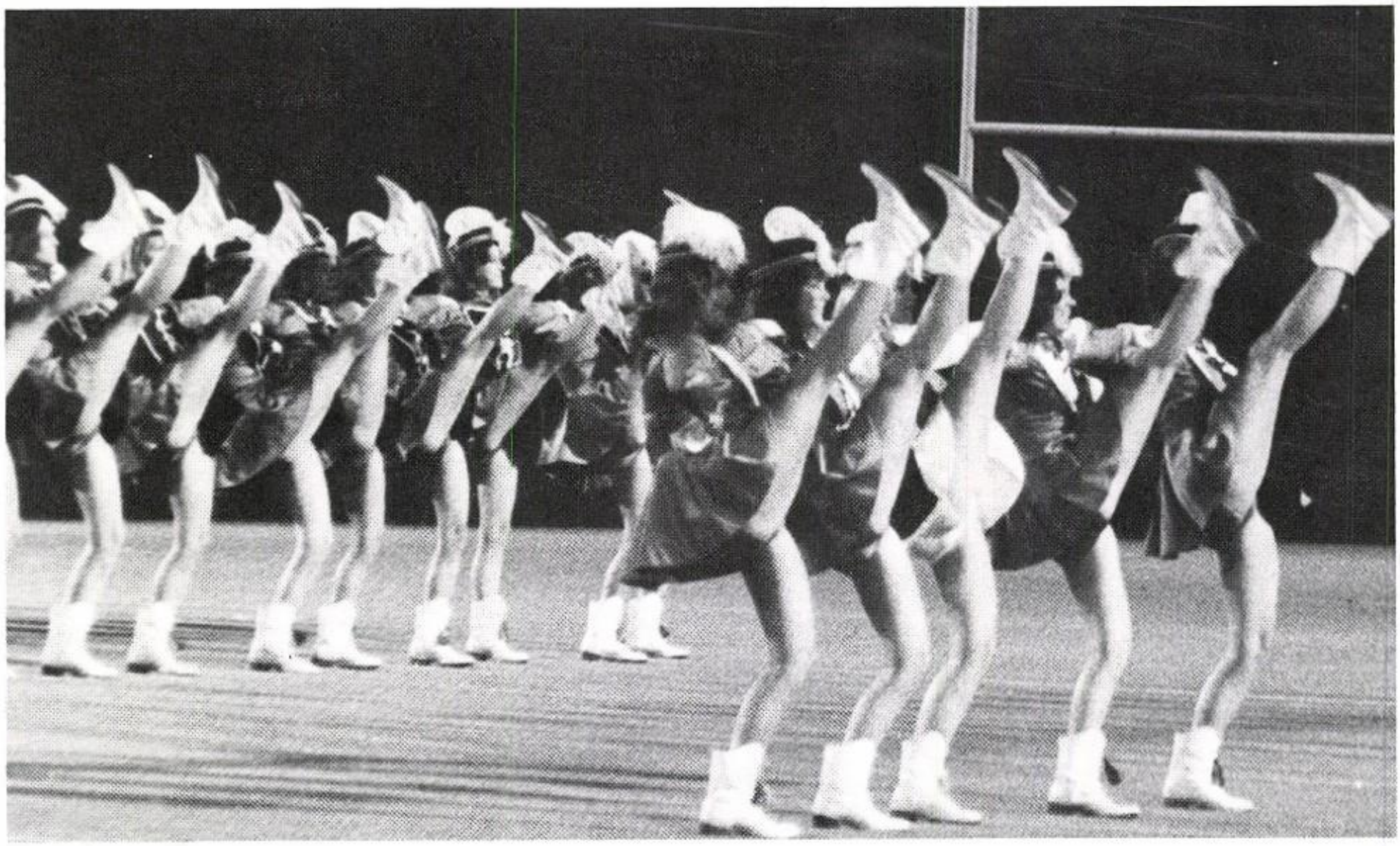


A

B

A — While doing a routine to "The Theme From M.A.S.H.," the Troubs perform traditional high kicks.
B — At the Adamson game senior Troubs Valerie Gabriel and Cindy Palmer clap as the Knights make a touchdown.
C — During summer practice, juniors Troubs Jan Stevenson, Cathy Stevens, and Nancy Nichols march around the parish hall at Rosemont Christian Church.
D — Lieutenant Julee White imitates "Bo" Bison at the Homecoming pep assembly.

C

Troubs, band perform as one

During the football season the Troubs and band used new formations, allowing both groups to remain on the field during routines. As a suggestion from principal Charles Blanton, the Troubs' new sponsor, Ms. Chris Eltzroth, and band director, Mr. Fred Smith, worked to organize the two groups as one unit.

Football was not the only sport supported by the drill team. They backed baseball, basketball, soccer, swimming, golf, and tennis. As a new idea, the Troubs chose two girls for each sport to come up with ideas for special things to do to show the athletes the Troubs' support. A barbeque dinner, stick horses decorated with candy, and stuffed Christmas stockings demonstrated the spirit leaders creativity.

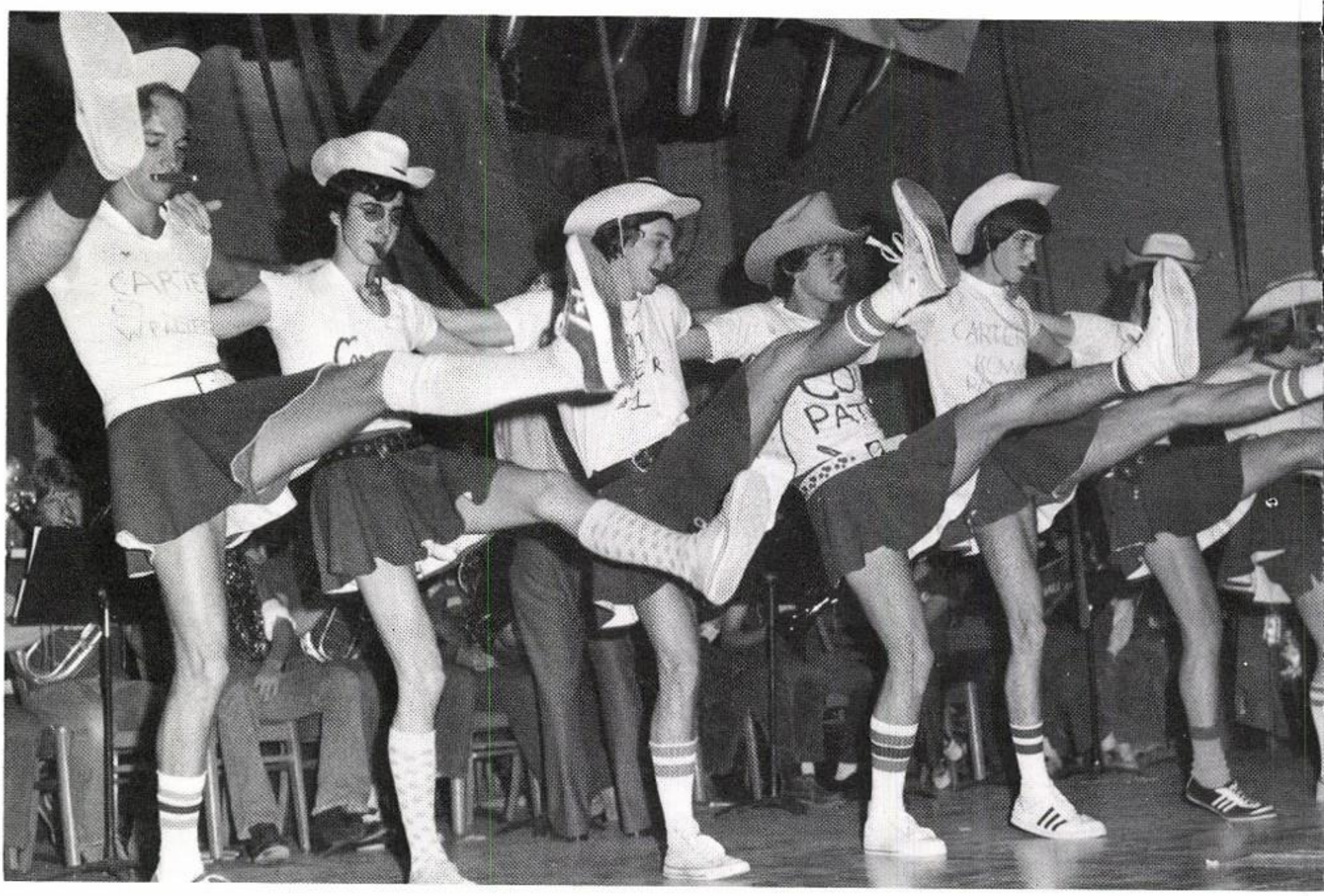
As a spirit booster, the senior Troubs totally supported S.O.S. When not performing in the pep assemblies, members wore their shirts to express school spirit.

An appreciation dinner given by the football team rewarded the Troubs for long hours of work.

D

A — High kicking to "The Entertainer," Cowpatties Dan Reed, Tim Taylor, Jay Fisher, Danny Thompson, and Bert Harris lock arms and bite cigars.
B — S.O.S. Boys gesticulate for attention at the Carter Assembly.
C — Dan Reed awaits his cue to continue a ripple.
D — Ms. McVean stands amidst S.O.S. Boys, Tim Taylor, Chip McElroy, and Tim Machala during the Carter Pep Assembly.
F — At the Plano pep assembly Ray Elliot follows the Cheerleaders during a cheer.

B



A

C

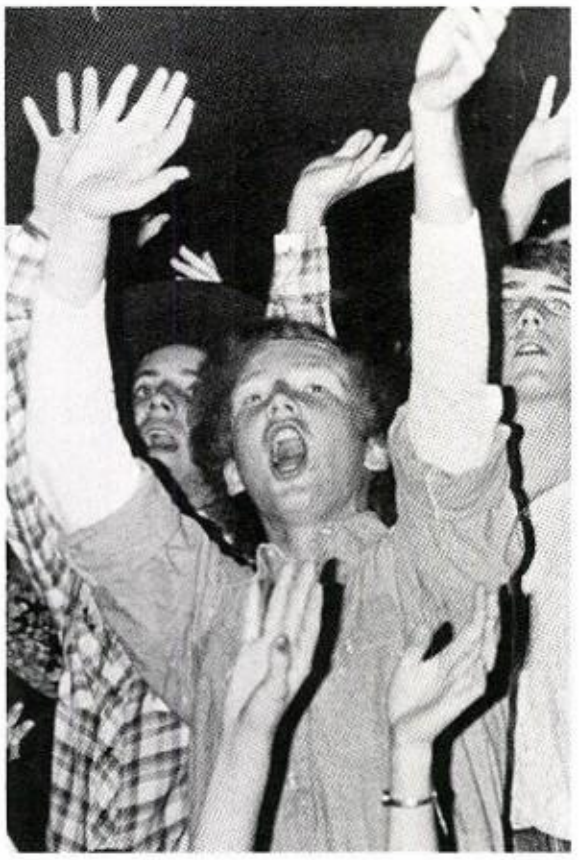
Boys S.O.S. broadens purpose

"S.O.S. Boys worked together to make S.O.S. more of a service organization," stated board member Tracy Nowell. A new charter encouraged members to support all school activities as well as fulfilling their traditional role as a football spirit group. One of these activities was the Halloween Dance in which S.O.S. Boys sold tickets.

In addition to the standard eight member Board of Directors, the new charter also called for a six member Advisory Council and eight Honorary Board members. The Advisory Council assisted the Board in policy decisions and Honorary Directors were those elected by the seniors but unable to serve because of activity conflicts.

Hoping to reduce costs, members purchased their own S.O.S. shirts instead of ordering them as a group. Even though members could have saved money by purchasing shirts in the plainer style of the last two years, many opted to buy a more expensive nylon type, often spending more than ten dollars per shirt.

D



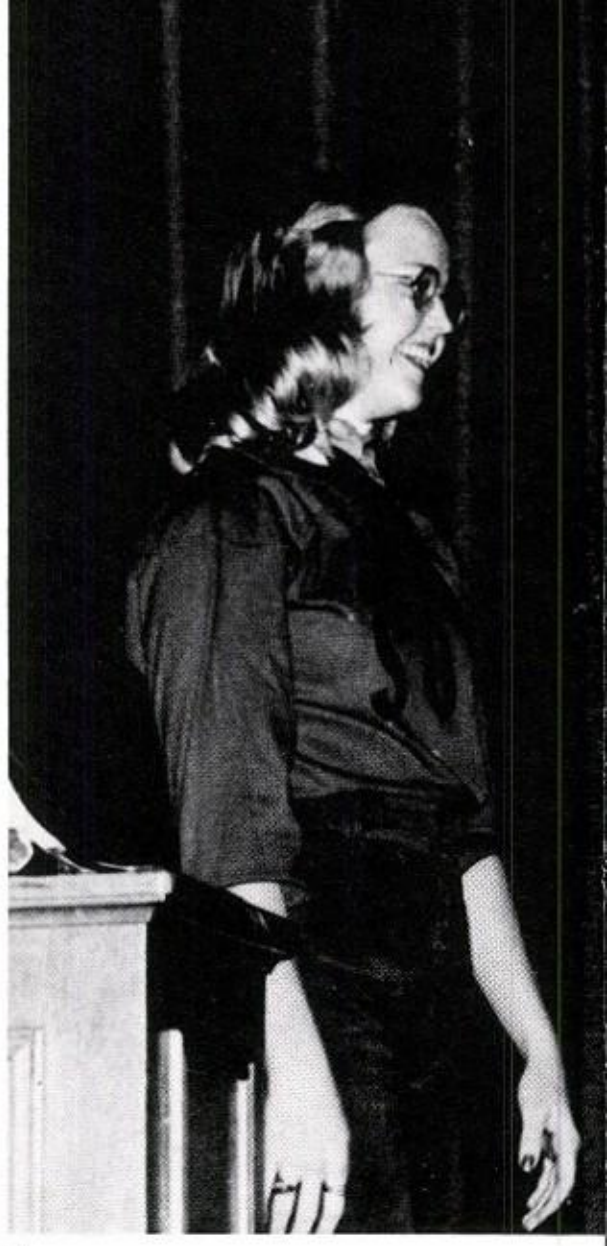
E

Girls participation widens

The S.O.S. girls took part in a wider variety of school functions than in past years such as the Halloween Dance, where they sold a dance for a dime. Members also gave dancing lessons before the prom.

Rent-A-Senior-Woman day, sponsored by the S.O.S. girls, was a money-making project in which twenty-five girls were rented out to the highest bidder. Cathy Joyce received the highest bid of $5.00.

"The S.O.S. girls had more freedom within the group and were encouraged to express themselves more in pep assemblies without having to follow the board members so closely," S.O.S. board member Sandy Fox said. Members were also able to purchase the shirt of their preference.



C

A

B

A — S.O.S. girls stand up and clap to "Long Train Runnin" as the pep assembly begins.
B — Stephanie Carpenter and Diane Dodge raise their arms in anticipation of a Kimball kick-off.
C — Sandy Fox and Michelle Koster present an S.O.S. '75 shirt to their sponsor, Ms. Prothro.
D — At half time, Janie Glenn and Carol Shipp watch as Kimball players leave the field.

D

Band performs for U.I.L.

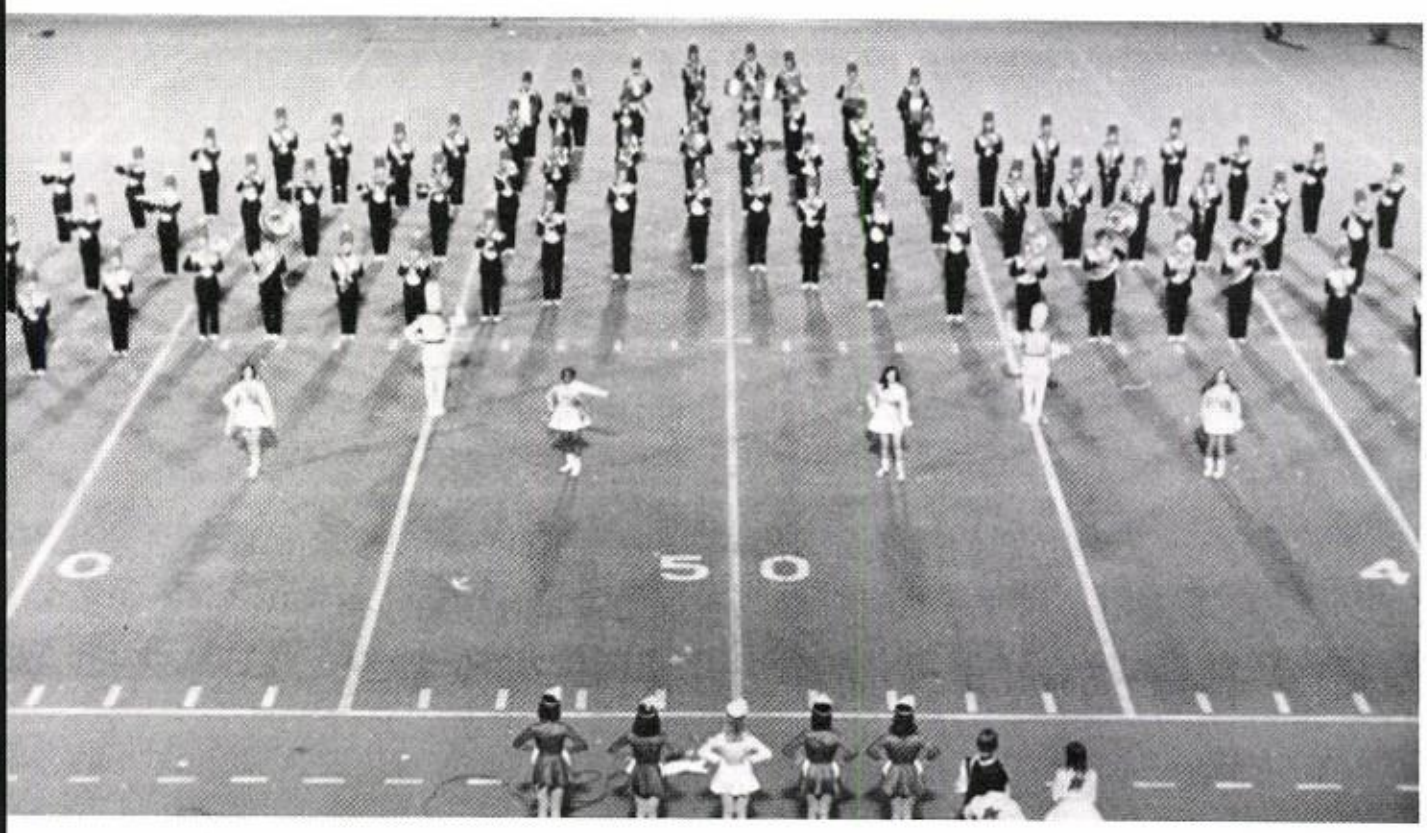
Kimball Knight Marching Band maintained a traditional busy season of performances as the University Interscholastic League marching competition highlighted their calendar of events.

The band began their four weeks of preparation for U.I.L. on October 7. They practiced in the morning and evening forming a parallelogram, triangle, square and other formations. In addition to the formations, the band played a standard march, folk, and a concert march.

When the band attended U.I.L. in Garland on November 5, the judges rewarded Kimball with a second division rating; the highest received by a Dallas high school.

The band also marched in the fair parade, at the dedication of the Amtrack train route and at the S.M.U. and Baylor pre-game shows.

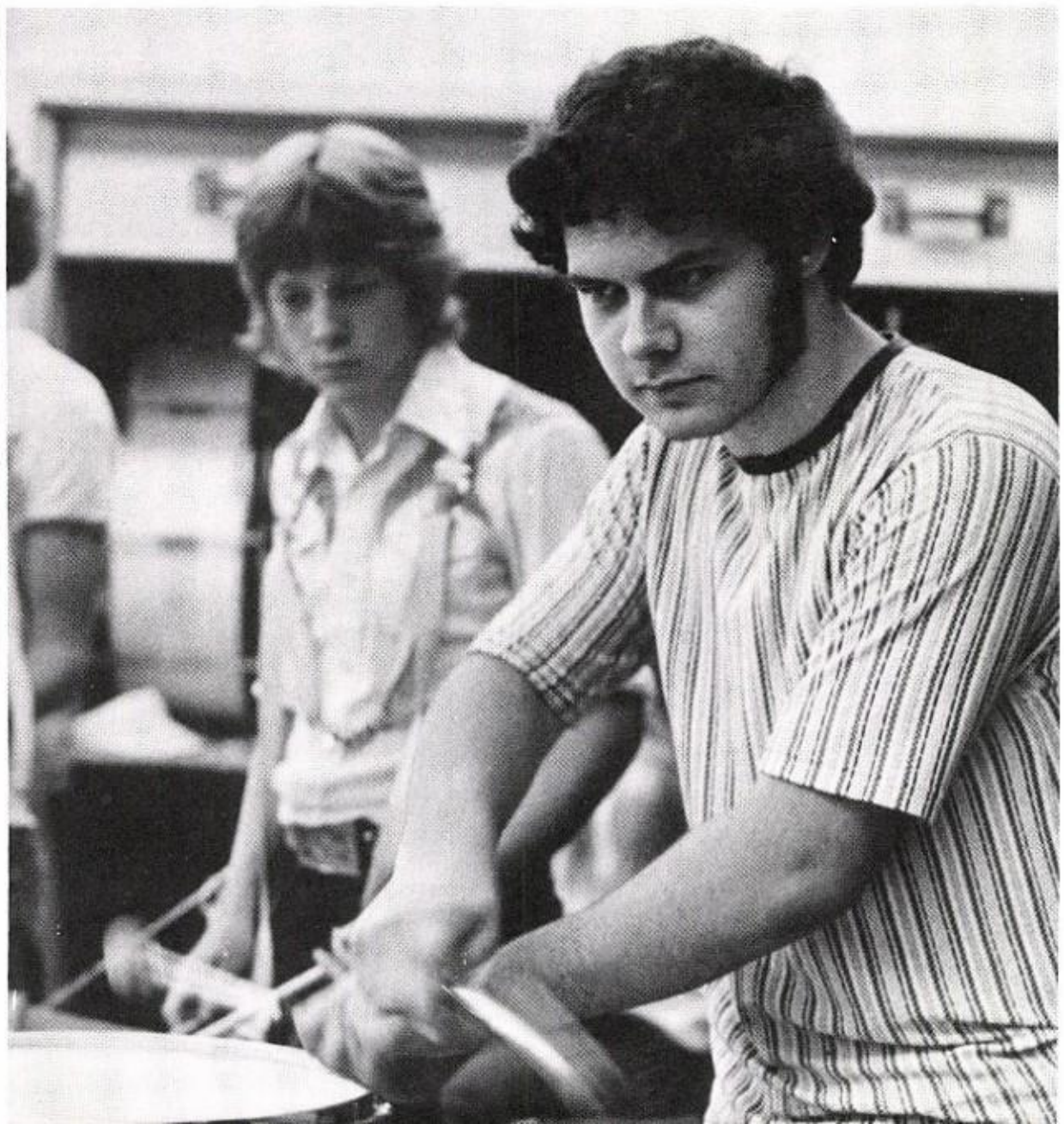
B



A

C

A — Completing their performance, band members wait for Drum Major Jon Richards' signal to march off Sprague field.
B — Band members pause as they play the Odyssey Rock fanfare for halftime entertainment.
C — Karen Comfort performs "The Entertainer" with the Kimball band.
D — Larry Lynn adds his touch to the drums at early morning rehearsals.
E — Cindy Mobley completes the execution of a routine during the Carter assembly.



D

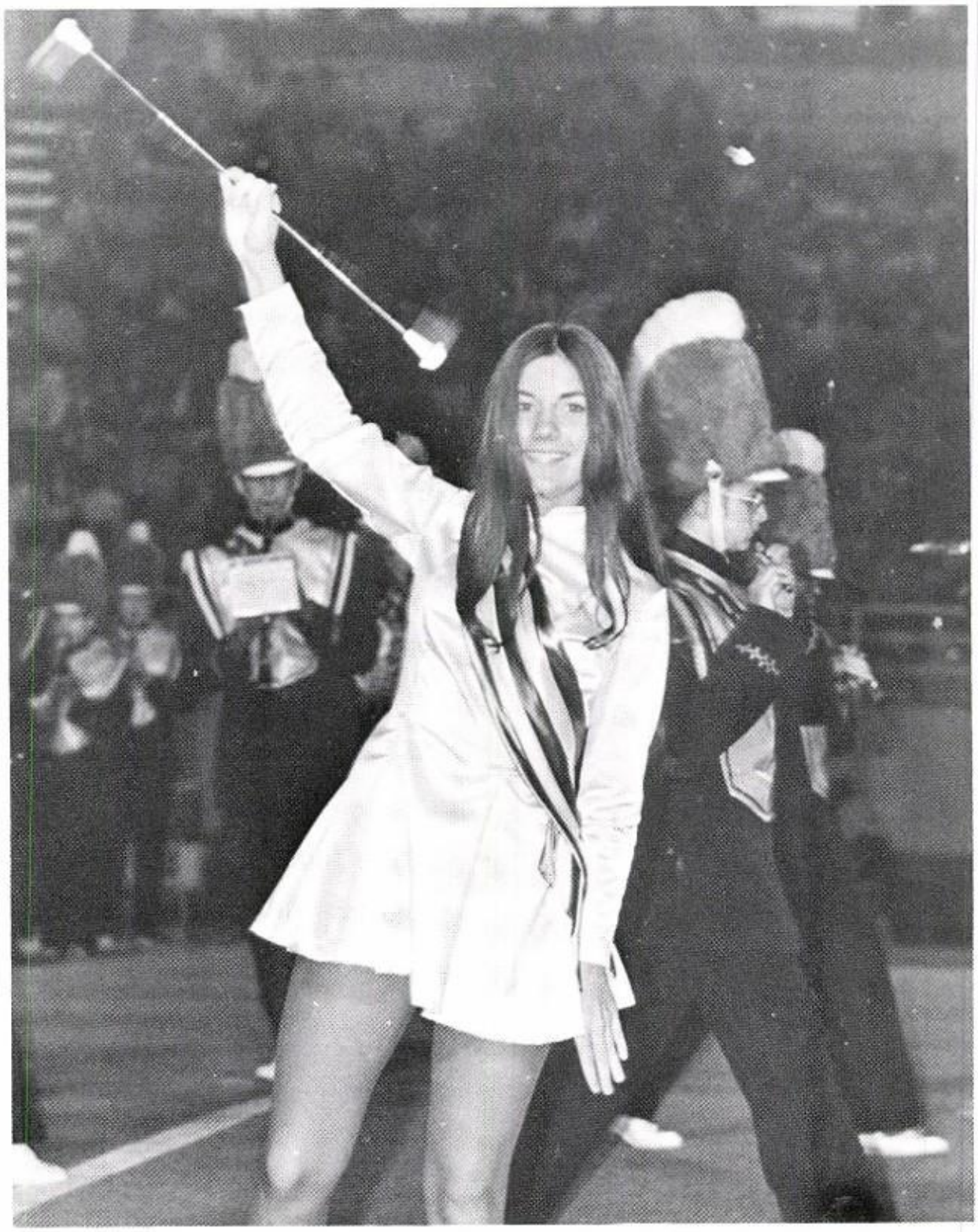
E

Majorettes vary style

Kimball majorettes varied their routine style during the 1974 football season with the addition of twirling capes, flags, and crepe paper covered batons.

Performing with the band at pep assemblies, parades and festivals the four majorettes presented a special homecoming show at the Sunset game.

The girls also attended Big D Twirling Camp at Royal Coach Inn during the summer. They stayed for four days, three of the days consisting strictly of learning new routines and competition. In competition against other majorettes the four girls received ribbons and ratings of superior from the judges.



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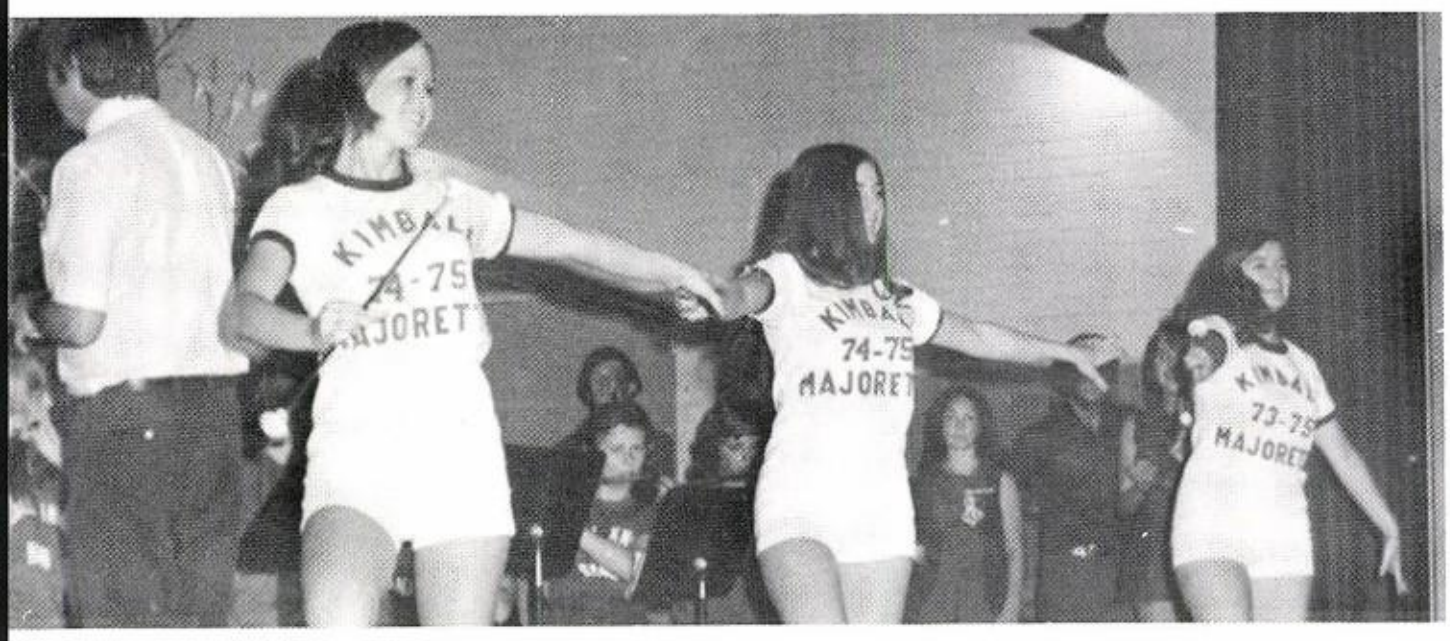


A

C

A — Accompanied by the band, Majorettes Rhonda Hudson, Tammy Parsons and Cindy Mobley perform for the Arlington Lamar assembly.
B — During the Pinkston game, crowds cheer as Tammy Parsons twirls to "The Screamer."
C — Performing to "Shenandoah" majorette Estrellita Leffall provides halftime entertainment with a smile.

Service

Y-Teens
Knight Life
Excalibur
Student Council
World's Fair
Black History
Halloween Dance
FCA Girls
FCA Guys

Y-Teens/Red Cross combine

Y-Teens and Red Cross combined for the first time this year as a joint service club. In efforts to serve the community, the club participated in activities such as collecting canned foods during the Thanksgiving and Christmas holidays. The club distributed the food among the needy people in Oak Cliff. In a joint effort with the Salvation Army, the group repaired toys for poor and needy children during Christmas.

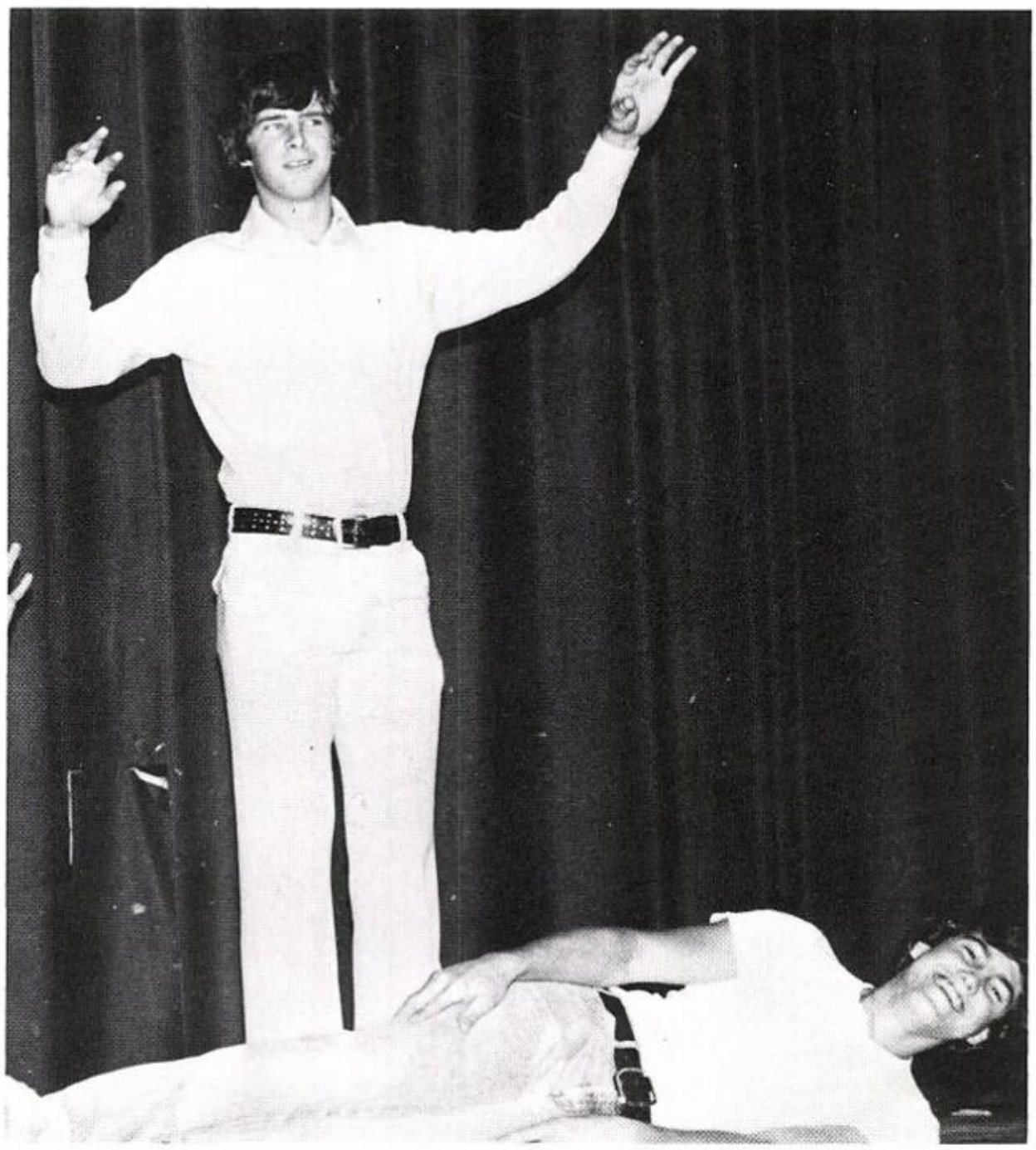
Y-Teens and Red Cross also promoted school spirit at sports events such as basketball and soccer. In addition to the fund-raising activities of car washes and selling cupcakes, the club sold the carnations for Valentine's Day. The money made was used throughout the year for social activities and service needs.

Between the service activities and fund-raising ordeals the club scheduled social outings such as roller skating, attending soccer games, and numerous parties.

B

A

C



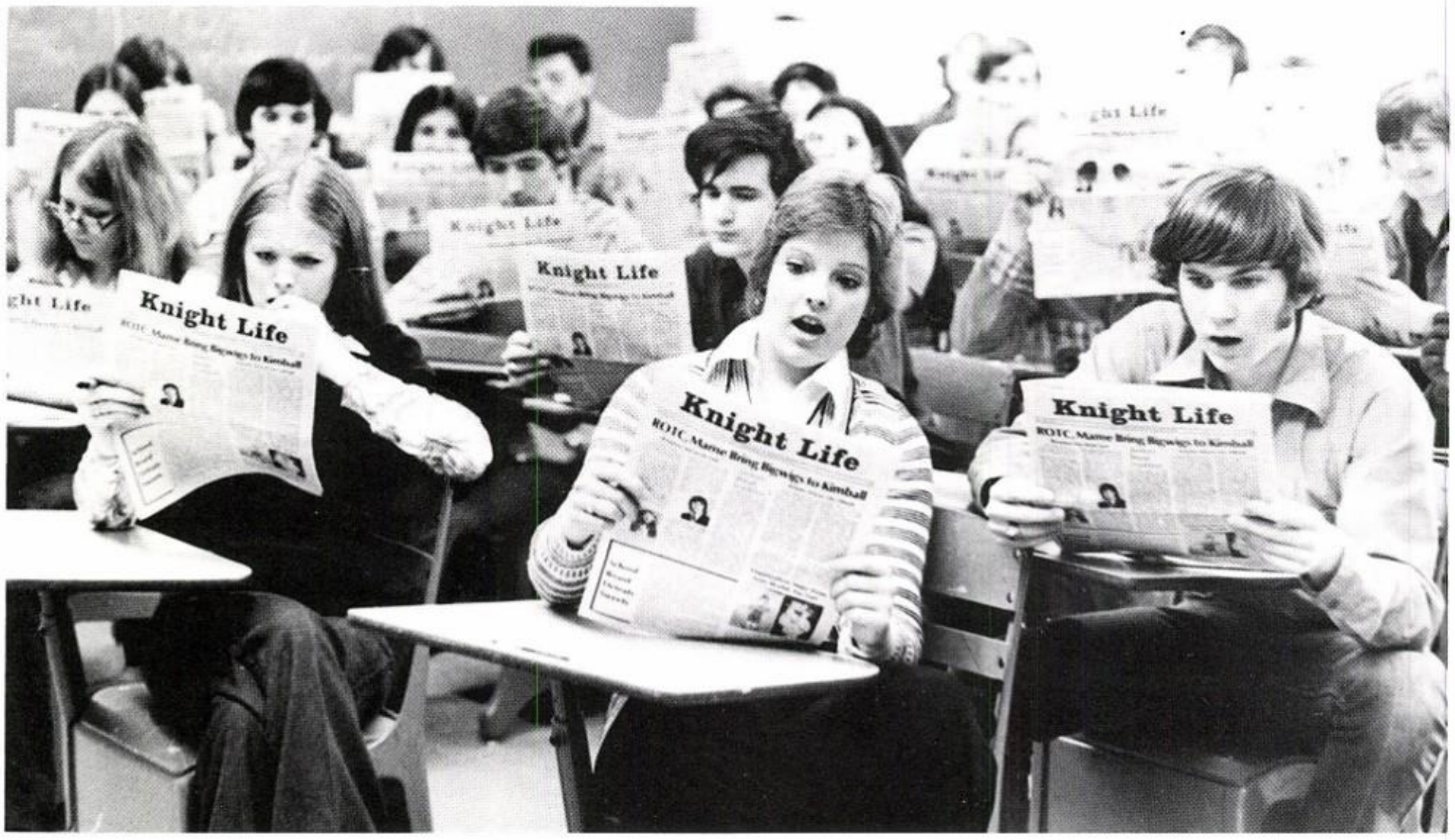
D

A — Becky Adams and Jack Rosenquist prepare to hand out Valentine carnations to Kimball students.
B — Y-Teens member Kathy Hogg puts cards on carnations for Valentine's Day.
C — During the Y-Teens initiation party, President Elizabeth Brown and Lynnette Ostland finish a Lasagne supper.
D — At Sophomore initiation Ronnie Bunch and Richard Hohman introduce Y-Teens and Red Cross through a skit.
E — At a Y-Teens and Red Cross planning meeting, the club discusses upcoming activities.

E

A — Fifth period journalism class reviews the errors made in the February issue.
B — Editor-in-Chief Chip McElroy assists Features editor Andrea Worth with a complicated layout.
C — *Knight Life* editors pose as Chip McElroy takes a staff photo.
D — Searching through *Knight Life* files, junior Cindy Leonard pulls past issues of the paper.

B



A

C

D

Smaller quarters for *KL*

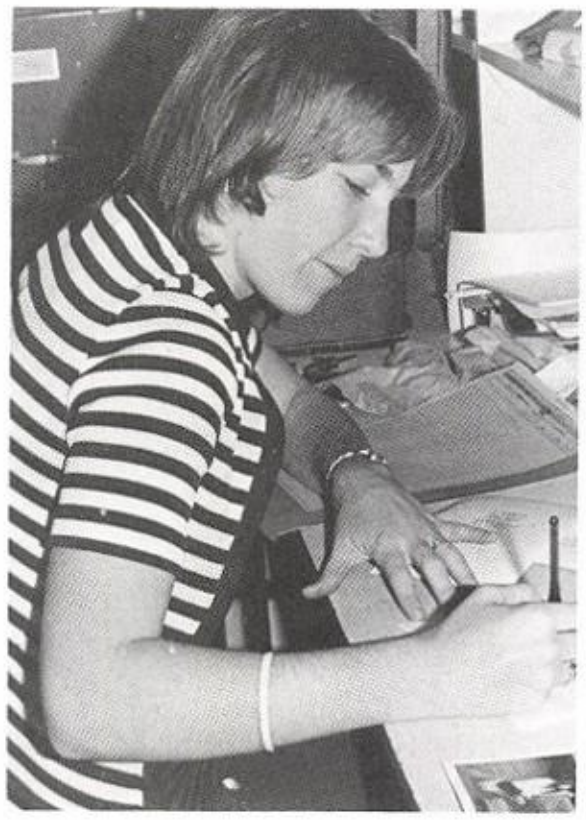
Handicapped by having to move to a smaller room, the *Knight Life* staff was still able to produce ten monthly issues including special issues on the start of school, colleges, and seniors.

Beginning the year on a computer typesetting system, the staff changed to a more conventional typesetter, Reliable Sources, connected with the newspaper *Iconoclast.*

In the fall, staff members had the opportunity to interview principal Charles Blanton in a press conference situation.

Spring activities included a journalism seminar at Southern Methodist University and a trip to Austin for U.I.L. journalism competition in March.

Several of the editors were also instrumental in the training of the Adamson High School newspaper staff in the fundamentals of preparing camera ready copy.



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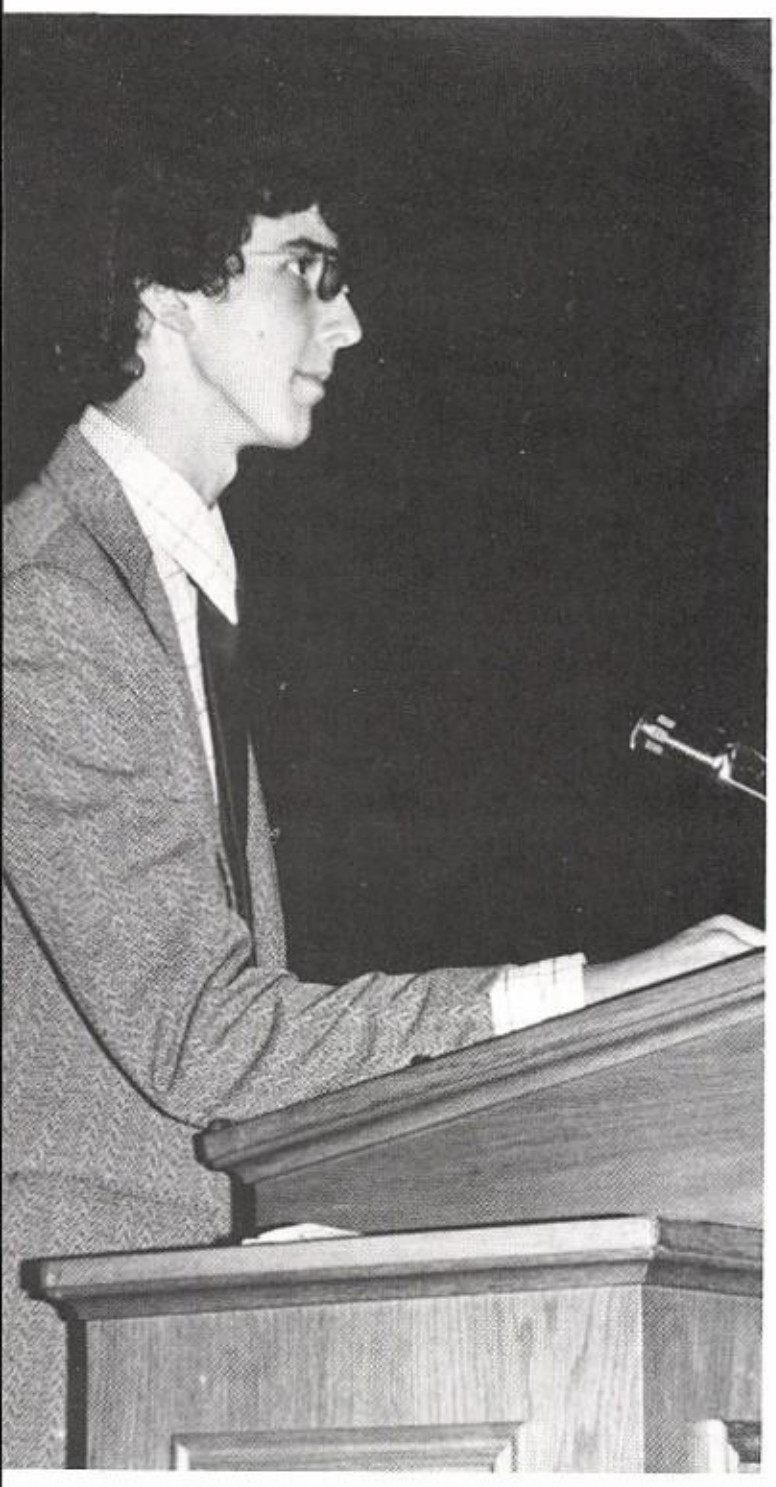

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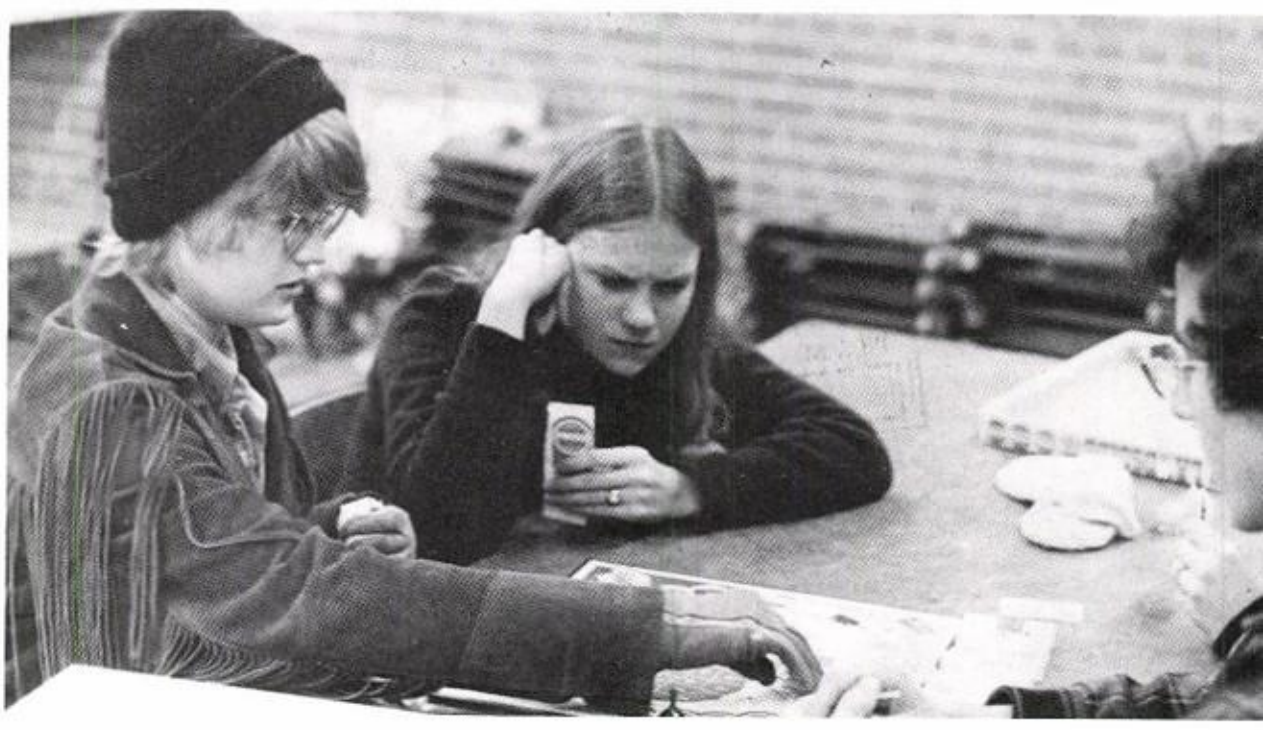


D

Excalibur adds features

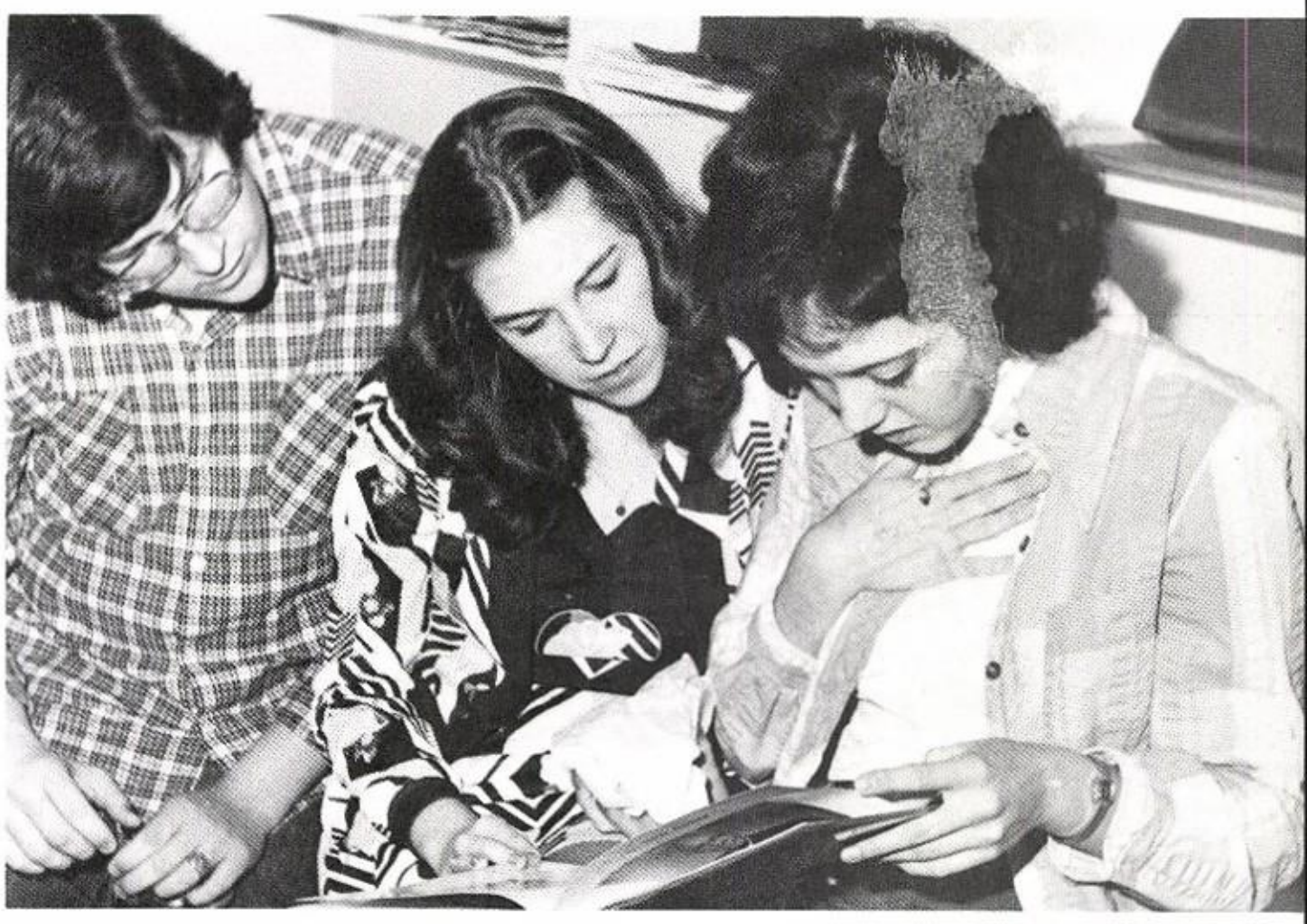
E

"We wanted to free the annual from some of the stifling traditions of the past, and make it a book that is more relevant to the students," stated *Excalibur* Editor-in-Chief Tim Taylor. One step towards a more relevant book was the addition of the Features section, which covered events that affected the year at Kimball. The Features section also reported on world-wide issues and gave students' opinions on them.

Placing the athletes on a more personal basis was the object of the Sports Section's new format. The new format helped to treat all sports with more equal representation by giving more coverage.

The Advertising Section also underwent a format change. The ad section was composed of pictures of Kimball students at the businesses and of information about the services the businesses offer. In this way, the annual staff hoped to promote student interest in their area merchants.

F



G

A — Before the deadline, Sandra Stanley marks the pictures with the proper information.
B — At the club orientation, Tim Taylor encourages sophomores to purchase *Excaliburs*.
C — Checking over the pages, Estrellita Leffall and Scott Ludwick prepare them for the publishers.
D — At the camp-out, Kelli Bennett and Tricia Phillips play "Landside," a political game.
E — Ray Bryant and Nancy Finnerty decide on pictures to go in the annual.
F — Mrs. Cochran presents Steve Crews with a piece of cake.
G — Mike Wilson, Paula Morris, and Nancy Finnerty gaze over old annuals.

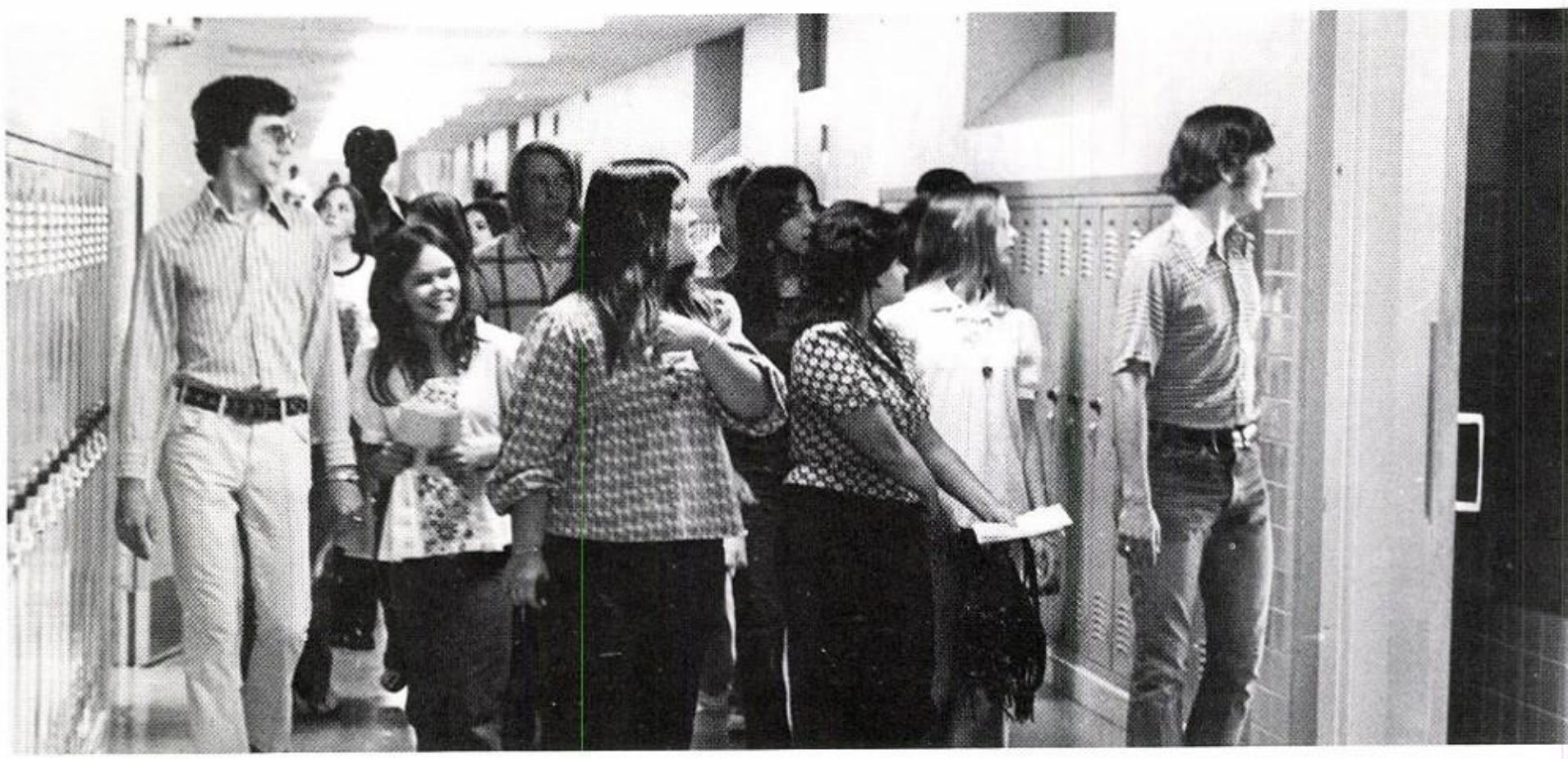
Council reorganizes

In place of operating in mass representative meetings, the Student Council organized into smaller committees to increase efficiency. Mr. Blanton introduced the reorganization plan with hopes of accomplishing more within the smaller groups. These committee meetings were held outside of school time so that the students who were genuinely interested in student government would attend.

The committees sponsored activities throughout the year. The Spirit Committee sponsored the "player of the week" award during football season. The Internal Affairs and Human Relations Committees jointly organized the World's Fair. The Internal Affairs Committee initiated the suggestion box. Placed in the lunchroom, "it was started to provide more communication between the faculty and the students," commented committee member Ruthann Reece. Many students, however, did not take advantage of that opportunity to have their suggestions and opinions actually acted upon.

Active in the reorganization of the Student Council were members of the Leaders Interested in the Future of Education team. The L.I.F.E. team, composed of juniors and seniors, attended seminars and learned leadership techniques. The representatives learned these skills in order to relate them to other Kimball students and to make a more effective Student Council.

B



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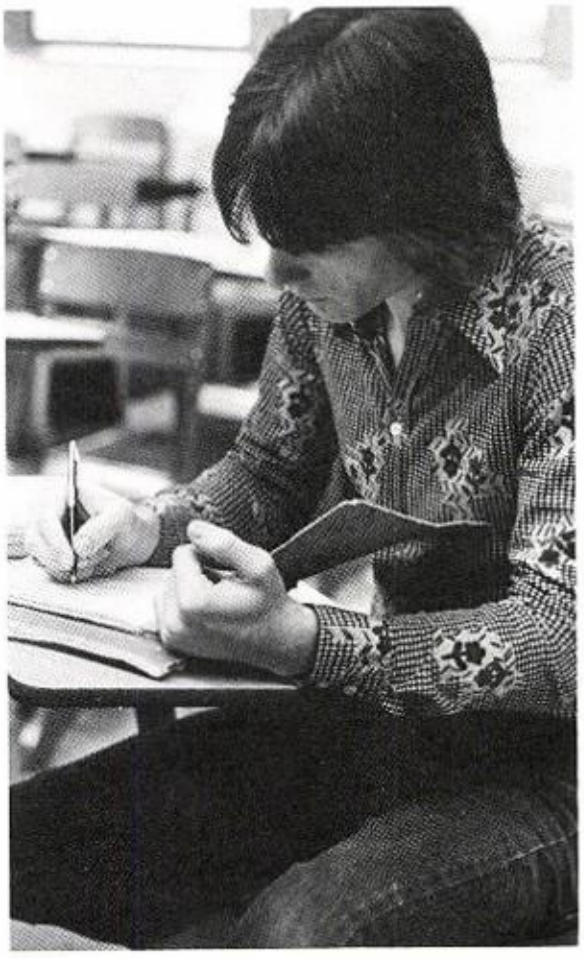

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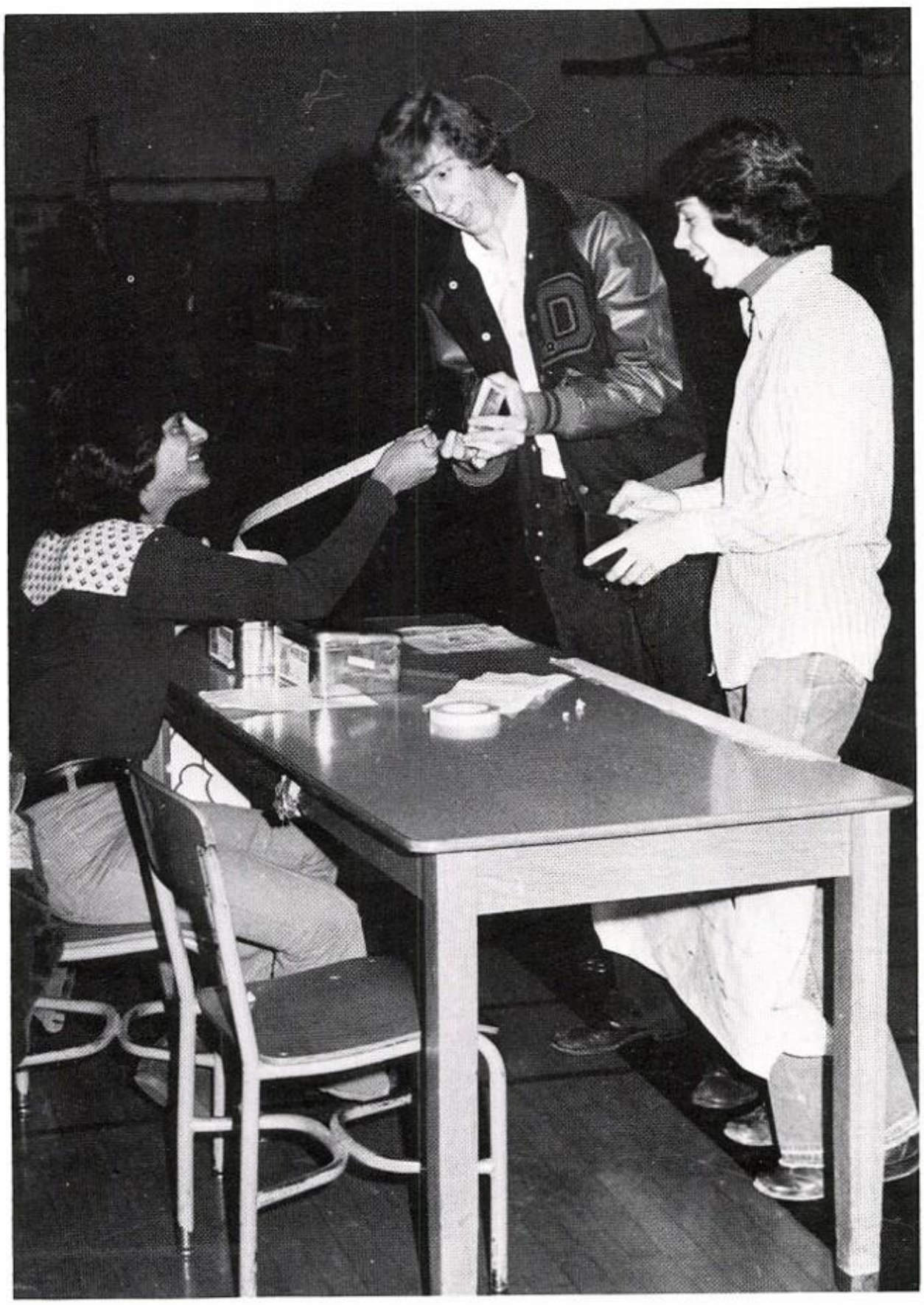


D

A — During the sophomore orientation, Tim Taylor and Chip McElroy guide the sophomores in a tour through Kimball.
B — A young student "shaves a balloon" at the Internal Affairs Committee's World's Fair booth.
C — Students at the sophomore orientation assembly watch the cheerleaders.
D — At the World's Fair, Victor Galvan sells tickets to Mike Wroten and Rodney Tidwell.
E — Vice-President Steve Gaudin reviews Student Council Committee reports.

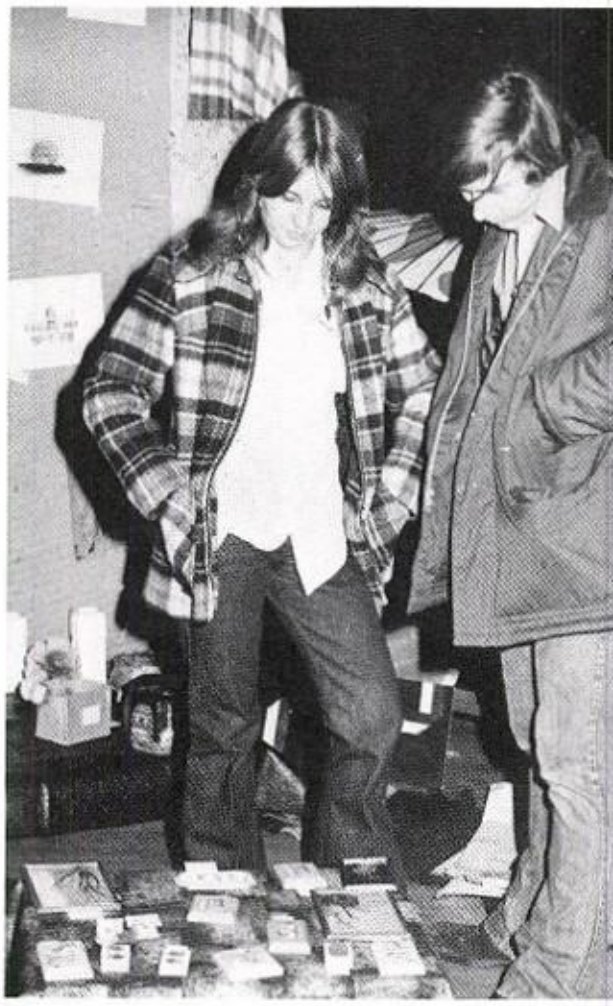
Clubs participate in Fair

Under the sponsorship of the Student Council sub committees human relation and internal affairs, Kimball held its third annual World's Fair on February 2, in the girls gym.

"The World's Fair allowed organizations to make money on one hand and promoted a spirit of cooperation among students on the other hand," stated Mrs. Evelyn Dade.

The FCA basketball throw, FBLA calculator, Senior Knight Klub, and the Red Cross dart throw were part of the main attractions at the World's Fair.

The Student Council also held an ugly guy contest in which the winner was crowned king of the World's Fair and the Ugliest Guy. The contest proved to be a big success as it provided a diversified group of boys and a big gag as Wenzell Parham was crowned king with his court consisting of Gregg Golden, Rudy Basuldua and Chuck Smith.



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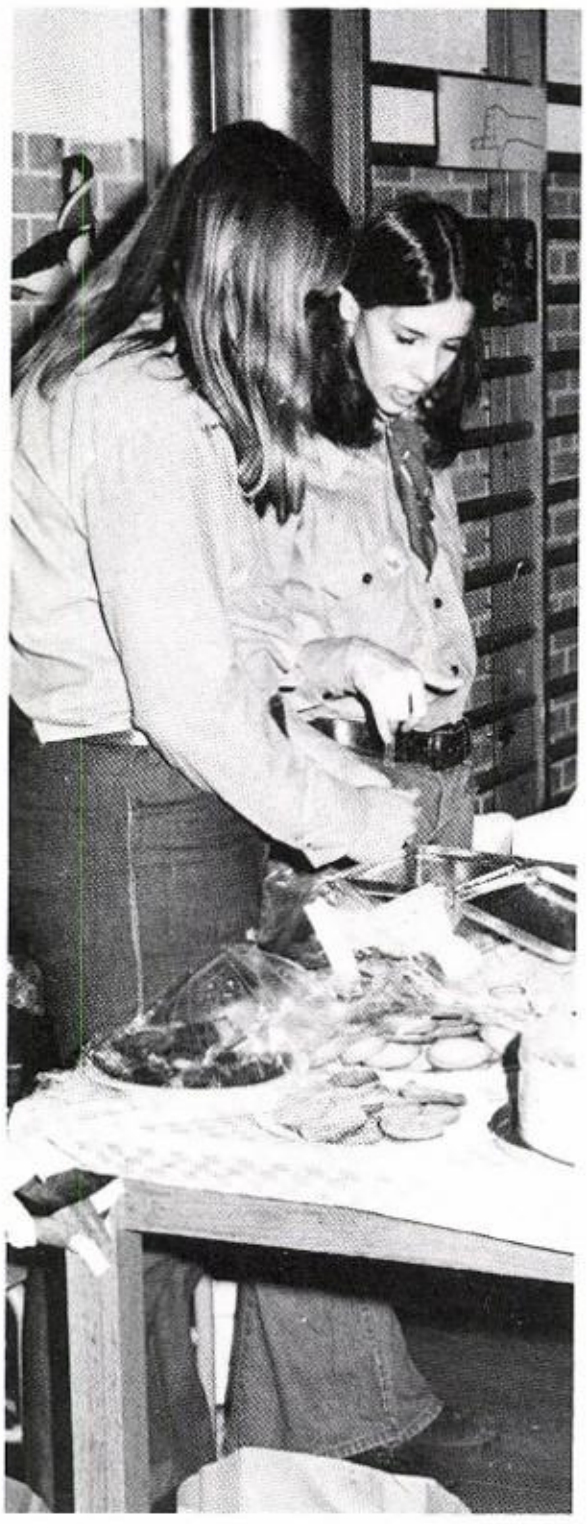

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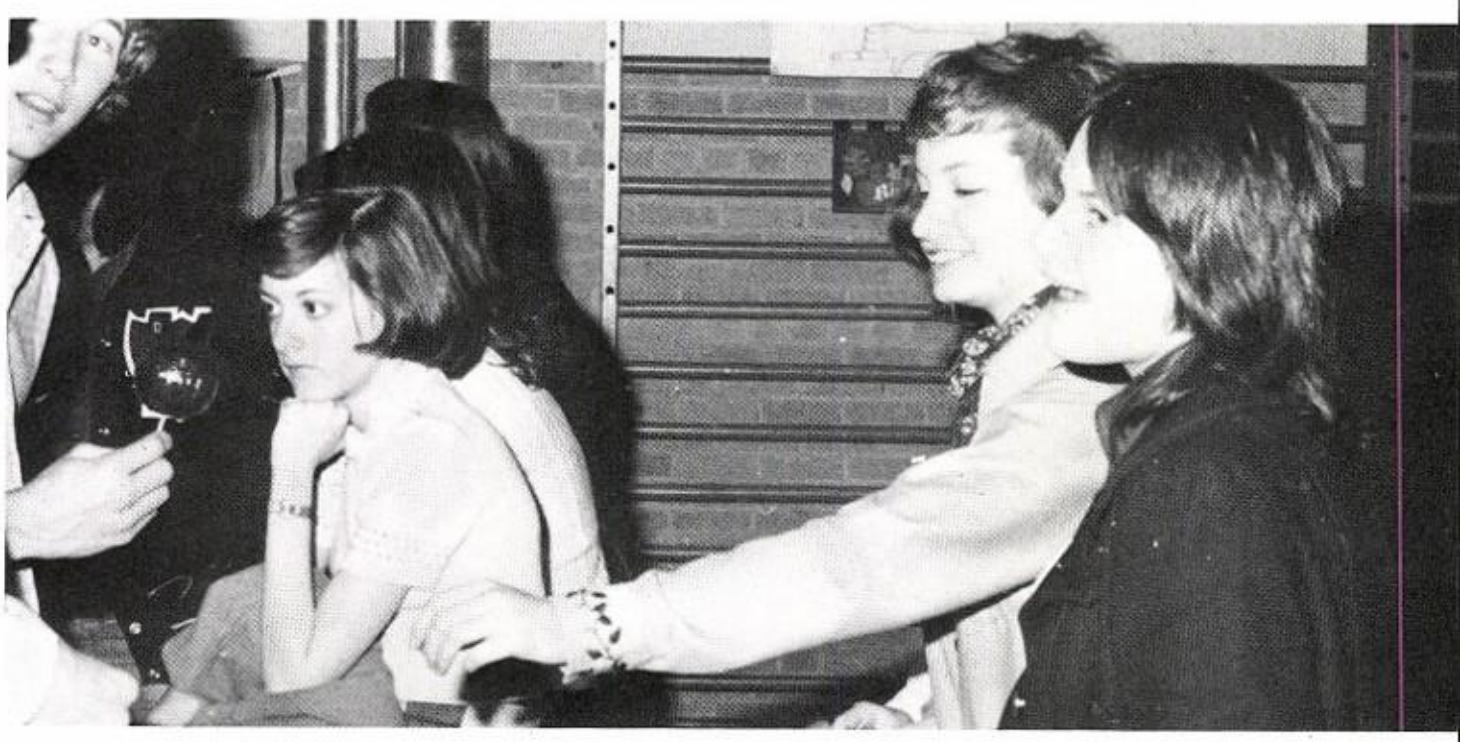
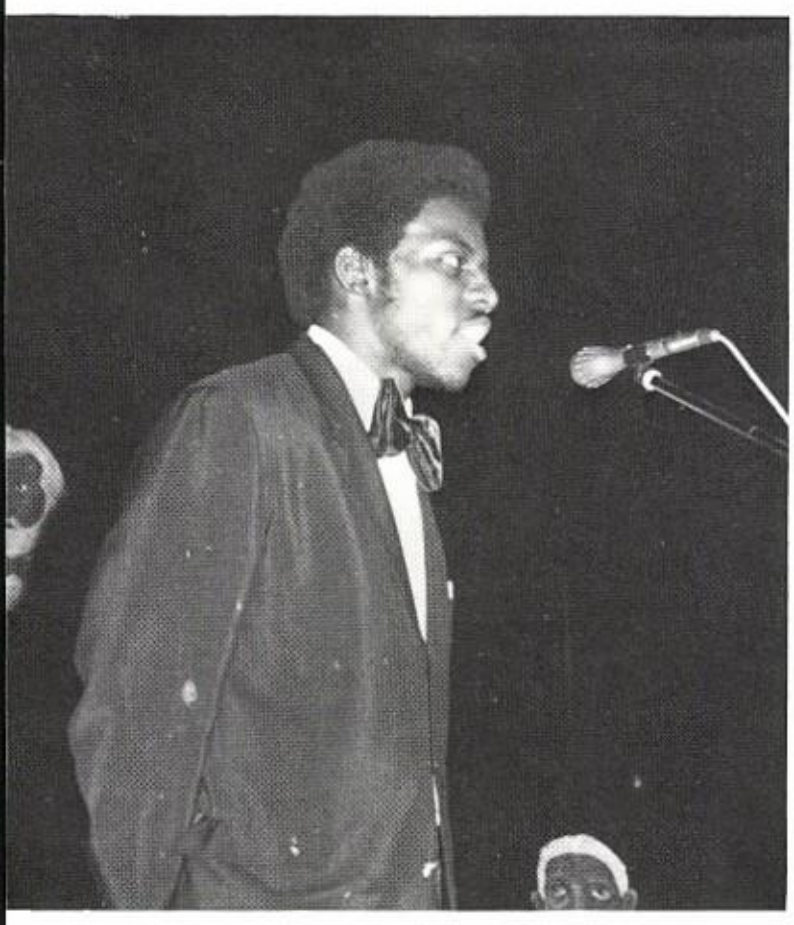


F

A — In the senior booth, Karen Woody watches as the first band warms up.
B — Valerie Pettigrew and Lisa Botschon prepare the refreshment table for the German Club.
C — Students admire the art work in the art club booth.
D — Keith Kreidel and Jesse Jasso try their hand at craps in the Senior Night Club as Debbie Little and Danny Thompson conduct the game.
E — Cindy Parrish reveals the future to interested students at the Y-Teens booth.
F — Jana Burks sells Jack Rosenquist an apple to raise money for FCA girls.

B



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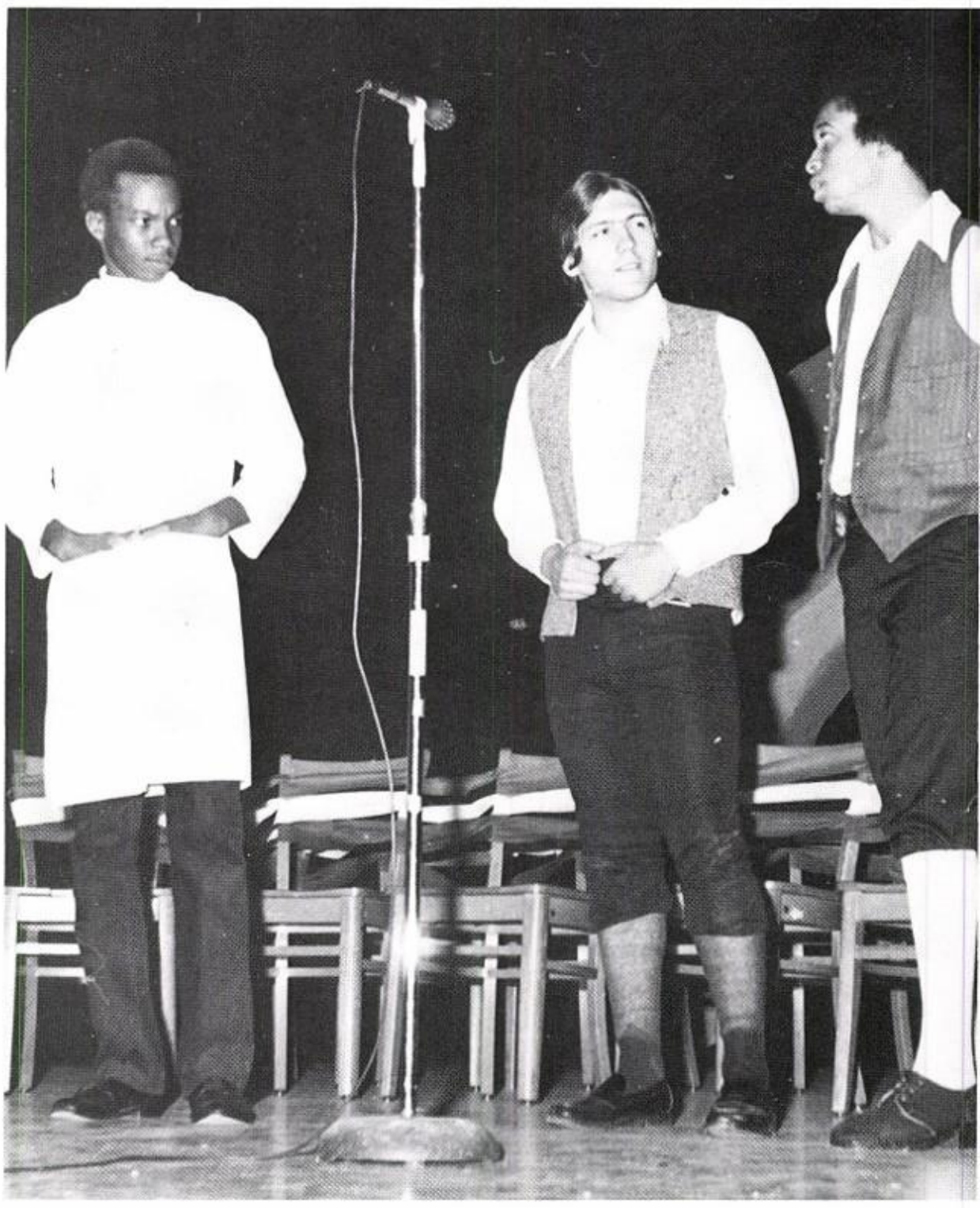

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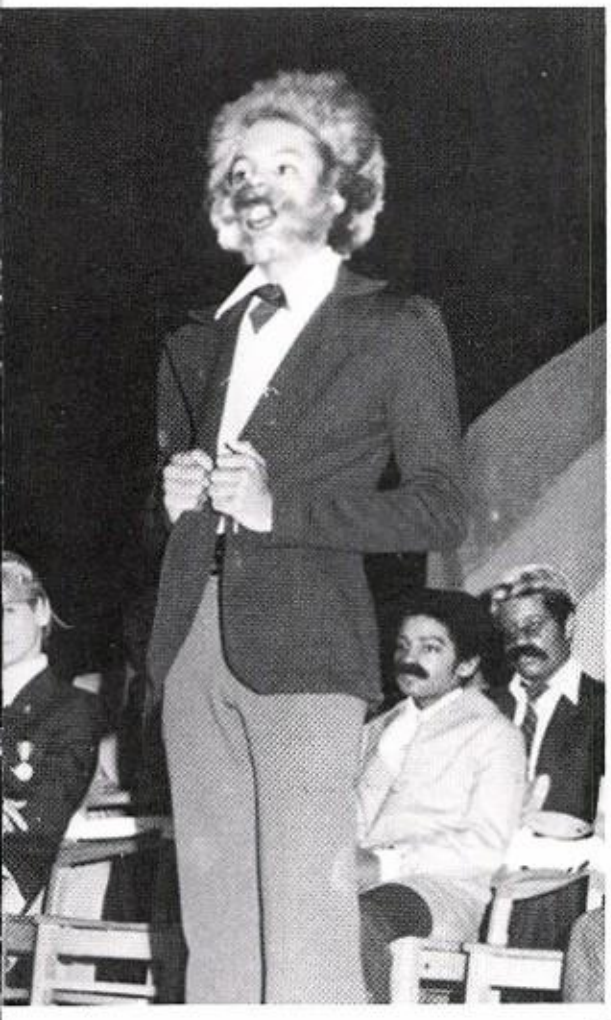


D

Play calls for diversity

Joining in the National Observance of Black History Week, held February 9-15, Kimball students presented their production of "The Meeting." "The sixty minute one act play called for a diversified student body other than just Negro students," stated Mrs. Evelyn Dade, play director. The play emphasized the achievements of Black Americans interwoven into American history.

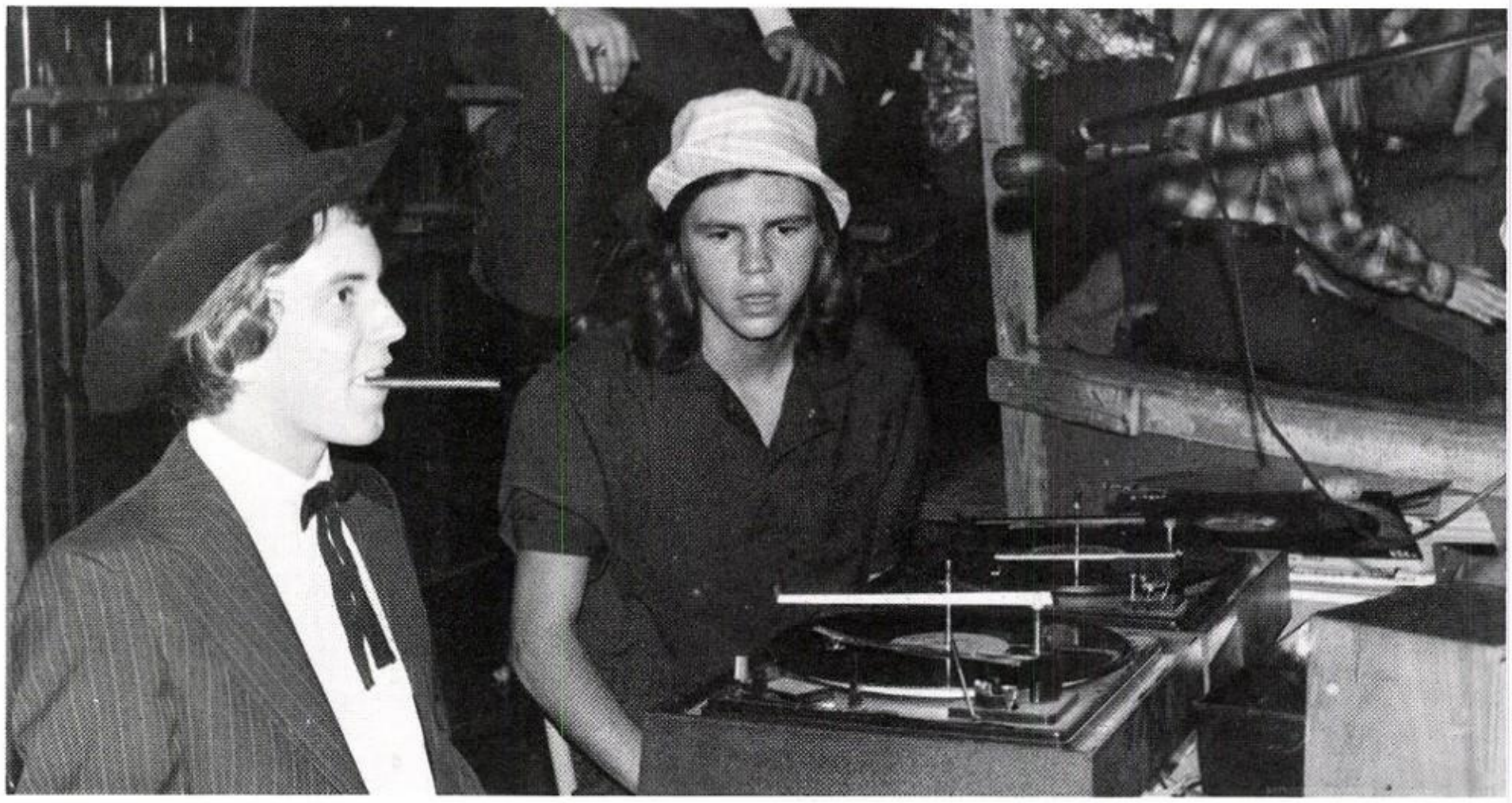
In the play the audience learned of distinguished Americans and their contributions through means of telepathy. Kimball students portrayed such characters as Benjamin Banneker, Abraham Lincoln, Harriet Tubman, Clara Barton and George Washington Carver thus informing the audience of their life and contributions to the United States.

At the end of the play Debra McBride sung the Negro National Anthem, "Lift Every Voice and Sing."

E

F

A — Speaking to the audience, Mr. Paul Lawrence Dunbar, played by K. C. Tucker, recites one of his more famous poems.
B — Alexander Davis, portraying Sidney Poitier, speaks to the school children Darryl, Zola and Billy concerning the importance of study.
C — Chrispus Attucks, Alton Coleman gives his friends more information about the meeting.
D — Frederick Douglas, played by Andre Leffall, reminisces on his past life.
E — Sondra Dilworth as Harriet Tubman relates her experience to the audience.
F — Distinguished Americans sit and listen as Clara Barton tells her story.



A

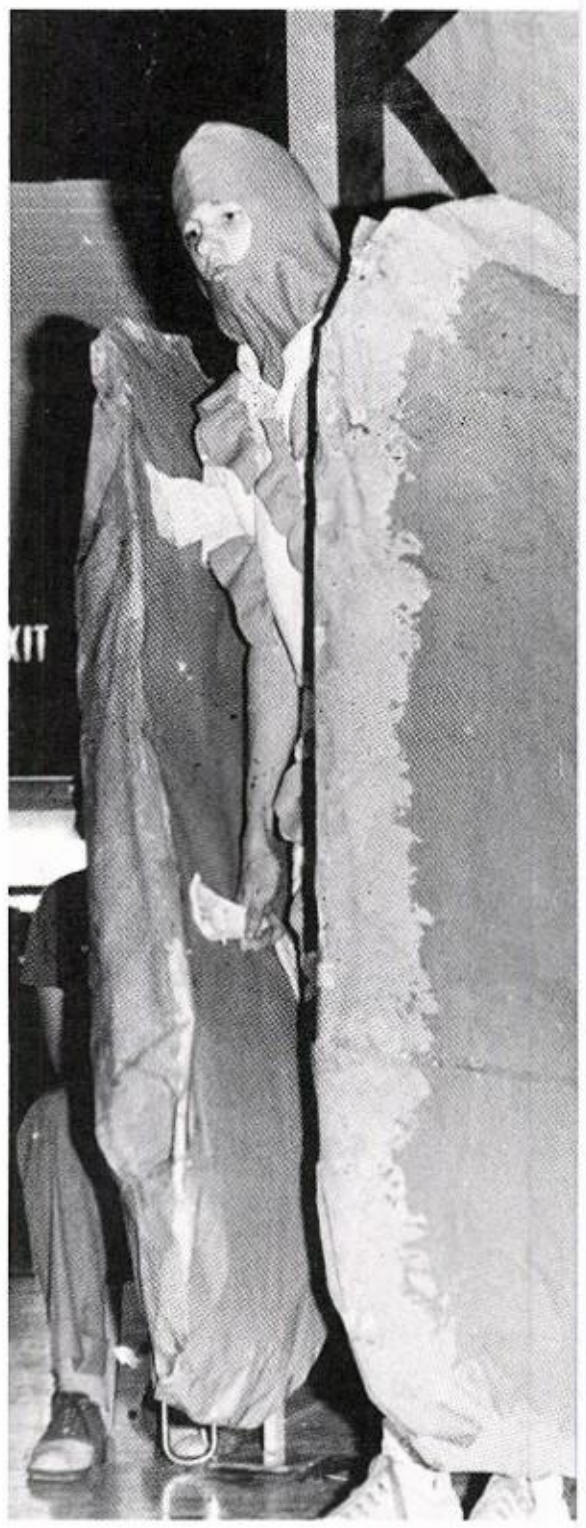
Costume ball raises money

"Trying to find a new way to raise money for senior activities and announce Favorites was the purpose for the First Annual People's Choice Costume Ball and Halloween Party," according to Dance Committee chairman, Don Lewis. This event, sponsored by the senior class and the EXCALIBUR staff took place on November 1st in the girls' gym. With the help of senior sponsors, Ms. Jane Little, Mrs. Loretta Louis, and Ms. Karen McVean, the Senior Class was able to raise about $500.

Stereo equipment and alternating student disc jockeys provided the music and entertainment for the evening. As a climax, the Great Pumpkin, Tim Taylor, announced the class favorites.

"Decorating was a hard job," commented Ms. McVean, but with the interest of many seniors and some underclassmen, she divided the work so that no one felt he was doing it all. All the work turned into what many students termed "the most successful dance in several years."

During the month before the dance, Tracy Nowell, senior class president, and Don Lewis worked to prepare a book to make the job easier for the next senior class and EXCALIBUR staff.

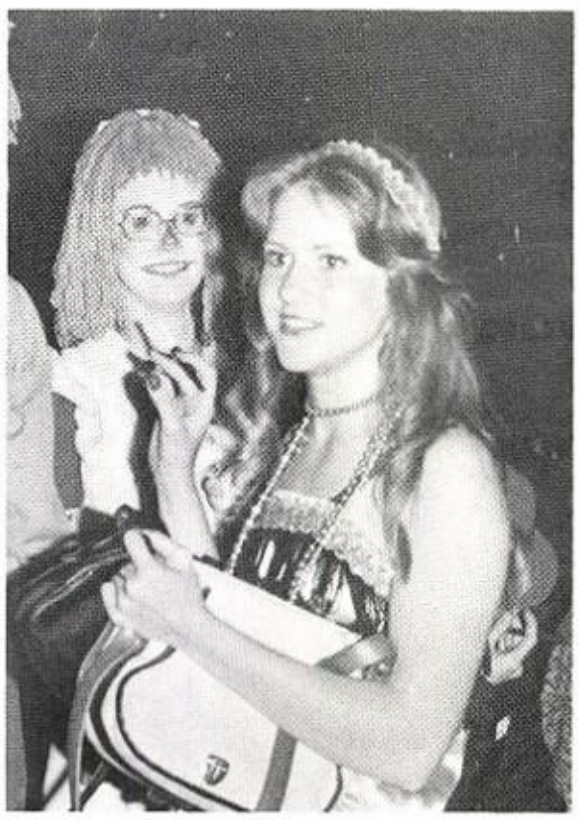


B

C

A — Stereo equipment monitored by disc jockeys Jay Fisher and Butch Daniel provide music for the Halloween Dance.
B — At the Homecoming pep assembly Bert Harris, dressed like a hot dog, advertises the Halloween Dance.
C — In preparation for the evening's events, Peggy Anderson, Kelli Bennet, and Deborah Little decorate the gym with a Halloween mural.
D — Putting on the finishing touches, Sheryl Singleton and Lisa Tittle watch John Squire hang a black widow spider from the gym ceiling.
E — Raggedy-Ann, Joanie Birge watches as flapper, Carol Baker passes by.

D



E

F.C.A. includes Bible study

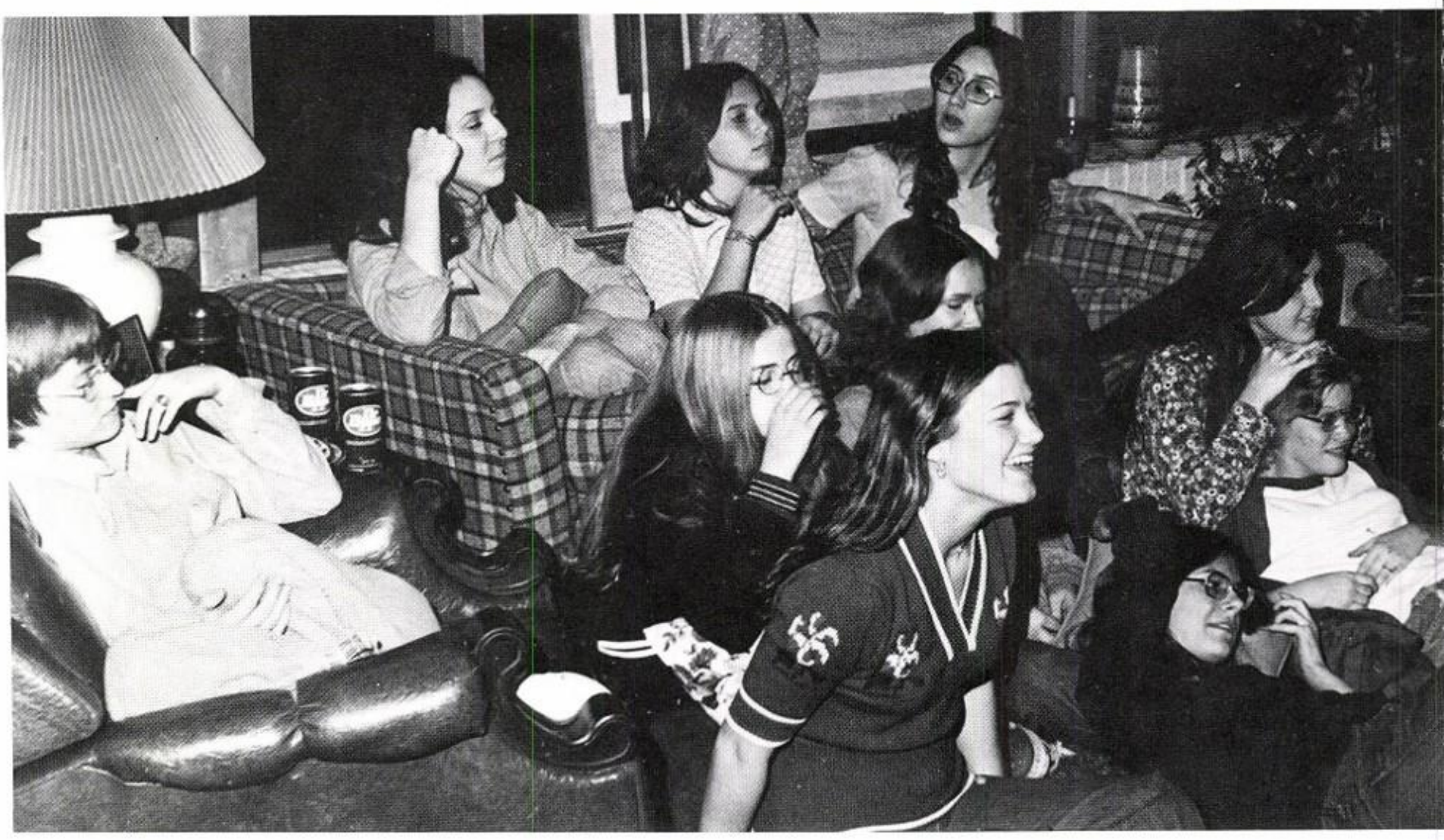
"Fellowship of Christian Athlete Girls is a non-denominational organization for girls who have an interest in sports but are not necessarily athletes," F.C.A. President, Cindy Palmer said. F.C.A. tried to incorporate worship and fellowship in their activities. A Thursday night Bible study was one of the activities used to bring the girls together and discuss the relation of God to their lives.

The membership increased from four active members in 1974 to thirty in 1975. With a large membership it was easier to raise money. F.C.A. Girls sold candied apples at the World's Fair to raise money and participated in basketball games for charity.

In the area of fellowship, the F.C.A. Girls had slumber parties and took part in the F.C.A. Boys-F.C.A. Girls Banquet at Spaghetti Warehouse. They attended the F.C.A. Girls Rally in March, where Janet Lynn, winner of an Olympic medal, and other professional athletes talked about their experiences in sports.

"In order to make next year's F.C.A. better, we plan to send girls to the F.C.A. Conference at Estes Park, Colorado," commented Cindy. "We strived for unity among the girls through an awareness in Christ."

B



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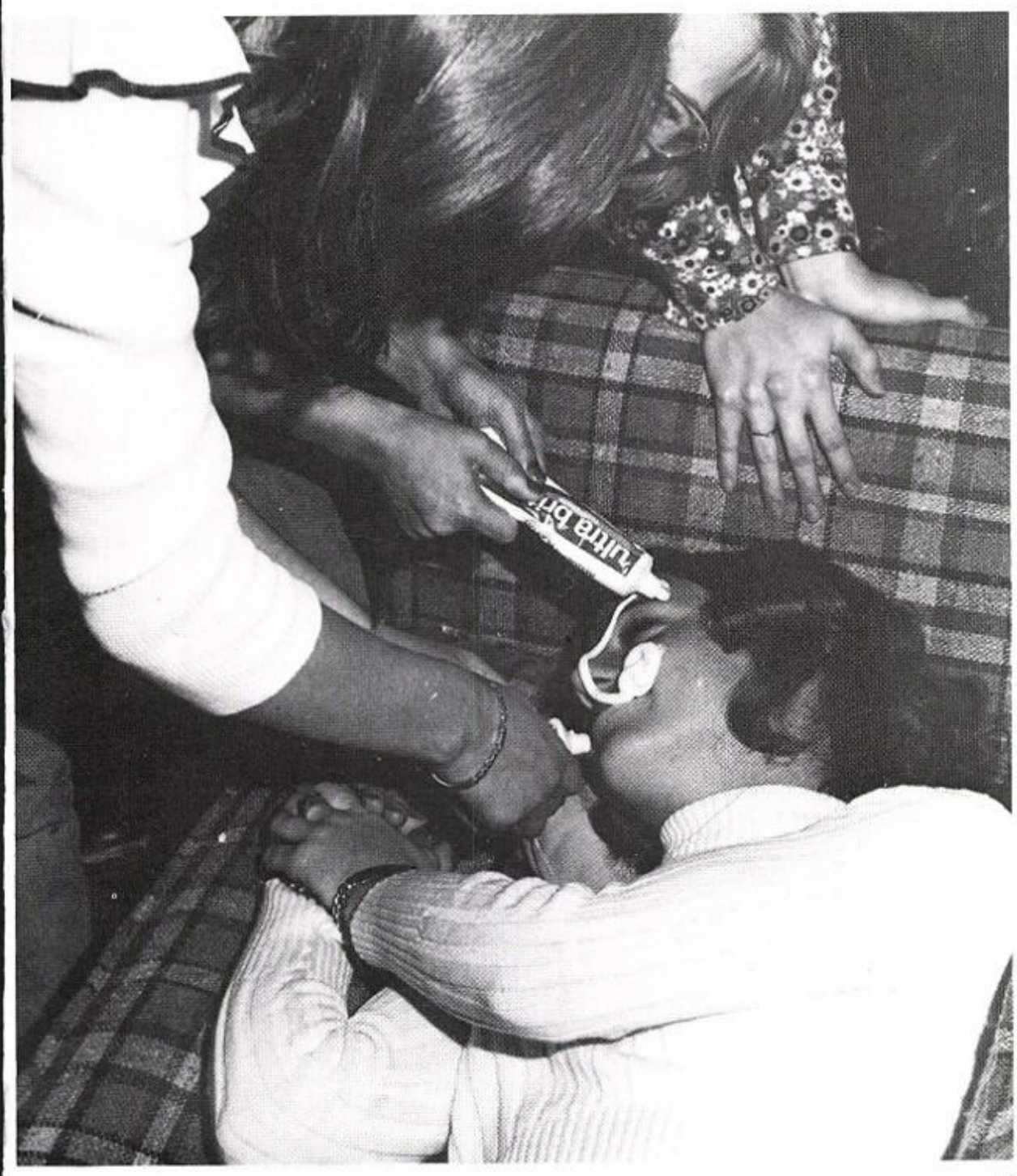
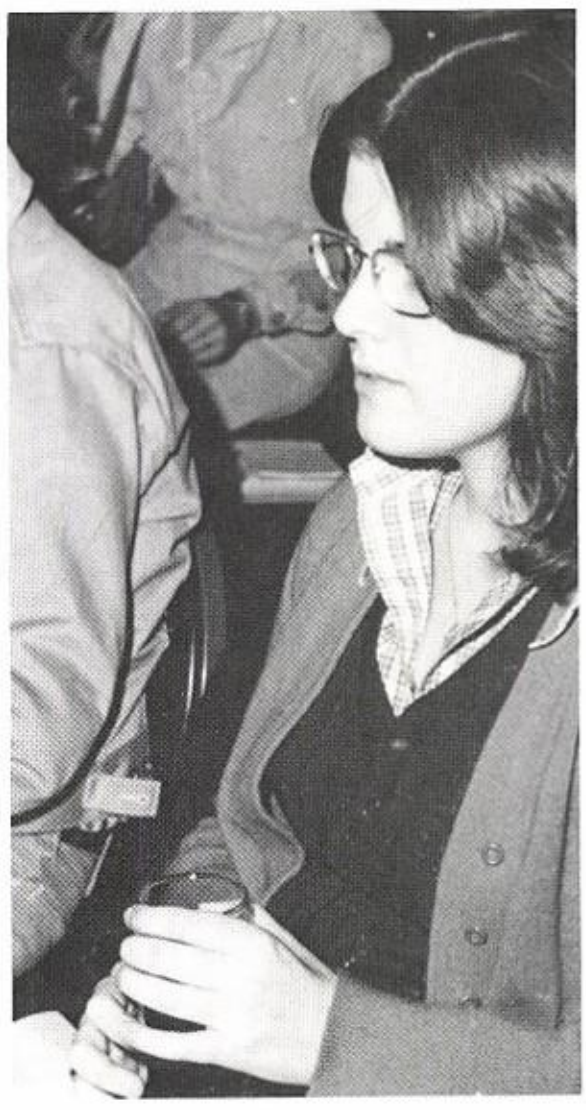


C

A — At a business meeting Ms. Sally Beane prepares the slide projector for a presentation about the National F.C.A. organization.
B — Late in the evening at the F.C.A. slumber party, members laugh or sleep while people perform charades.
C — At the F.C.A. slumber party, Christy Ferguson sleeps as two of her friends squeeze toothpaste on her face.
D — During the slumber party, Laura Smith and Patty Dutton enjoy the drinks as Patrice Baldwin describes a game to them.
E — F.C.A. President, Cindy Palmer listens to a speaker talk about the importance of the March of Dimes Miles for Children Walk at the Marriot Motor Inn.

D



E

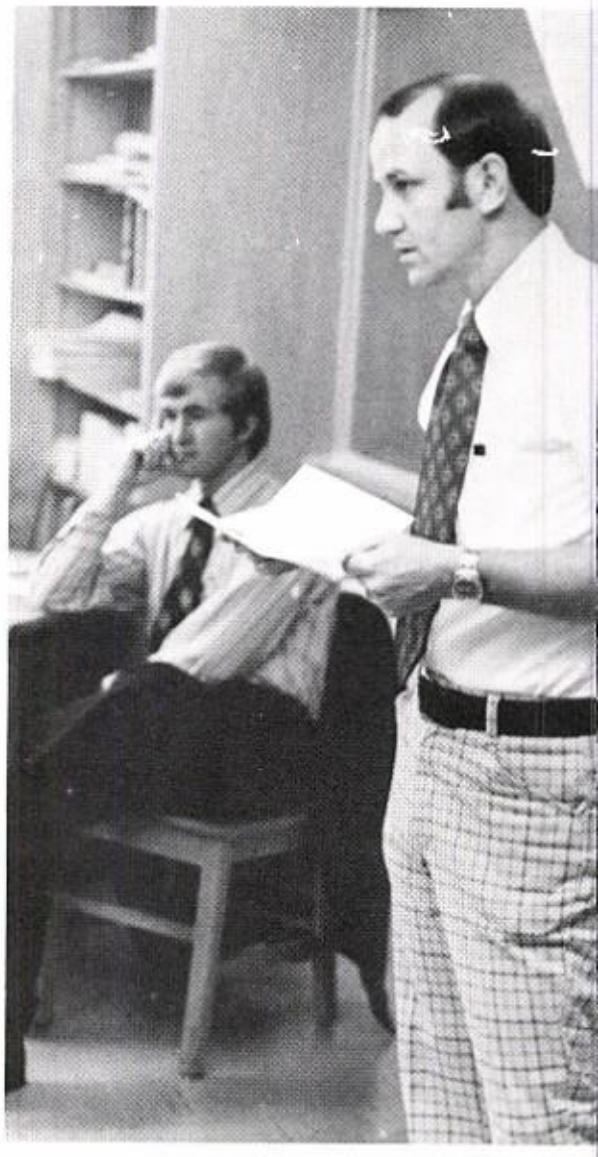
Coaches and athletes unite

"Fellowship of Christian Athletes provided the opportunity for athletes to relate to God, other people, and their environment through involvement in this organization," stated F.C.A. President, Brad Harden. Coaches David Robbins and Troy Miller began the organization in the Fall for the first time to form a unity among the coaches and athletes.

With around twenty active members, F.C.A. Boys was able to plan activities that encouraged membership in the club. As a fellowship organization, they went on a camp-out near Tyler, Texas and attended the Cotton Bowl Breakfast. At the breakfast the group heard Grant Teaff, coach of the Baylor Bears, talk about football.

To raise money F.C.A. Boys had a "Free Throw" booth at the World's Fair. They also held a basketball marathon in March in which they played basketball against several other school clubs. Students, parents, and teachers sponsored each F.C.A. boy with a certain amount of money for each hour he played basketball.

With the money they earned, they sent F.C.A. members to the F.C.A. Conference at Estes Park, Colorado in hopes that by doing this, the next F.C.A. would be larger and more organized.



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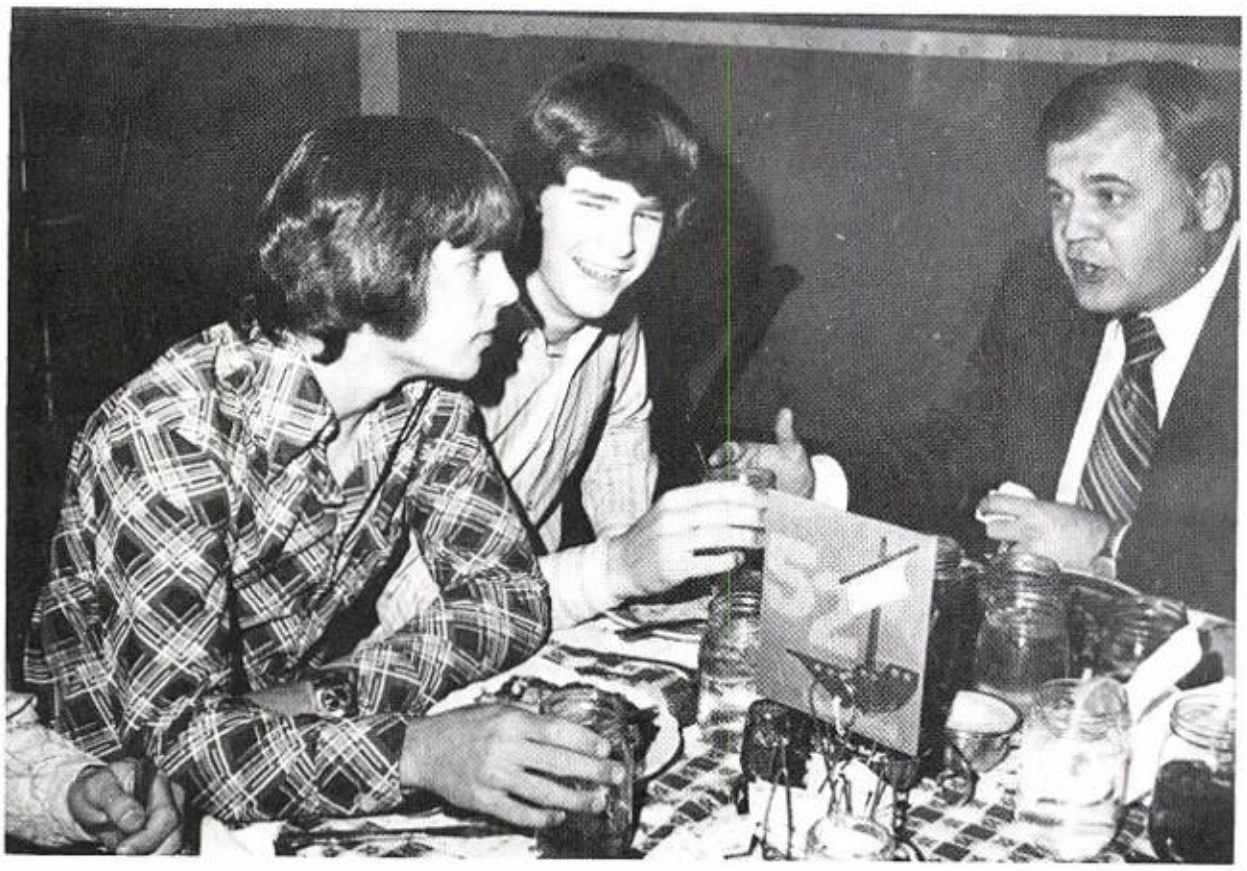

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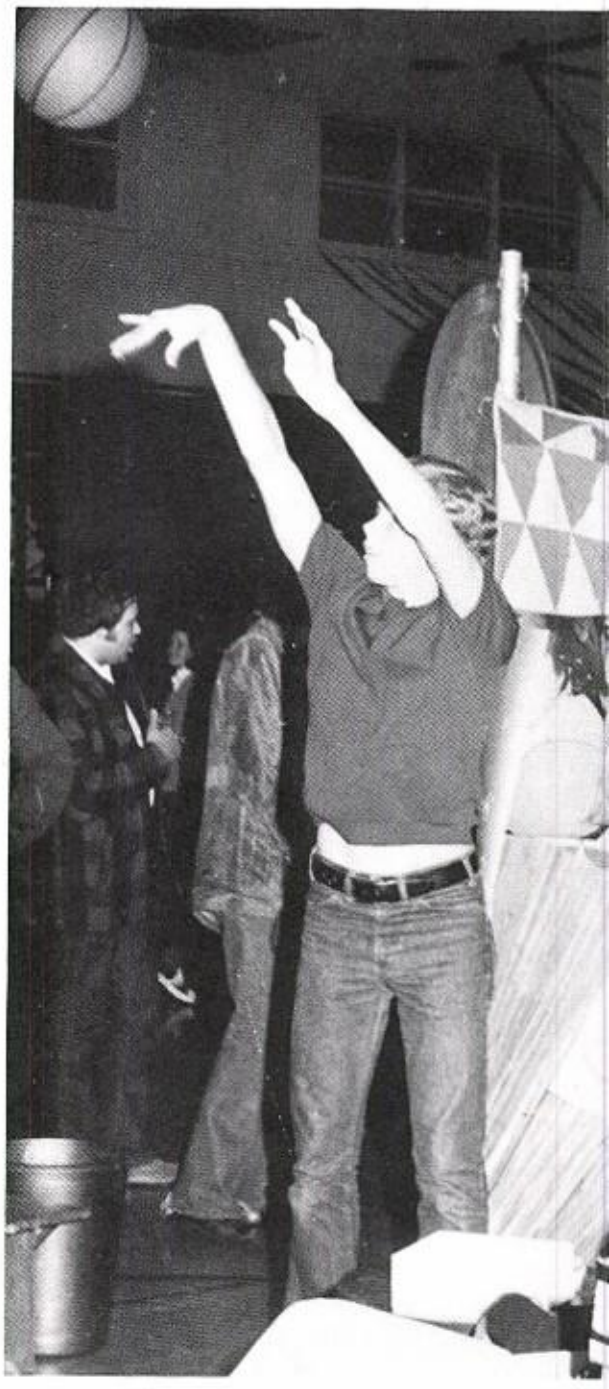


C

A — At the F.C.A. Banquet at Spaghetti Warehouse, Mr. Blanton discusses the merits of this club with Tracy Nowell and Ronnie Bunch.
B — During a business meeting Coach Miller explains the upcoming activities to the members.
C — At the World's Fair, Boyd Runnings tries to make a basket for a cupcake at the "Free Throw" booth.

Career

Cooperative Education
Math Club
FBLA
FHA
ROTC
Science Symposium
Medical Careers

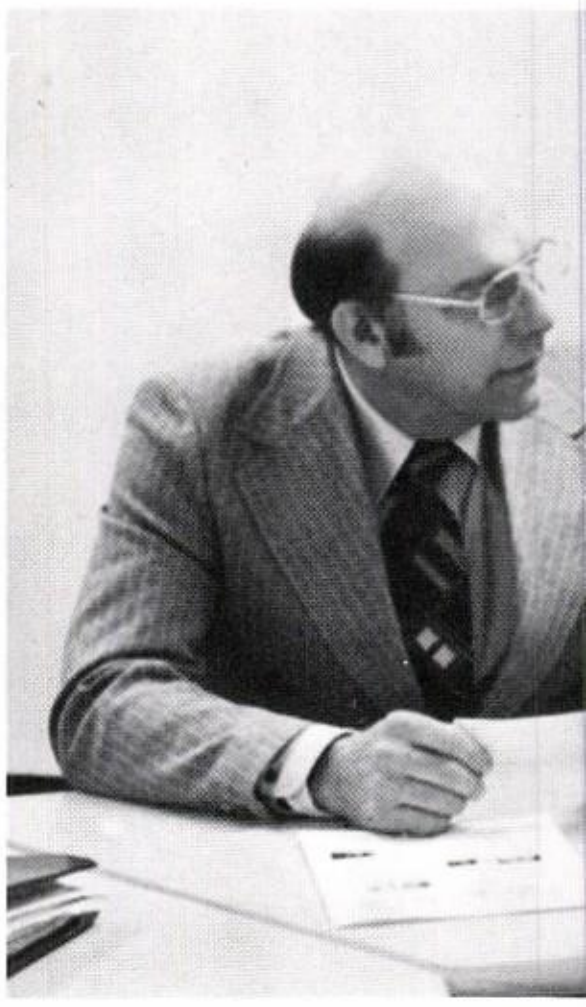
H.E.C.E. membership increases

The 1973-74 school year was the first year for the Home Economics Co-operative Education program at Kimball. Now in its second year of existence, it has enrolled many new members. According to H.E.C.E. president Lisa Lewis, "The H.E.C.E.-H.E.R.O. programs have broadened the areas in which students interested in the home economics field can work."

Teacher and sponsor Mrs. Doris Blackburn instructed the class each morning before the students left for their jobs. She also arranged field trips for H.E.R.O. members. One such outing was a visit to the Scottish Rite Children's Hospital at the end of October.

A

D



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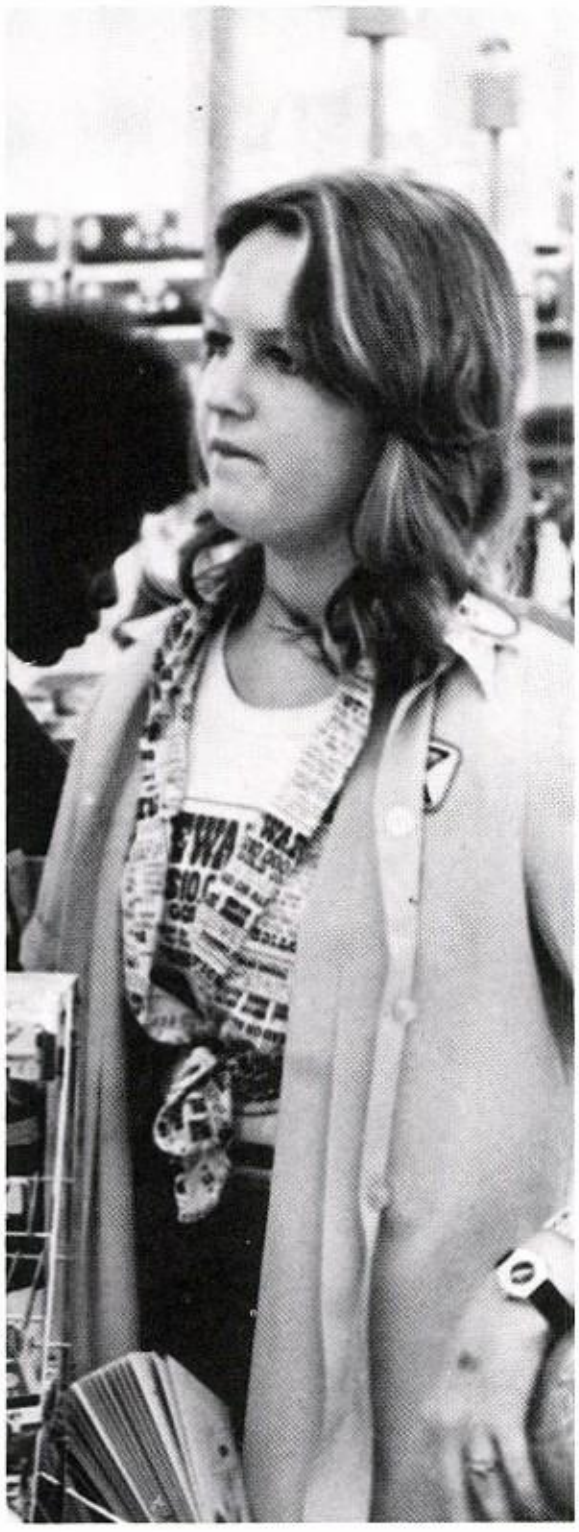


B

C

A — H.E.C.E. president, Lisa Lewis, works with a smile at Cates Pharmacy.
B — Becky Cornelius waits on one of her customers.
C — I.C.T. student, Gus Villalba, views a project made for National Vocational Education Week.
D — Reaching for his hammer, Rodney Tidwell braces a wooden construction.
E — Discussing vocational techniques, Mr. Christenson and Paul Trawnik agree upon basic formalities.

Participants learn trades

Students enrolled in Industrial Co-operative Training gained experience and skill in vocational trades. I.C.T. was open to juniors and seniors and assisted them in trades such as drafting, carpentry, and auto mechanics.

In its second year at Kimball, I.C.T. made it possible for students involved in it to earn up to two and a half credits toward graduation. "Since openings for vocational jobs were ever increasing," according to teacher-sponsor Mr. Bernard Christenson, "Experienced students were needed." I.C.T. helped fill the openings.

Students in the I.C.T. career program were also eligible for membership in the Vocational Industrial Club of America. V.I.C.A. was a nationally organized club designed to unite students who participated in Industrial Co-operative Training. It also helped in developing leadership skills through educative and social activity participation.

Office Education comes to Kimball

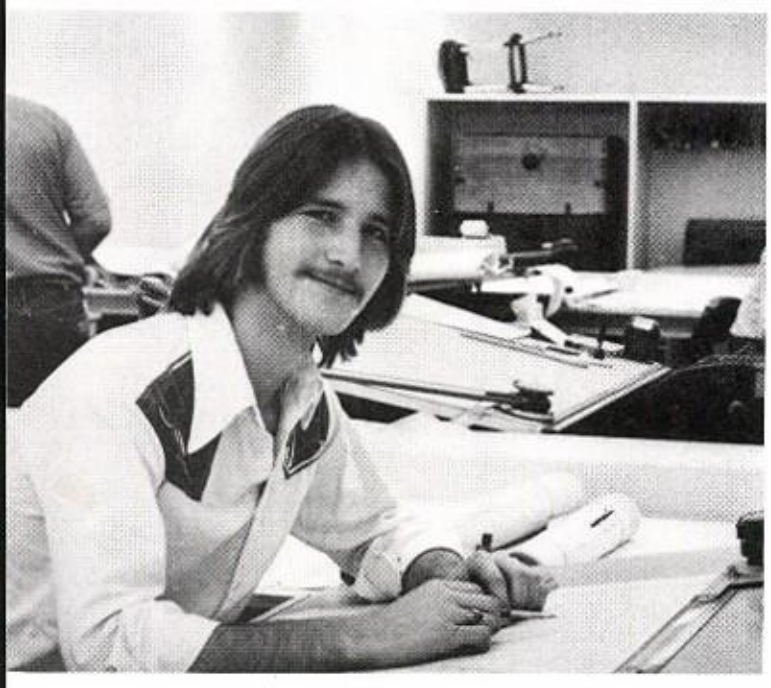
A need for an office training course brought Vocational Office Education to Kimball. V.O.E. was open to business minded students and prepared them for careers in office occupations.

According to sponsor Ms. Claudia Gibson, "V.O.E. served as a Co-operative Educational program between Dallas Schools and the business community."

Although V.O.E. had been in Dallas schools for approximately 11 years, Kimball was one of the last schools to receive it. Since Mr. Blanton saw a need for such an opportunative course, he added the office training course to the curricular at Kimball.

Students in V.O.E. were also members of the Office Education Association, the program's organization.

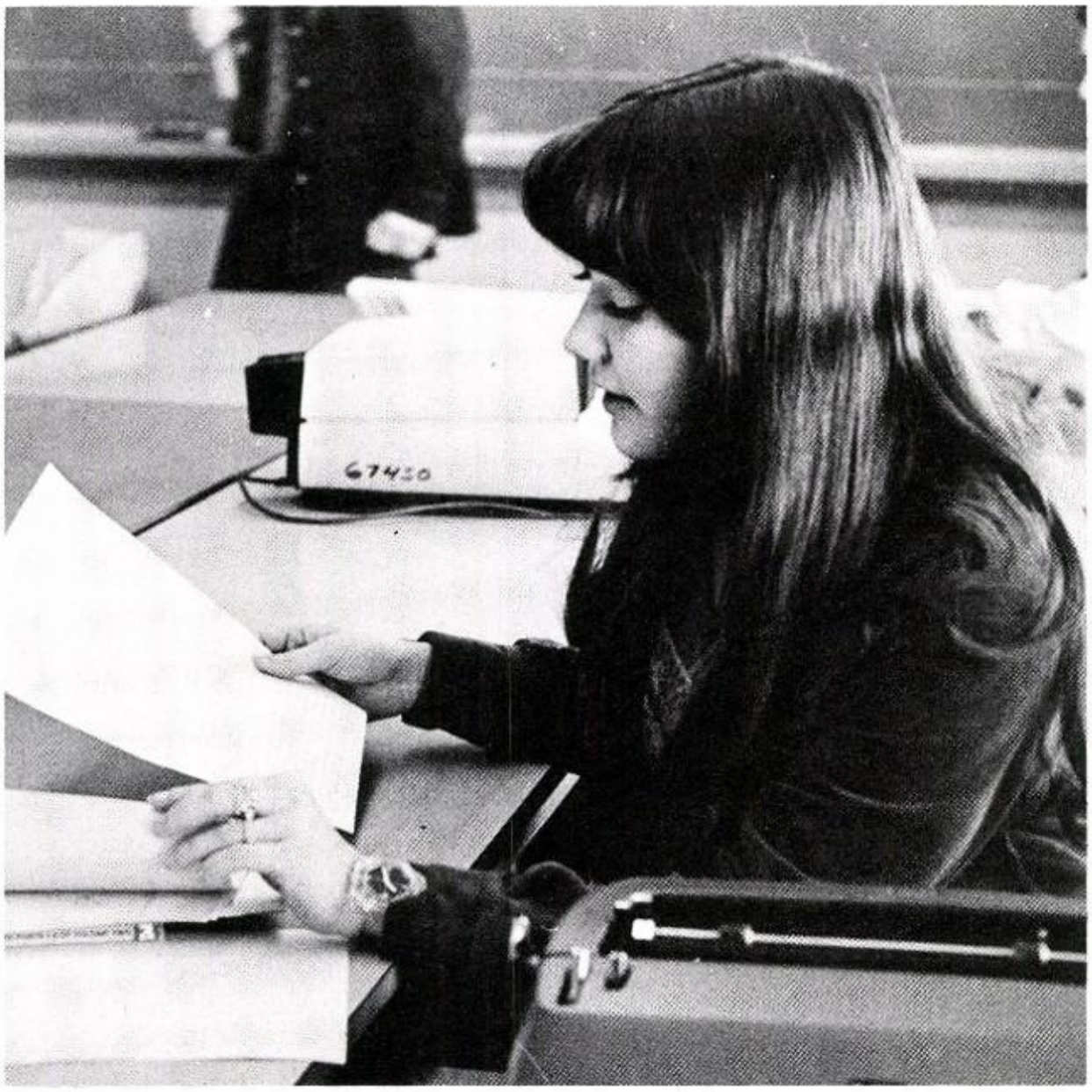
In mid-February, three girls in the program entered the District Conference competition. Judy Mackey and Ina Foster competed in the clerical typing competition while Mary Davis participated in accounting.



A

B

A — Paul Trawnik constructs architectural drafts for his I.C.T. class.
B — While on the job, Mary Davis examines some business records.
C — District Conference contestant, Judy Mackey, practices her clerical typing.
D — A pee-wee football statue sets atop the school store cash register, ready for sale.
E — On-the-job training enables D.E. student, Charlotte Clark, to associate with customers.



C

D

E

School Store opens

"The new store was our major project of the year. Did we enjoy working in it? Yes! It was part of our semester assignment," stated Distributive Education member Charlotte Clark. D.E. students could work in the store at various hours. There were usually two workers in the store at all times. Sponsor Mr. Jim McDaniel also worked as cashier.

During National Vocational Education Week in February, the co-operative education programs held open house for parents and employers.

March 6-9 was the date of the state D.E.C.A. conference at San Antonio. Students Debbie Fernandez, Gaye Davidson, Tammy Weeks, and Yolanda DeLaTorre represented Kimball at the conference. Area winners from across the state competed in events with each other. The state awards banquet on March 8th highlighted the weekend.

Medical interests spurred

"The reason I joined H.O.C.T. was because I was interested in becoming a nurse," stated Carol McNutt. "We learn how to maintain a job in our classes, and some of us work in outside jobs. Right now, I'm working as a student dental assistant in a dentist's office. I'd like to stay in dentistry."

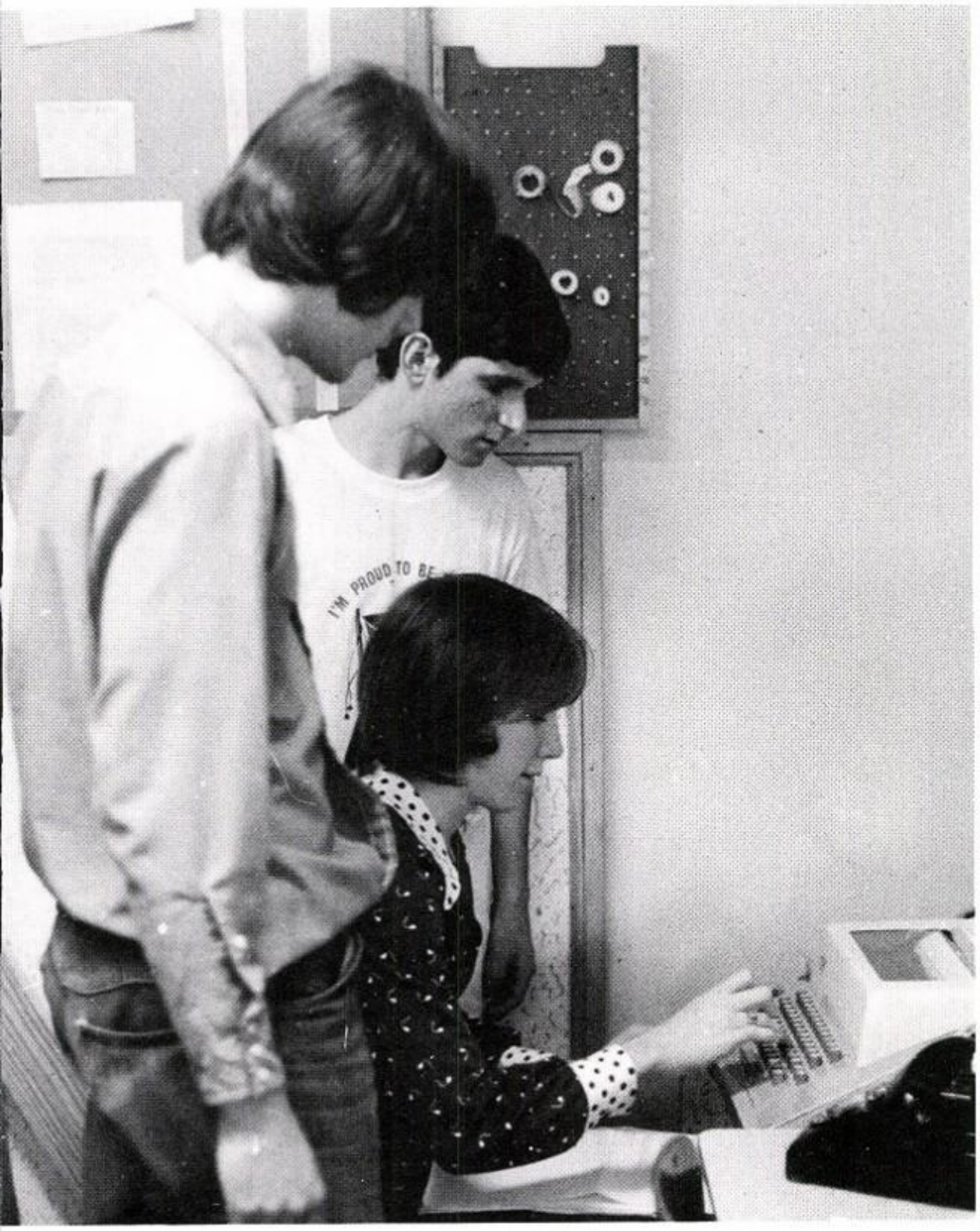
Health Occupations Co-operative Training was for the student interested in pursuing a medical career. Being a new program at Kimball, not many students were informed of its presence noted Mrs. Terrell. "However, I believe the program has been a success."

At Easter, members visited the Four Seasons Nursing Home. They took baskets of sweets to the residents and displayed posters dealing with leadership. Throughout the year, H.O.C.T. participants wrote essays, and prepared and delivered speeches in their classes on what it means to maintain a job.

A

B

A — D.E. students take a break from classroom activities.
B — After surveying the school store, Don Kyle prepares to make a purchase.
C — At one of the bi-monthly meetings, seniors Steve Crews and Roman Macia watch as Sandra Stanley demonstrates the use of the teletype.
D — During registration at the state Mu Alpha Theta Convention, Roman Macia discusses the convention schedule with Mrs. Madison.
E — At the first meeting in February, Mrs. Madison presents Paula Harrington with her Mu Alpha Theta certificate, after she met the club requirements.

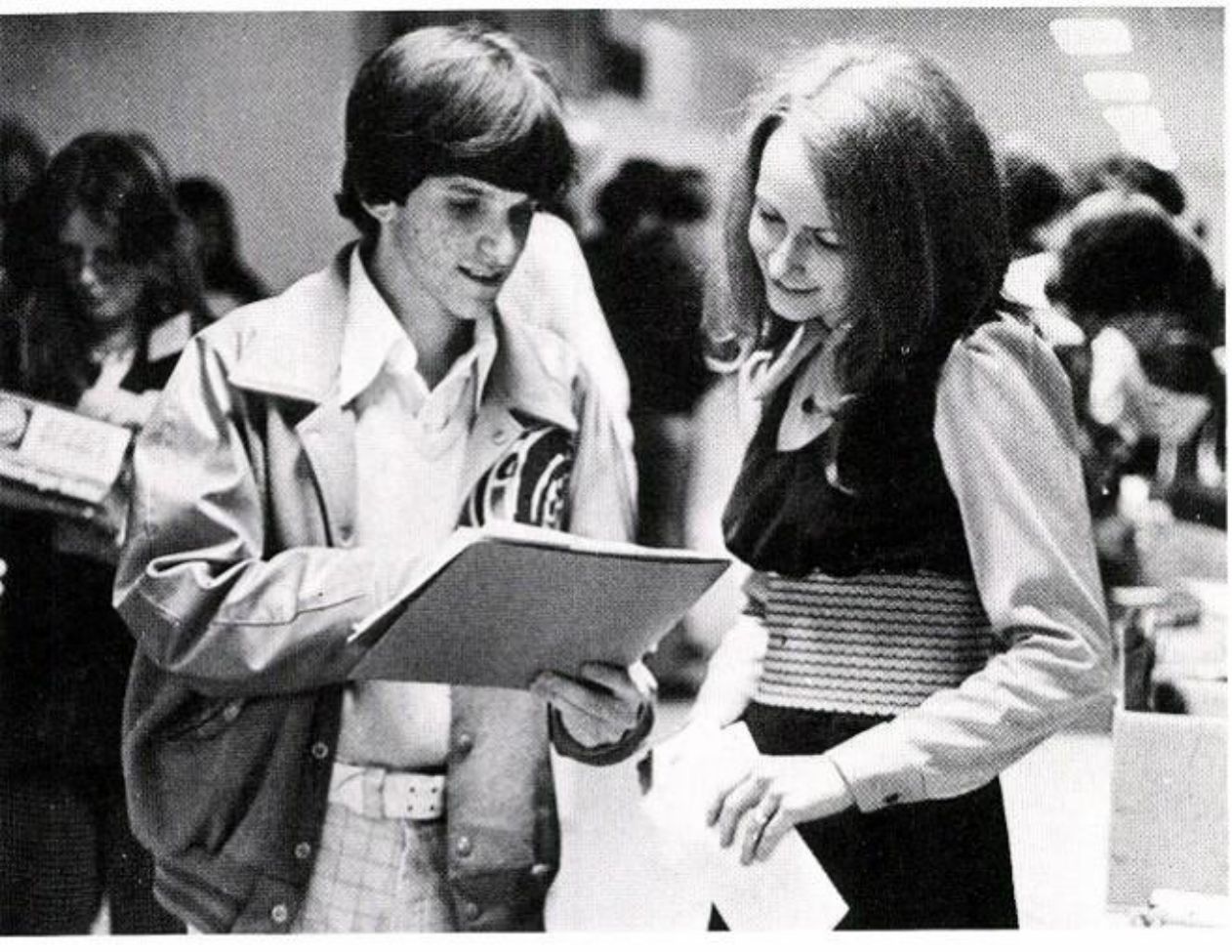


C

Club varies programs

"Math Club allowed students interested in mathematics to come together and learn about different aspects and techniques involved in this field of study," commented Mrs. Charlene Madison, the club sponsor. Members presented a different program concerned with an aspect in the field of mathematics at each of the bi-monthly meetings. Senior Roman Macia delivered a talk on Cuban teaching techniques and math games. Junior Sandra Stanley demonstrated the use of a teletype in working problems.

On February 21st several of the members attended the state Mu Alpha Theta Convention. At the convention students attended seminars to learn about new concepts in mathematics and participated in various contests.



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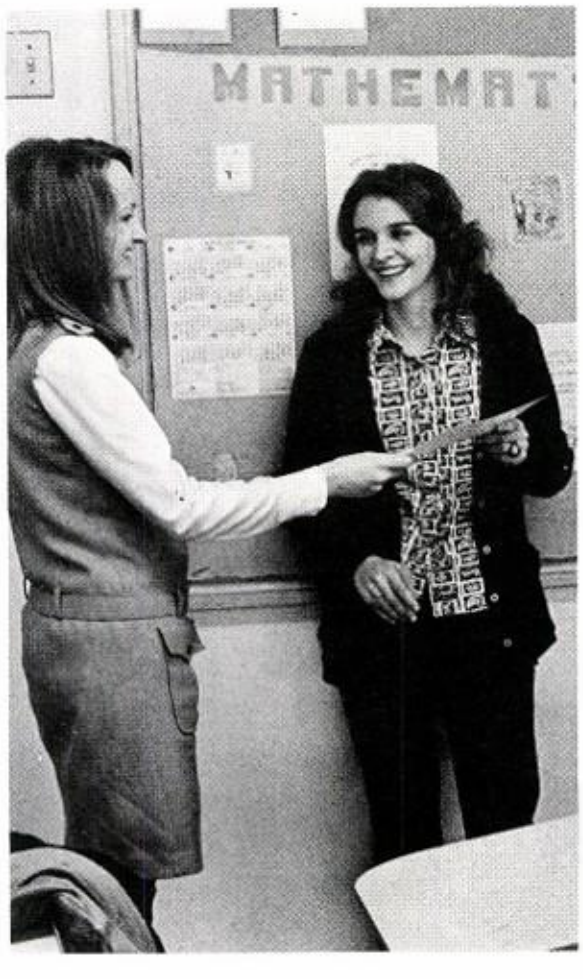
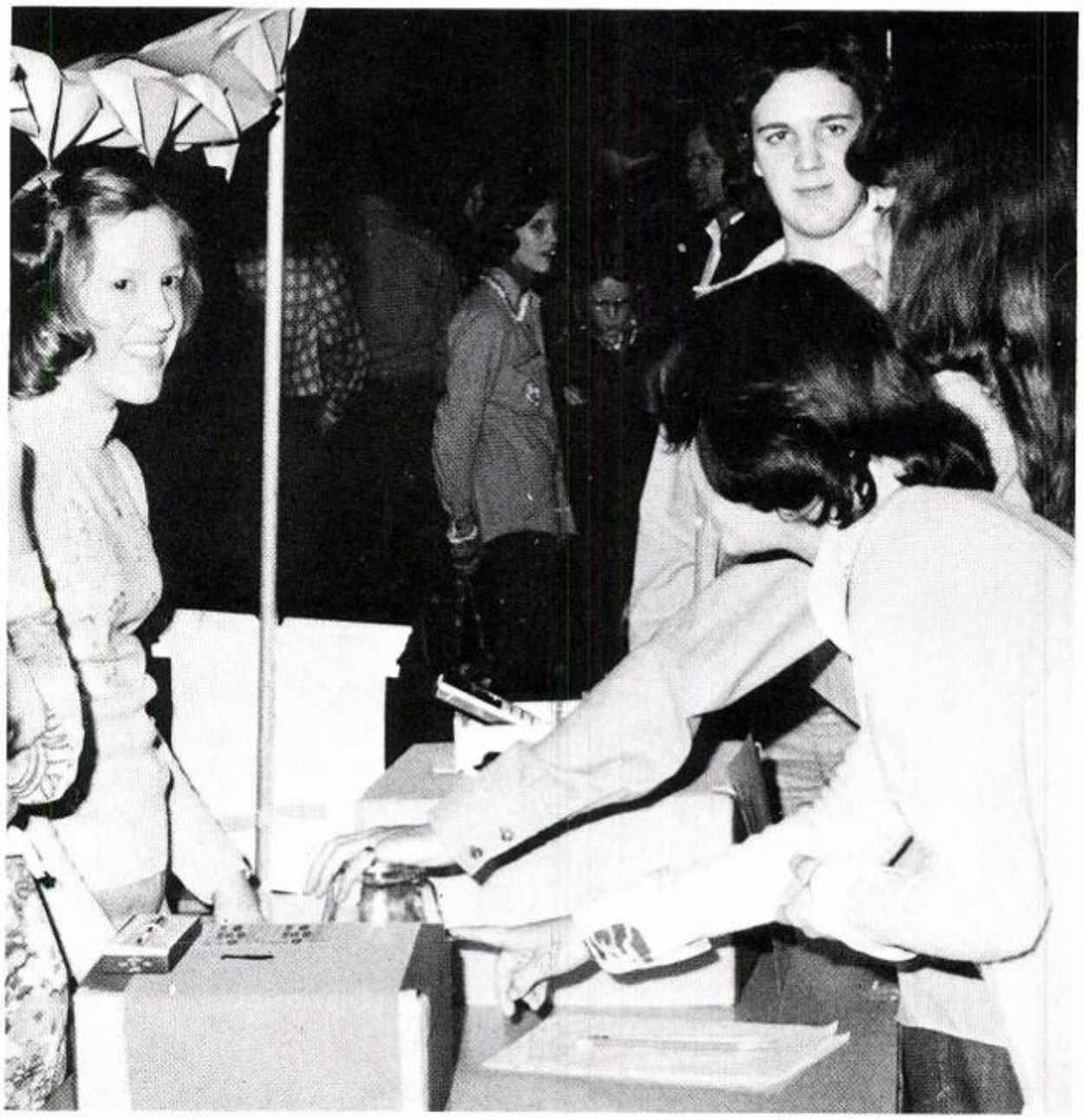


E

A — During the F.B.L.A. Banquet, Suebee Pope speaks to the members.
B — David McDougall announces the winner of the calculator.
C — Patti Southerland watches while Janet Robbins, Pam Norman, and Vicki Day try to guess the correct number of beans in the jar.
D — After finishing the meal at Wyatts, Barbara Zauberes listens to the speaker at the F.B.L.A. Banquet.
E — Suebee Pope presides over an F.B.L.A. officer's meeting.

B

A



C

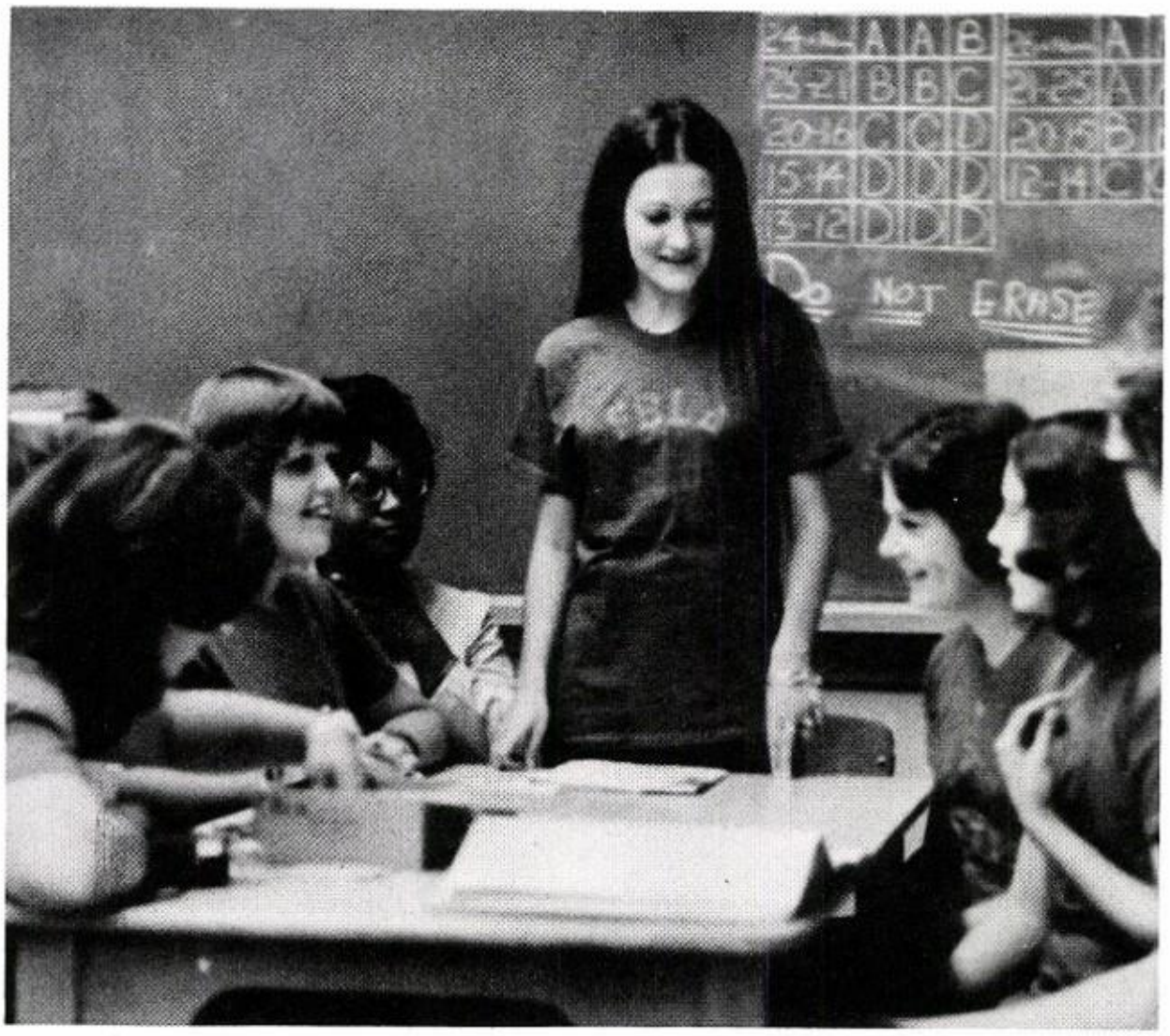
F.B.L.A. gives scholarship

The Future Business Leaders of America for the first time sold refreshments at the Kimball World's Fair and presented a calculator to the person guessing the correct number of beans in a jar. "Most of those money raising projects were to earn money for the scholarship fund," stated President Suebee Pope. The Scholarship was given to a senior selected by the F.B.L.A. members.

F.B.L.A. held their state conference in Ft. Worth on March 14 and 15. The Kimball F.B.L.A. chapter handled registration of the conference members.

At Christmas, F.B.L.A. and Y-Teens gathered toys for children. F.B.L.A. also worked with other clubs to promote the March of Dimes walk-a-thon. Mrs. Reed, F.B.L.A. sponsor, commented, "We enjoyed and look forward to working with other clubs in the future."

D



E

F.H.A. participates in movie

The Future Homemakers of America participated in the Dallas area Coordinating Council, a pilot program for the entire nation. One of the responsibilities of the Coordinating Council was to determine topics for programs which concerned the F.H.A. members. To demonstrate how the program worked, three F.H.A. members, Kim Clanton, Linda Gilmore, and Wanda Goodson, were in a film shown around the nation to other F.H.A. chapters wishing to start their own council.

At Christmas, the F.H.A. gave clothes and food to a needy family. With money collected from F.H.A. members, Kim Clanton, F.H.A. President, took the five children of the family to buy each a pair of shoes and socks. "The kids were thrilled about going out and having money spent on them," she said.

In September, the F.H.A. held an officer initiation ceremony combined with a banquet, in which the family and friends of F.H.A. members attended.

Members also sold homemade cookies and lemonade at their booth in the World's Fair.

C

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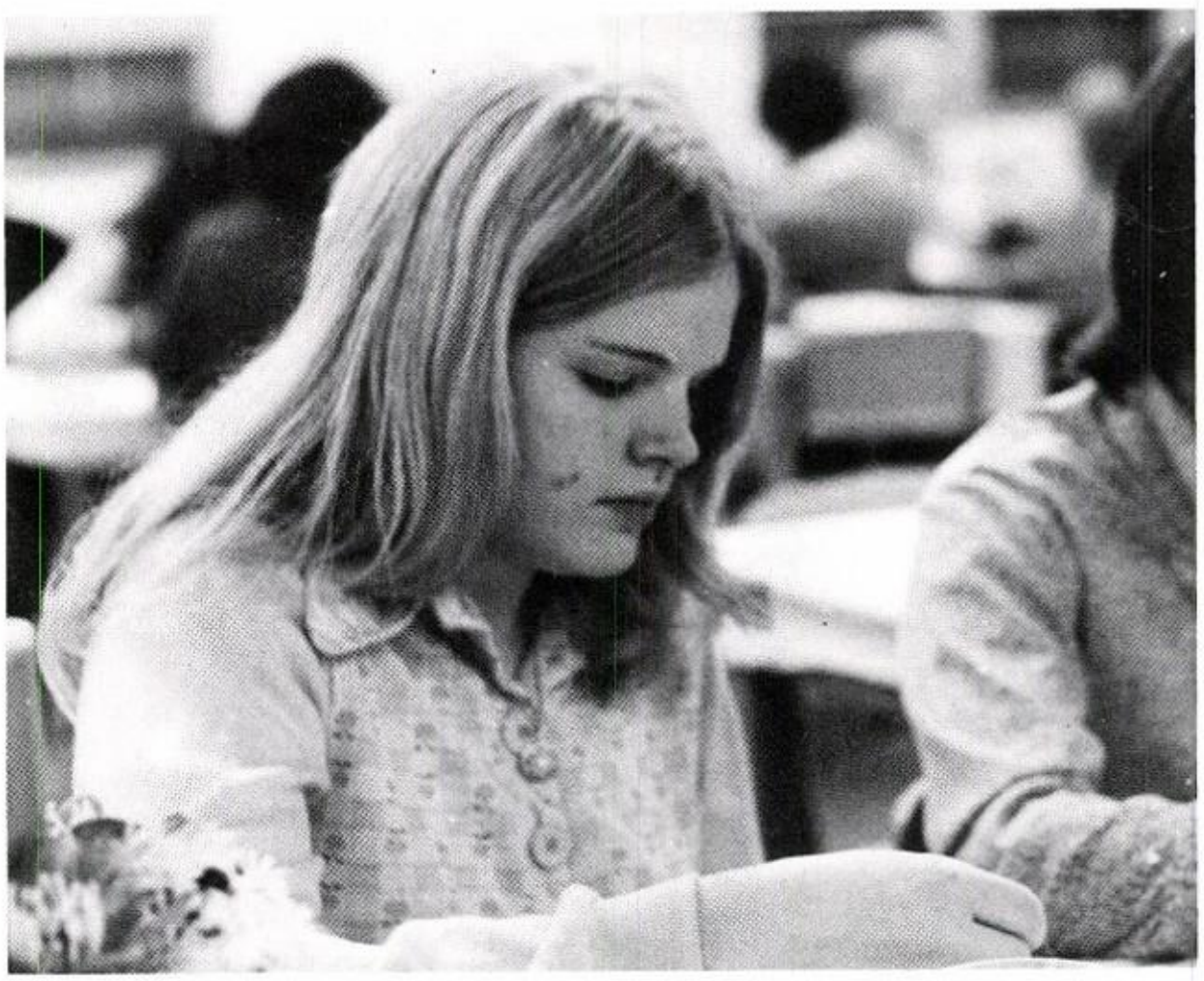

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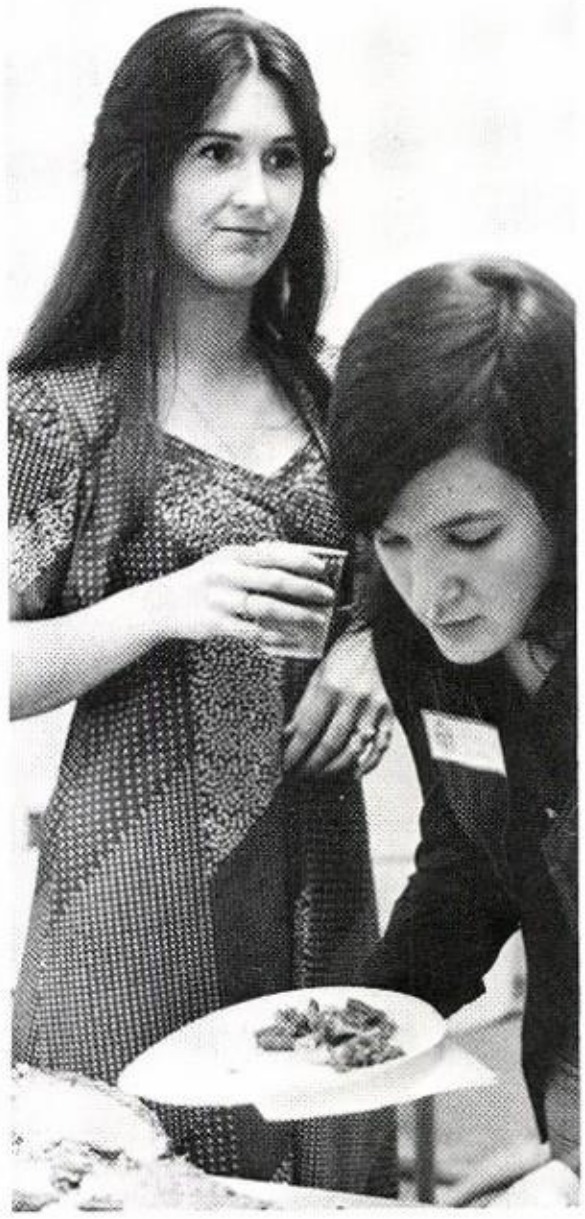

F

E

A — Kim Clanton speaks to the F.H.A. members.
B — Teresa Simon prepares to eat dinner at the covered dish banquet.
C — Debbie Lilly announces the new officers during the officer initiation ceremony.
D — Delia Sampson, Kim Clanton, and Wanda Goodson encourage Annette Greenhaw to buy their baked goods during the World's Fair.
E — Kim Clanton, Delia Sampson, Amy Goodson, Mr. Blanton, Sharon Anaston, Tricia Phillips, and Mrs. Funk look over the food, clothes, and money they have collected for a needy family.
F — At the F.H.A. banquet, Suzanne Rogers and Ginger Tinsley sample the food.

General visits R.O.T.C.

"The rifle team is the best we've had in years. The drill team is also doing very well. I'm sure they will win many awards. There's no reason to think otherwise. Overall, I feel that the R.O.T.C. program at Kimball has been outstanding," stated R.O.T.C. instructor Sgt. John McNiece. The rifle team won first place honors this year as did the drill team.

On February 26, Brigadier General Robert Arter, commanding general of the Third R.O.T.C. Region, Ft. Riley, Kansas visited Kimball. He observed a military review in preparation and attended a staff briefing beforehand. Referring to Gen. Arter's visit, senior Robert Wallace commented, "We asked him to come and see our corp and inform the community leaders about the benefits of the R.O.T.C. and Jr. R.O.T.C. programs. It was a rewarding, as well as interesting, program."

Highlighting the year's activities was the Annual Military Ball, where the corps crowned Linda Gonzales Military Sweetheart. The Kimball Knight Beats provided the music and the setting in the Sheraton Oak Cliff.

A

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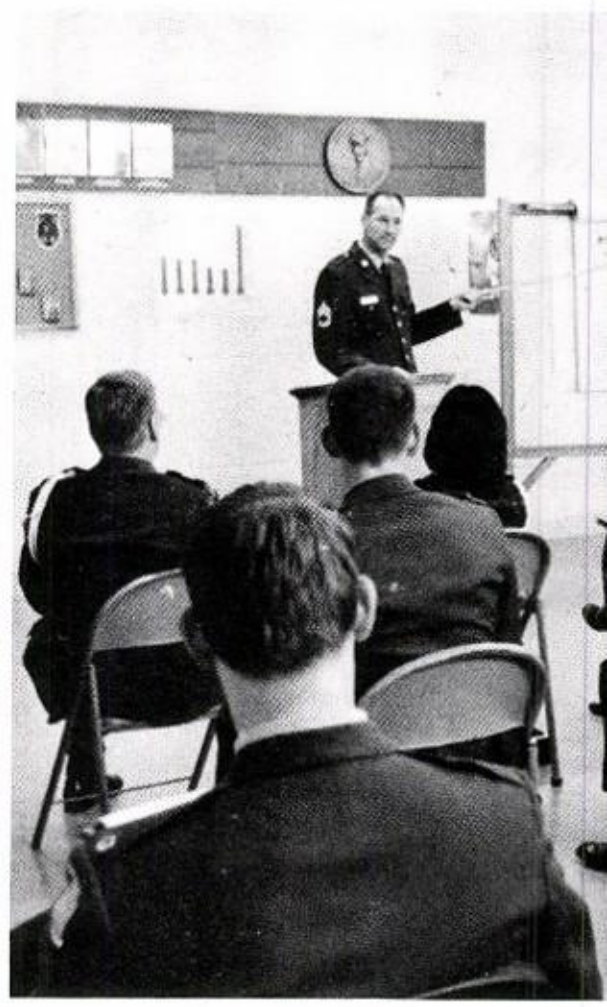

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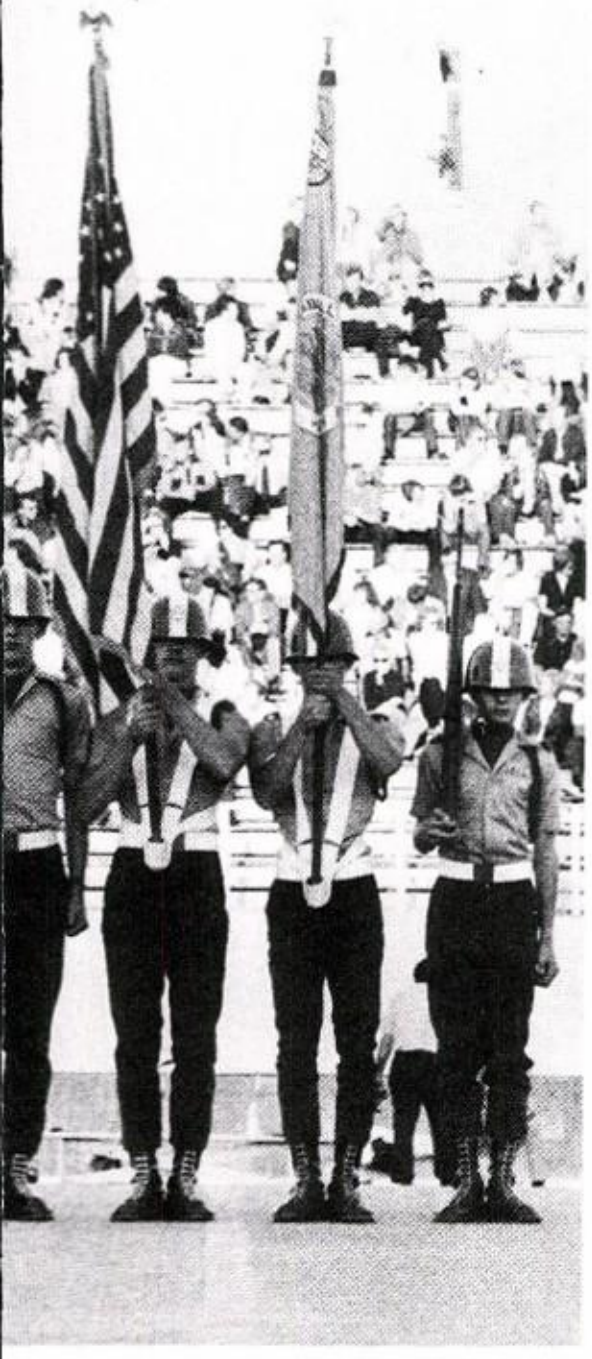

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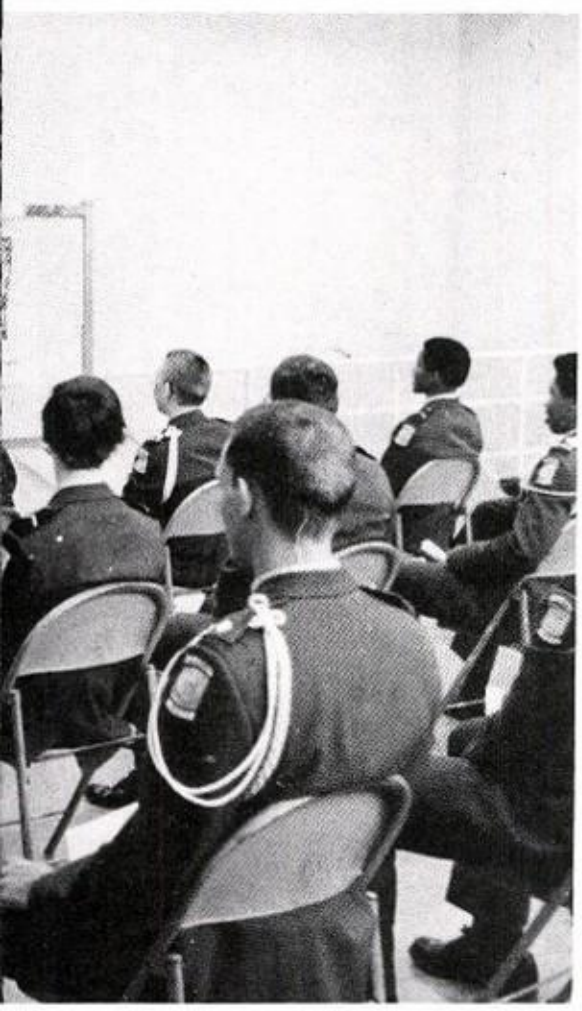
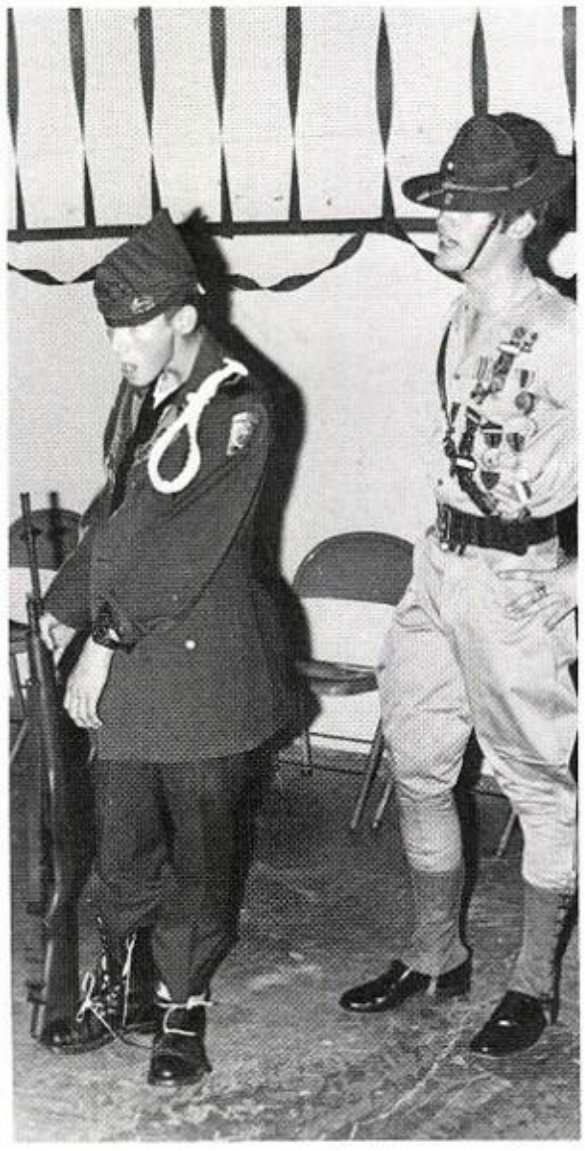


A — Cadets take a break between marching drills.
B — During The National Anthem, R.O.T.C. color guards parade on the field.
C — Drill techniques are essential in order to maintain accuracy.
D — Brigadier Gen. Arter is shown around Kimball.
E — Sgt. John McNiece explains the importance of aerial maps in finding locations.



A

B

C

A — A spoof on military life is presented at the R.O.T.C. ball by Mark Tarver and Charles Hrendon.
B — Linda Gonzales is crowned Military Sweetheart by Steve Lomax.
C — Leading the formal procession at the Ball are Pat McNiece and Janet Drum.
D — Company Sweethearts and their escorts anxiously await the crowning.

D

Club prompts camaraderie

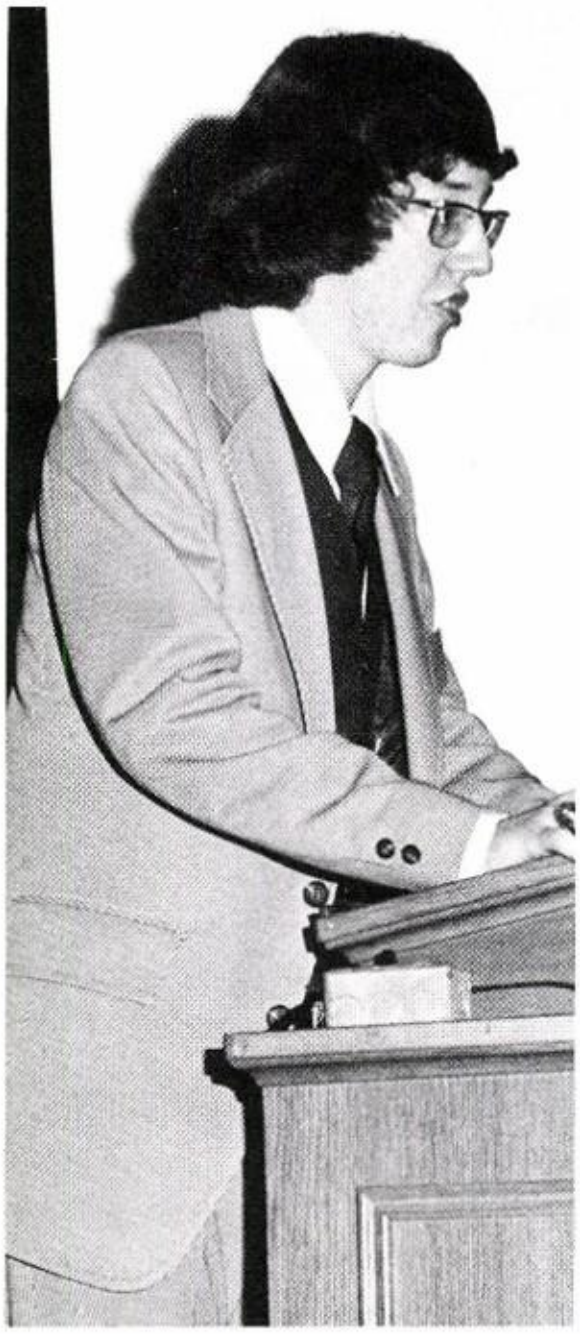
Speaking about an introductory progressive dinner in November, Science Club Vice-President John Wentz commented, "It gave students who were already members a chance to get to know new members." Another club field trip was the Christmas Banquet at the Sea Cave Restaurant in Arlington.

At the World's Fair in February, the Science Club's Dracula's Chateau was one of the most popular attractions. It was also one of the largest money making booths.

Because of high doughnut sales, the Science Club raised enough money to purchase a new aquarium for the library.

At the Science Symposium in February, more than two-thirds of the club's total enrollment took part. Other students, who were not in the Science Club but interested in the Symposium, volunteered their services.

A



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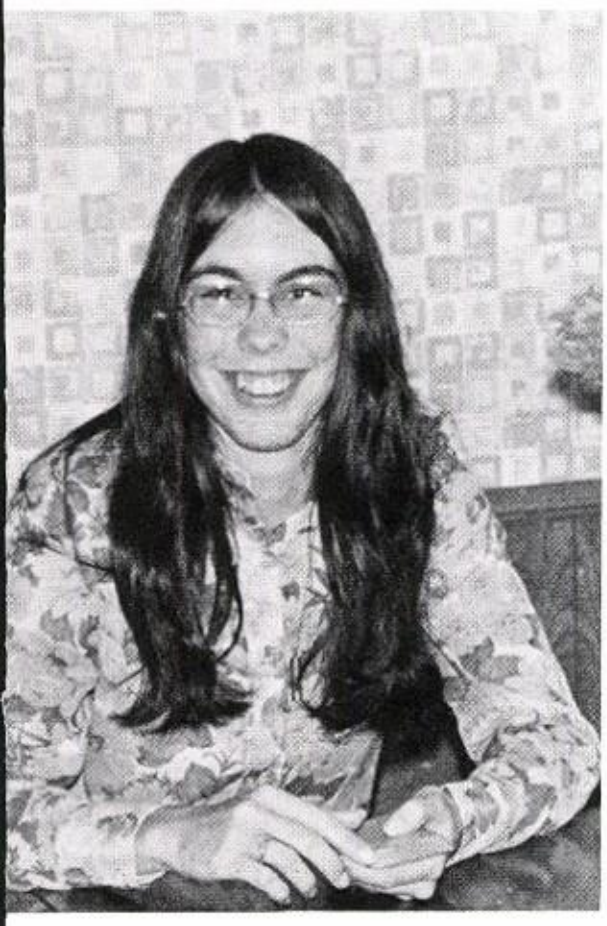

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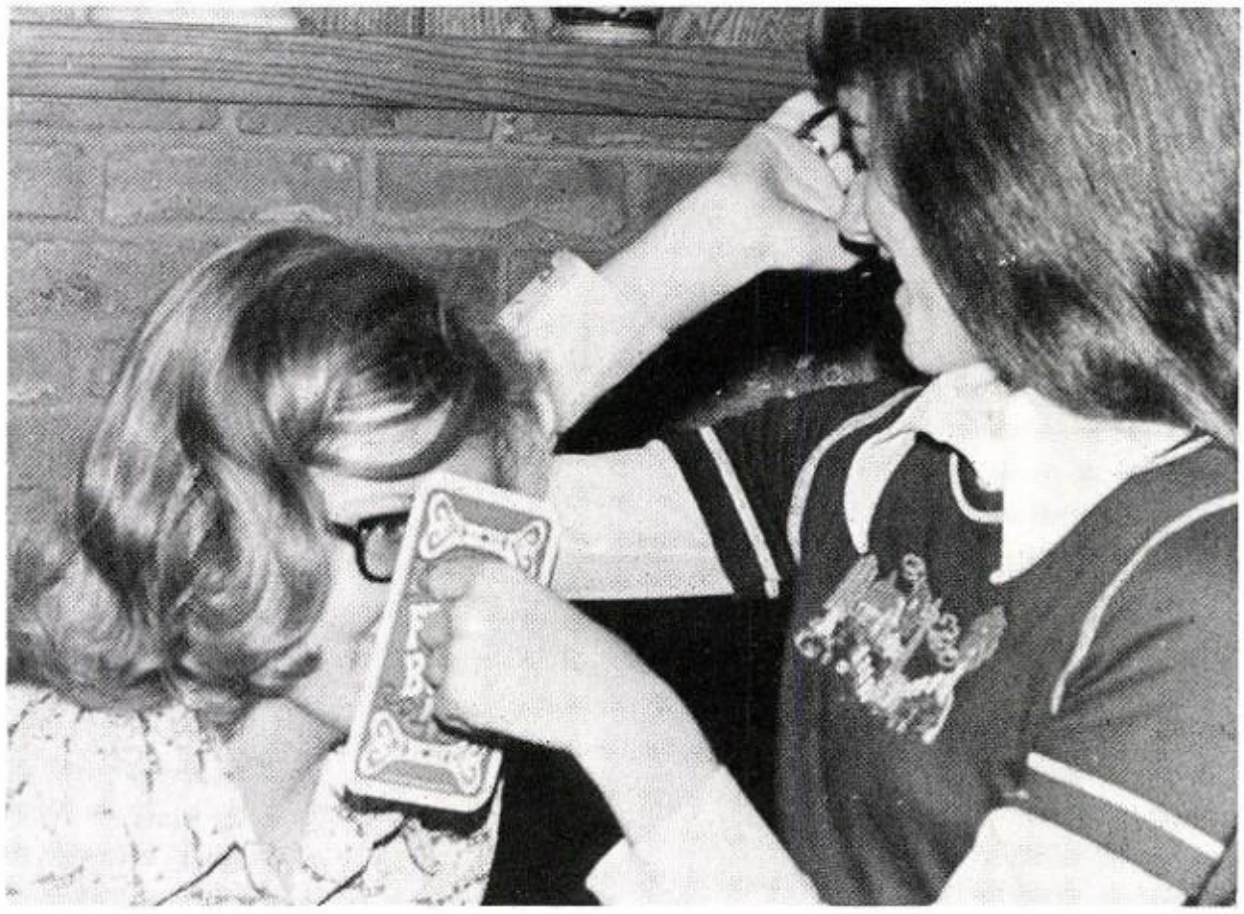
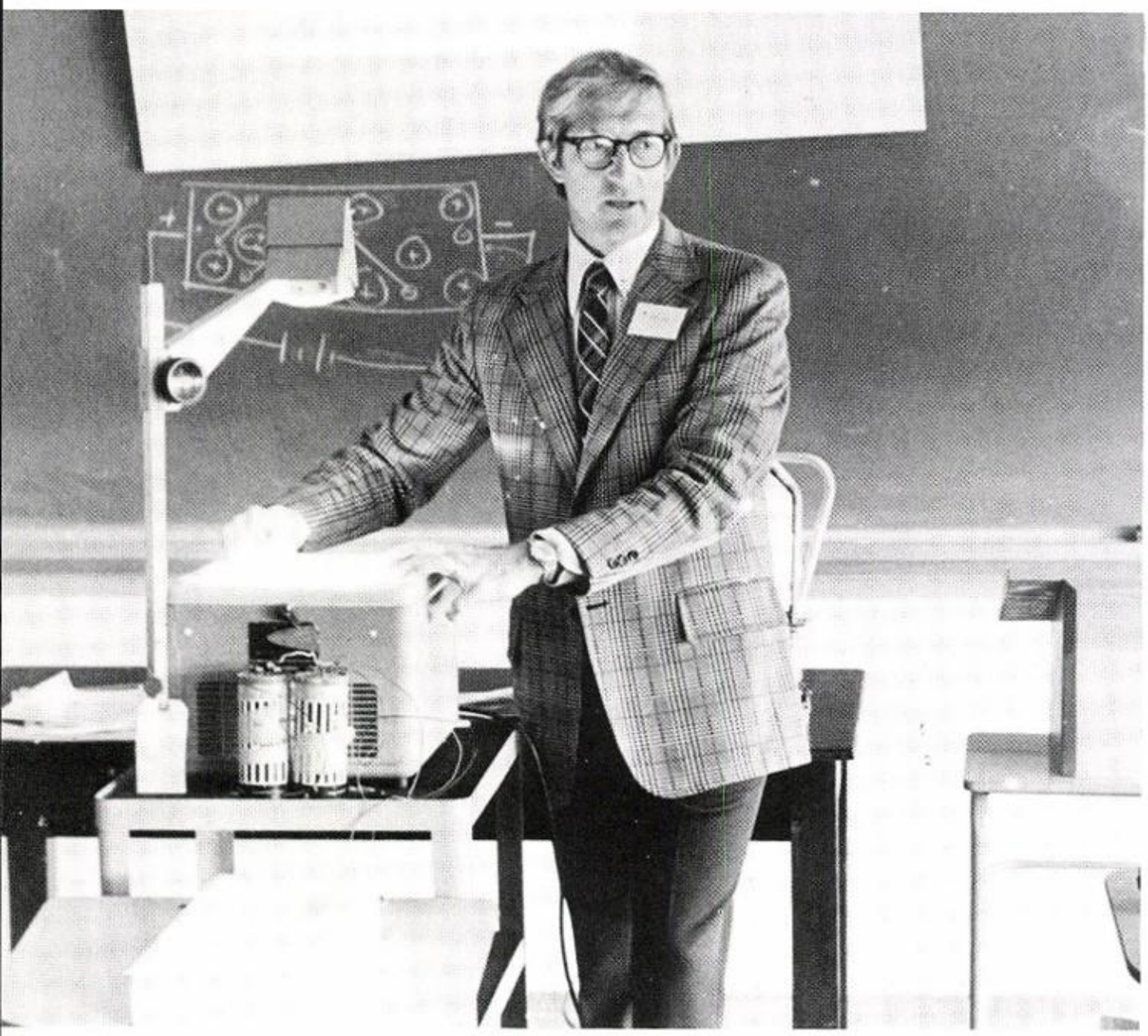


E

F

A — Active member, Janet Robbins, finds delight in her dinner between stops of the house-to-house dinner.
B — Symposium Co-ordinator, Mike Stone, gives an introductory speech at the Science Symposium in February.
C — At the Science Club's progressive dinner, Liz McMillan tells Sandra Shaw about the fun she is missing as Lisa Fletcher listens in.
D — Member, Lisa Fletcher, laughs at her card dealing abilities.
E — Caught in Science Club games, Pam Norman and Jeanette Storey find they must abide by the rules.
F — Preparing to take another bite, Paul Dunlap finds his food delectable.



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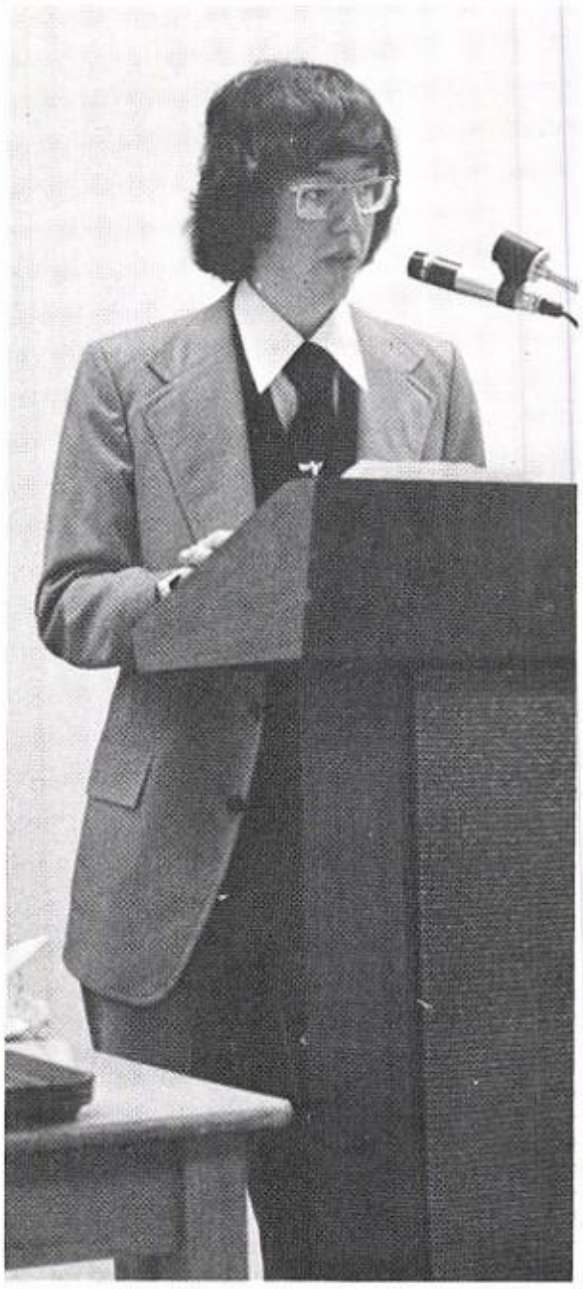


C

A — Dr. J. David Gawenda explains the properties of matter near the point of absolute zero.
B — Dr. R. B. Escue gives his lecture on "Black Holes — Much Ado About Nothing."
C — During the lunch hour Michael Stone, Symposium Coordinator, pauses to acknowledge the guest speakers.
D — Special guest speaker Mr. R. W. Underwood speaks of man's space exploration to the entire symposium after lunch.
E — Dr. R. E. Allen demonstrates his lecture on the topic of "Toys and the Laws of Physics."

B

Symposium creates involvement in science

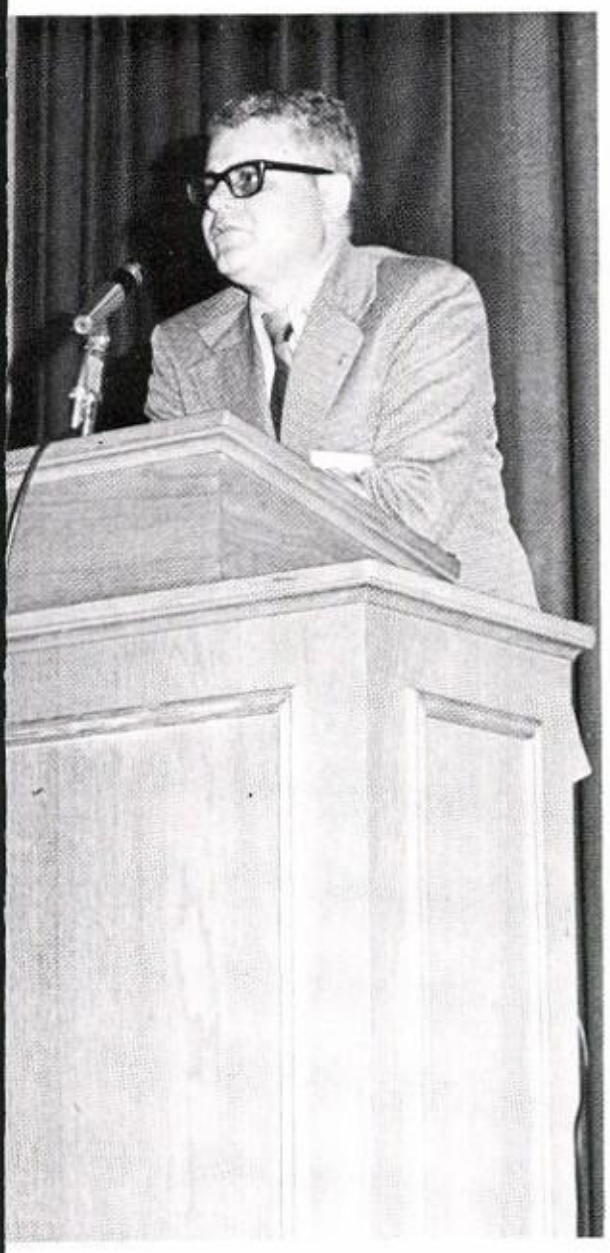
Kimball's Science Club held the fifth annual Science Symposium February 22, at Kimball. The Science Symposium provided an opportunity for interested students and faculty to learn more and further their interest in the fields of science. "The Science Symposium brings scientist to the reach of high school students so they can get more involvement than just in a textbook," stated Mrs. Laura Liljestrand, Science Club Co-Sponsor.

Mr. P. W. Underwood, a Supervisory Aerospace technologist in Space Optics at NASA, was the guest speaker and spoke to the entire symposium concerning man's voyages from the earth into space. Mr. Underwood's lecture was "A Photographic History of Man in Space." His presentation included 140 special glass slides prepared from the original negatives taken on the Gemini, Apollo, and Spacelab missions.

Twenty-five other speakers covered topics in the field of Biology, Physics, Chemistry, Radiology and Underwater Explorations. Many of the speakers used video equipment and performed experiments to aid them in their presentation. Students from all over the entire Dallas Metroplex attended the symposium.

Science Club Co-Sponsors Mrs. Liljestrand and Mrs. Lera Pylant with Symposium Coordinator, Michael Stone and the assistance of the Science Club were responsible for the success of the event.

As a result of the Energy Crisis in the 1973-74 school year, the fourth annual Science Symposium was moved from the first schedule date in February to May 4, 1974 and was centered on the Energy Crisis. Mr. William W. Aston, Vice-President of DPL informed the audience of the many aspects in the energy field as he lectured and presented a film on the Energy Crisis.



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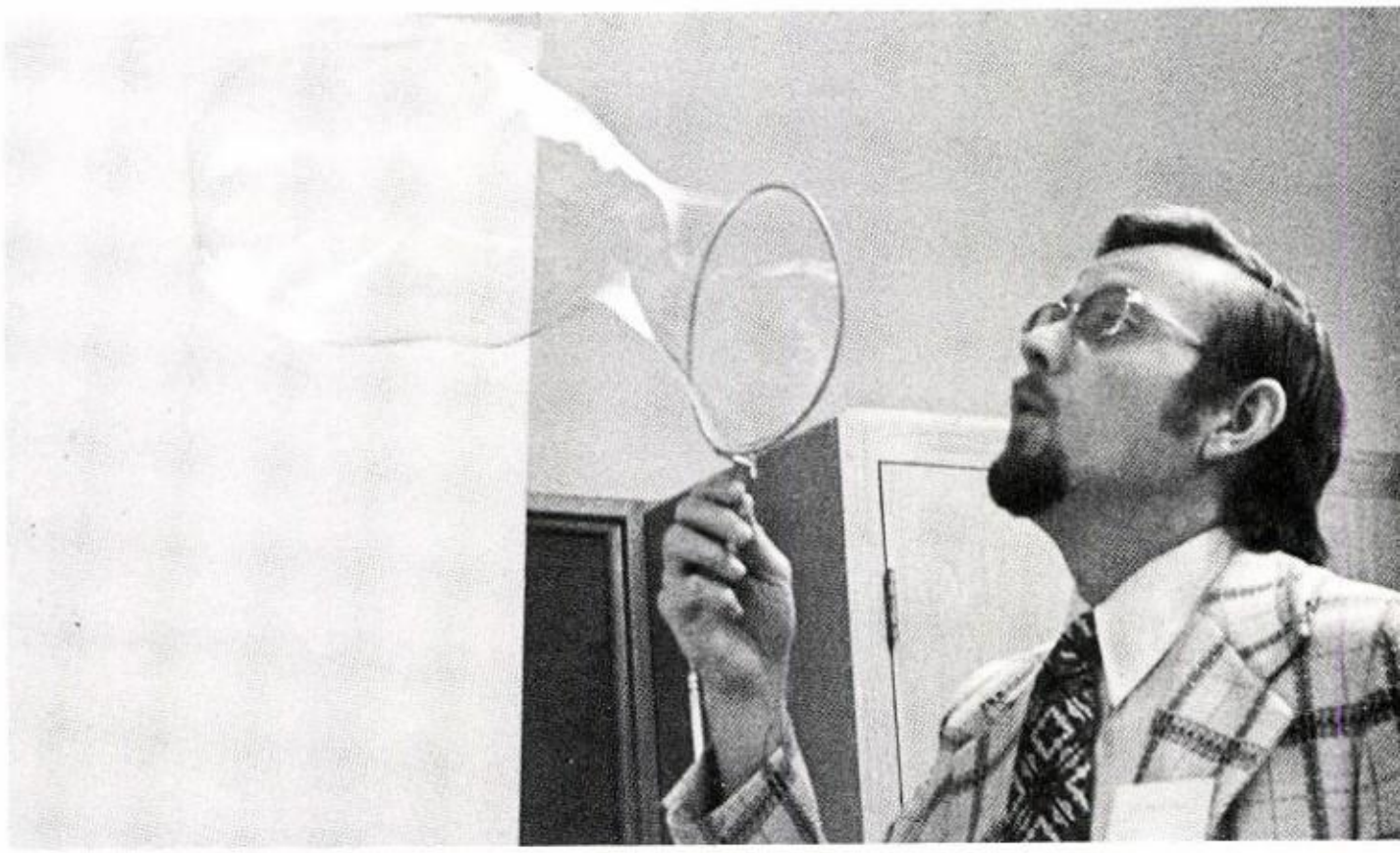
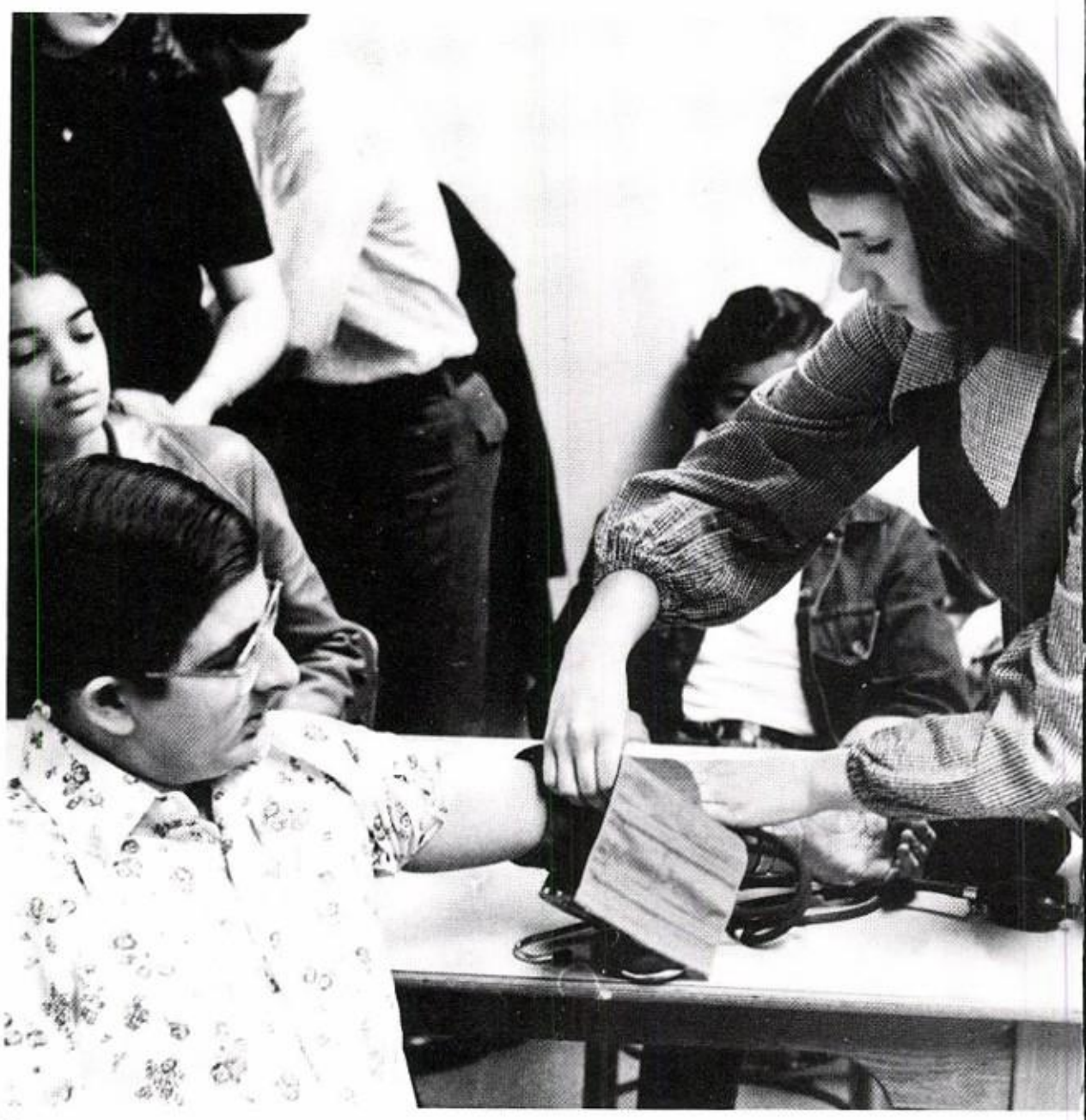


E

A — At the Medical Careers initiation banquet, Stephanie Carpenter presents Priscilla Brooks with a birthday cake.
B — Danny Moore and Cindy Vernon demonstrate the procedure to take blood pressure.
C — At the Orientation Assembly, Diane Dodge and Roman Macia perform a skit portraying the club.
D — Mrs. Jackie DeFord smiles as she watches the members practice the skit for the Orientation Assembly.
E — Medical Careers' members Becky Prather, Bill Flood, and Mrs. DeFord listen to Roman Macia discuss state activities.



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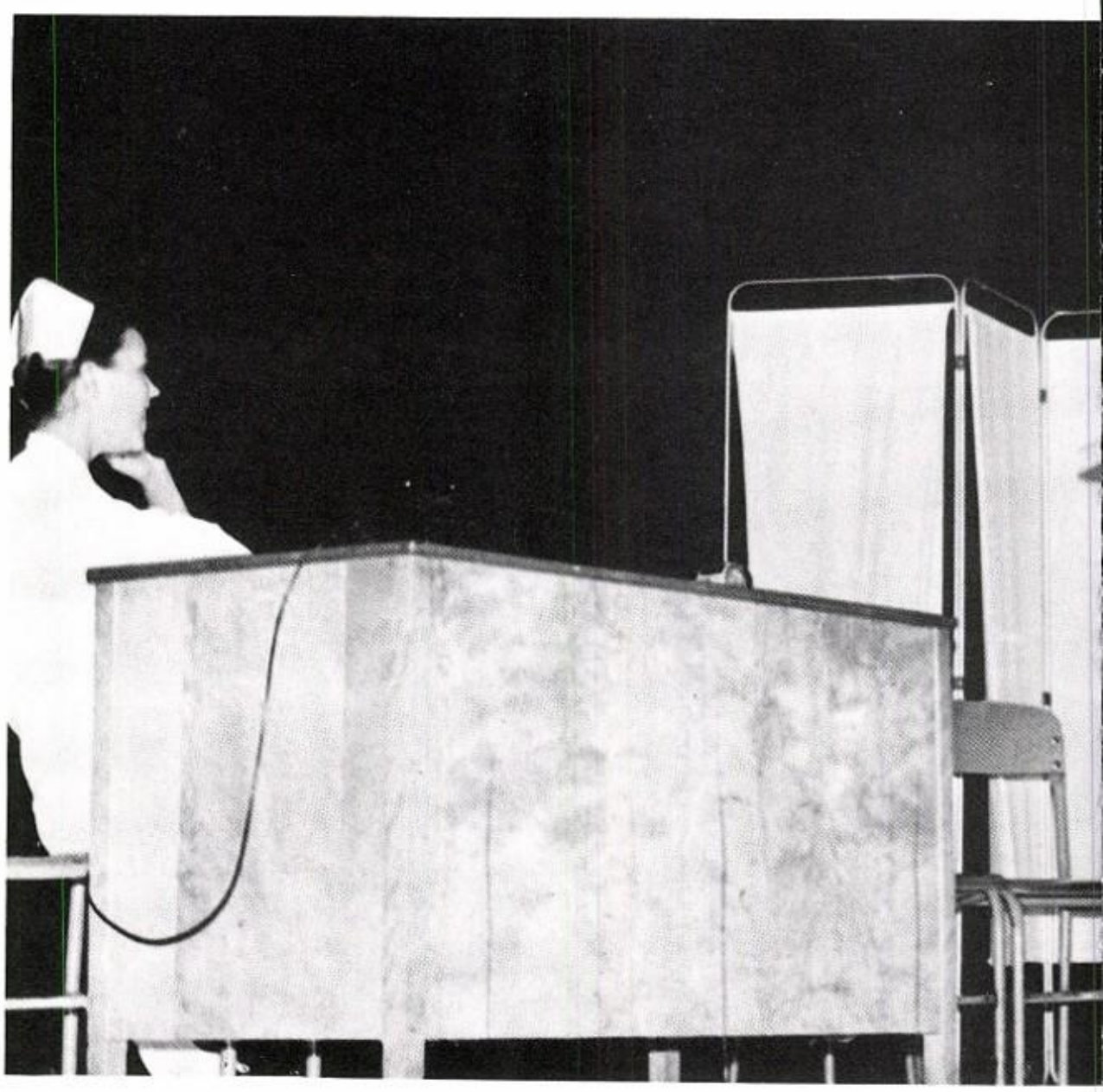


C

D

Club takes tours

"Medical Careers stimulates interest in the realm of health sciences," according to Mrs. Jackie DeFord, school nurse and club sponsor. Club president Stephanie Carpenter said, "The members of the club strongly believe that any talent a student has may be used in the wide varieties of allied health careers." Medical Careers toured Medical City — Dallas, Callier Speech and Hearing Center and attended a seminar on cerebral palsy.

The Dallas County Medical Society's Woman's Auxiliary helped finance the club. "The biggest problem the club faced was always being broke," said Mrs. DeFord. To help remedy the problem the club held Bake Sales and sold peanuts, popcorn, and lemonade at the World's Fair.

"With Roman Macia being president of the Texas Association for Careers in Health, the club was active in state activities," commented Mrs. DeFord. With the money they earned the club was able to cut down the price charged for members to attend the state convention in Houston.

Active as a service organization, Medical Careers sold ceramic windchimes made by the mentally retarded to help the Dallas Association of Mental Retardation.

E

A — Mike Stone watches Medical Careers members as they explain the importance of first aid.
B — During a meeting, Becky Prather and Sheila Spivey demonstrate the procedures used to measure a person's height.
C — At the World's Fair, Bruce Craft purchases popcorn from Sheri Hilliard at the Medical Careers booth.

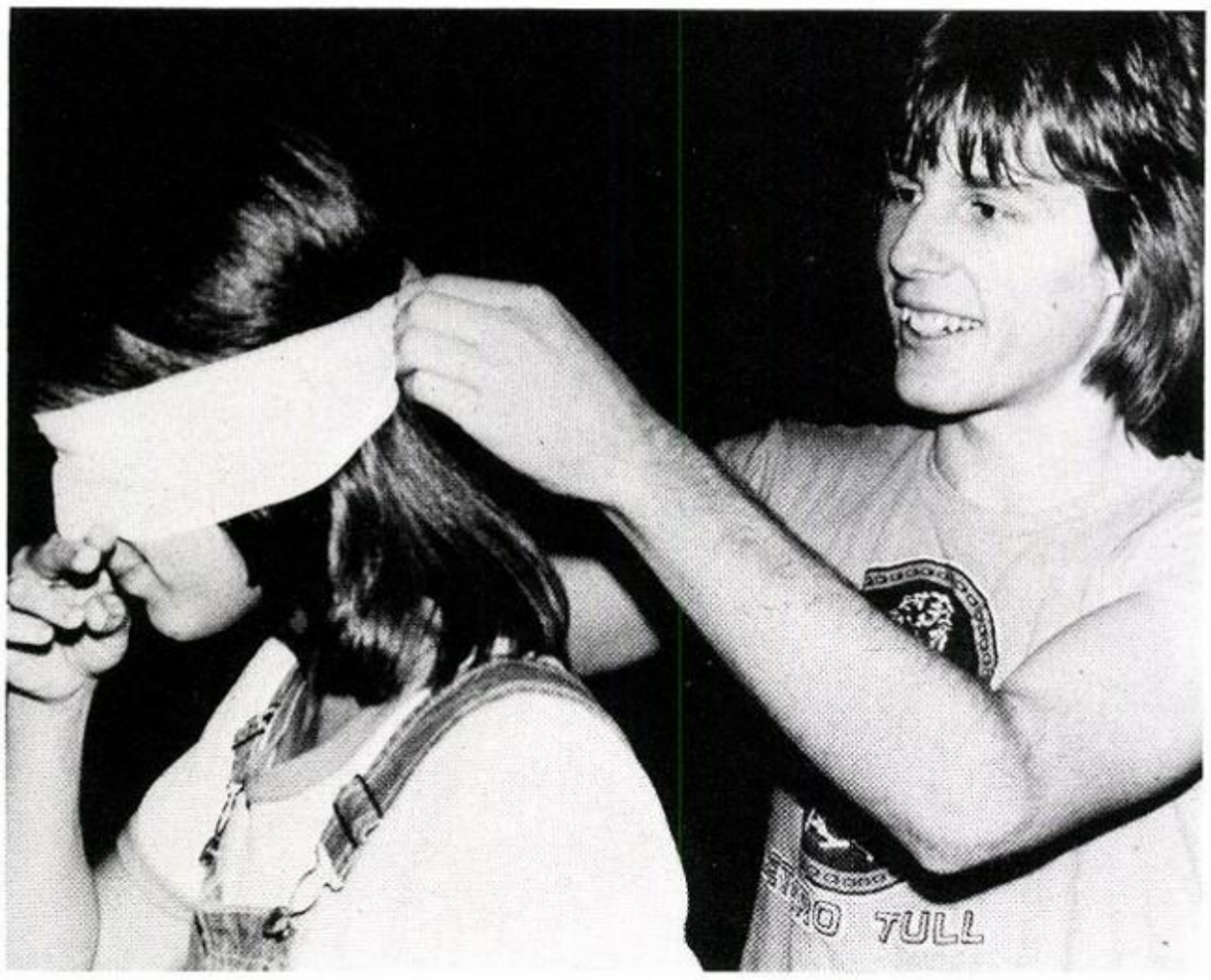
B

A

C

Language

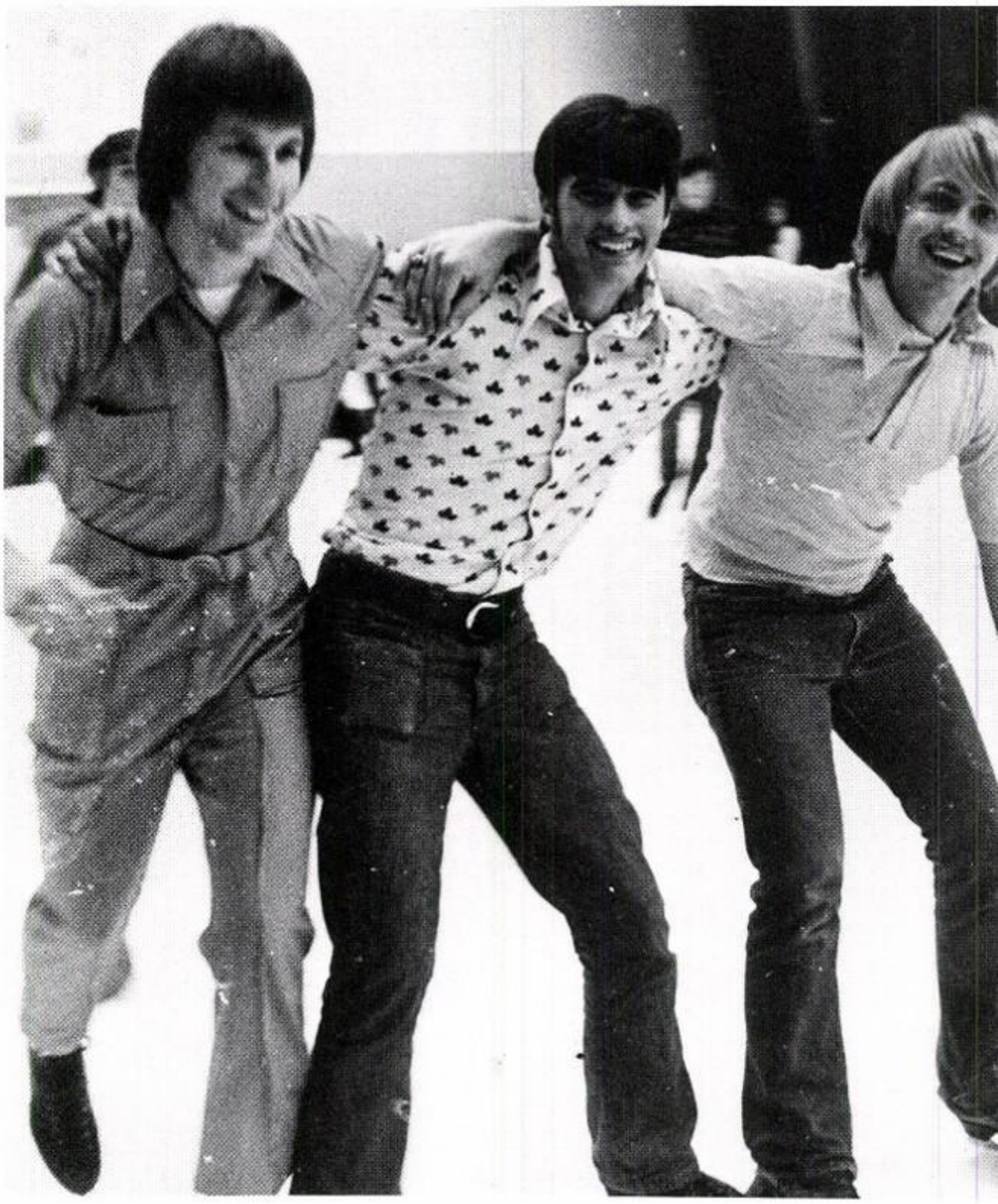
A Jamais
Allerlei
Corona Eximia
El Sol



A

B

A — Steve Gaudin blindfolds Stephanie Knight as part of the French Club initiation.
B — Flour is blown in David Pelt's face by Tina Schlacter during initiation festivities.
C — Steve Gaudin, David Moore and Tommy Stogner seem to enjoy ice skating.
D — A French love scene is performed by Ross Watkins at Red Bird Park.
E — Don Lewis attempts to retrieve the ball during a soccer match against the German Club.



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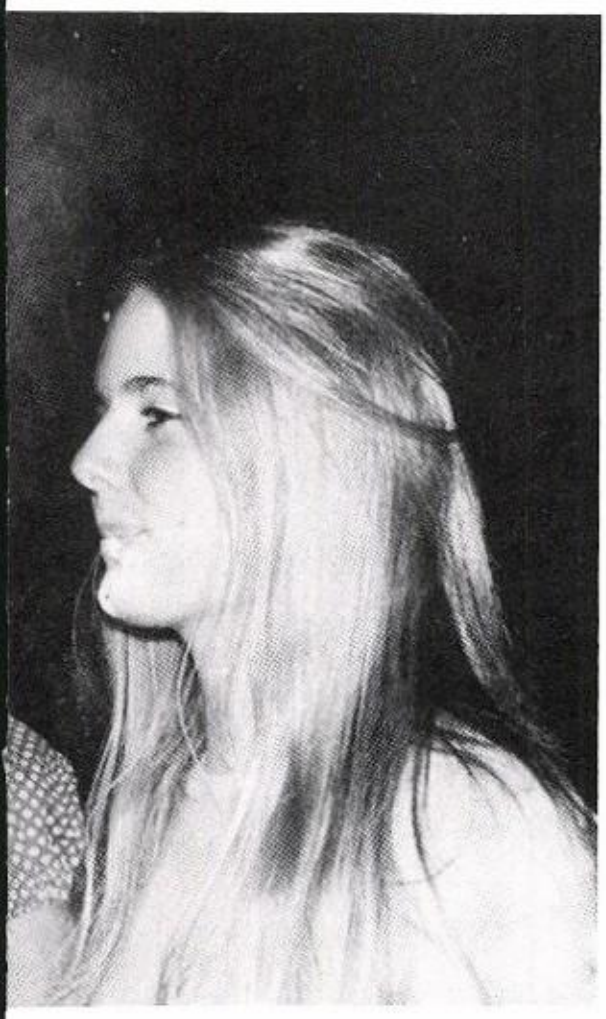


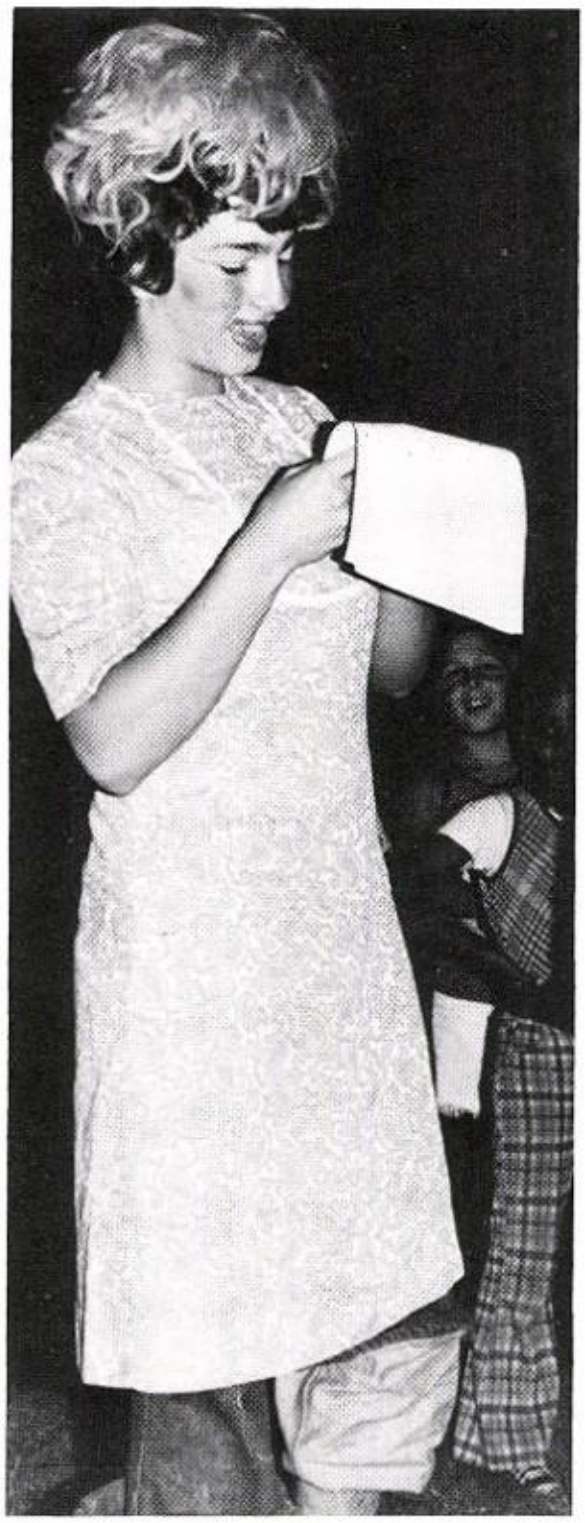
Members plan trip

"As sponsor of A Jamais, I tried to give helpful suggestions to the club, even when they didn't want them," stated Ms. Cindy West. Ms. West returned to Kimball after studying in Paris for a year.

A garage sale and a car wash were two money-making projects undertaken by A Jamais. At the World's Fair, A Jamais sponsored The Cafe Chevaliers, meaning "Cafe of the Knights" featuring crepes and other French delicacies. "Club participation was very good," stated chairperson Tracey Busbice. "We had a very nice turnout."

A Jamais annually makes a trip to New Orleans in the spring. Ms. West stated, "We will continue to go as long as we can raise money to defray the cost." Members sold cupcakes and candy kisses to earn money for the trip. Lisa Patterson said, "We go just to have a good time and to sightsee. It's strictly a pleasure trip."

President Steve Gaudin stated, "Members look forward to the year's activities, such as going ice skating, or to New Orleans, or the initiation. Traditions are important in A Jamais. I feel that it has not changed too much in the past few years. Of course, projects and policies will come and go as leadership changes, but I'm sure A Jamais will retain most of its traditions for years."



D

E

Germans challenge French

Allerlei members began the fall by publicly challenging A Jamais on the morning announcements to a soccer game at Pecan Grove Park. This set off a series of challenges among clubs over the public address system.

German club members also participated in Novemberfest, an annual German celebration at the University of Texas at Arlington in late October. Entries included Scott Ludwick in the instrumental classical German solo competition on his cello and Mark Wilson, Butch Daniel, and Thomas Simons in the volkswagen rally. Another member, Andrea Thompson, entered a piece of her art work in the German art competition. In addition, she composed a German poem which appeared in the December issue of T.A.G.S., a German newspaper published for members of the Texas Association of German Students.

Other Allerlei activities included the traditional initiation, a wiener roast, and an excursion to der Schnapps und Snacks.

B

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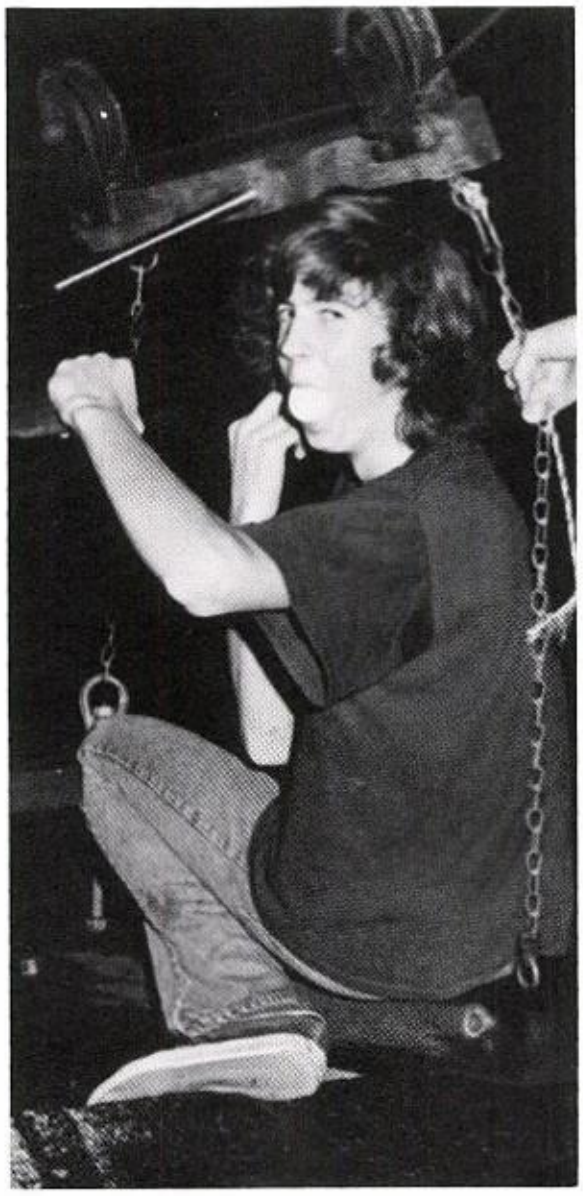

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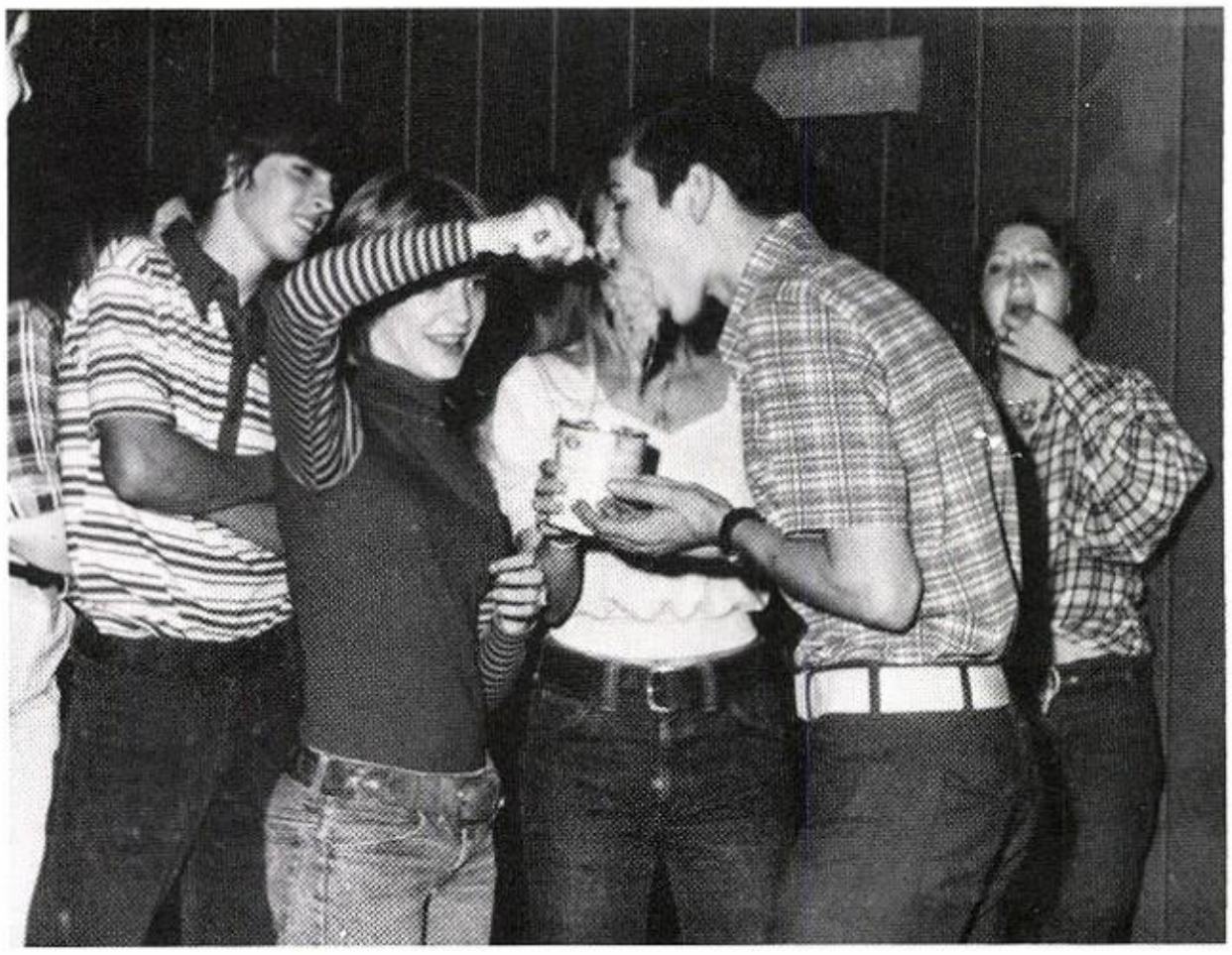


E

C

A — While drinking root beer at der Schnapps und Snacks, Mark Burdette and Barbara Zauberes toast Eins, Zwei G'Suffa.

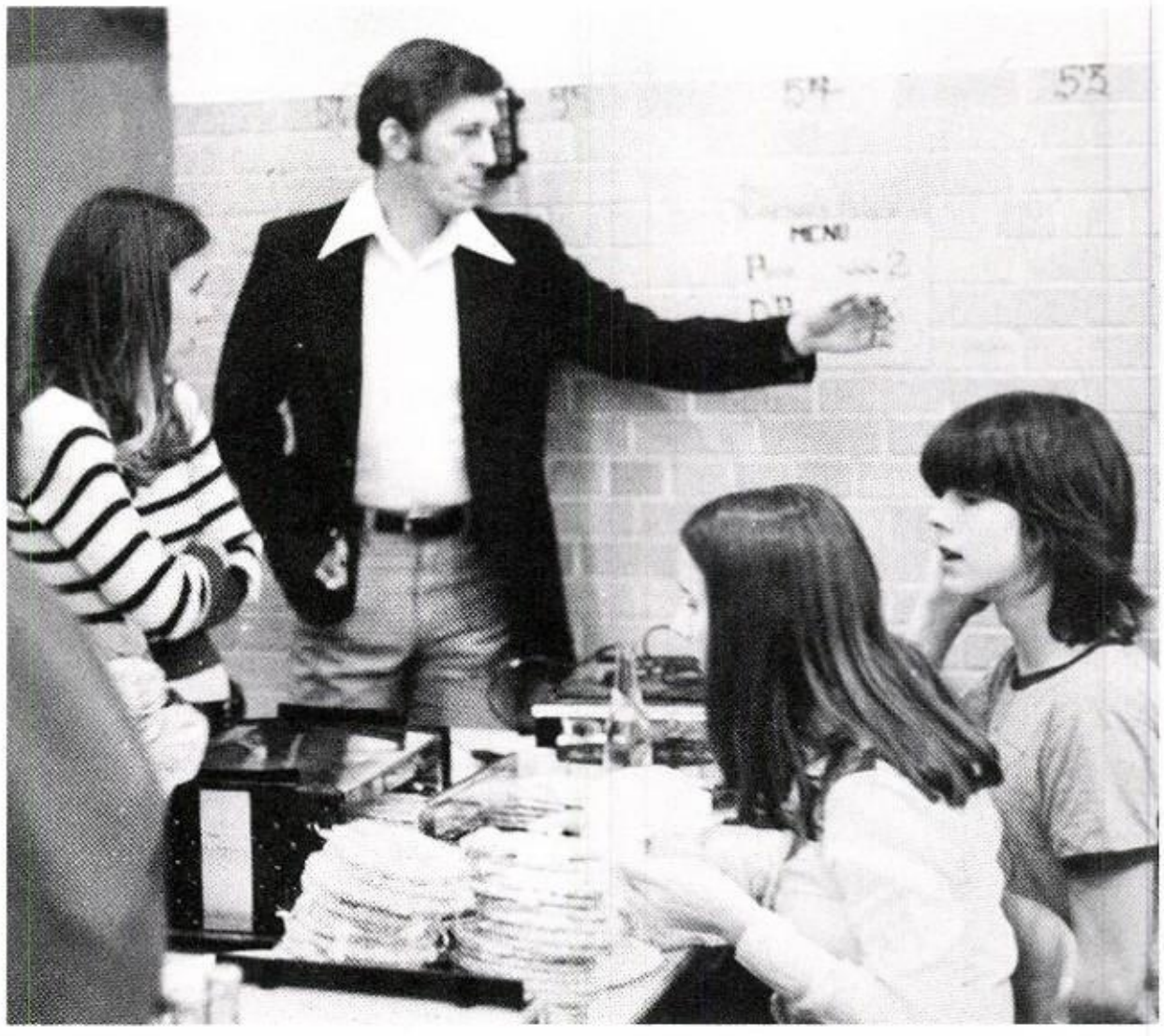
B — As he listens to the accordion player, Paul Dunlap enjoys his meal at der Schnapps und Snacks.

C — Don Lewis and Jim Hardin of A Jamais find themselves outnumbered by Allerlei members during the soccer game between clubs at Pecan Grove Park.

D — Because he would not eat sauerkraut, Rusty Quinn must ride down the cable car, run around the yard, jump the fence and run around the pool without the dog touching him, and then return back to the house with the raw egg in his mouth.

E — Being forced to eat sauerkraut, Raymond Ivie finds the German food too large to swallow in one bite.

A



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Latin Club remains active

"The Latin Club is a very small organization due to the fact that there are not very many Kimball students who are taking Latin or who have taken Latin. However, the club has been active throughout the year," commented Lisa Bryant, Latin Club Vice-President. The membership consisted primarily of Miss Anne Tims' fourth period, first through fourth year Latin students. The club usually held their meetings during fourth period because it was the best time to inform the majority of the members of the club's activities.

Beginning with an initiation banquet at the Italian Village, new members wore leaves on their heads to initiate them to Latin Club. Senior Latin student Jimmy Scruggs received the honor of Imperator de jure, meaning "Emperor in name only," because he was the outstanding male senior Latin Club member.

To raise money the club sold donuts for a week in January. At the World's Fair they ran a restaurant called Caesar's Palace, where they sold Dr. Pepper and pizza.

The club's activities also included a Christmas party at Lisa Bryant's and several "spontaneous gatherings" at Pizza Hut.

C

D

E

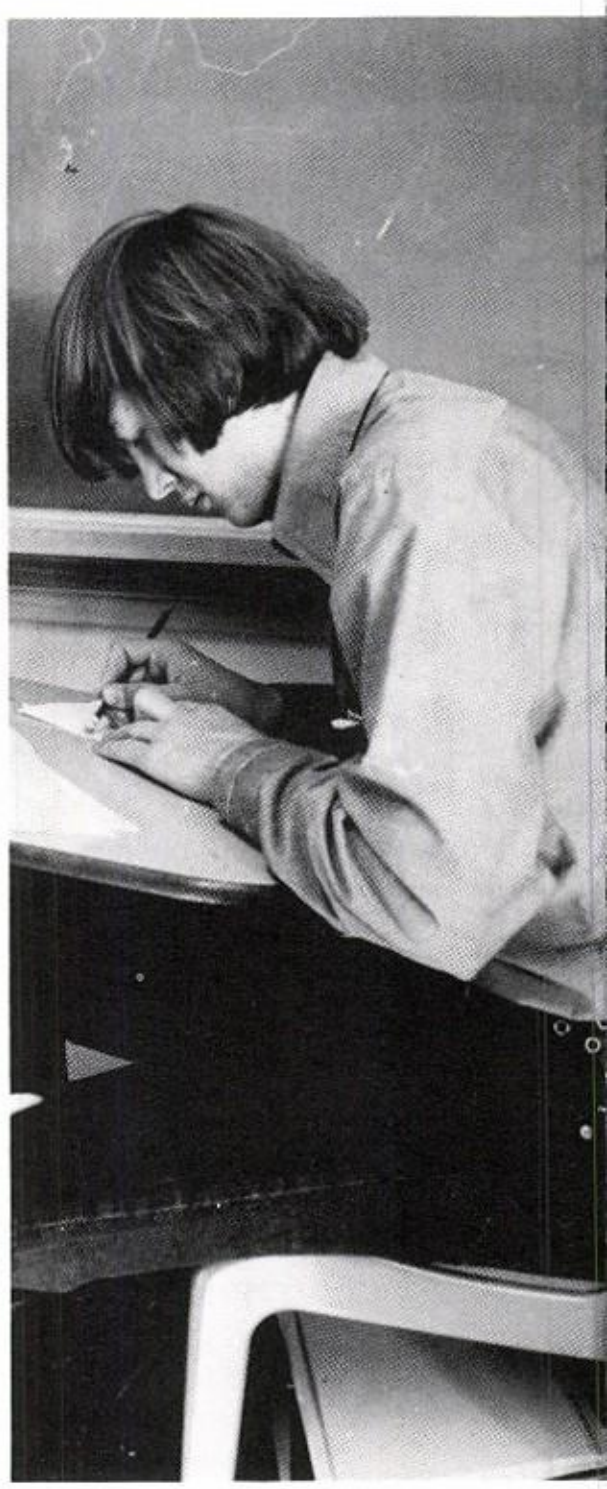
A — During the initiation banquet at Italian Village, new members Bonnie Powell and Joyce Fristoe watch the waiter prepare their flaming dessert.
B — At the World's Fair Cindy Price and Coach Rombach buy pizza from Lisa Bryant and Pat Evans.
C — Preparing to make paper maché masks, Stephanie Carpenter reads the instructions as she tears strips of paper for her mask.
D — At the Christmas party, Jerry Matlock watches Lisa Bryant, Miss Tims, and Mark Crews play fussball.
E — In the third year Latin class, Lisa Bryant prepares a paper maché mask for a presentation of a Latin story.

El Sol attends convention

"I guess the one thing that holds El Sol together and makes it a popular club is tradition." Margaret Lowry, President of El Sol explained. El Sol has been a member of the Pan American Students Forum which is an organization that helps to better relations between the American people and Latin American people. El Sol sent delegates during February to the state-wide convention to represent the club. "I feel like I'm a part of a club that helps people. El Sol is more of a service club than a fun club," Margaret continued.

Roman Macia, Second-Vice-President, was honored by serving as Chairman for the state-wide convention for two years and President of the Dallas chapter this year. The convention sponsors another service organization called Tools for Freedom. This organization trained people sent from Latin American countries to be leaders and then send them back to their own people to make progress there. "I just can't wait until the convention because it is an opportunity to meet new people and get to know more about the Spanish club for next year," Martin Galviz commented.

Other activities throughout this year included a district basketball game held in Kimball's girl's gym. At the P.A.S.F. banquet, Carmen White and Roman Macia were crowned Mr. and Mrs. P.A.S.F. At one of the district meetings El Sol held an auction to raise money for the convention. El Sol sponsored the Dallas chapter by being co-host for the convention.



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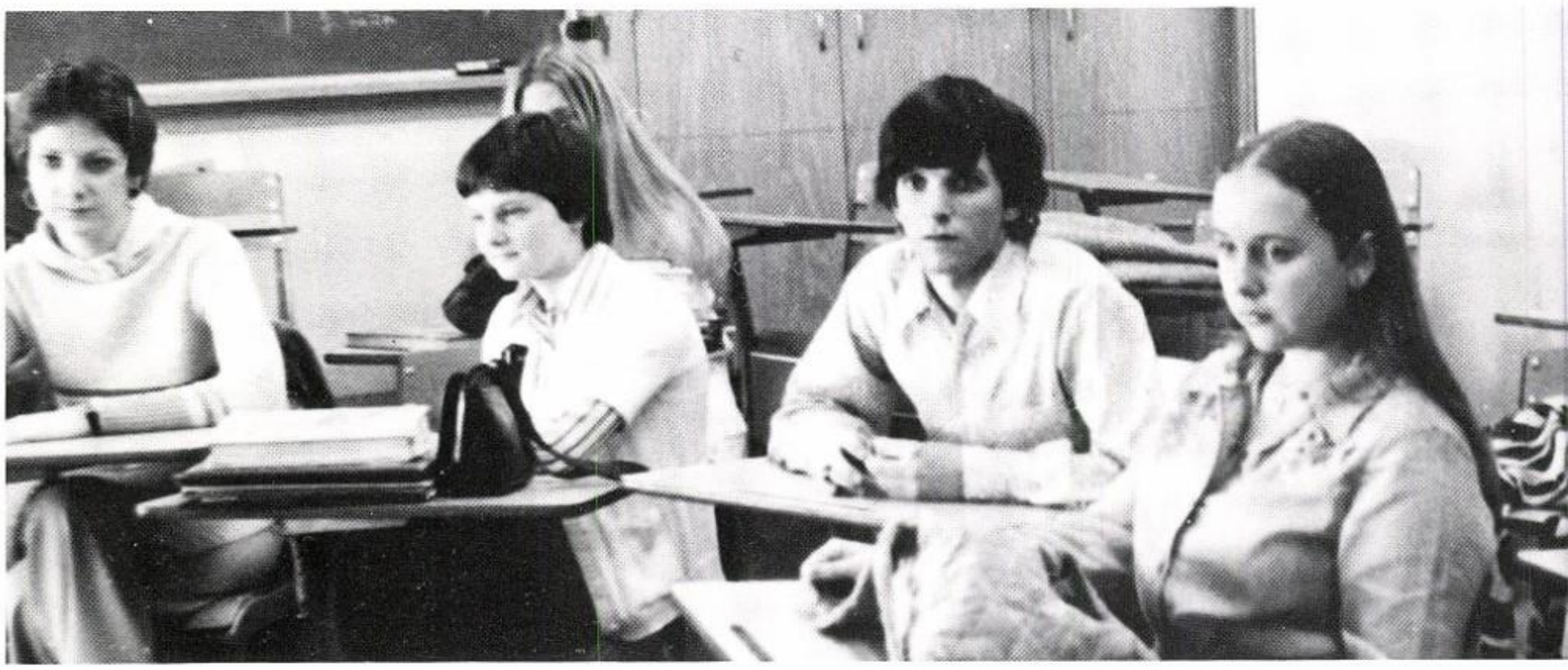


A

A — El Sol members Bill Welge, Rhonda Chennault, and Robert Wallace listen to Mrs. Moreno.
B — Wayne Welge figures up the expense of the trip to San Antonio.
C — President Margaret Lowery explains the plans for the convention in San Antonio.
D — El Sol members Susan Edwards, Roman Macia, Terri Phelps, and Katie Maris ask questions about fund-raising for the convention trip.

D

B

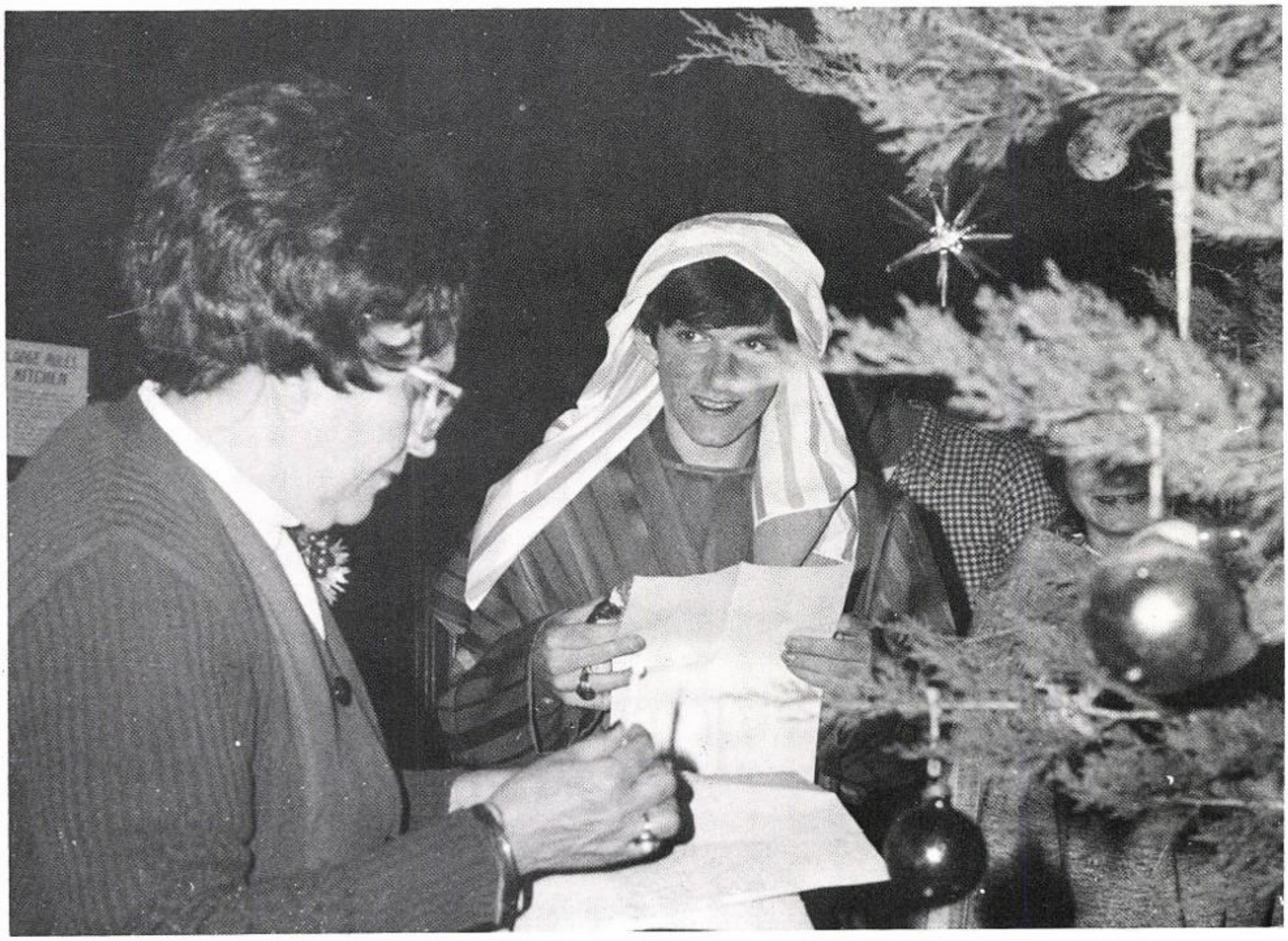
C

A

D

E

A — Addressing El Sol at the PASF banquet, Cathy Harrell introduces the next speaker.
B — El Sol 1st Vice President Carmen White is crowned Queen of PASF banquet.
C — At the El Sol PASF banquet, sponsor Mrs. Moreno speaks a few words on Spanish heritage.
D — Students at the PASF banquet applaude Mrs. Moneno as she completes her introductory speech.
E — During the El Sol banquet at El Fenix, Paula Manfre and Lynnette Ostland light table candles.
F — At the El Sol Christmas party at Mt. Lebanon, Mrs. Moreno and Roman Macia enact a Spanish Christmas pageant.



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Features

Written to record
the issues, the
facts, the
reflections —
about
The School
The City,
The Nation . . .

Economic woes increase in 1974-75

The state of the United States and world economy affected students at Kimball, who along with the rest of the Dallas citizens, experienced an almost 12% rise in the cost of living in 1974. Though seemingly hit hard, Dallas fared better than many other cities nationwide.

Shortages and high prices were prevalent throughout the year. Shortages in items from paper to sugar caused higher prices. Kimball students found themselves spending more money than last year to buy the same things such as school supplies and printed material like the KNIGHT LIFE and the EXCALIBUR. Although this put more of a strain on the pocketbook, it forced students to be more conscientious in their buying habits. Junior Annette Greenhaw stated, "When you buy something, you want to make sure you're getting a bargain."

Lunchroom prices also rose. Faced with an ever increasing food bill, dieticians across the city were forced to make changes. Soft drinks went up from ten cents to fifteen cents as did cookies and chips. The high price of sugar caused the five cent dessert to be cut from the menu.

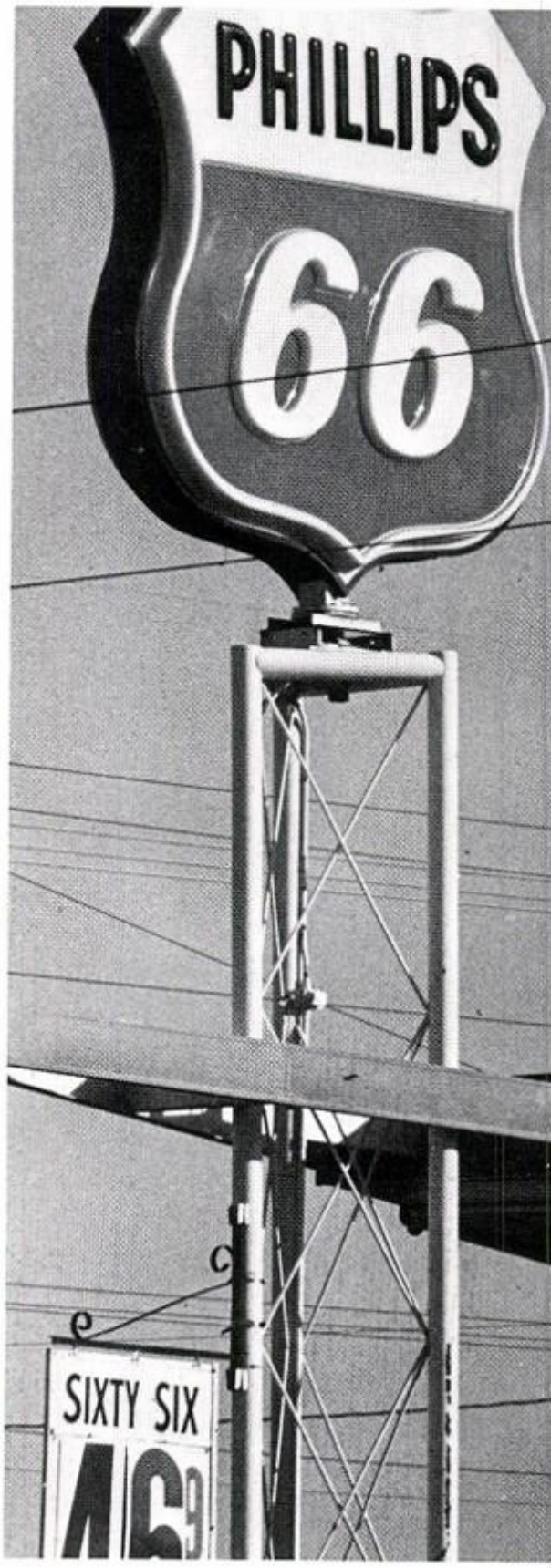
High gasoline prices caused students to think before going somewhere in terms of "How much gas will I use?"

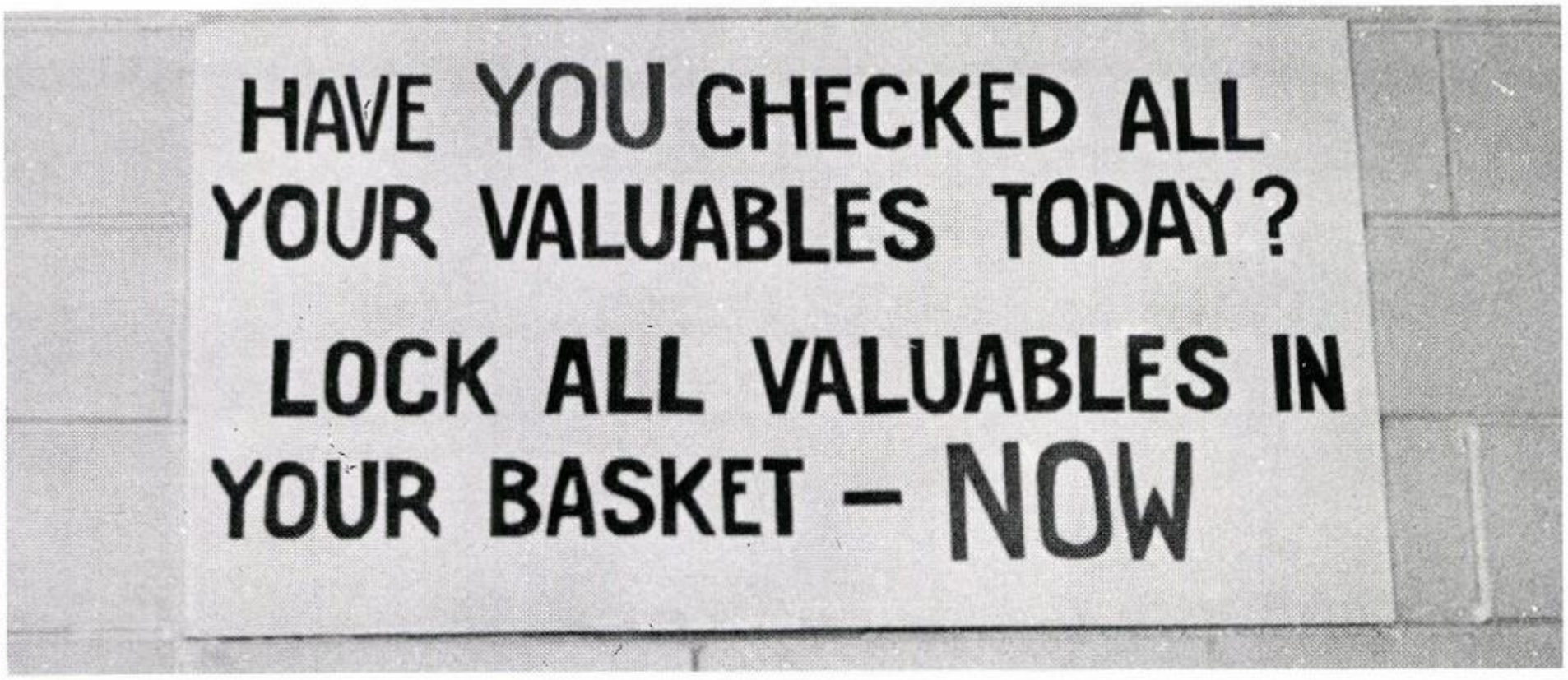
As interest rates soared, construction ground to almost a standstill. Unemployment lines also grew as layoff after layoff put thousands out of jobs. To combat the dismal situation, President Ford initiated his "Whip Inflation Now" (WIN) program of voluntary measures. To emphasize citizen involvement, the President sent everyone who wrote him a red and white WIN lapel button.

There was speculation on whether the uncertainty of the economy would affect 1974 Christmas sales. Researchers discovered that although people were spending the same amount of money, they were buying more practical gifts. Senior Victor Galvan said, "The state of the economy limited my Christmas shopping, but only to a small degree."

President Ford declared the United States as being officially in a recession in 1974. After a series of economic summit meetings, the President announced in January, 1975 his plans for an income tax rebate in hope of stimulating the economy with the returned money.

As economists wrestled with the three-fold problem of inflation, recession, and unemployment, Kimball students worried about graduating to a future that grew more uncertain with each day.





Students, teachers become crime-conscious

"Crime in the United States is the dominant fact of our time," according to former Attorney General Ramsey Clark. With a population that is always growing, the crime index is ever increasing. Juvenile crime was one area of delinquency that became more prominent.

Crimes that involved youths increased faster than those involving adults, especially those involving violence. In the past year, forty-five per cent of all serious crimes were committed by youths under eighteen.

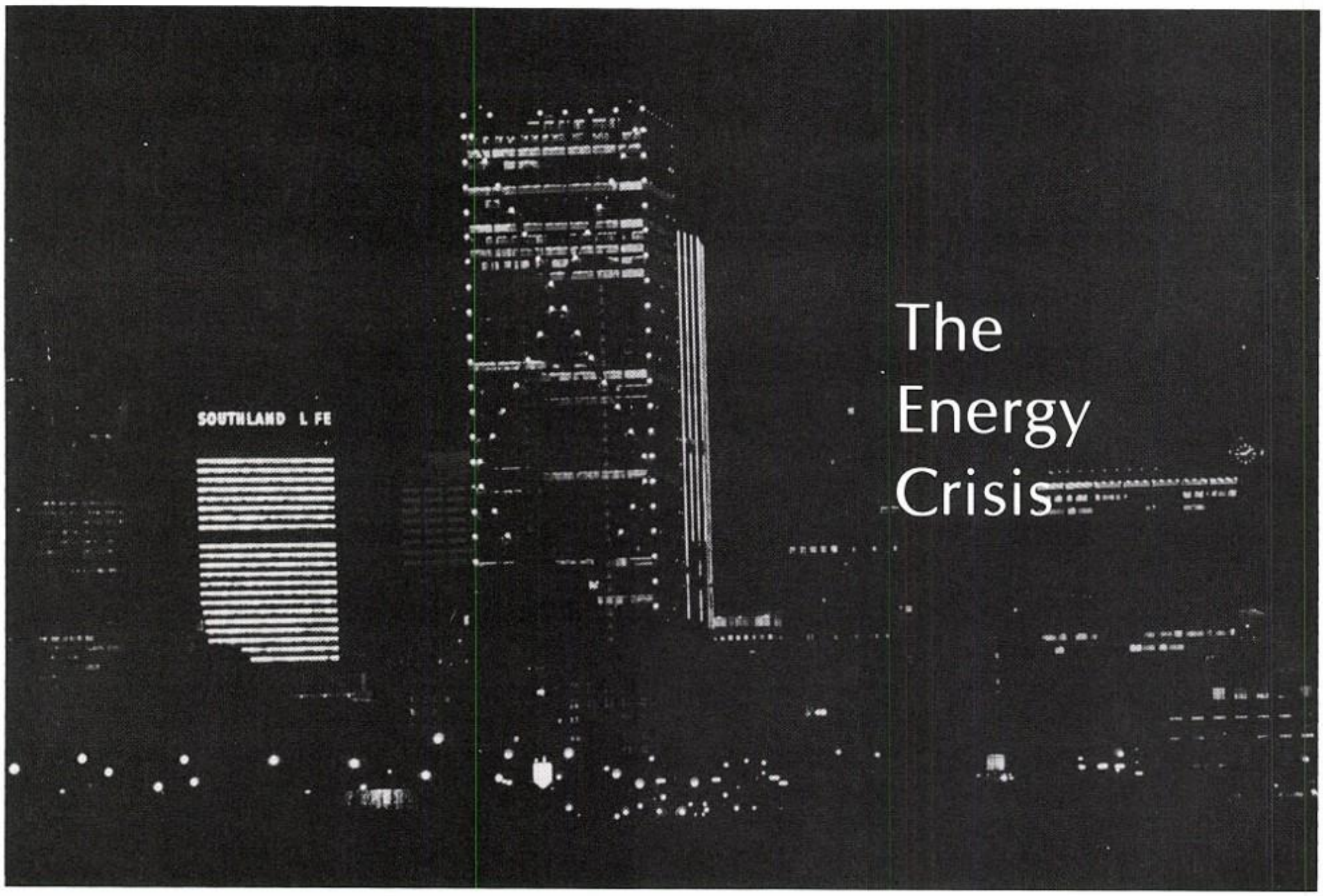
Of all the crimes that youths were mainly associated with, robbery and aggravated assault were the two most closely related to the students of Kimball. Students were constantly aware of the possibility of being robbed. Precautionary measures were taken to try to keep the theft rate down. Signs were posted in the girl's gym to remind them to lock their baskets. In addition, students were asked not to bring large sums of money to school. There were teachers posted in each hall to discourage theft and vandalism while classes were in session, and to keep aliens to Kimball from roaming the halls without a visitor's permit. Even though precautions were taken, crime continued to occur at the school. The largest robbery of the year took place when someone from outside the building came inside the cafeteria, took all the money from the day's lunches, and fled from the building. At least two other times, the ropes around the school seal in the front foyer were stolen. Money and jewelry were constantly taken from unlocked gym lockers.

The teachers placed in the halls were also there to prevent assaults upon one student by another. Racism and prejudice were two reasons that could have triggered an outbreak of aggravated assault between students. Any disagreement or quarrel might have designated an onslaught.

An assault upon a student in the parking lot by a gang of students following a football game was one example of a violent onslaught. There was even a student-teacher assault in the hall while school was in session.

In December, a drug related incident set off a round of fighting. DISD security men and police were called in for a week to insure that nothing serious developed. At this time, the administration developed "Operation Little Lamb," a detailed plan to deal with the eventuality of a riot at Kimball.

Though crime was not a dominant aspect during 1975 at Kimball, there were constant reminders of an ever increasing problem.



The Energy Crisis

Energy awareness prompts student opinions

The Problems

On November 7, 1973, President Richard Nixon delivered a nation-wide television address concerning the United States' energy shortage. "We are heading for the most acute shortage since World War II. The Energy Crisis, though most severe in 1974, affected Kimball students even into the 1975 school year.

The Controls

In compliance with the President's call for voluntary controls, Kimball went through several minor changes. Students began car pooling and sharing the expenses for gas and parking fare. The thermostat in each classroom was set at 68 degrees during the winter months. The heat was completely shut off over the weekends. During the warmer months, the air-conditioning was kept at moderately low temperatures. It, too, was shut off on weekends and reactivated on Monday mornings. Former principal Mr. William P. Durrett reversed a long-standing rule requiring all women teachers to wear dresses, by allowing them to wear pantsuits during the winter months to keep warm.

The Opinions

"The gas shortage didn't affect me much at that time because I didn't have a car; but that isn't to say I didn't freeze when the heaters were turned down in the classrooms," Junior Linda Gilmore commented. Many students had to restrain themselves from extra curricular activities to save on fuel. "I found I couldn't make it to a lot of school functions because I live so far away and it was wasting gas to travel so far," Majorette Estrellita Leffall said. Junior Yancy Yarborough was asked how the crisis affected her. "My parents took my car away. They also turned off the heater in the swimming pool so I can't swim during the winter months."

The Alternatives

The Energy Crisis caused the United States to take a closer look at alternatives to aid our energy sources. This included a consideration of expanded atomic power plants. However, local ecology and concerned residents opposed plans for a Commanche Park nuclear generating station at Glen Rose.

Many Kimball students worried about its consequences of a threatened government gas rationing plan. The original plan called for stamps only for drivers 18 and older. A plan such as this would leave many Kimball drivers with no stamps at all.

The Legislation

Another step taken to conserve energy was the return to Daylight Savings Time on January 6, 1974. This provided an extra hour of daylight to save electricity for lighting and to save heat in the evenings. The measure was widely criticized by those who complained of going to work or school in the dark hours of the morning.

In that same month, the Texas legislature passed a bill reducing freeway speeds to 55 m.p.h. The move was to save gas, but it resulted in another advantage. New speed limits cut the number of traffic deaths significantly.

At the end of the Arab oil embargo, the government attempted to persuade citizens that found conservative measures must remain in effect. Though successful to a certain extent, in January, 1975. President Ford announced his plans to impose an eventual $3 per barrel oil import tariff.

More was discussed in regard to forcing gasoline economy by raising the price per gallon at the pumps. Public opinion was generally negative to the anticipated rise in gasoline and fuel related services such as airlines.

The Future

The 1974 World Book states, "With all the options given, it is safe to say that the U.S. won't run out of fuel for the next 50 years." But when 50 years pass by, the majority of the Kimball students may still be alive. "The question in many of their minds is, "What will this majority do for fuel at that time?"

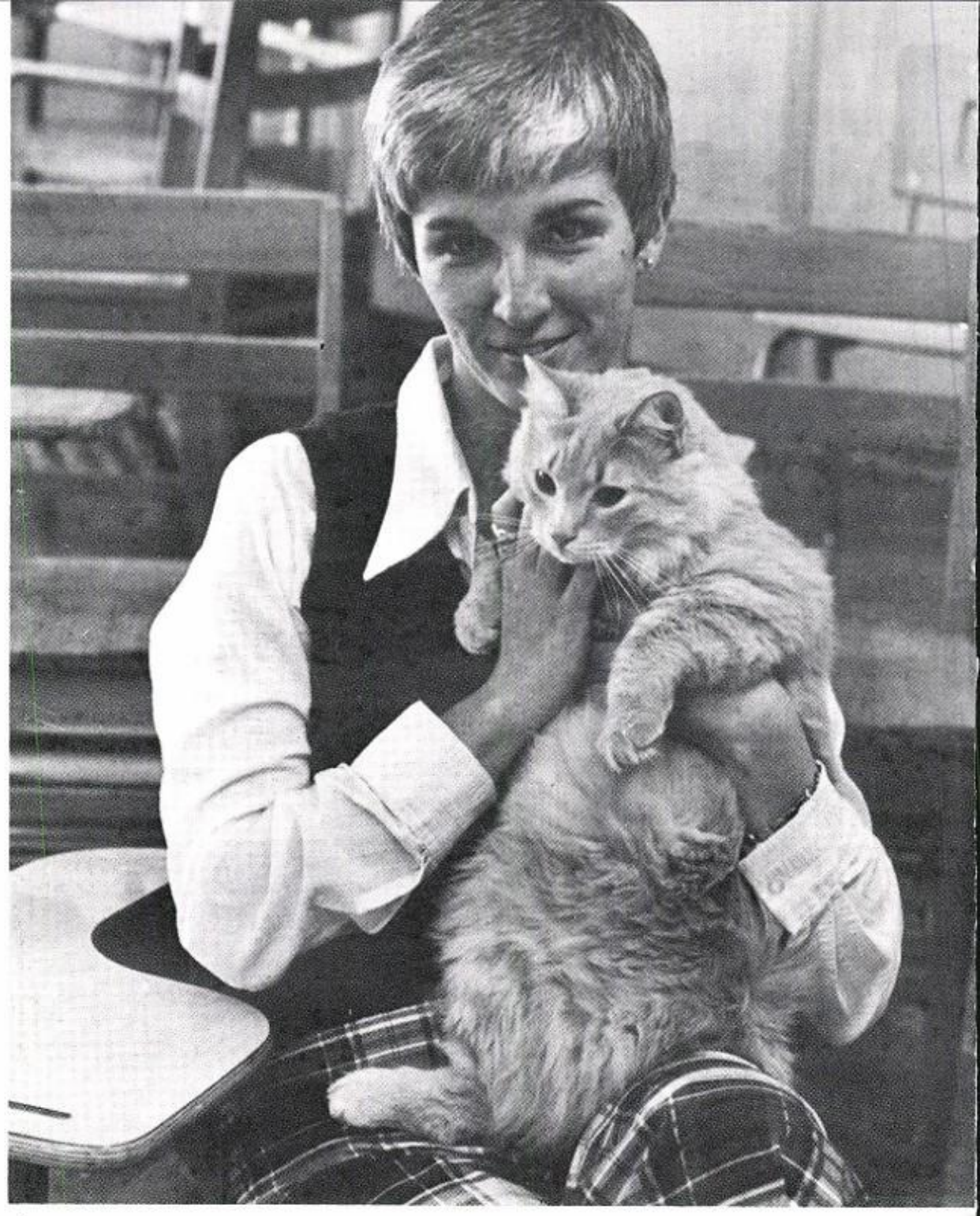
Animals arouse love, curiosity

Fine Arts

Animals — What purpose do they serve at Kimball? In the drama department, "they created a sense of responsibility," stated Ms. Brenda Prothro, the advanced drama and speech teacher. In the biology department, they "helped to create interest in the students' classes by observing the relationship of animals to humans," said biology instructor Mrs. Laura Liljestrand. The responses of these educators applied to three different kinds of animals. Ms. Prothro's animals were three cats, a female named Mrs. Kitty and her two sons, who lived under the school. In the biology department, the animals included frogs, worms, crayfish, and a fetal pig for dissection. Mrs. Lera Pylant, another biology teacher, maintained a zoo in her room consisting of gerbils, mice, an iguana, and a snake.

Ms. Prothro's cats were strays. Mrs. Kitty came to Kimball about three years ago. At this time she made the area under the building her home and that of her four litters.

When Mrs. Kitty first came to Kimball, students fed her from their lunches. After the school realized she was going to stay, Ms. Allie Williams, a former English teacher began buying food



A

for her. The second fall Mrs. Kitty was at Kimball, Ms. Prothro began feeding her. Every summer students made it their responsibility to feed her.

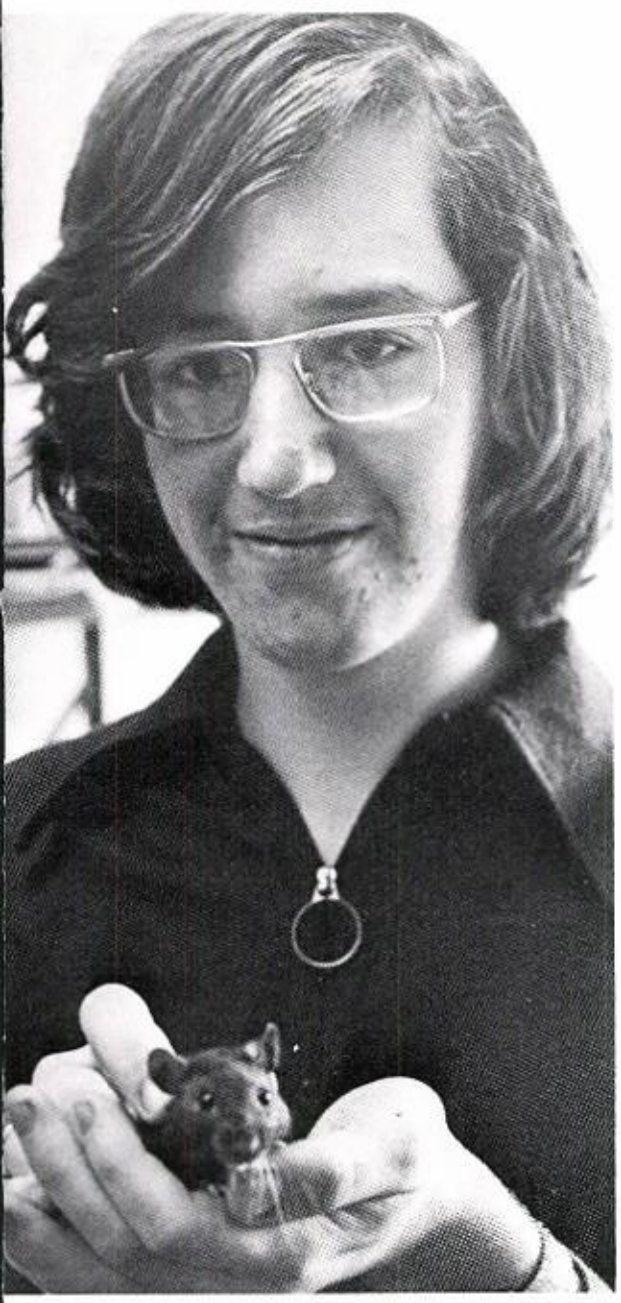
Mrs. Kitty had a litter during three different Kimball musicals, beginning with Hello Dolly, and in the fall of 1974. Out of the second litter two males stayed with Mrs. Kitty. The rest of the kittens Ms. Prothro gave away to students.

When the fourth litter arrived, controversy arose. The kittens bit and scratched some students. The school nurse, Mrs. Jackie DeFord, called the Animal Shelter to come out and take the cats to place them under observation. The three kittens contracted distemper at the Shelter.

After ten days at the pound, Dr. J. B. Doak sprayed Mrs. Kitty and gave her shots but was unable to save the kittens.

In three days, students raised $45 to help pay for the expenses of the cats. They helped Ms. Prothro buy food with extra nickels and dimes.

Mrs. Kitty came back, she and her two sons were once again a part of Kimball. However, on January 8th, Mrs. Kitty disappeared and did not return.



B

Biology

The animals in the science department served an educational purpose. In first year biology classes dissected earthworms, frogs, and crayfish. These dissections displayed the internal organs and allowed students to relate the animal's internal structures to those of a human. According to Mrs. Liljestrand, "Dissection satisfied students' curiosity, and it gave them an idea about what their organs are like."

Mrs. Pylant's zoo taught students the ecological purpose of snakes and the habits of rodents. Mrs. Pylant said, "The rodents gave students the opportunity to learn about the sexual behavior of animals and at times let them observe birth," These animals except the snake, belonged to Mrs. Pylant. The responsibility of feeding was usually the students'. At the beginning of the year students contributed five cents apiece for food. Mrs. Pylant paid the rest of the bill. She commented that "a number of the animals she had were those given to her because parents did not want them around the house."

Animals served many purposes at Kimball. In the eyes of the biology teachers, "they were for education." In the eyes of Ms. Prothro, "they were to love."

C

A — One of Mrs. Kitty's offspring, Wart, finds comfort in Ms. Prothro's arms.
B — Mike Stone displays a hamster from the biology department.
C — Amphibians and Reptiles provide students with a chance to study the specimens' structures.

by Scott Ludwick

Symphony overcomes difficulties

Many Kimball students remembered the field trips to the Fair Park Music Hall to hear the Dallas Symphony Orchestra during their elementary years. With the present D.S.O. difficulties, officials must question, "Did school systems discourage students from attending symphony concerts by not stressing the importance of music in their lives?"

Over the past few years, the musicians and the orchestra association of the Dallas Symphony have continuously quarreled. The two main reasons for their conflicts were salaries and the length of the playing season. Back wages for the September-December 1974-1975 season were also a part of the issue. The musicians felt they were entitled to the back wages because they were in town, ready to play, but had no contract.

The players also felt there was a lack of interest among patrons. The musicians did not know if the turn out would be great enough to finance the concerts, "Were people interested in the music of the symphony enough to patronize it?"

Perhaps the greatness of symphonic music was not stressed enough in the school systems. This could have been one of the main reasons the Dallas Symphony has had so much trouble. If music was forgotten after elementary school, then there would most likely be a decline in the attendance of young people at each concert. As years pass, symphony music means less and less to each person. By the time high school is over, most graduates will never attend a symphony concert again.

After many laborious debates on what type contract could be ratified, the association and musicians finally agreed. On January 14, 1975, a contract was signed for the 1974-1975 season. It included ten pairs of concerts which began in mid-February and a twenty-seven week working session at 285 dollars per player.

Other agreements were also discussed. Those included a revision in the master contract after September, and a 1975-1976 seasonal contract of thirty-nine weeks at 300 dollars a week per musician.

As of January, 1975, the Dallas Symphony Orchestra was operating again. Hopefully, the symphony can continue to stay together and work as a unit. To do that, community support is needed. People, young and old, have not abandoned the Symphony Orchestra.

A — Instruments lie idle before D.S.O. musicians and association officials agreed on a contract settlement.
B — Garden workers Cindy Vernon and Debbie Cunningham till the soil in Mr. Robert Headrick's organic garden.

A

Garden Raises Student interests

"An organic garden provided a good way to gain students' interests and teach them organic gardening in a classroom setting," according to Mr. Robert Headrick, one of Kimball's natural science teachers. He began his garden in 1973, on the south side of the reading portable.

Mr. Headrick gave the responsibility of taking care of the garden to his two biology classes. Organic gardening taught students a cleaner, more economical way to produce food. Using the plot as a learning tool, Mr. Headrick found it useful in relating biological concepts about plants to the students.

Organic gardening is different from other methods in that it eliminates the use of any synthetic fertilizers or insecticides. Trends in recent years have increased the popularity of this form of horticulture. As a substitute for man-made insecticides, Mr. Headrick revealed, "Cow refuse was the best thing to use for fertilizer. When refuse was not available, we used rotting leaves. Our garden was not totally organic because it takes about five years of growing plants organically to condition the soil," commented Mr. Headrick.

For variety, students planted sundry beets, lettuce, onions, and potatoes. As a reward for their services, Mr. Headrick allowed student workers to take home the harvested vegetables before Thanksgiving.

As far as Mr. Headrick knows, Kimball is the only school in the Dallas Independent School District with an organic garden. In his opinion, "The garden added an interesting change to the biology program at Kimball."

B

Nixon

On August 8, 1974 Richard Nixon, the 37th president of the United States gave his 37th speech to the nation.

"Throughout the long and difficult period of Watergate, I have felt it was my duty to preserve, to make every possible effort to complete the kind of office to which you elected me.

In the past few days, however, it has become evident to me that I no longer have strong enough political base in Congress to justify continuing that effort."

It was in this speech that President Nixon revealed he was resigning and Gerald Ford would become the next president.

The reaction of the nation was of mixed emotions. At Kimball, students were asked their opinion on the resignation. Junior Patty Wynn stated, "I didn't think it was right for him to resign. He didn't have much longer to be president so the public should have left him alone to continue his term." Reactions such as apathy or fear reflected some students' views. "The resignation scared me. I felt like everything was falling apart," said Troubadear Nellda Daniel. A poll taken by the annual staff in January showed that a little over 60 per cent thought it was the best thing that Nixon could have done.

Civics classes had a chance to discuss the resignation and the entire Watergate situation extensively. The teachers taught it through debate, and with their regular units on the presidency. In Mrs. Roxanne Taylor's civics classes, she emphasized the constitutional process of the events leading to Mr. Nixon's resignation while stating her opinion that "this smooth transition of power" would not be possible in some countries.

Ford

Gerald R. Ford became the President of the United States on August 9, 1974. As stated by the Dallas Times Herald, Mr. Ford was the only president that "never had to face national election, succeeding the only president ever to resign — a man driven from office by scandal that shattered his Republican Administration."

Kimball students were asked how they felt about the new President. Debate student Mark Crews related that he had done quite a lot of research on the subject due to the U.I.L. competition subject concerning the presidency. He said, "Ford is making decisions. Maybe they are not blown up like Nixon's were, but they are there. He's using the American people for a sounding board and that's good." Senior Andrea Worth said, "He's genuinely interested in the American people." Another comment made was, "I really think Ford is trying, but of course he's coming in like a cold fish after Nixon. Like the energy plan, everyone wants to take, but no one wants to give," stated junior Peggy Grones.

There were some negative comments given on the subject. "Gerald Ford was Nixon's pick. He just wasn't fit for the presi-

dency. Besides, if he had wanted the job, he would have run in 1972," drama student Suzy Devall said. Terpsicore member Sara Jacobsmeyer stated, "I don't feel that Ford has the leadership to be effective." Another comment by junior Carolyn Myers was, "I don't know much about Ford. After Watergate, I don't care anything about politics."

Ford visited Dallas three times before becoming president. His trips were to dedicate the new World Trade Center, to attend a Republican fund-raising dinner, and to speak at a Southern Baptist's Laymen's breakfast.

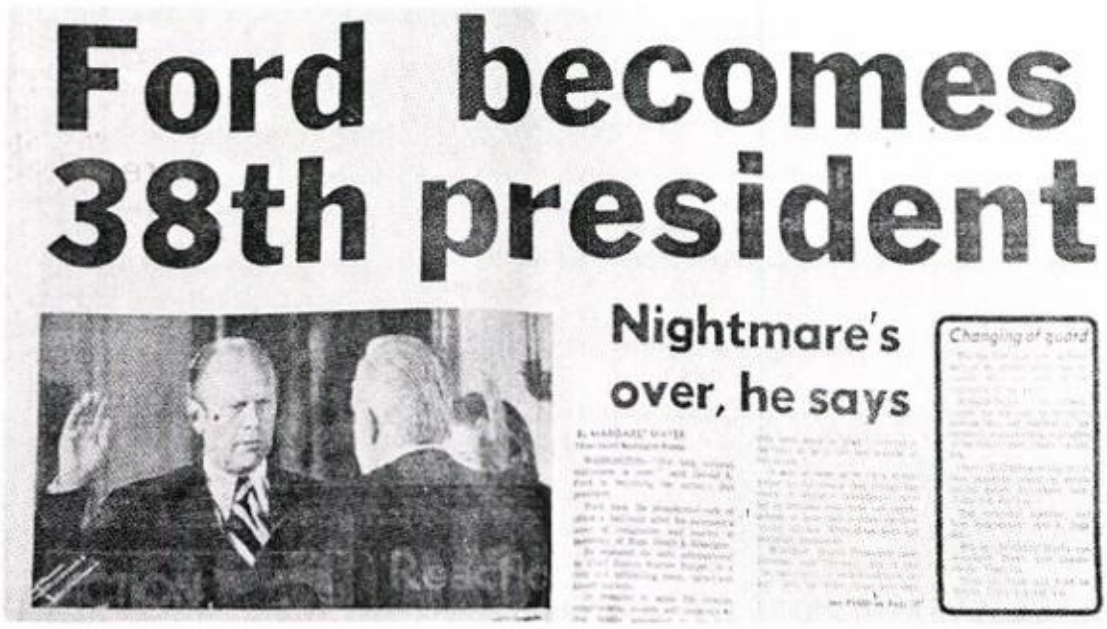
Rockefeller

For the first time in U.S. history, Americans were under a president and vice-president not placed in office by election. Because of the sudden resignation of Richard Nixon in August, 1974, Gerald Ford was sworn into office, leaving the nation without a vice-president.

After careful consideration of several candidates, Ford chose former New York Governor Nelson Rockefeller as his nominee for Vice-President. Following a thorough investigation of his well-publicized gifts by Congress, the Senate approved him with an overwhelming ninety to seven vote. Soon after his approval by the Senate, the House of Representatives also confirmed his nomination, and Rockefeller was sworn in as the Vice-President.

Kimball students had varied opinions of Rockefeller's confirmation, and hearings. "I think the hearings were wrong. It's his money, and he should be able to do what he wants to with it," stated junior Michelle Powell. Junior Tracy Busbice had this to say about the investigations, "I believe the hearings were a good idea because they brought out allegations of possible dishonest deals with which Rockefeller might have been involved."

The unprecedented political events of the year caused many Kimball students to develop their own opinions, and speak out more freely on national matters.


Ford becomes 38th president

Nightmare's over, he says

Changing of guard

Unemployment by Nancy Finnerty

During the economic slump of 1974-75, the unemployment rate in Dallas rose from 2.8 per cent to 3.4 per cent in a span of only one month. Though the situation appeared dismal to most Kimball students, the Dallas unemployment rate compared favorably with the national average of over 8 per cent.

The uncertain job situation made itself felt at Kimball. Cooperative Education students had their hours at work cut back, but "we are very fortunate in that no one has been laid off," Mr. Jim McDaniel, Distributive Education instructor commented. Does it look as though the situation will improve? "Yes, but I think we'll have to wait until the fall of 1975 to be affected by any change," he said.

Because more people were looking to the military as a source of a stable job in times of cutbacks and layoffs, recruiters were more selective in whom they chose. High school graduates wishing to get into the armed forces therefore found the requirements tougher.

On the positive side, the Dallas-Ft. Worth area received new job contracts which helped brighten the job situation. General Dynamics of Ft. Worth received a government contract for 650 jet fighters. The new work placed many aviation workers back on the payrolls.

In January of 1975, the city of Dallas received government funds totalling $1,162,000 which translated into public service positions meant work in February for approximately 116 unemployed persons. Also, the Dallas City Council recommended that the city help to train those unemployed persons, especially those living in or near the downtown area.

What most concerned Kimball students, however, was the question of where to turn upon graduation. After commencement, the seniors of 1975 prepared to enter the world during the most uncertain economic situation in decades.

Class Functions

The 1975 Senior Class introduced several new activities during the year designed to increase income and improve Senior activities. In October, the Seniors organized a Halloween dance to announce favorites. The event was the first successful dance for Kimball in years.

At Homecoming, seniors sold spirit carnations which were new to the school and in the spring introduced yet another money making project — presenting movies in the auditorium.

Deciding to increase competition, principal Charles Blanton allowed classes to decide recipients of class contracts. After designing a new graduation announcement, the Senior Steering Committee awarded the contract to Balfour Student Center.

The Class of 1975 also made changes in Senior activities. Seniors moved the location of the prom to the Fairmont Hotel downtown and held the traditional Senior Luncheon at the Windmill Dinner Theater.

Continuing the trend towards change, the Junior Class also developed new ways to raise money.

The Juniors took photographs at the Halloween dance, sold mistletoe before Christmas and held a fall and spring garage sale.

Members of the Junior Steering Committee awarded their Senior ring contract to Herff Jones, after considering the presentation of several companies.

In the second semester, the class of 1976 continued to raise money by having a door to door egg sale and a spring car wash.

Mr. Thomas

"The Parking Lot Man"

Each morning, as Kimball students turned into the west parking lot entrance, the smiling face of "The Parking Lot Man" greeted them. Though few knew his name, 1975 was the eighth year for Mr. Woodard Thomas at Kimball, his fifth year as parking lot supervisor.

Mr. Thomas felt he was at Kimball for a purpose — because God wanted him there. Outside of taking money for parking fees and controlling commerce in and out of the parking lot, Mr. Thomas was also a comforting friend to students who had problems that were impossible to talk out in their homes.

Because of the speed at which cars entered and left the parking lot at Kimball, a man associated with Worker Compensation Insurance proposed speed bumps to be placed just inside the parking lot gates. These bumps were mainly established for the protection of Mr. Thomas from oncoming, unseen cars. According to Mr. Thomas, "The bumps usually slow down the drivers, but if the driver is insistent on getting in or out of the lot, he will run over it at any speed."

Sophomores also increased heir monetary resources by elling D.I.S.D. produced ath- etic digests to the student ody.

For Valentine's Day, the lass sold suckers and also eld a cake walk at the Kim- all World's Fair in February.

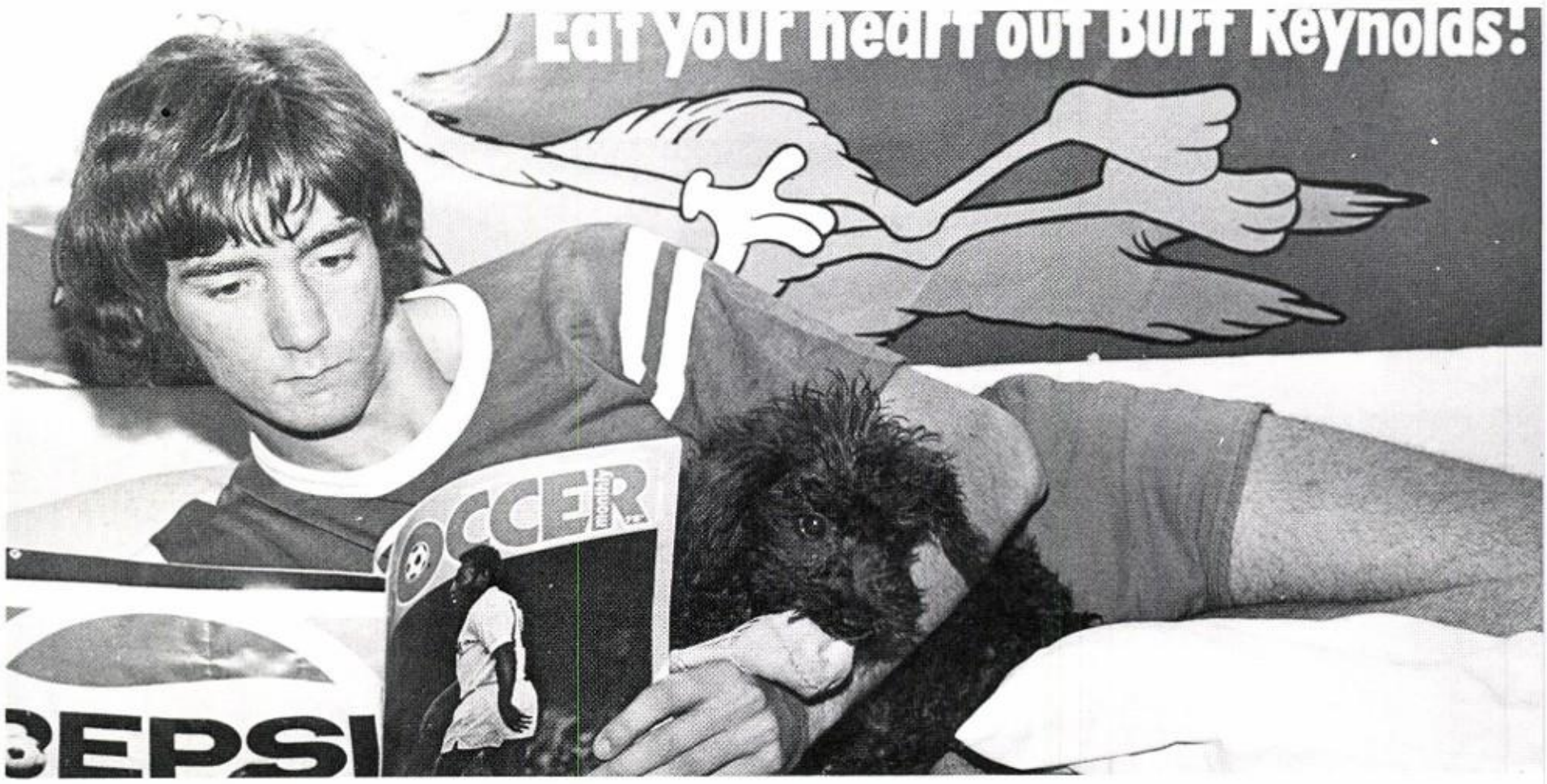
Planning ahead for their enior year, the sophomores lso sold candy rabbits for the aster holidays.

What amuses you?

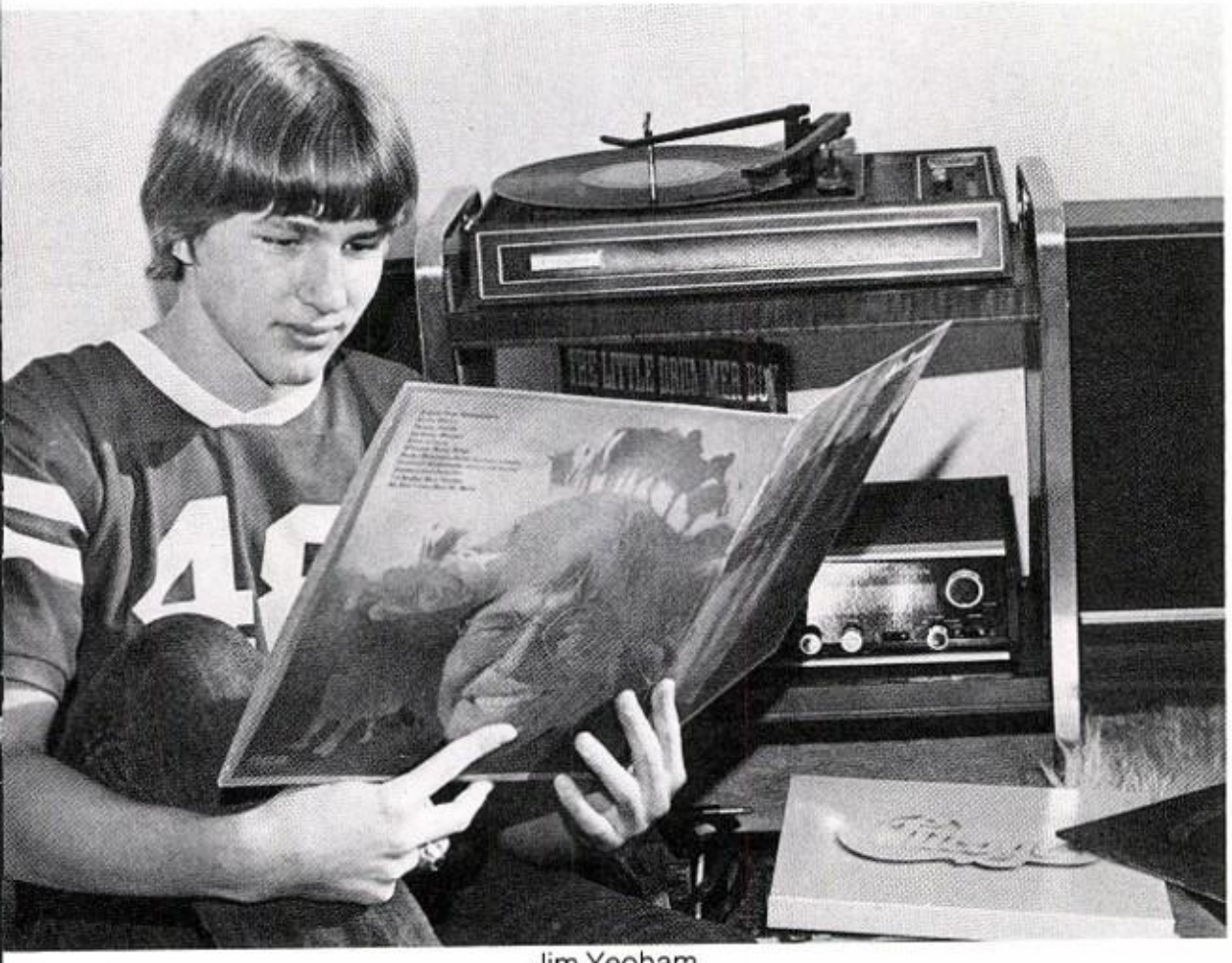
A questionnaire given out by the *Excalibur* staff revealed what 95 students and teachers enjoyed doing for their entertainment and amusement. The poll asked for favorites in movies, singers, radio stations, books, television, and eating places. Those questioned responded with a wide variety of replies for each of the areas.

Kimball students and teachers saw numerous movies during the year — some being big name films, others being less widely publicized movies. Films seen by the largest majority of Kimball viewers included *Young Frankenstein, The Towering Inferno, Earthquake, The Trial of Billy Jack,* and *Airport '75.* Since most of the new movies opened in North Dallas, the movie-goers patronized those theaters most frequently. Although prices in the North Dallas theaters often ranged from $2.50 to $3.50, many thought it worth the money to see them. As Senior Butch Daniel explained, "I'd rather pay a little more to see a decent movie then pay a little and see a poorly filmed movie."

The subject of favorite rock groups brought about varied opinions. Although Three Dog Night, The Ohio Players, Wishbone Ash, and Jethro Tull were the choices of some of the students surveyed, the overwhelming favorite of the group was Chicago, with about 25 per cent of the students naming them as their preference. John Denver, Olivia Newton John, Mac Davis, and Al Green were four of the favorite vocalists of the students. Favorite songs covered a wide range, but some of the most frequently listed were "Mandy" and "Black Water."



Wyman Pierce



Jim Yeoham

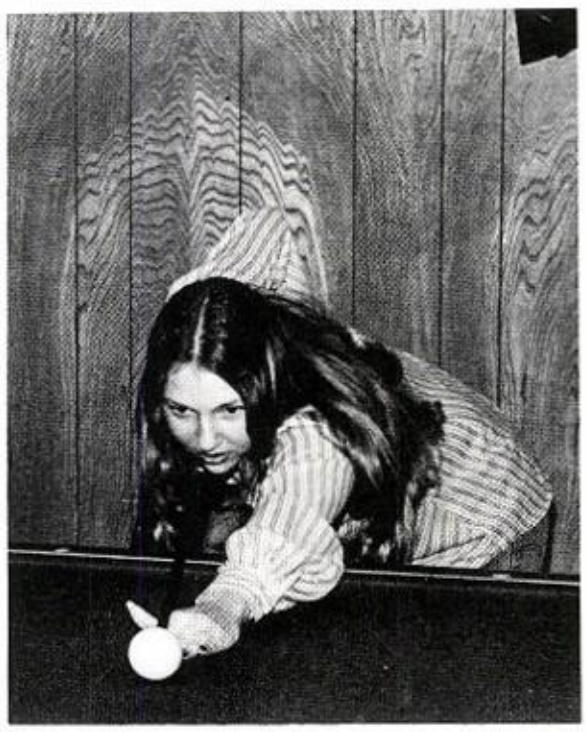
Most students listened to the FM radio stations, which provided the listeners with a variety of music and were broadcast in stereo. Sherry Koch remarked, "I like the FM stations because they had less commercials than the AM ones." Students frequently tuned to KZEW, KNUS, KFWD, and KKDA.

Students and teachers read a variety of fiction and non-fiction, and their tastes in books varied greatly. Some of the books read included *2001: A Space Odyssey, 666,* and *Minding the Store.*

Either before, after, or instead of homework, Kimball students often watched TV. The television offered viewers a chance to see comedy, drama, news, and sports events among others with a switch of the channel. Comedy shows were most frequently viewed by those people surveyed. Eight of the ten most often listed favorites were comedy. *M*A*S*H* was the most frequently listed with 30 per cent of the students naming it as one of their favorites. Those following *M*A*S*H* were *Good Times, Rhoda, That's My Mama,* and *Sanford and Son.* Other comedy favorites were *The Jeffersons, The Mary Tyler Moore Show,* and *Chico and the Man.* Dramatic favorites were*Kolchak: The Night Stalker,* and *Kojak.* The survey revealed a difference in the likes of Kimball viewers, as Senior Thelma Morris commented, "I liked comedy and also the more involved dramatic shows."

Entertainment was, as always, a major concern of students at Kimball, and Dallas offered the variety and quality of entertainment sought.

"Where do you like to eat?" Often in the survey, the favorite eating places were the ones across the river. The fact that there was more variety in the different types of eating places, and the presence of alcoholic beverages enticed students and teachers to the restaurants. Favorite eating places included Wyatts, El Fenix, Spaghetti Warehouse, Steak and Ale, and T.G.I. Friday's. Senior Richard McCallum commented, "I enjoyed the food and atmosphere in Victoria Station and Spaghetti Warehouse, because the places appealed to me, especially the decor."



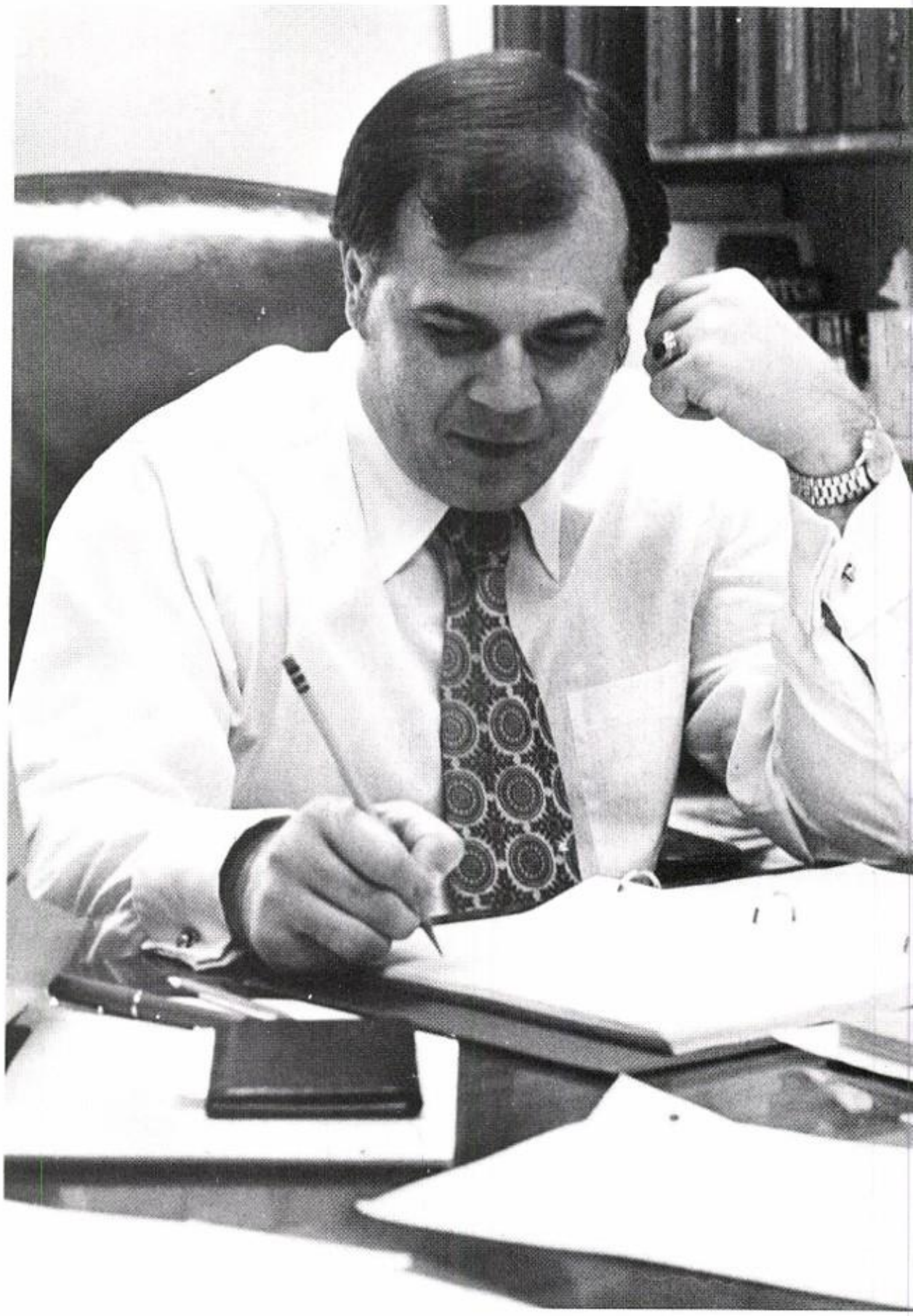
Lorie Yeoham

Mr. Charles Blanton

In an interview with *Knight Life* editors, Mr. Charles Blanton, new principal of Kimball High School, told of his "great delight in being sent to Kimball." As he put it, "Kimball High School is one of the highest desired assignments of schools for any person to conceive of being a part of." At Kimball, Mr. Blanton found that people were "friendly, exceptionally warm, and fun to be with."

Mr. Blanton's experience dates back to his own high school years at Commerce High School, where he lettered four years in football and two years in basketball and track. Because of his outstanding achievements as an athlete, he was awarded an athletic scholarship to the University of Houston. A transfer to East Texas State University became necessary as a result of Mr. Blanton becoming as he describes it, "an academic casualty." There he lettered two years in football and received a Bachelor of Arts and Master's degrees for majoring in commercial art and minoring in communication.

Mr. Blanton began his teaching career as an art instructor for six years at Gaston Junior High. He later became assistant principal at Seagoville High School and opened John Runyon Elementary School. After remaining at Runyon for two years, he was appointed principal at Long Junior High for one year.



Mr. Charles Blanton

Before being transferred to Kimball, he was principal of North Dallas High School for two years. Because of the knowledge gained by him in every school he was a part of, Mr. Blanton commented that "Having left North Dallas and come to Kimball was no harder to do than having left any of the other schools." Mr. Blanton formed his method of running a school on a standard of goals. "My goal for the students is that they be adequately prepared to take the next step . . . when they graduate."

Tri-mester

The Dallas Independent School District developed a tri-mester scheduling system to be put in effect in the fall of 1975 for a partial fulfillment towards a new state required quarter system. As established, the quarter system made it possible for the schools to remain open year round. The school year was divided into four, three month periods. This allowed students to attend school only three out of the four, three month terms; leaving one quarter for vacation.

As a result of long planning, a modification of the quarter system came about. The tri-mester system was developed, whereby the school year consisted of three, 60 day periods. According to this plan, all students would attend the same three terms beginning in the fall and ending in the spring. The remaining summer term was designated as summer school.

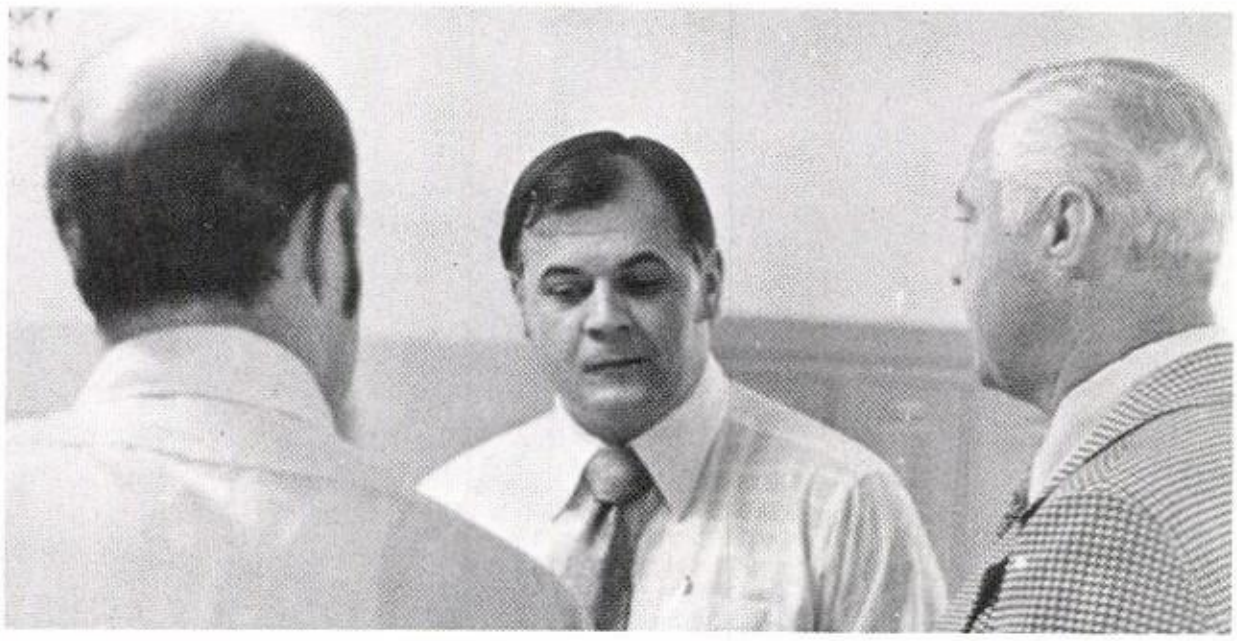
Because of a growing need for better, more adequate schools and administrative systems, the Legislature felt this reason enough for change in the present day school systems. Since they felt there would be a need for change in the education system, they passed a law requiring state public schools to adjust to the tri-mester system. The new system brought about several proposed schedule changes. Seniors, for example, would not be required to take physical education while sophomores and juniors would have it every day. Students were also looking forward to a fewer number of report cards. Since each sixty day term, approximately two six weeks, would be considered a mester, only one grade would be issued at the end of each mester. However, in the middle of the sixty days, a progress report would be issued.

Relating his views on the new program, principal Charles Blanton stated, "Tri-mester will offer vast potential for those who are eager and willing to grasp the advantages that will be offered in such a new concept of education."

Youth to Youth

The program of youth counseling youth was a service designed to confront young people of the nation that had drug and/or alcohol problems with alternatives to their motives.

As Kimball was involved, students from the high school worked with troubled youths from surrounding junior high schools. This was in effort to give teenagers, with serious problems, an opportunity to confide in older, yet not adult people so as to help them diminish their drug or alcohol problems. According to principal Mr. Charles Blanton, "Young, junior high level students have their greatest problem with alcohol. The main reason for this is that the price for drugs is so expensive that purchasing an inexpensive wine to produce similar effects as drugs is far more suitable to junior high incomes."



Changes in Kimball

The appointment of Mr. Charles Blanton as Kimball's new principal was a major new addition. Being his first year at the school, both Mr. Blanton and students had to adjust to the new situation. Junior Dana Watson stated, "I have only the highest respect for him. He seems to be running things pretty well." Carolyn Cole spoke about the new principal, "I don't always agree with his policies, but I know that he's doing what he thinks is best for the school."

Mr. Blanton devised a new method of delivering morning announcements. Every week a different student from Ms. Prothro's second period class acted as announcer. Each day a different song accompanied the speaker. "The announcements are much more interesting this year. They are short and to the point," said Andre Leffall, "plus, the student has a musical background to listen to." Teresa Jaynes commented, "I believe they are allowing too much time in second period for the announcements. More people, however, are definitely listening to them."

Changes took place within the Student Council over the year. Instead of joint meetings, officers took care of most of the format business, and various committees conducted most matters.

An added feature to the lunchroom was the counselor's corner. Each week a different counselor sat at a table at the end of the lunchroom to give students a greater opportunity to use their services. "I think it's a good idea for those people who don't have a study hall," said Sherry Koch. "It's often their only chance to talk with the counselors."

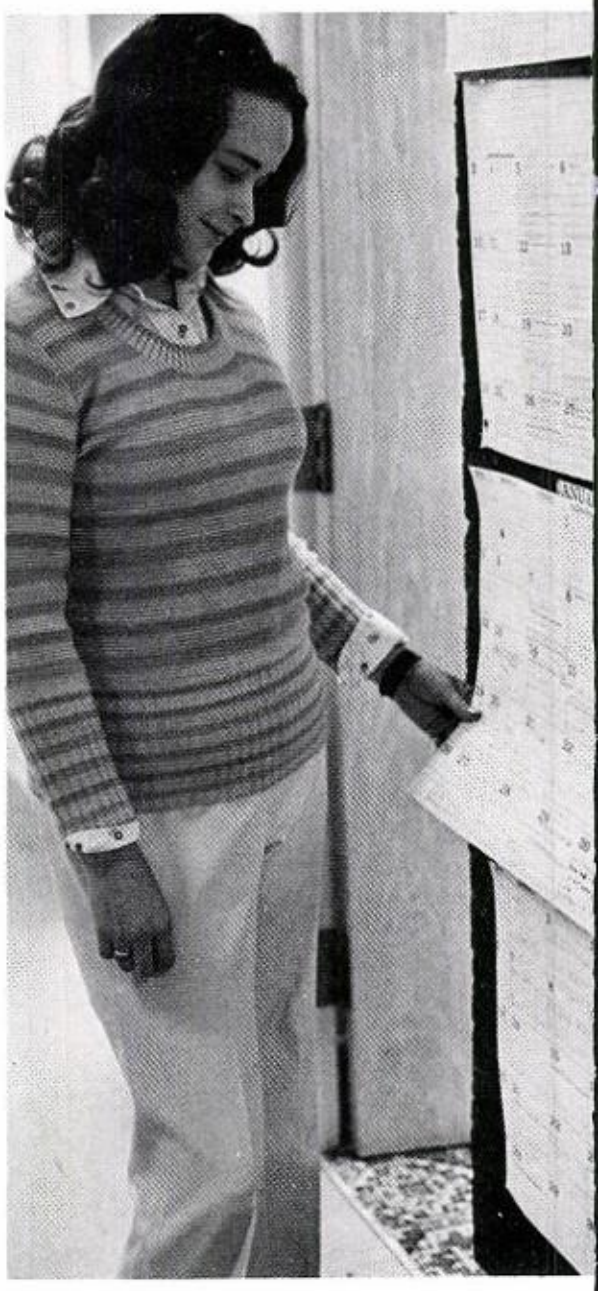
Each week a calendar of events was sent to the teachers explaining details about meetings that were to be held. It offered a chance for teachers to plan ahead and work out schedules for the week that would not conflict with these meetings.

Also, there was a large calendar in the main office that went into more detail about events being held, and alleviated conflicts in various club activities.

There were only three lunch periods, a change from last year's four. The administration explained that there was no need for four lunch periods, but some students thought otherwise. Andrea Worth stated, "I don't like the idea. I feel that the lunchroom is overcrowded and four lunch periods would alleviate the problem." To remedy the situation, the lunchroom staff installed an extra snack line, manned partially by students.

Last year, Kimballites had six minutes between classes, one more minute than any other high school. Mr. Blanton decreased that period to only five minutes but placed its bells on a regular schedule. Also, school was over 13 minutes earlier. Lisa Patterson commented, "I can tell a difference. That extra minute was important in enabling many students to get to class on time."

A change in the guidance department was the addition of the Youth Counseling Service, located off the auditorium in a room previously used for dressing. There, Mrs. Laura Kelly counseled students with personal problems. They were a select group with a minimum number of counseling hours for them to fulfill. After completing



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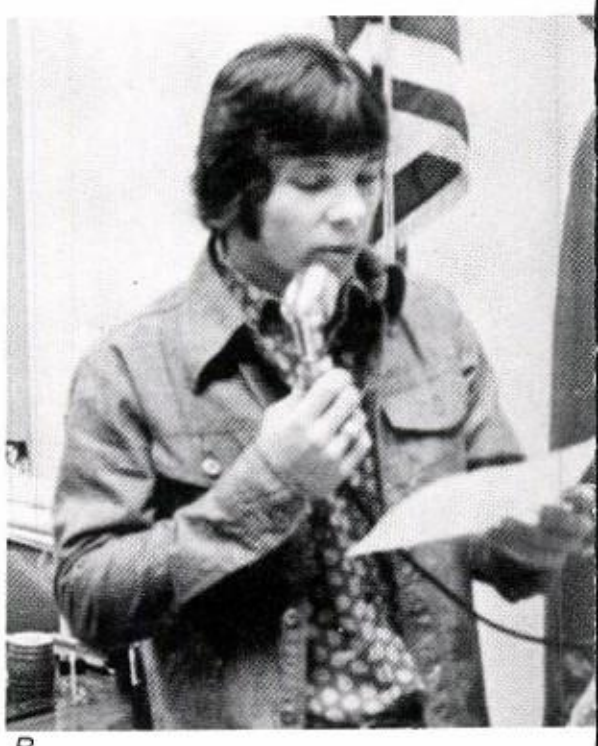


B

the required hours, students had the choice of remaining in the program, transferring to a Metro Learning Center, or returning to their regular classes. The group was underfurnished, but they hoped to receive better facilities in the future.

The stagecraft class, under the direction of Ms. Karen McVean, rose to a new prominence during the year. Student interest increased sufficiently to require two separate classes and teacher recommendations for admittance. The expanded potential of the class allowed stagecraft to spend more time on projects and go into greater detail on theatrical sets.

Other additional courses and activities added were a new girls sports program, a Health cooperative training course and an office vocation class.

Sprague stadium received a facelift as DISD maintenance crews painted the stands in the district colors of red, blue, and gold. In addition to coats of paint, the men also coated the wooden benches with layers of protective waterproof plastic.

There were changes within the Faculty, students, the stadium, policies, and the building itself. While not all of them were welcome, they were all made for the betterment of the school.

C

A — Julee White looks at the new school calendar.
B — Tracy Nowell reads morning announcements.
C — Mrs. Albright reads while on hall duty.

Mrs. Wells receives Ph.D.

In August of 1974, Mrs. Bobbie Wells, foreign language teacher, received her Ph.D. in French from North Texas State University. Dr. Wells took sixty-eight hours of credit in order to obtain her doctorate. In reference to her Ph.D. and how it has helped her in her teaching, Dr. Wells commented, "In order to receive a doctorate it was necessary to take a minimum of sixty hours of credit. Each person worked on a different level, under a committee of four to six persons. It took a lot of perseverance, but it was well worth the time. I enjoy working with the teenagers at Kimball very much, and I would rather do that than work at a higher level of education."

"Teaching is very important to me. I hope that I have had an influence on my students. It's a great thrill to know you've influenced someone enough to follow in that field. Teenagers are sometimes frustrating but always refreshing. I feel that obtaining a doctorate better enabled me to teach. I believe my students benefited from me."

Dr. Wells

Computer used by students

"Students are anxious to use the modern tools, such as the computer or the calculator we have in my room. Some are not available, and until they are, we will be limited in our teaching abilities," stated math department head, Betty Elder. In an attempt to reach more students with the tools, the B55 computer in Mrs. Elder's room was changed to a newer and larger B6700 computer in April. The computer enabled students in trig, calculus, and computer math classes to gain experience in problem solving and problem design.

Relying on lectures in the past, the new computer allowed Mrs. Elder to shift some of the teaching emphasis to the mathematical equipment.

"We are beginning to apply the old math (such as matrices) to new problems. They were the mathematicians toys then. Now we can use them because they are more developed. Job opportunities are opening up for people with mathematical experience. There is a greater demand for engineers than ever before. Today's math student will be the engineers of tomorrow."

Students polled about college

S. Stanley

"College is the way to prepare for the profession I intend to pursue," commented Peggy Anderson, a Kimball senior. This was the reaction of most of the Kimball seniors when the *Excalibur* staff asked them why they were going to college. The students that planned to go faced an increase in cost for a higher education. According to the general information bulletins from various colleges, prices rose throughout the nation.

Kimball graduates were undecided about whether to attend a college or university or not upon graduation. Many students stated that "they planned to find a job or get married." From the statistics of five hundred and sixty-one seniors graduating as of Fall 1974, fifty-four percent planned to continue their education. The remainder were either undecided or not intending to attend college at all.

Kimball students planned to continue their education at various places throughout the United States. Fifty-two percent of the college bound seniors desired to remain in Texas, many wishing to stay in the Dallas-Ft. Worth area. The most prominent choices were the Dallas Community Colleges and the University of Texas at Arlington. By deciding to remain near home, many students were able to significantly decrease the expenditures of college.

State funded schools were popular among the graduating students. One-fourth of them chose these for their place of higher education. When asked why they chose these schools, the majority said that "they were less expensive than private schools."

However, eleven percent of the graduates chose to attend private colleges and universities. These students faced expenses ranging between $2000 and $3000 a year. The other places of higher education a student could choose from were out-of-state schools and military academies. Only about four percent of the Kimball students wished to pursue an education in one of these ways. The university farthest away from Texas was Dartmouth in Hanover, New Hampshire.

Counselors and teachers throughout Kimball "felt that college was not for everyone." However, students felt "it was a good way to get away from home, grow up, and obtain the knowledge necessary to fulfill the requirements for the various professional positions."

Store sponsored by D.E.

New School Store

Kimball students no longer had to stop off at Ralph's before school in order to buy school supplies, fruits, candy mints, gum and even pickles — they could get these and other things in the school store, sponsored by the D.E. classes. Started January 20, it was an immediate success.

D.E. instructor Mr. Jim McDaniel commented, "Student response has been excellent. We feel we're meeting the student's needs and if there's not a product we have that the student wants, we'll order it."

according to Mr. McDaniel.

Following a Dallas School Board decision to ban the sale of high sugar content items in the schools, all candy products were removed from the store. Roman Macia stated, "The store has just about everything I need, but I am sorry they had to remove the candy. I'm sure that hurt their sales." To this, Mr. McDaniel said, "Yes, their (sugar products) removal did cut sales, but not enough to really hurt us financially. If we weren't ordered to take them off the shelf, I'm sure we'd have better business."

The Cooperative Education department began the store to provide a training situation for D.E. students. The students were directly under the supervision of the D.E. coordinators, Mr. McDaniel and Mr. Pete Brown.

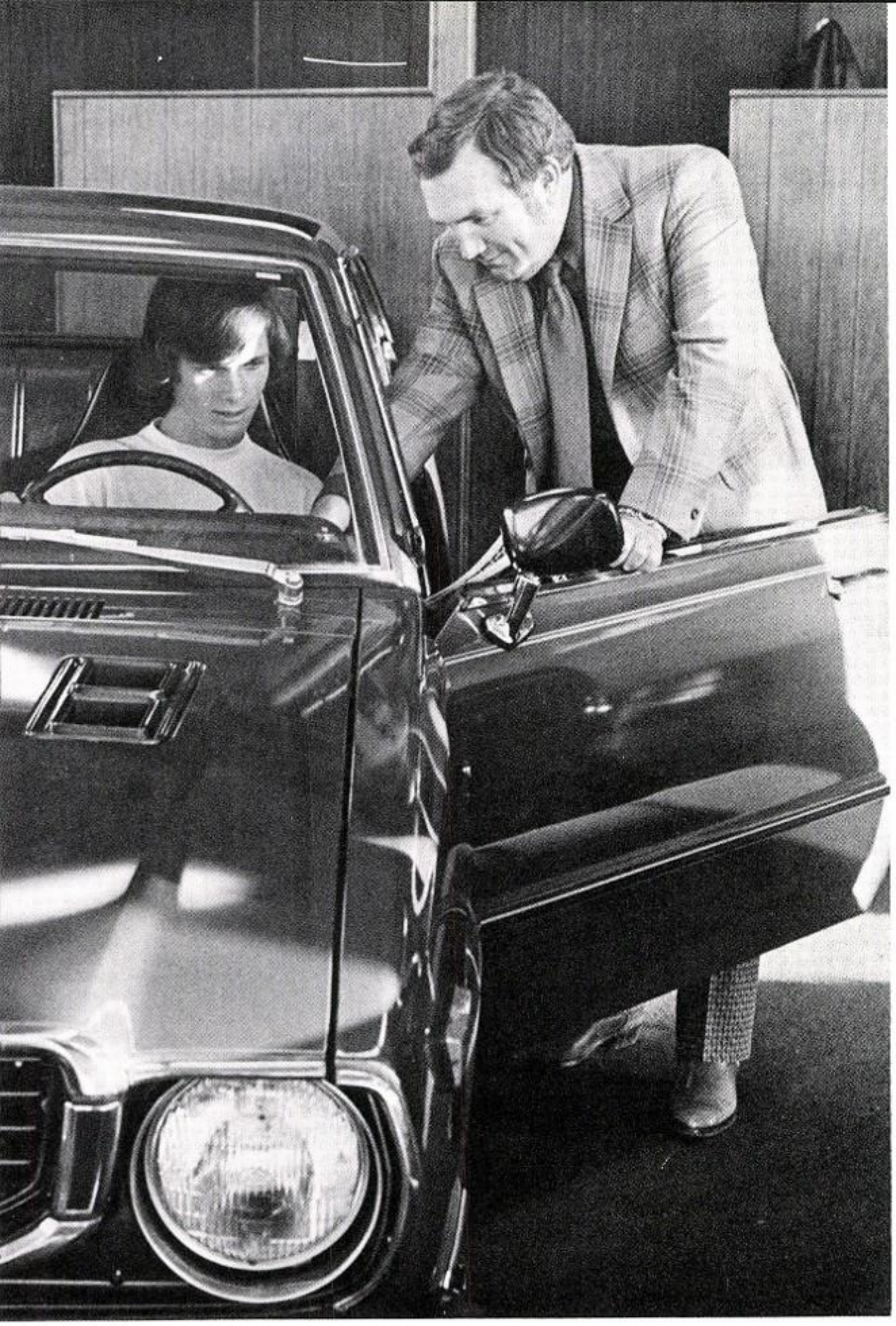
The store was not designed to be a profit making organization. Money received from sales was used to finance various D.E.C.A. activities, service projects and "possibly a D.E. scholarship."

Being 18

"What did it mean to turn eighteen?" The *Excalibur* staff asked this question of thirty students at Kimball. The purpose of the survey was to determine how the responsibilities of adulthood affected these students.

Voting was the first legal right given to eighteen year olds nationwide by the U.S. Constitution in 1971. This action gave the nation an opportunity to hear and listen to the younger generations' viewpoint on all levels of government: local, state, and federal. One senior, Deborah Little said, "I feel I am capable of making a wise decision as to whom should govern me." Sherry Koch agreed, "Voting is important and I feel it is my responsibility to have a say in who should run our country." Fifteen students questioned mentioned voting as a new privilege but two were discouraged from this by the present political situation.

When the Texas Legislature lowered the legal age to eighteen in 1973, many students looked forward to buying alcoholic beverages more than voting privileges. Forty percent of those replying specifically mentioned legally buying alcohol as an important aspect of turning eighteen. Wrote several of the students, "I will be able to drink with a clear conscience." Others stated that drinking was not necessarily important or that turning



At 18 one can buy a car.

eighteen would have no effect on their alcohol consumption.

A third privilege many eighteen year old students looked forward to was the diversity of entertainment available to them. Senior Michelle Hancock, already eighteen, pointed out one new privilege, "I'm now able to go into clubs legally without identification." Many of the students interviewed stated they liked the idea of not having their I.D. checked when they went to the movies.

In addition to these references to new privileges, the majority wrote of the responsibilities accompanying the step into adulthood. Even those mentioning alcohol and voting realized ultimately it would be their legal rights, those allowing them to make legal decisions, that would most affect their lives.

"I expected to gain a new freedom from things of the past," commented senior Neal Nelson. Freedom and responsibility were words used throughout the survey. Senior Carol Wanek said, "I can be my own charge and do not have to take any more parental dictation." Junior Sheryl Peck stated, "I can take on new responsibilities. Mainly I will be responsible for myself."

At the present time the people of Texas are looking to their young people to see if they are capable of accepting the responsibilities granted to them. The results of the survey are in favor of youth, for senior Peggy Anderson's comments adequately summed up many students' feelings: "I hope to mature to accept what will come before me and to be able to solve my problems instead of running from them. I hope that in my eighteenth year I can grow and mature to meet the needs I will have in the future."

Students work with professionals

Tammy Parsons works at Dallas courthouse.

The Executive Assistant Program offered high school juniors and seniors the opportunity to work for one semester with an executive in some phase of the business or professional world. The students learned first hand of responsibilities that face an executive. The program also gave students a chance to determine what career they wished to pursue.

Jeanette Story, one of the participants from Kimball, entered the program in the fall of 1974. Jeanette worked with Joe Altick, who is the director of Community Services at Mountain View College. Her job included going with him to voice her opinions on any subject discussed. Occasionally, Jeanette filled in for her sponsor at meetings. Jeanette commented, "It was really as though I were one of them (an executive)."

Students from all Dallas High Schools were able to take part in the program during the fall or spring semester. They were given a semester off from school with full credit for the courses that they would have taken that semester. Although they were not required to turn in any homework or take any tests, it was their option to keep up with one or two of their subjects.

Students were chosen for the program by first being recommended by their counselors. Mr. Mike Stuart, the program director, visited the high schools and spoke to the students. Those interested applied. Returning to the schools later, Mr. Stewart interviewed and selected those to be in the program.

Upon acceptance, students chose the executive or sponsor with whom they wished to work. Working with their executives Monday through Thursday, the assistants met with each other Friday mornings to participate in a discussion seminar. Friday afternoon was left free to check with teachers whose courses they may be monitoring and to catch up on the latest school news.

Action

The Youth Action Center, located at Kimball, was "community related rather than school related," stated Assistant Principal Percy Penn. The School District worked with the Police Department to create the action center. Together, they dealt with truancy problems of elementary, junior, and senior high school students under seventeen years of age. Besides picking up and dealing with those students in violation of school law, the action center gave counseling for students and parents seeking it. They provided counseling if the students and their parents had problems which could be solved by the counselors in the action center.

Why was Kimball chosen to be the center for this area? Mr. Penn said that the school district chose Kimball because they needed a place to be housed. "Since the filmroom was not being used by many departments, we decided that it would be more beneficial to offer our filmroom to the action center," he stated. The filmroom is being refurbished, and all of the chairs have been taken out and replaced with desks and chairs.

The Action Center began operation in February, and it was hoped that the center would be fully staffed by the fall of 1975.

"Mom"

A familiar sight about the "Weird Wing" and about any class throughout the year was one of Kimball's favorite substitute teachers, Mrs. Lita Arrington. Mrs. Arrington was at Kimball almost every day and developed a unique rapport with students and faculty alike. According to Ms. Jonelle Harvey, "She is an ideal substitute because most of the students know her, like her, and seem to cooperate with her."

Through her love for Kimball and her involvement in the activities of her son, Chris, a senior, Mrs. Arrington contributed her time and talents to Kimball. She made flower arrangements, decorator shirts, and other handicrafts for some of the teachers and students to add color to the school.

Because of her constant assistance, many students considered her a part of the faculty, and seniors nominated her as a sponsor in the fall. Mrs. Arrington was unable to accept since she was not a full time teacher, but she continued to support the senior class throughout the year.

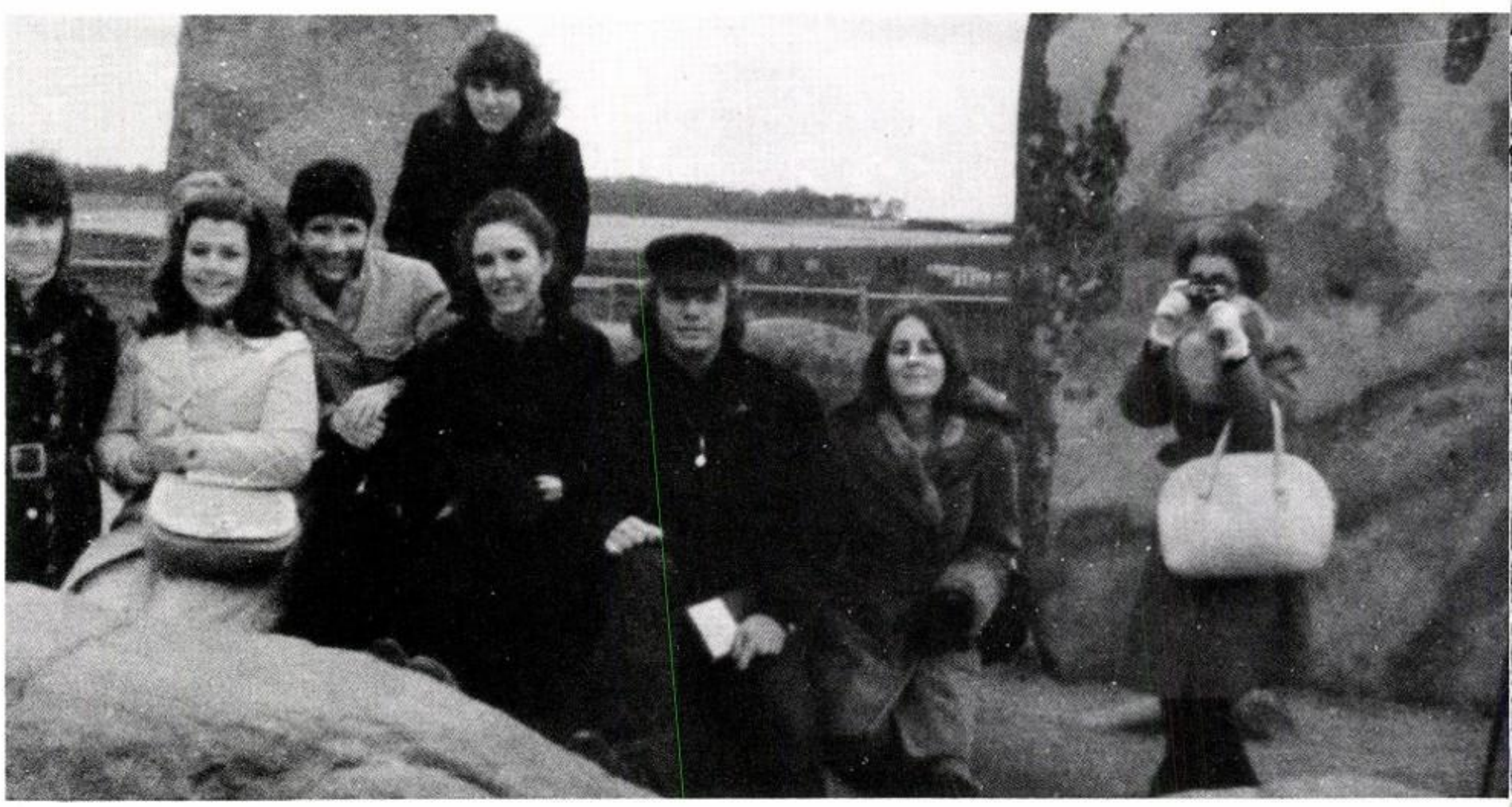
Mrs. Arrington talks to Helen Kilgore.

Tours of England and Europe

"The trip kept us running around a lot. It wore me out, but I'd go again," stated senior Pebba Litton while reflecting on her trip to England in the Spring of 1974. She traveled with a group of about twenty-five other Kimball students and teacher-sponsors. The group visited London and other sites in England, including Stratford-on-Avon and Stonehenge. "I'd always wanted to go," she continued, "and see some of the art work there."

In 1975, a group of Kimball students and teachers traveled to Europe over the Spring break. Visiting Holland, Germany, Switzerland, France, and Belgium, the travelers were able to see much of the countryside and get a cultural feel of the countries. The group flew to Europe but rode from country to country in a chartered bus. Sightseeing highlights were a trip through the French Alps, a tour through a diamond factory in Amsterdam, and in Paris, a visit to the Louvre, Eiffel Tower, and Notre Dame Cathedral.

Junior Angela Estes, who went to England in 1974 and to Europe in 1975, said, "the trips provided a chance for teachers to go with students on a learning, living experience."



While visiting England, Ms. Little and Kimball students rest on Stonehenge.

Ms. West

Studies in France

Ms. Cindy West returned to Kimball in the Fall after studying for ten months in Paris, France. The program was set up by Middlebury College in Vermont, where she studied for her M.A. Ms. West had to pass various tests in order to attend, and while there, she studied at La Sorbonne and La Phonap in Paris. Ms. West related, "I had one or two classes a day. They consisted of grammar, art, music literature and theater. After classes I usually went to my apartment or out sightseeing."

"I enjoyed my studies very much. Middlebury paid my tuition, visas, and arranged for me to get in my classes. If I ever go again, I will go through Middlebury. I do hope to go again soon. Ici, tres, loin de la France, Paris me manque beaucoup. Or in English, Here, very far from France, I miss Paris much."

Ms. Darnell's plants.

Ms. Darnell

Teachers, too lived a life outside of the normal school day. One teacher in particular, Miss Darnell, had a pastime of importing wandering jew plants into Kimball to sell to other teachers. According to Miss Darnell, "It was a hobby gone wild. I began to sell them three years ago, and it became uncontrollable."

Harrison Miranda and Tania Nunes

Students From Brazil

Three foreign exchange students arrived at Kimball in January from Brazil. Tania da Silva Nunes, Harrison Nunes Miranda, and Nadja Cordeiro came to the United States through the "Youth for Understanding" program which sponsored Brazilian youths throughout the southwest.

One of the major reasons for the students' coming was to learn English. Since none of them knew the language when they arrived, the Brazilians relied on Angela and Keith Kreidel for interpreters. Angela and Keith lived in Brazil for twelve years, and both speak Portuguese fluently.

At first, the monetary differences presented problems. Shortly after arriving Tania showed Angela a $100 bill and asked, "Is this very much?"

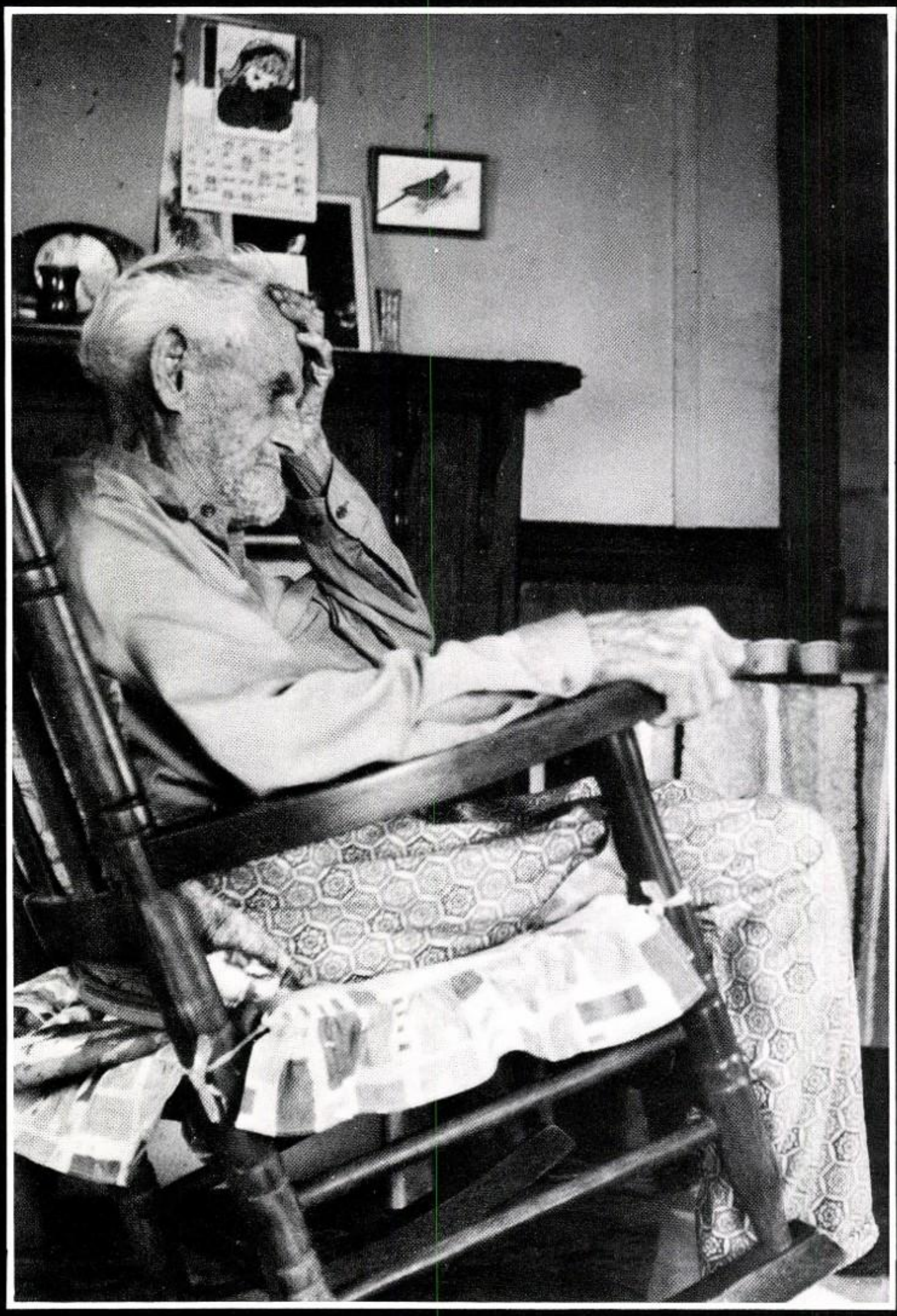
To aid in learning English, Tania and Harrison made a bet the second week they were at Kimball. The first to use Portuguese would have to pay the other one dollar. Both lost the bet.

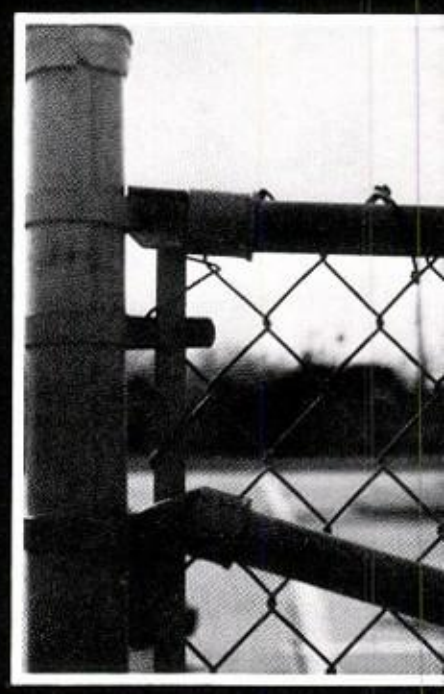
All three students came from different schools in Brazil, and met each other at Kimball. They found American schools completely different from their own but soon caught on to all the tricks of survival at school. "In Brazil," stated Harrison, "the teachers change rooms and the students stay in the same room for all classes."

Editorial
by P. Morris

Kimball students were asked how they felt about "The older generation." Some commented from personal experiences, but one commented from a professional viewpoint. Debra Stamey, H.O.C.T. member, worked at Four Seasons Rest Home for one month. She commented, "Young and strong people can do things for themselves, just ordinary things we take for granted. In a rest home the elderly have to depend on the young and the strong to care for them. They need to be surrounded by love."

Elderly people aren't always restricted to wheel chairs or refined to nursing homes. Some are willing and able to work for themselves. Kimball students seemed to relate better to this group of senior citizens. Comments made were, "They are nice to be around sometimes, but when you are constantly around them, I feel that being young, you can't be yourself. Like talking and laughing loudly in their presence seems to upset them," stated junior Cathy Williams. Other comments were "I think they are too strict on the youth today in some ways. I also feel that they are just regular people but special in respect to their age," sophomore Jeanette Stewart explained. Junior Donna White felt, "Even though I don't understand some of their viewpoints, I can understand that they grew up differently. They can't understand the problems of the youth today."





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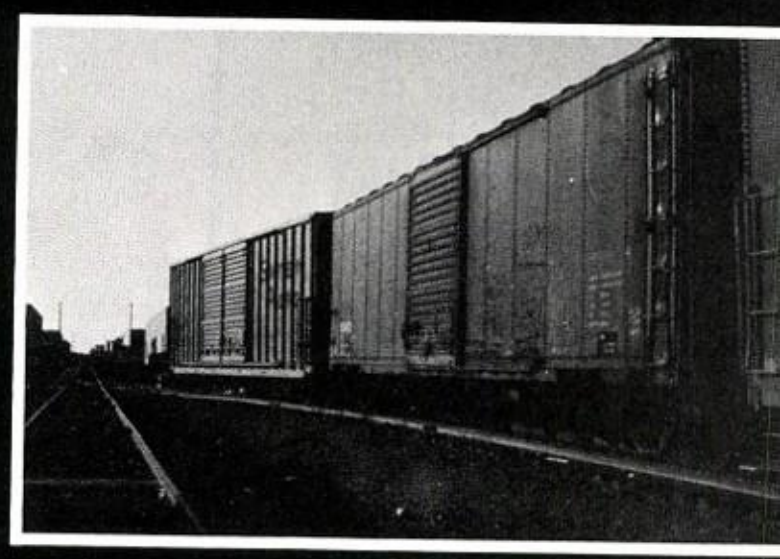
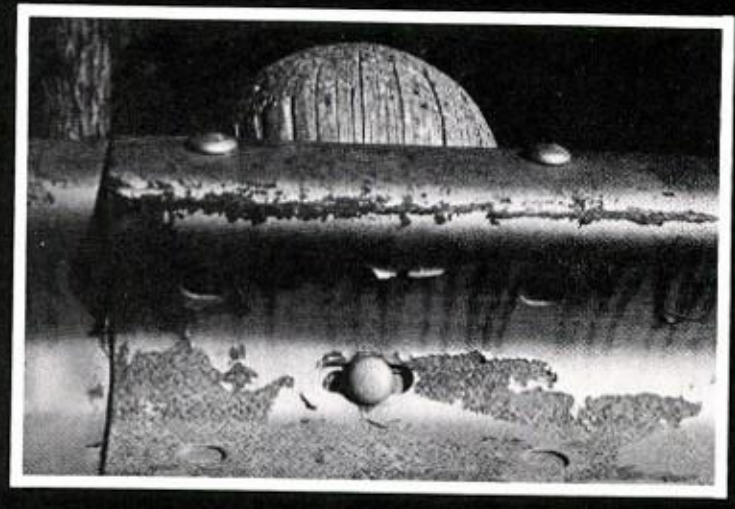
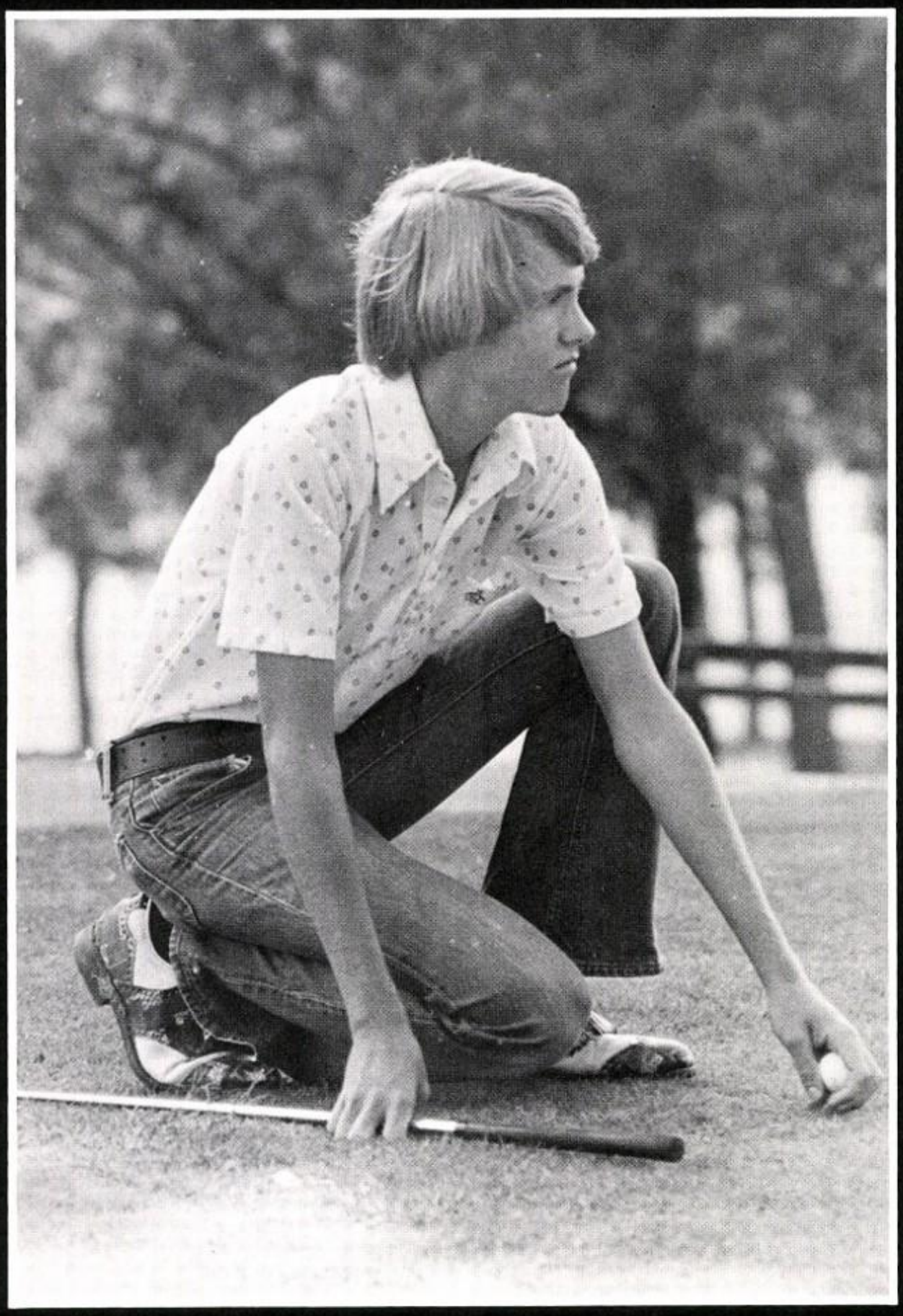




Photos by R. Jernigan



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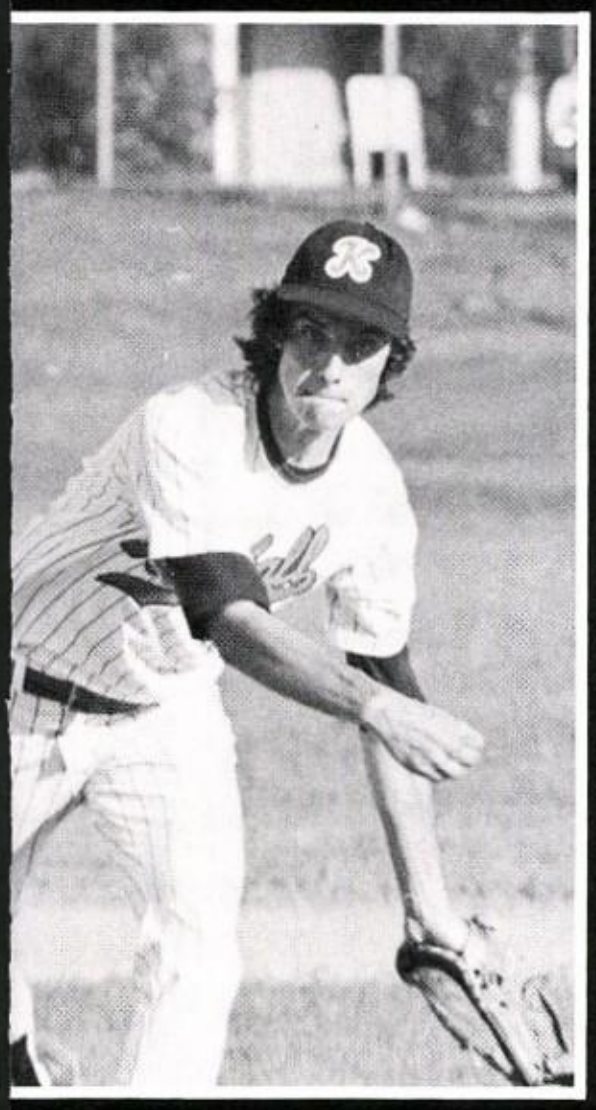

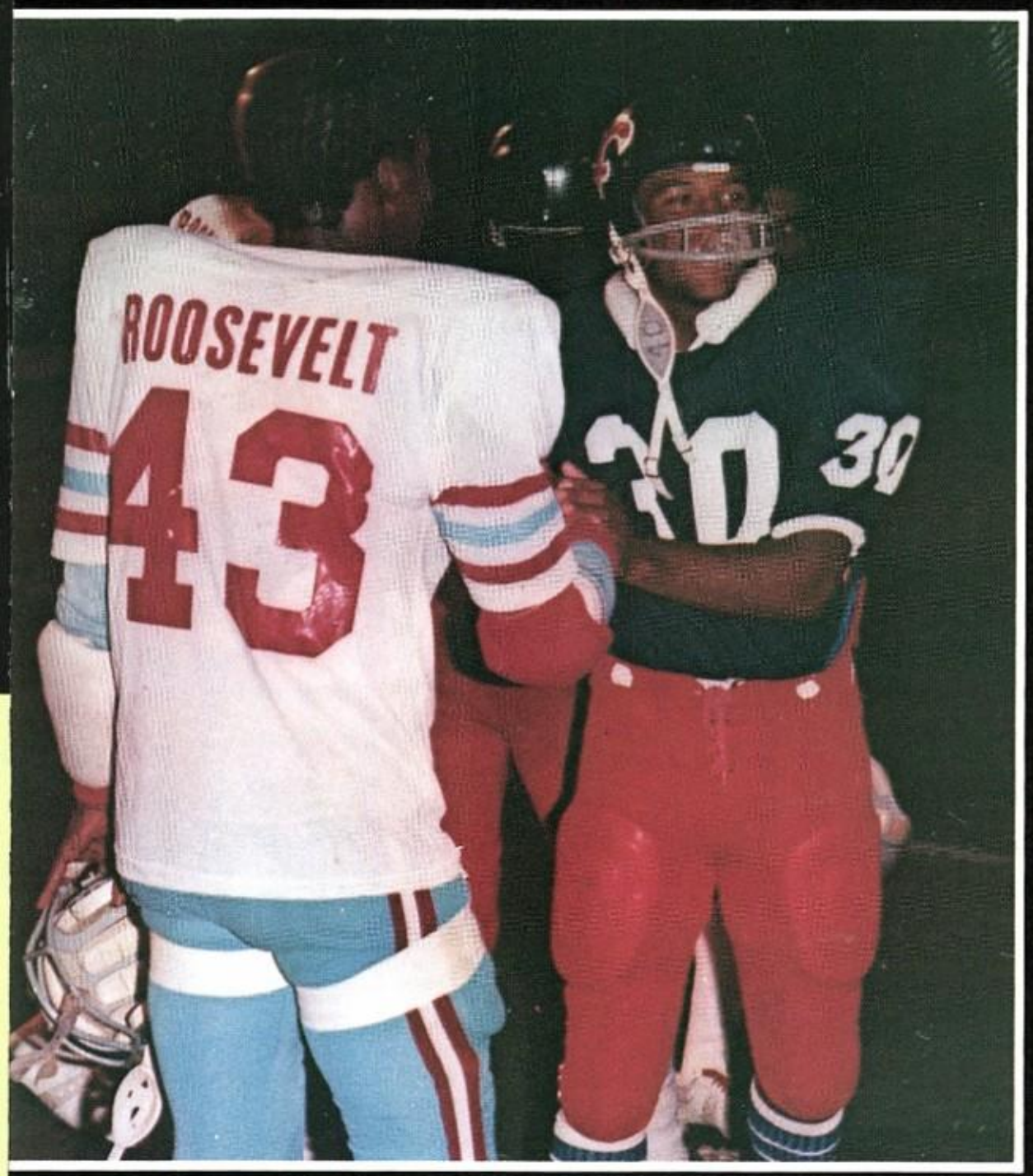
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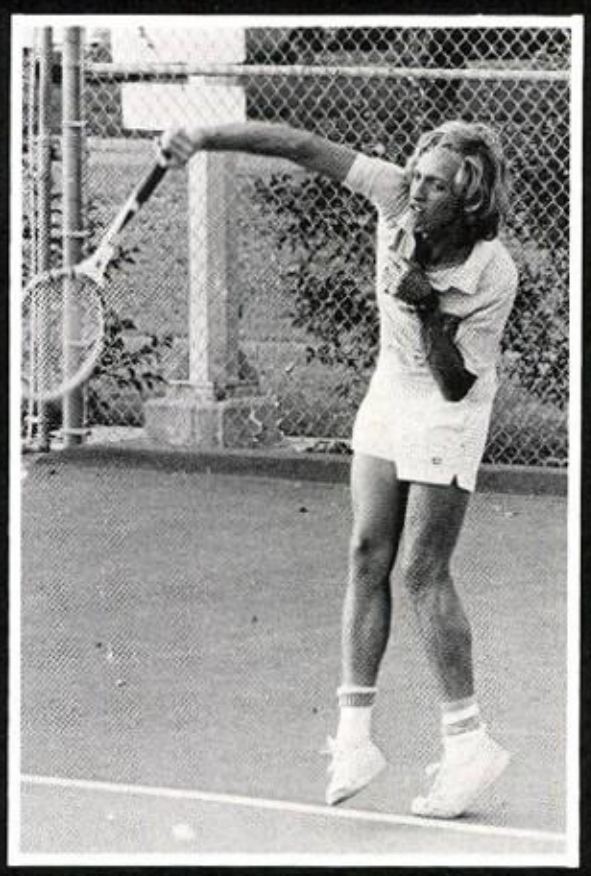
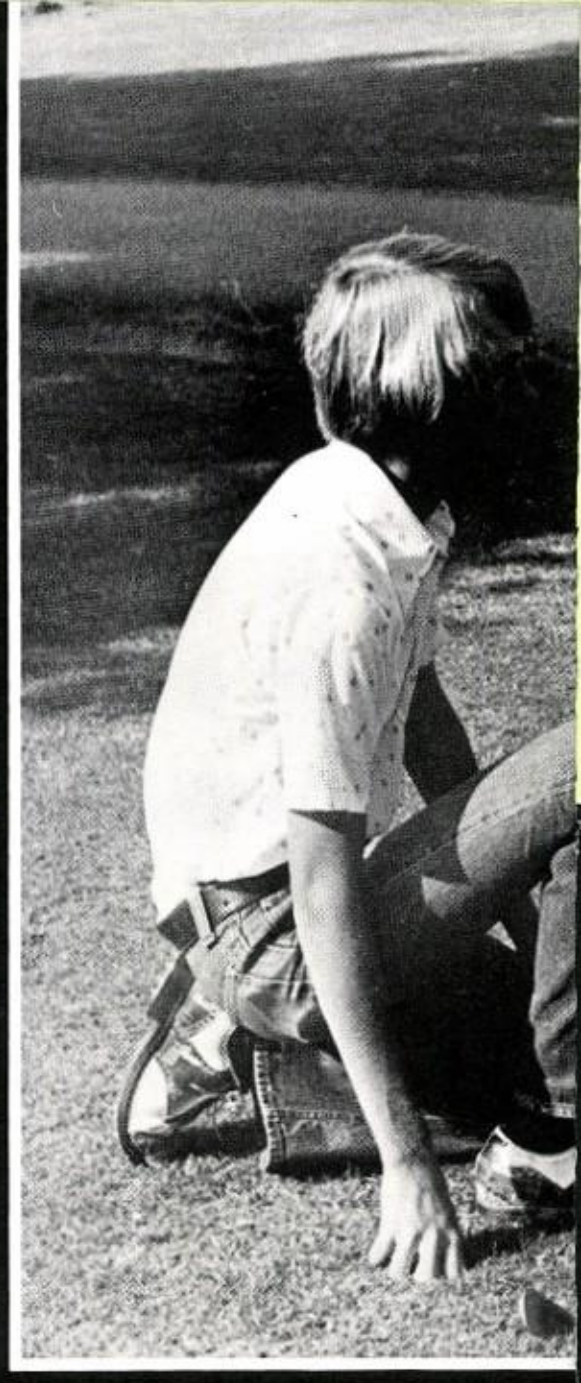
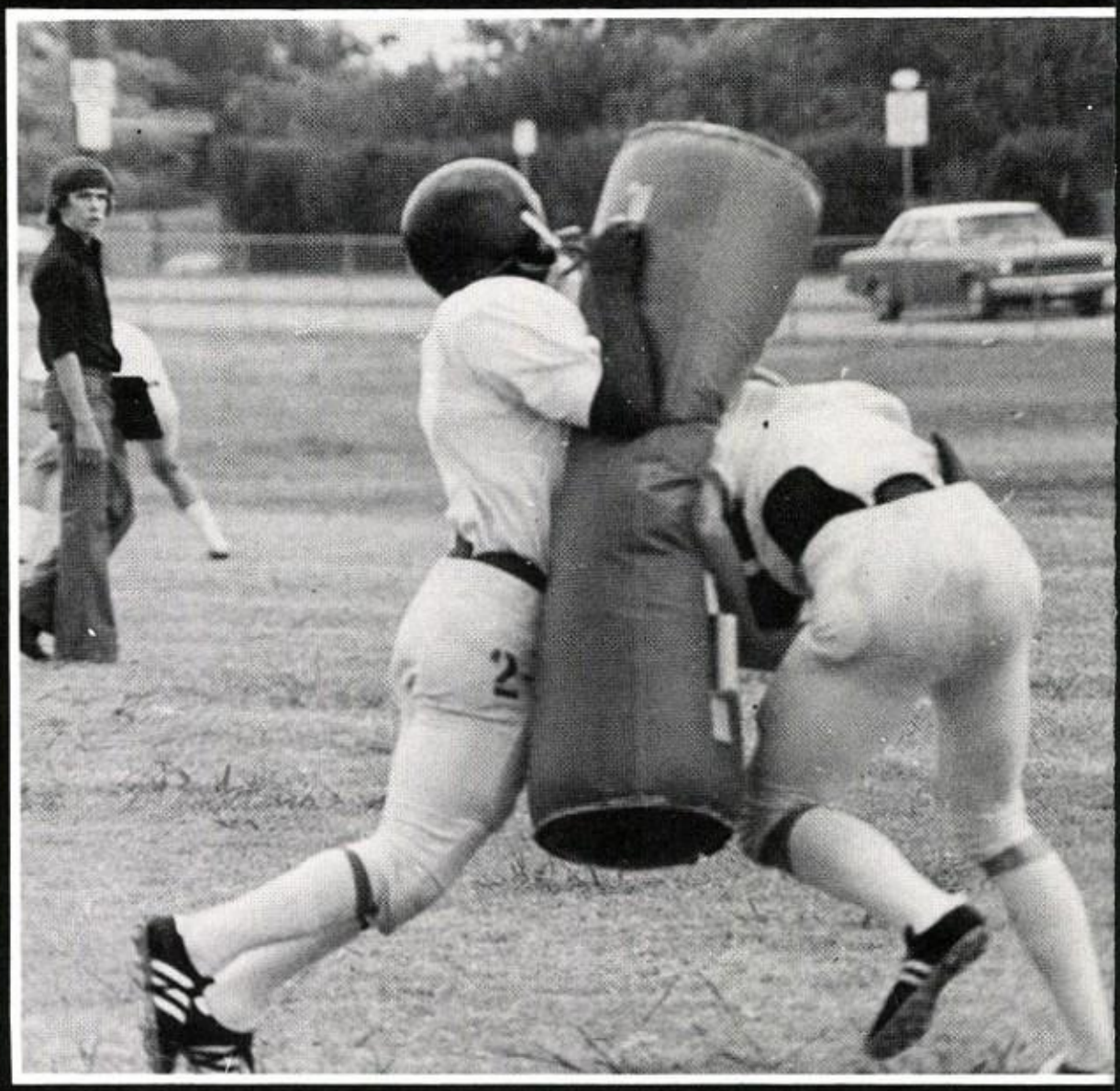
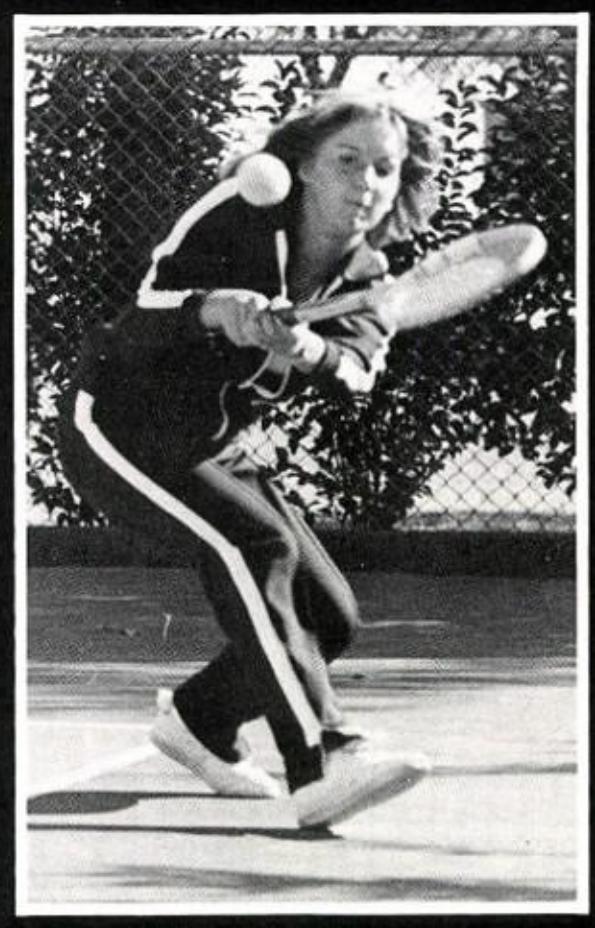


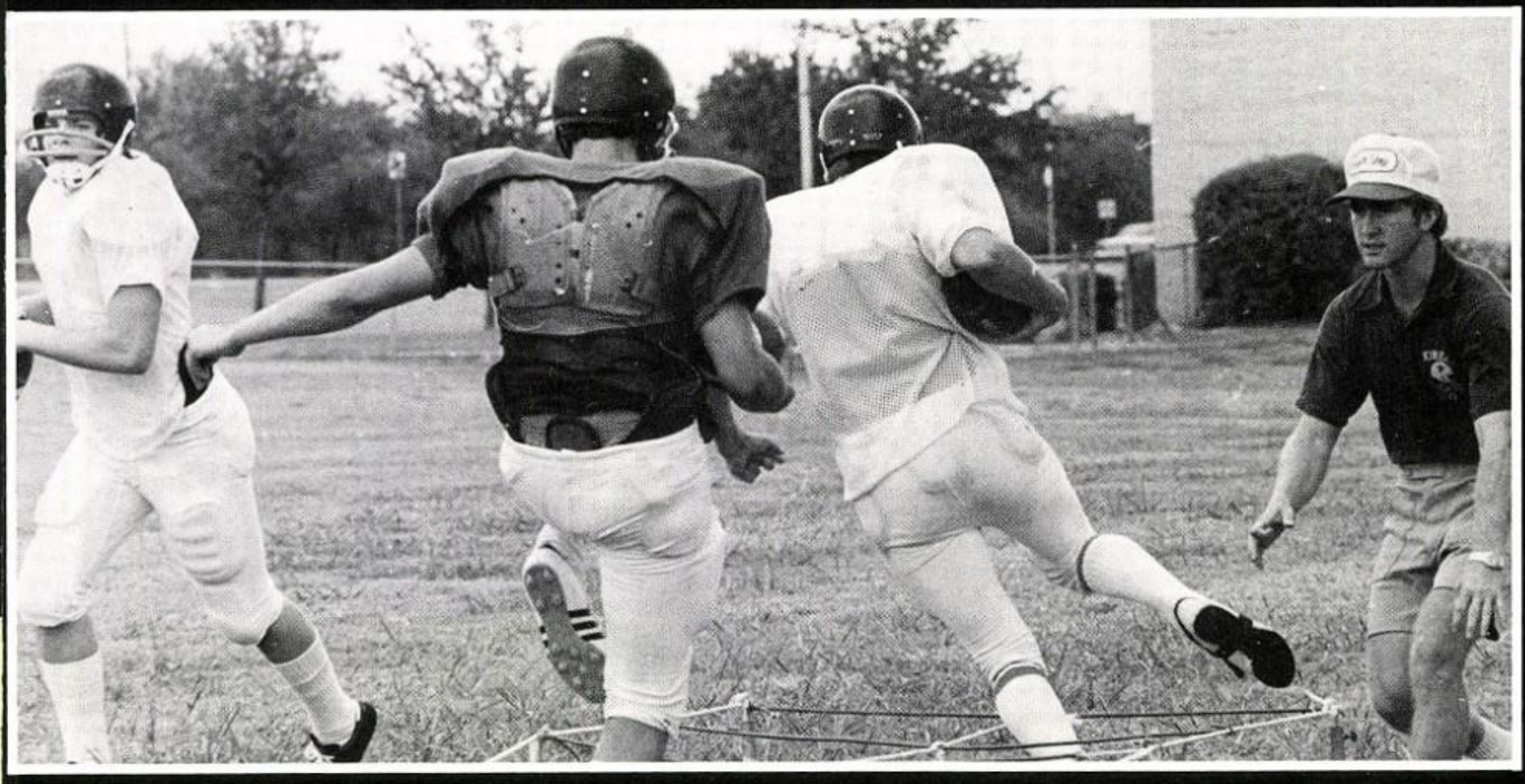
Practice

The perfection of intrinsic fundamentals —
repetitious, yet necessary;
time consuming, but it is put above all else.
It is the team together,
It is the individual, alone.
The desire to win comes together and
unites with ability —
Practice produces a champion.



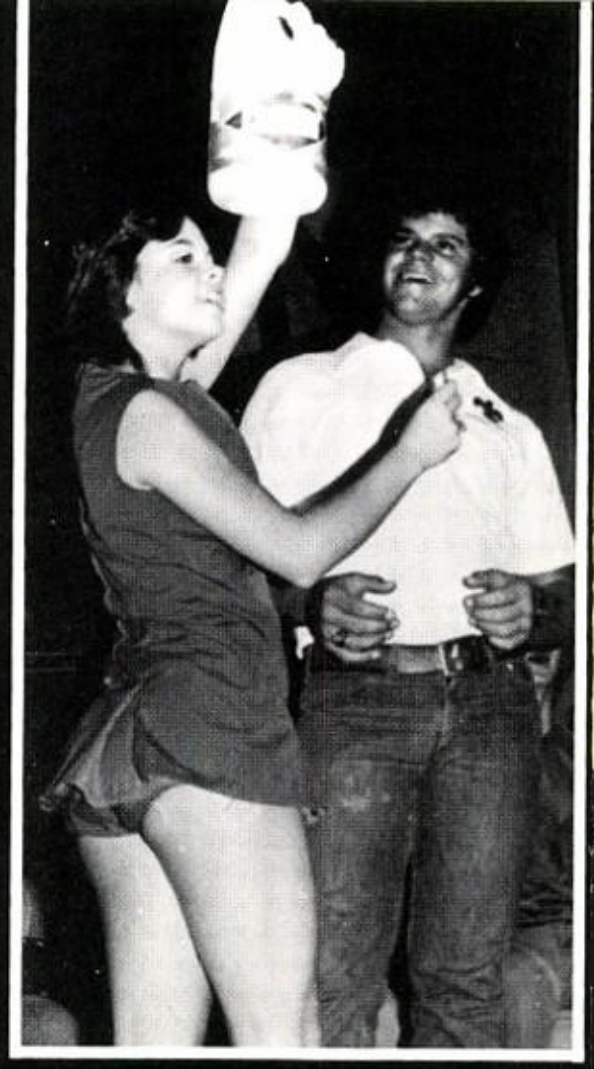






Spirit

Frenzied, uninhibited, no-holds-barred enthusiasm,
spirit has no limits at Kimball.
A winner is cheered over, onward and upward,
a loser is merely tolerated.
Fans exhort the players to "Kill him! . . . Kill him!" —
an entity that is known only as the other team,
the opposing players.
Spirit at Kimball is RED and BLUE.
Spirit cheers on a champion.



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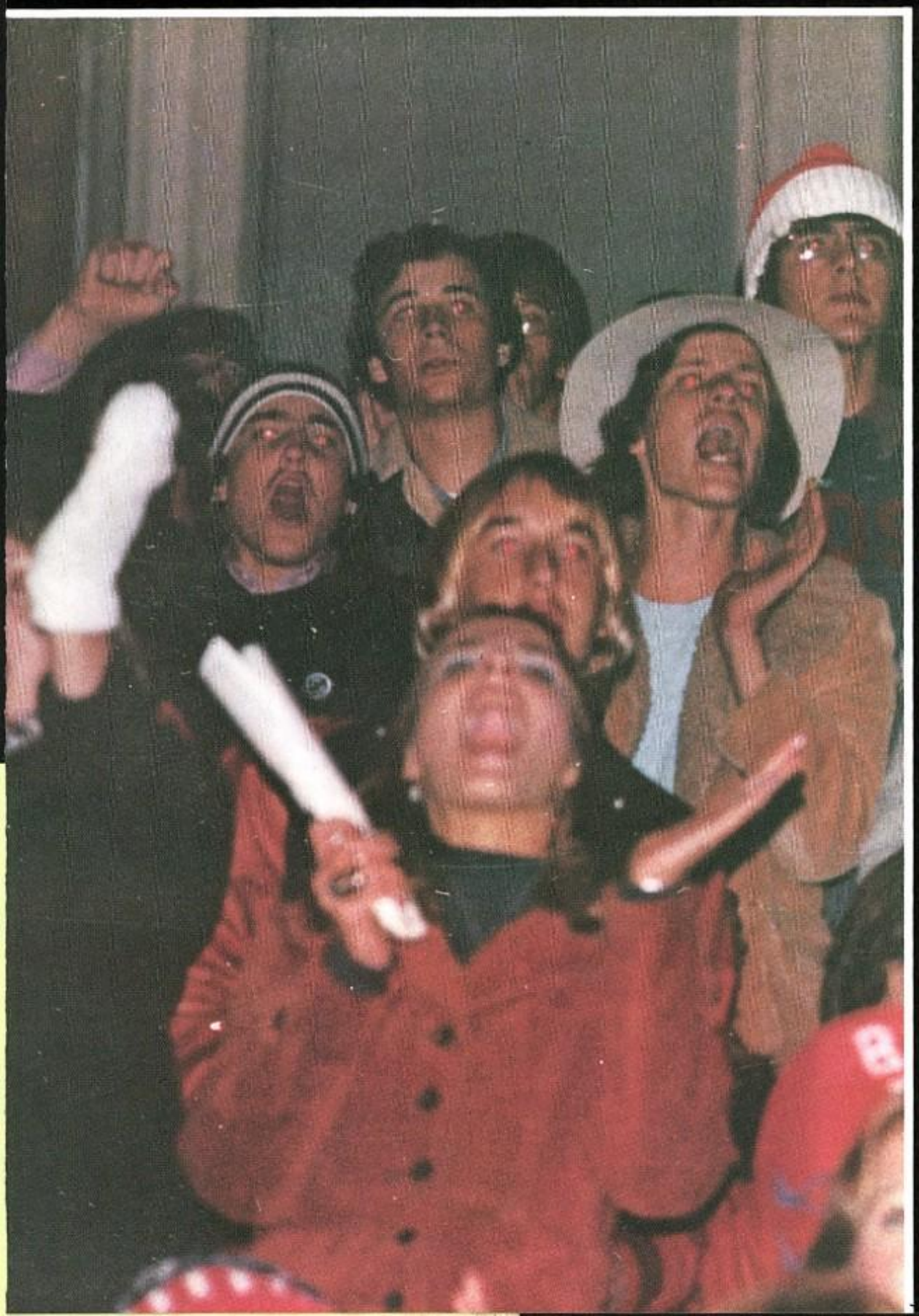
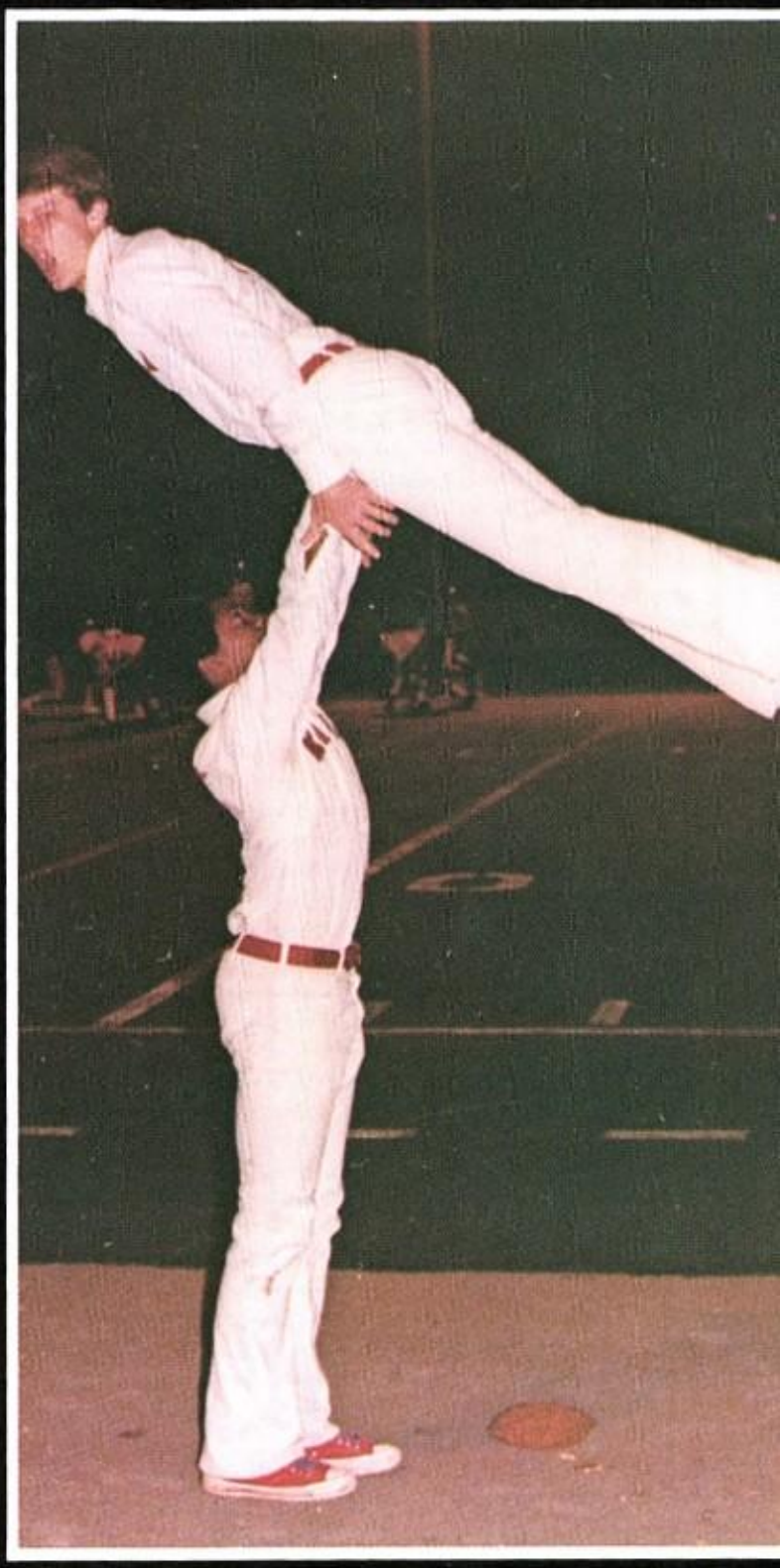
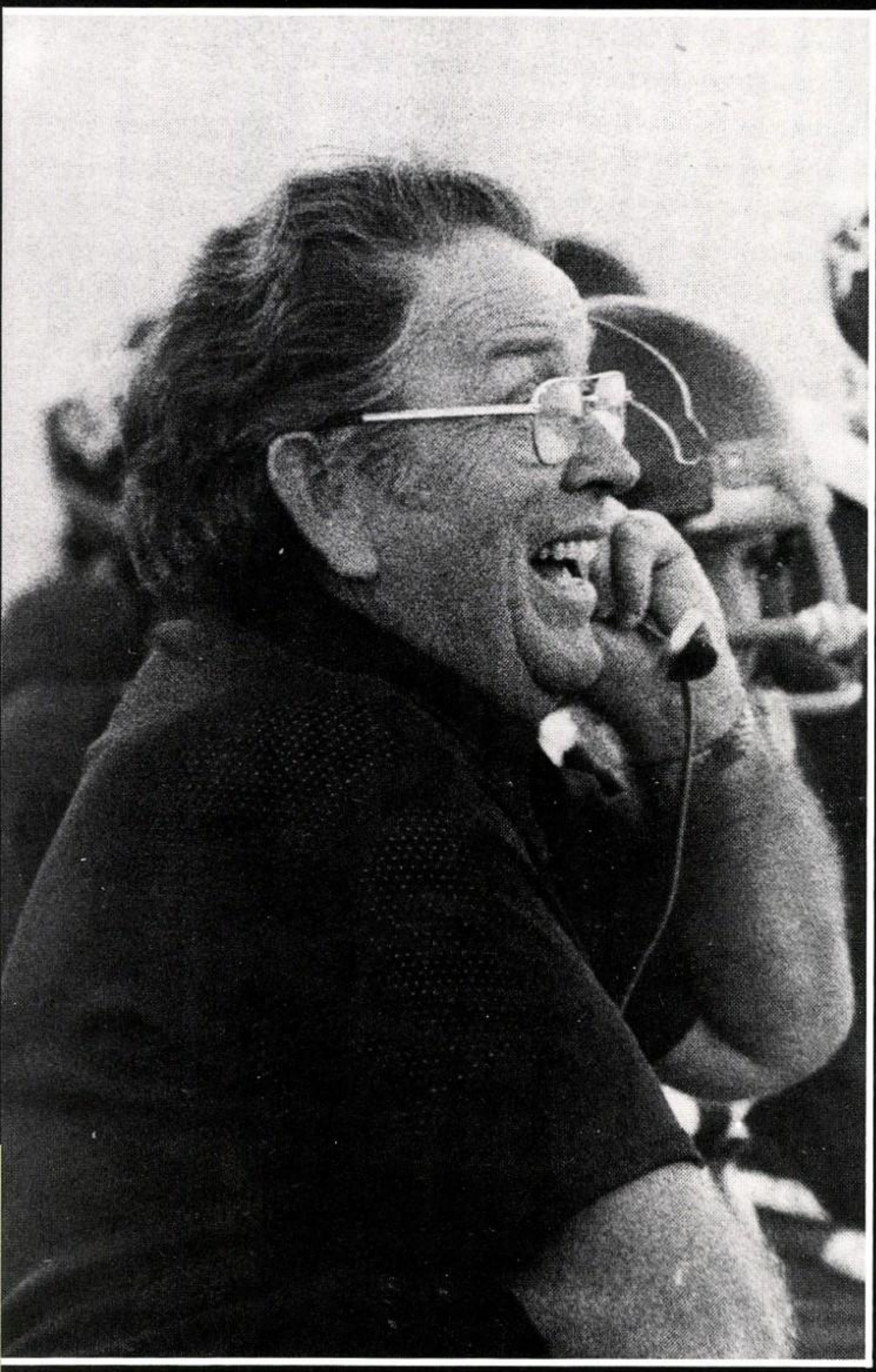
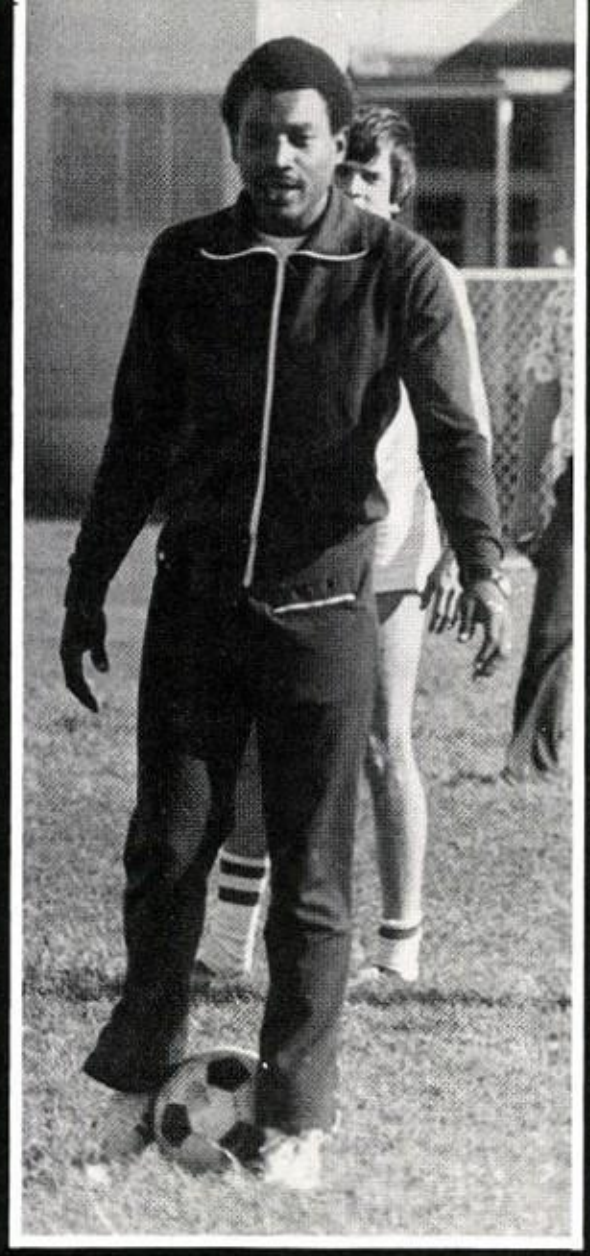
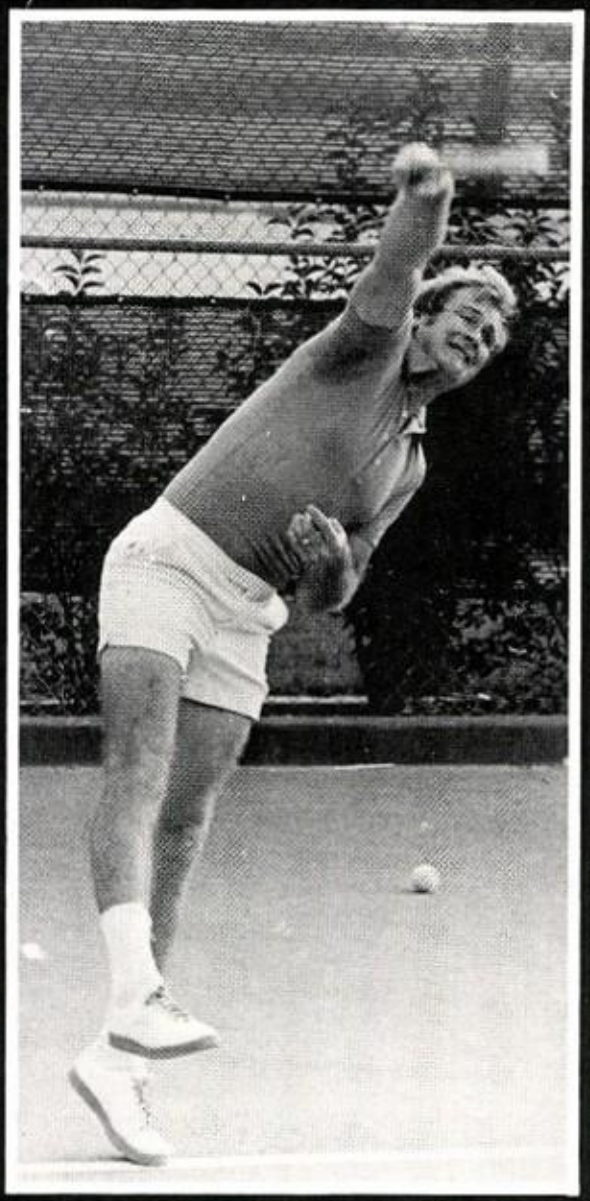
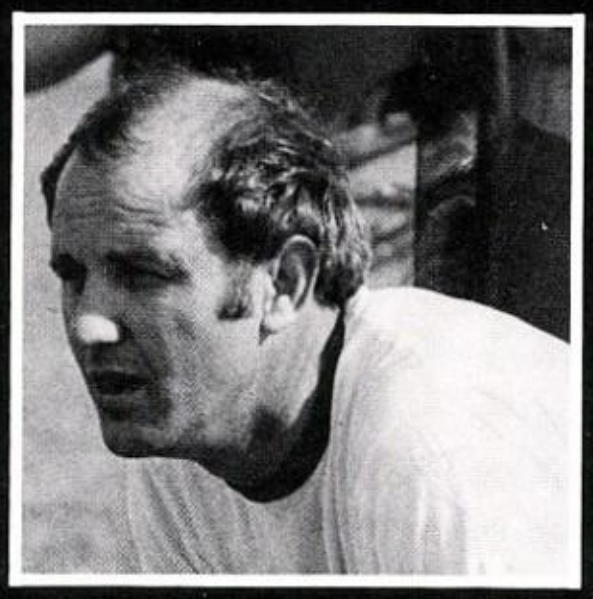


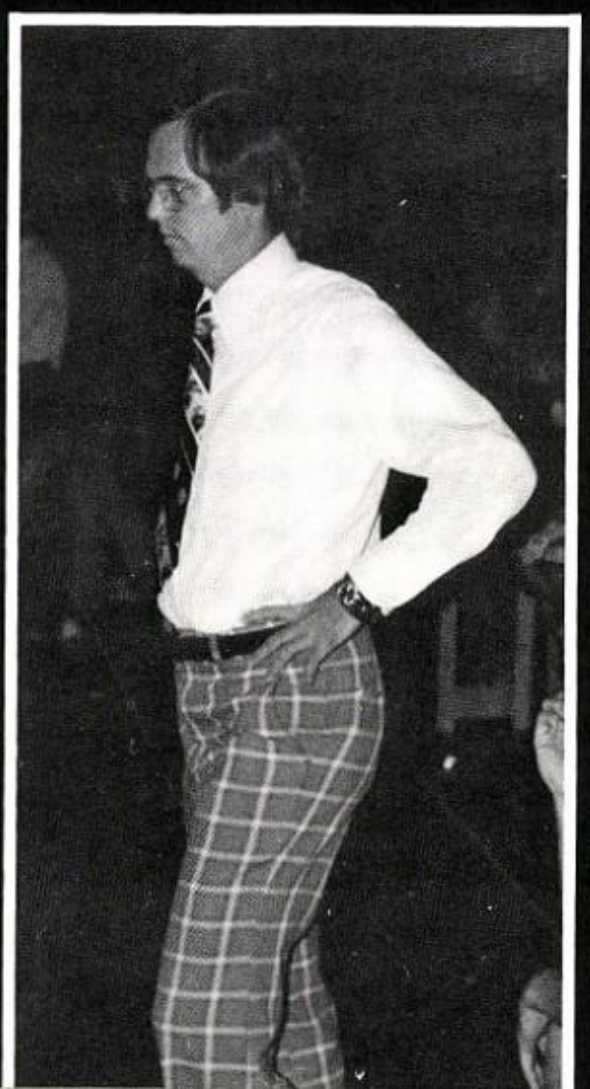






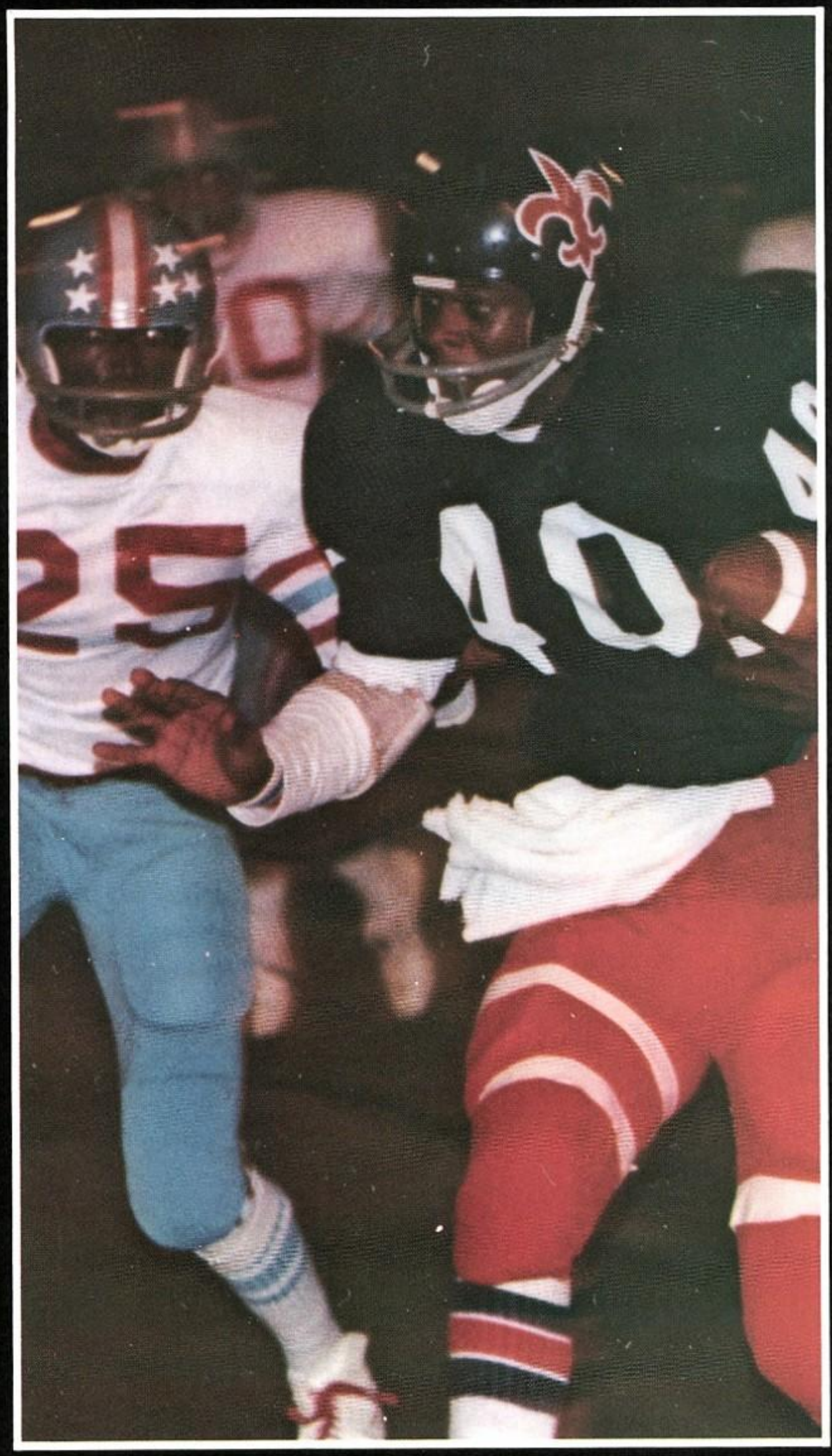


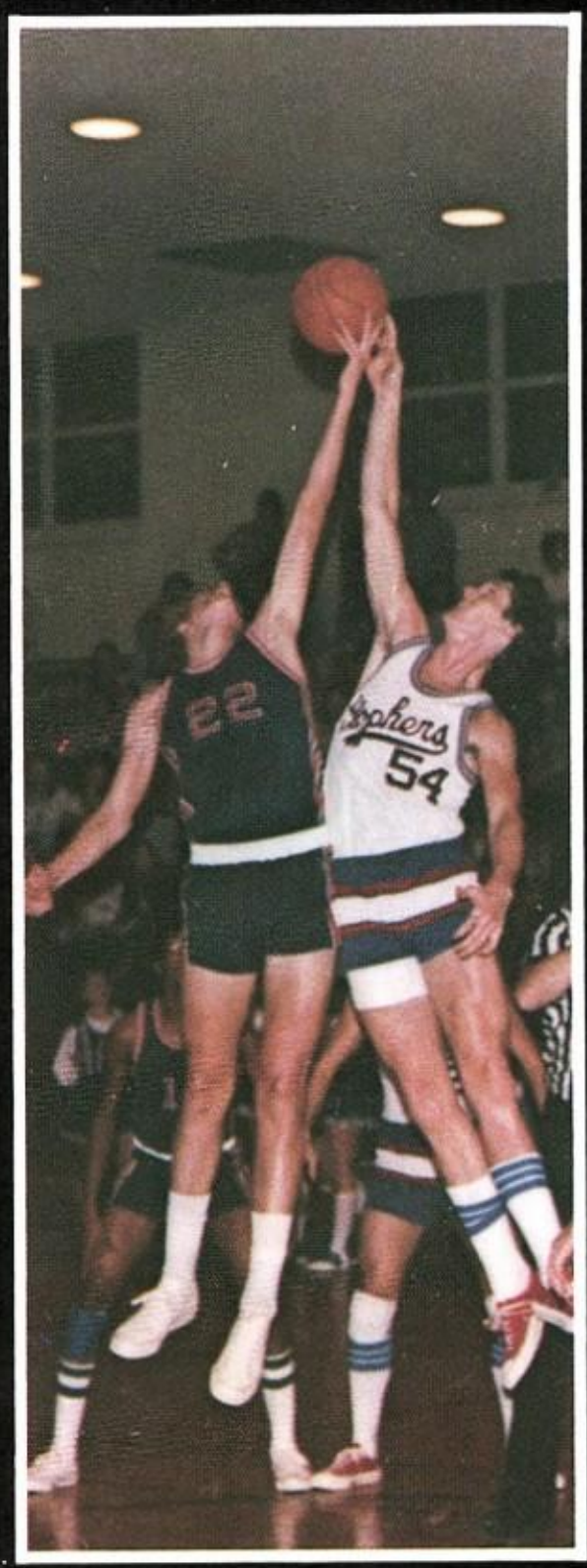




The Coach

Responsible to everyone —
the players, the fans, the administration:
for always, it is
"We must have a winning season."
A coach on the sidelines is only there physically;
emotionally, mentally, he is on the court, on the
field, in the game itself.
Teams win, but coaches lose.
It is the coach who must accept the loss,
but share the joy of championship.
The coach molds a champion.

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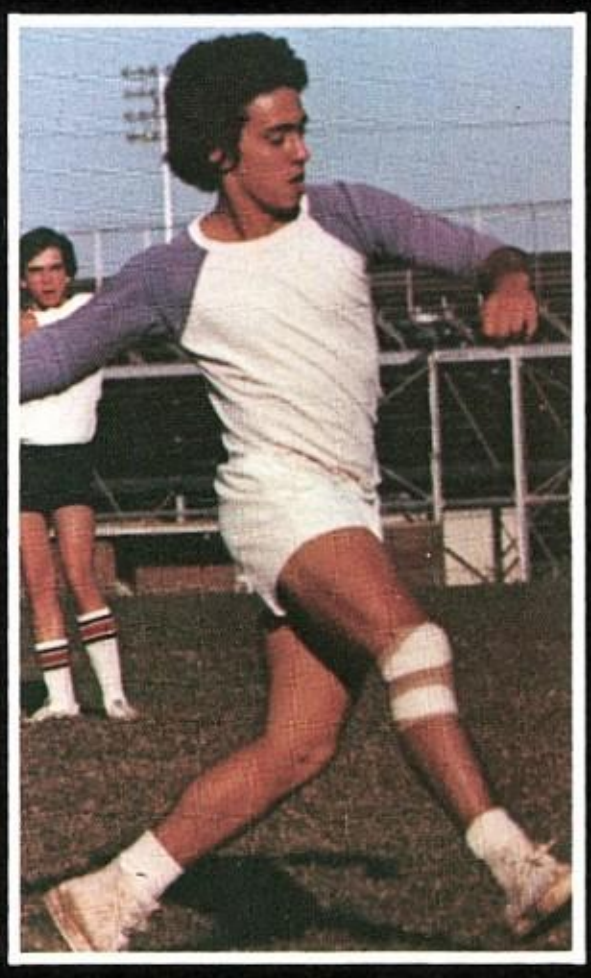
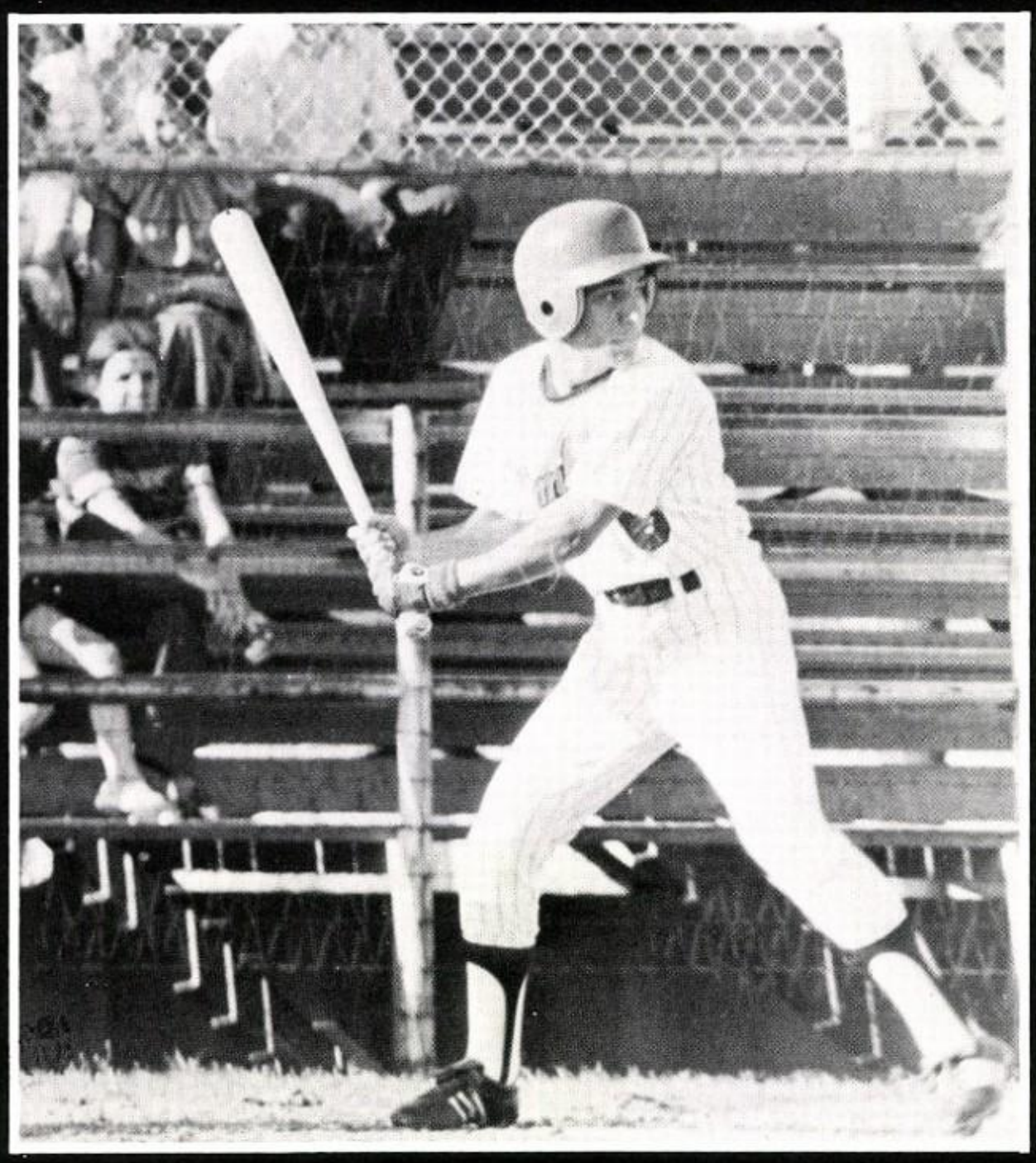


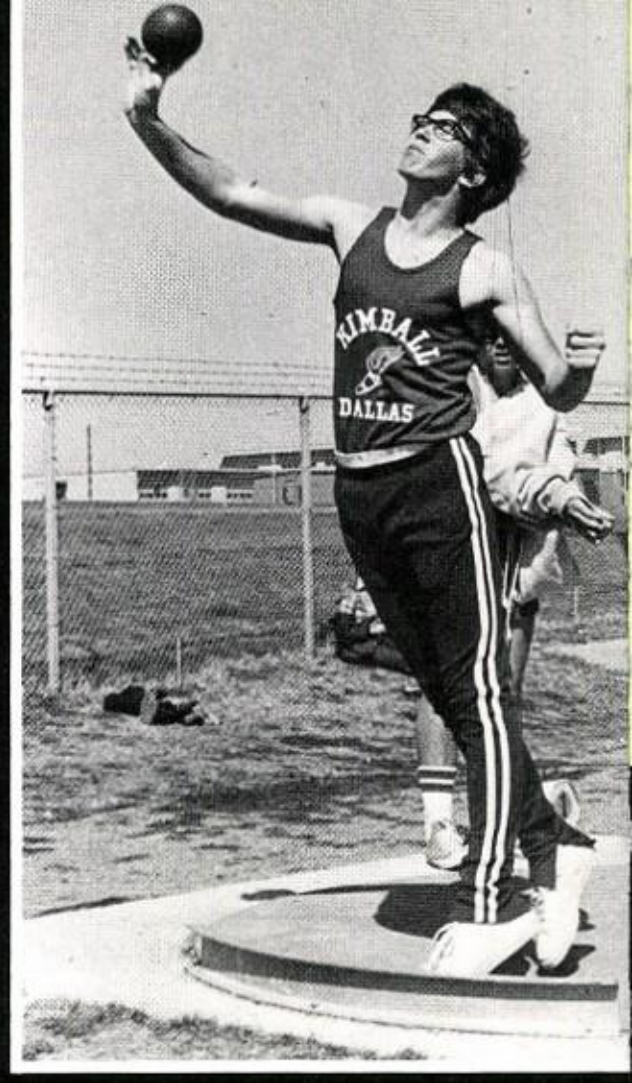


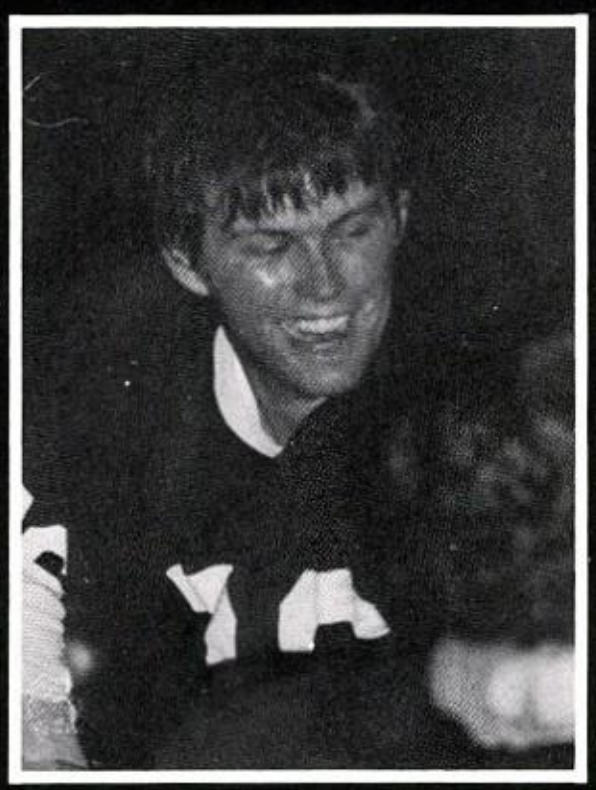
The Game

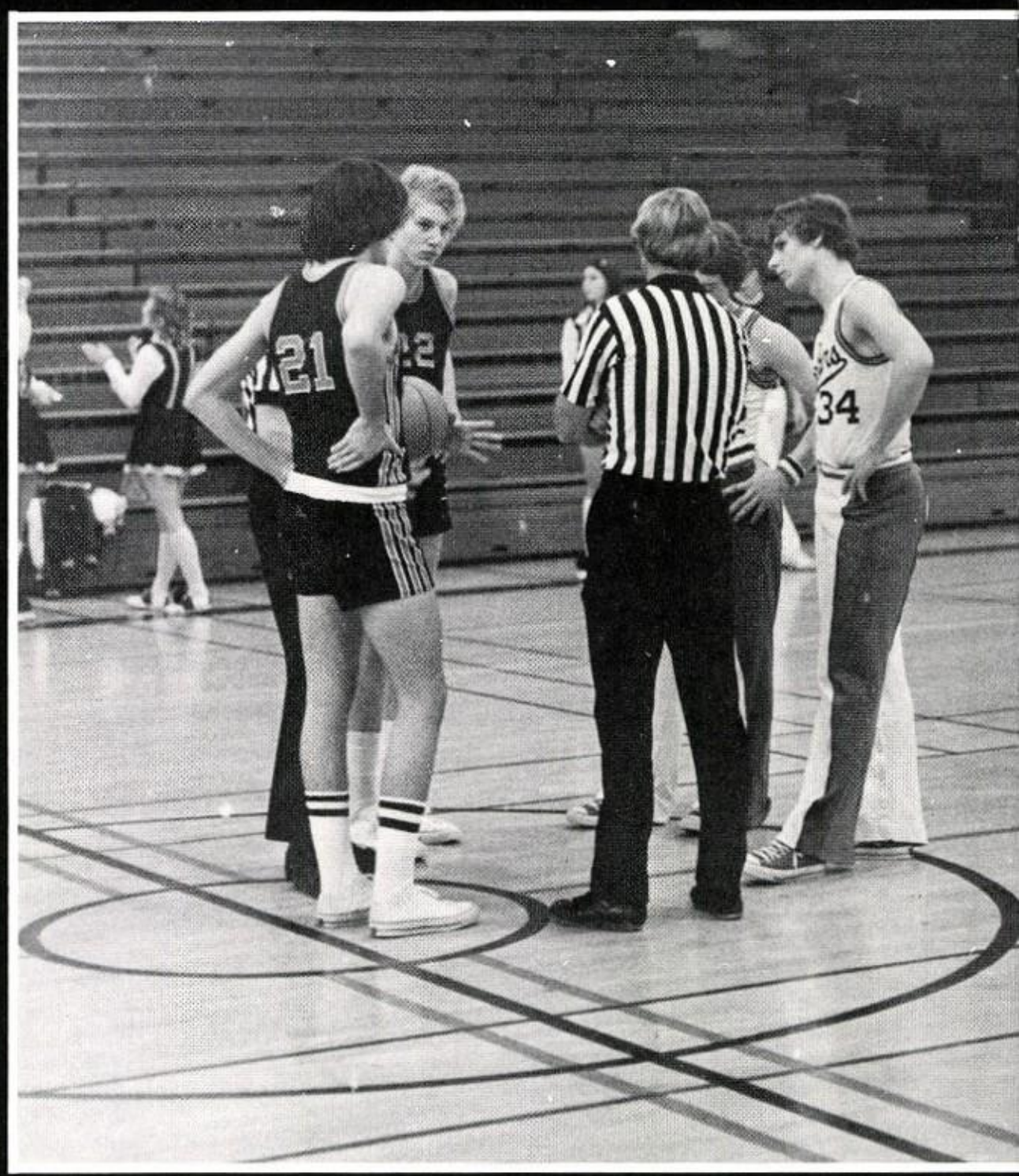
Intense, one-on-one competition, pitting individual against individual, team against team.
This is the test of your ability.
It is here you experience the thrill of victory, and the agony of defeat.
Dreams shattered, hopes extinguished — but the struggle builds unity.
The game tests a champion.

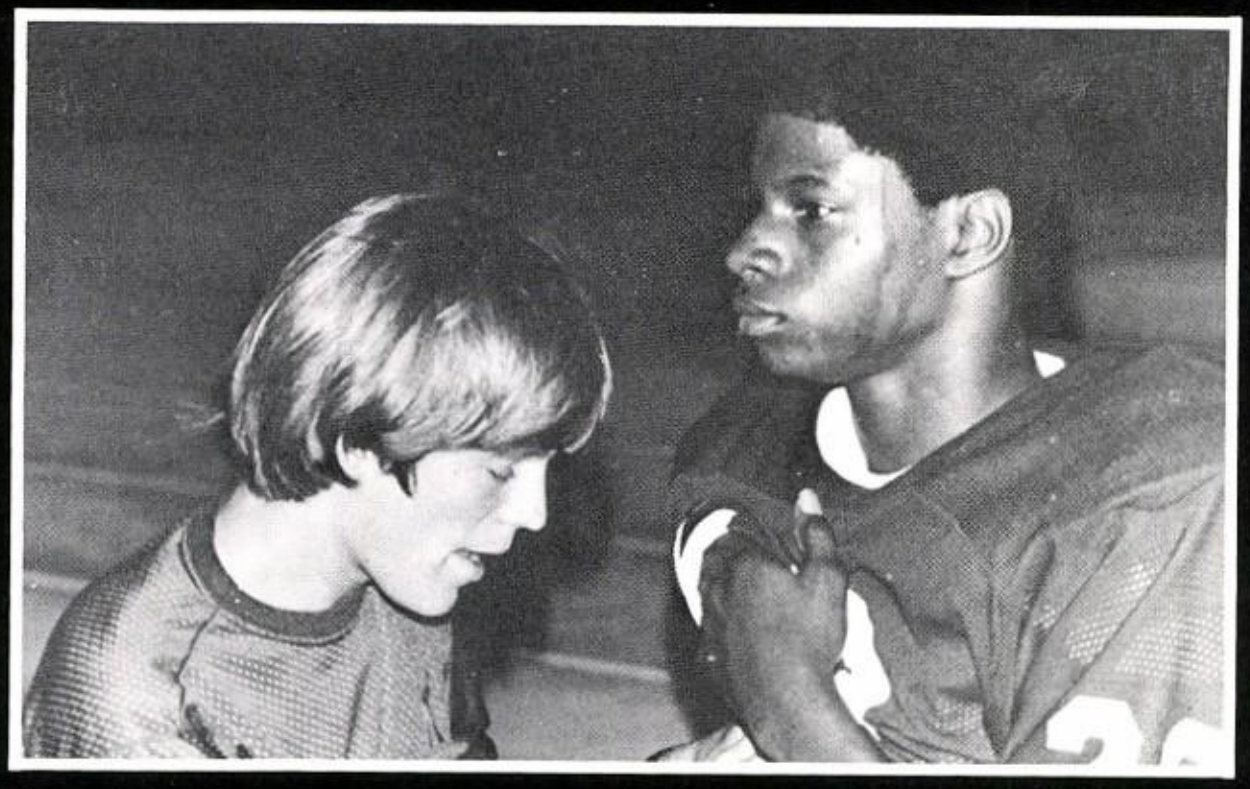
The Player

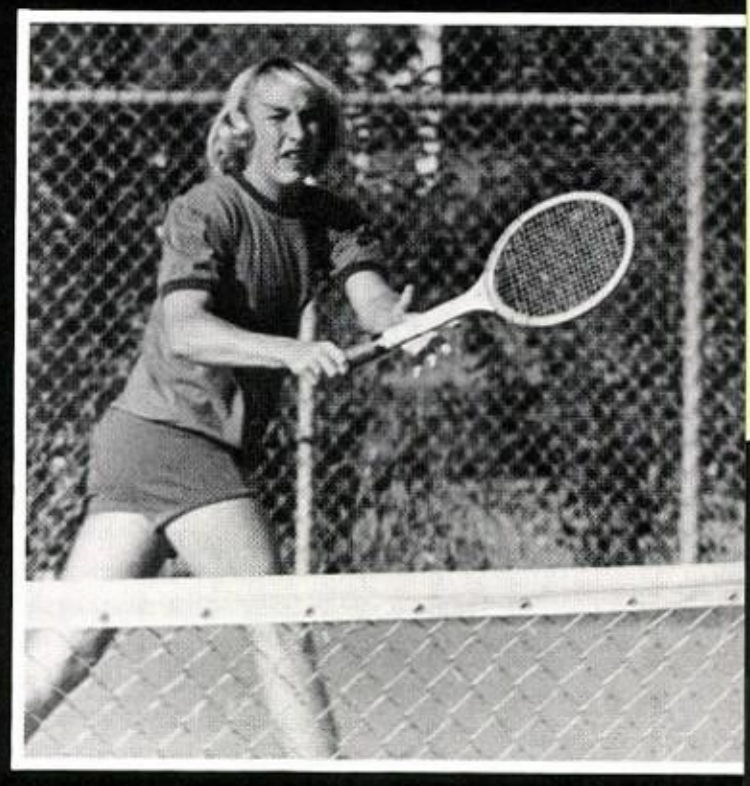
All eyes focus on your being
as you make your way to the court,
the field, the diamond, to
wherever competition is held.
You are the epitome
of the modern-day hero.
You are the gladiator on the
field of battle.
YOU, the player, are
the champion.

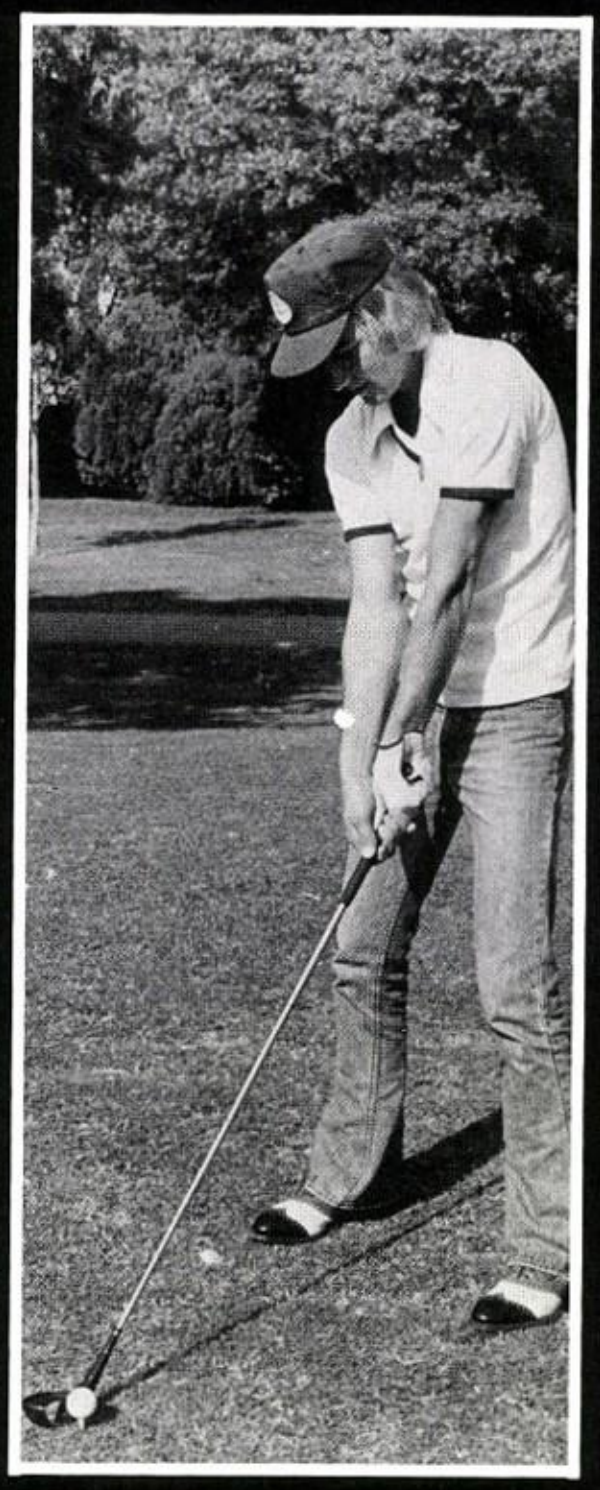


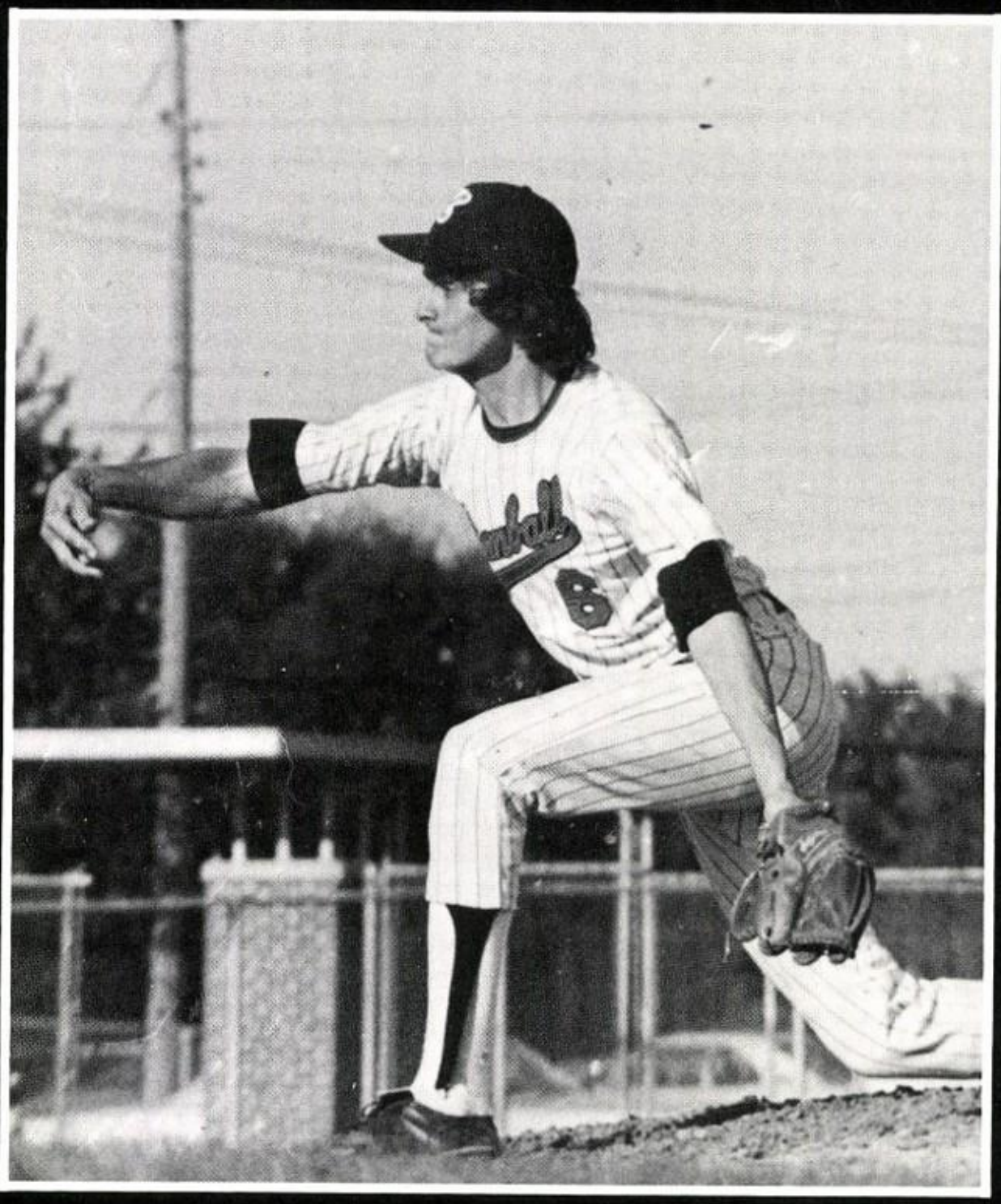












Thursday, November 14, 1974. Sprague Stadium. 9:38 p.m. The Knights' football season was over for another year. Carter's Cowboys had won their third consecutive District Championship by virtue of a 13-3 decision over Kimball. Kimball won their third consecutive runner-up spot.

1974 was the season of two seasons. The Knights' first three games pitted them against perrenial state powers, but Kimball escaped with a 1-1-1 record by beating tenth ranked Arlington Lamar 13-0, tying Wichita Falls 7-7, but falling to Plano, in the rain, 14-0.

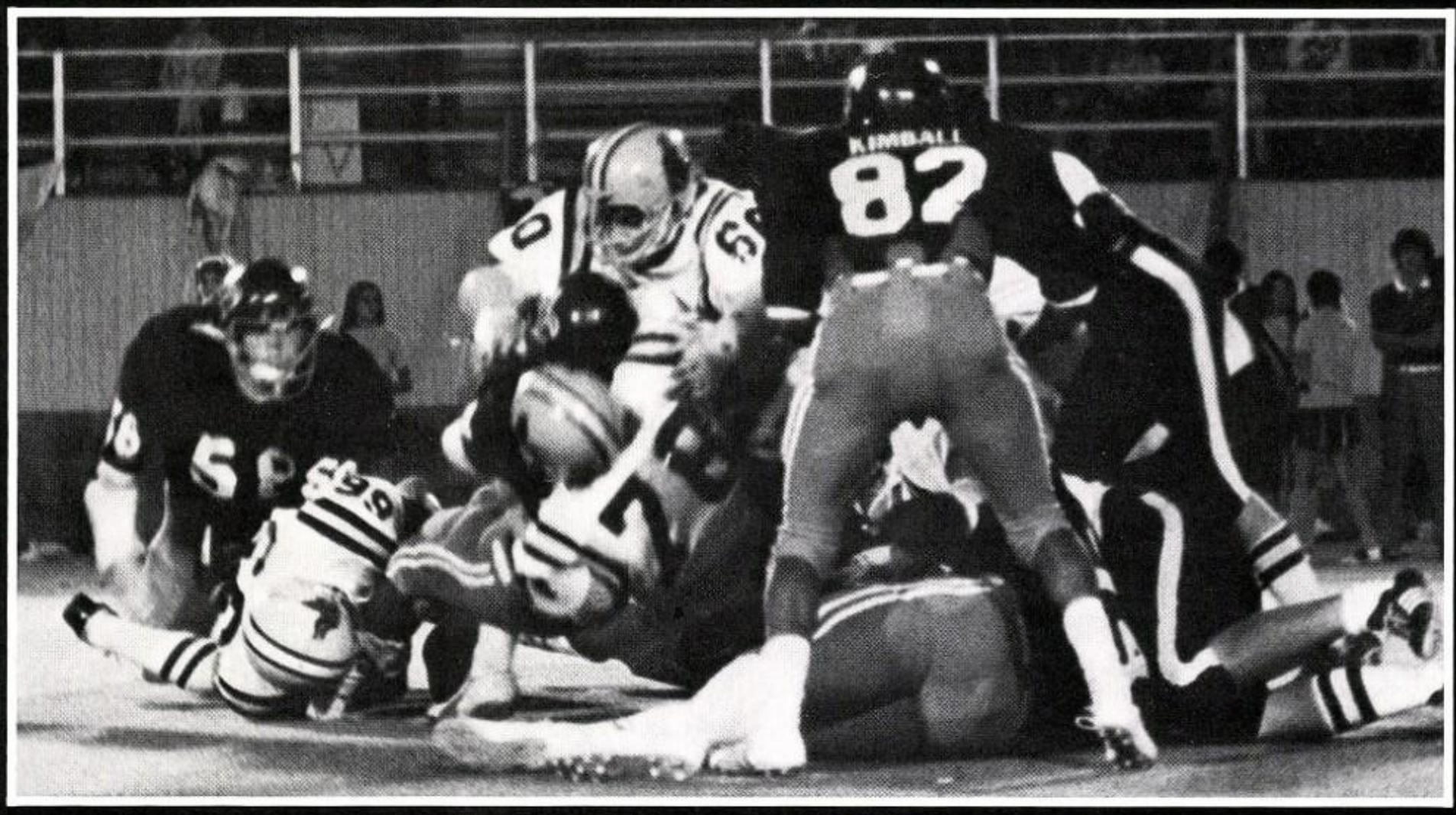
The middle segment of the season was, according to the newspapers, a "breeze" for Kimball, with its tenacious defense and potent, but stumbling, offense. Kimball did not let anyone down as they swamped Pinkston, Sunset, Adamson, and North Dallas.

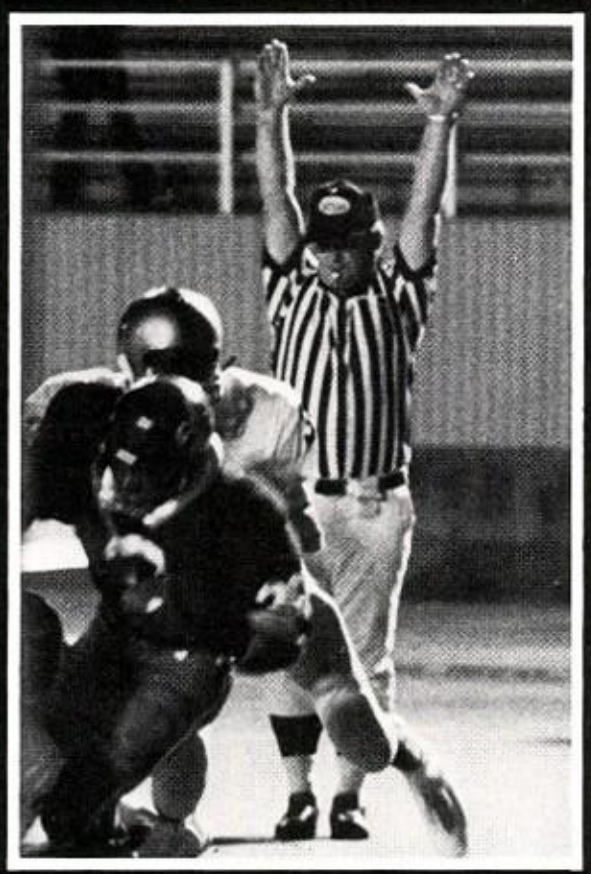
The real test began with the final three games of the season, involving the "BIG FOUR" of District 12-AAAA. The Knights competed against SOC, Roosevelt, and Carter.

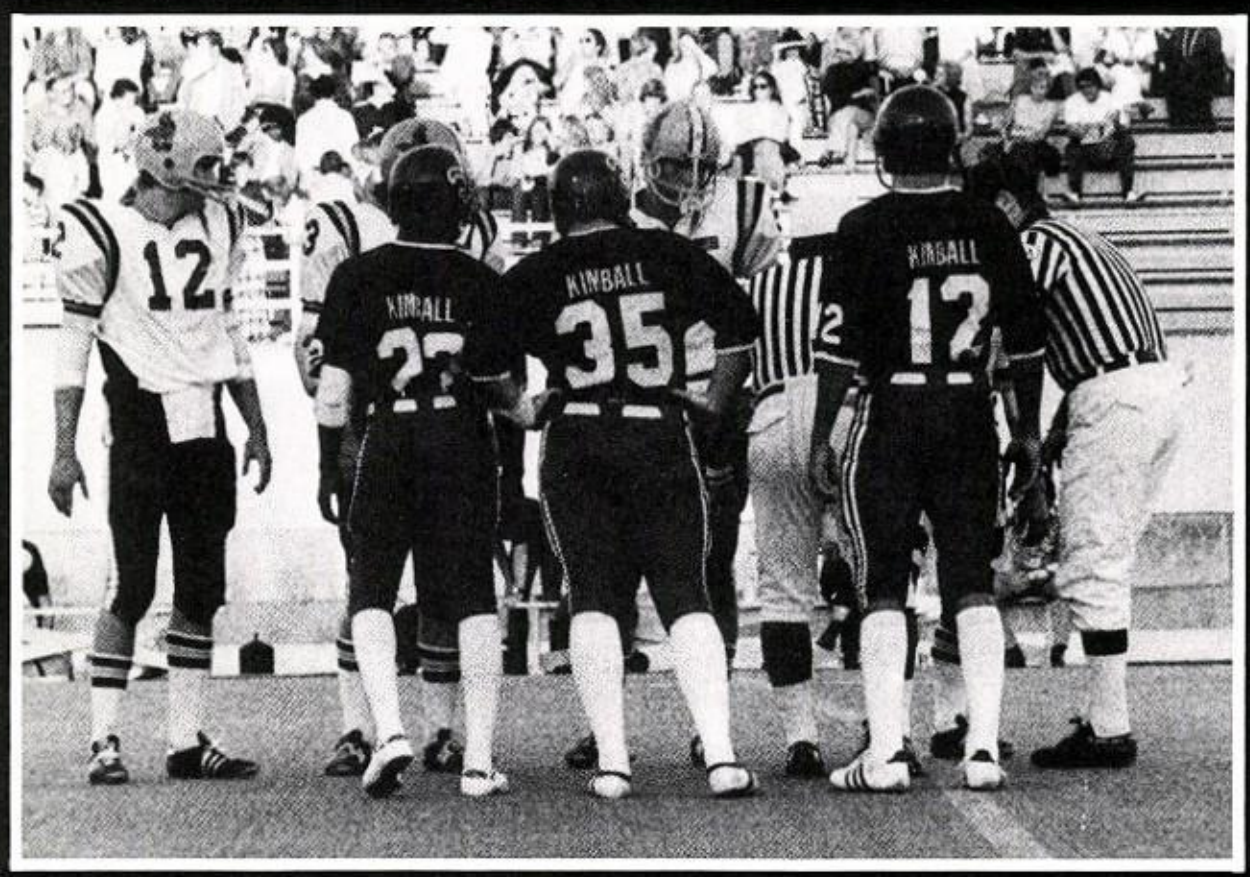
SOC, which had been keying for the Kimball game all year long, gave Kimball a 19-0 thrashing, which left them dazed and at the no. 2 rung in standings. Kimball came back the next week against Roosevelt, beating the Mustangs 29-22, largely behind junior Tommy Tarrant's 240 yards rushing and three touchdowns.

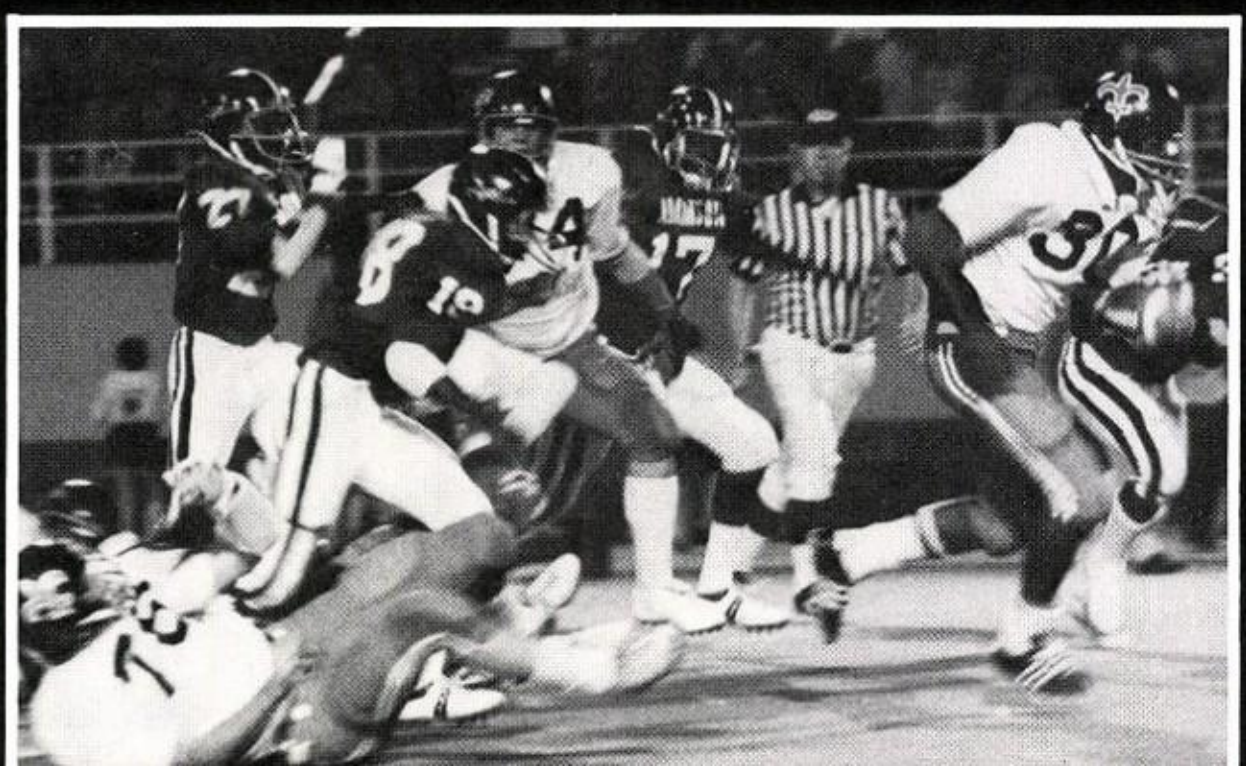
But the end was in sight. Kimball could have won the district championship, at the very least a share of it, with a victory over our friends to the south, but Carter's awesome defense stifled the Knights 13-3. Jim Ross' one field goal was the only bright spot, offensively all night.

Kimball managed to place several players on All-District, with Ronnie Rowe (offense and defense) and Jim Ross (defense, kicker) being singled out for double honors. Also on the list were Gary Mclinton, Dean Doty, John Cecil, Randy Norman and Vess Longest. Junior Tommy Tarrant was the offensive player of the year for District 12-AAAA.







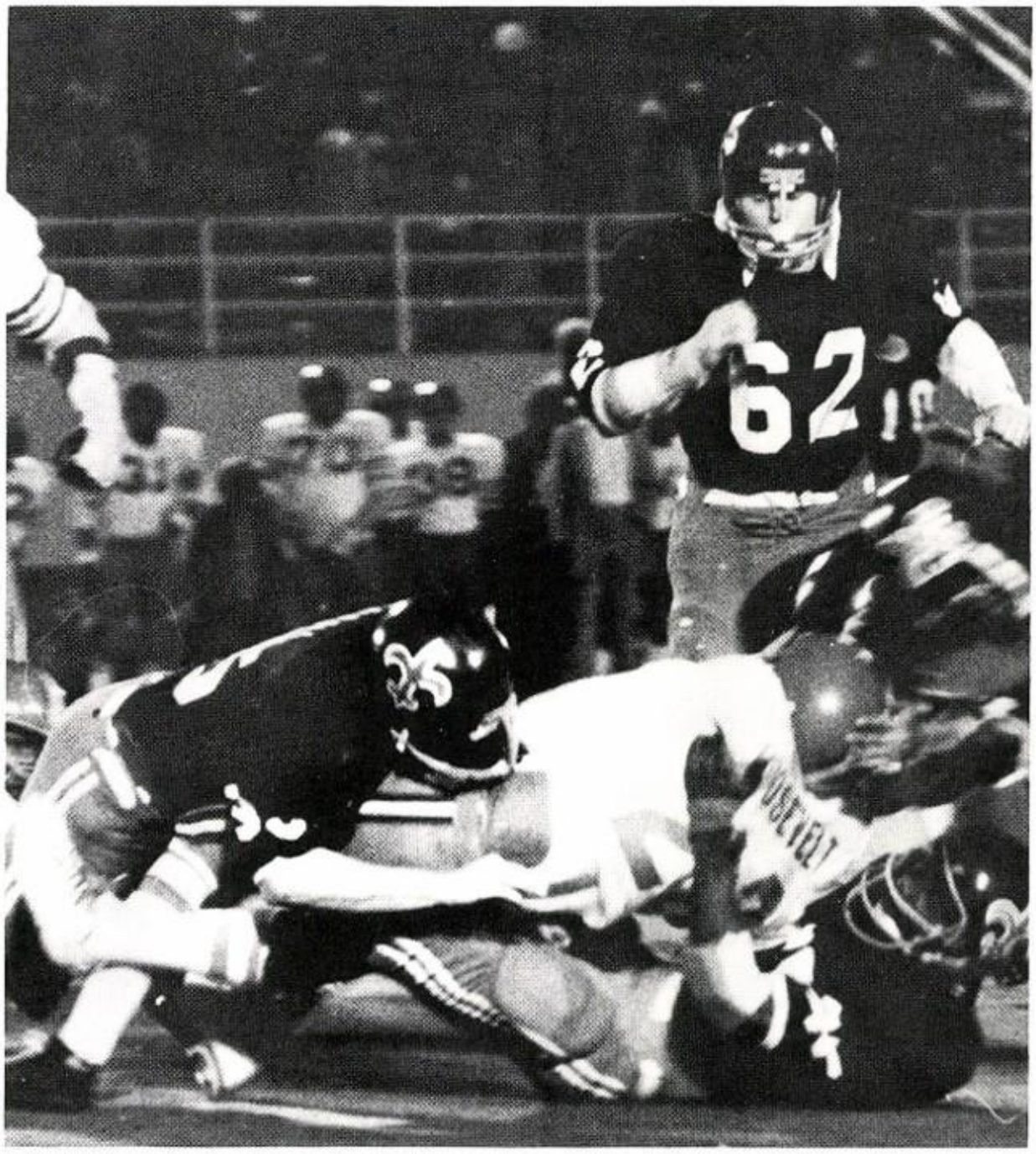


FOOTBALL

A

B

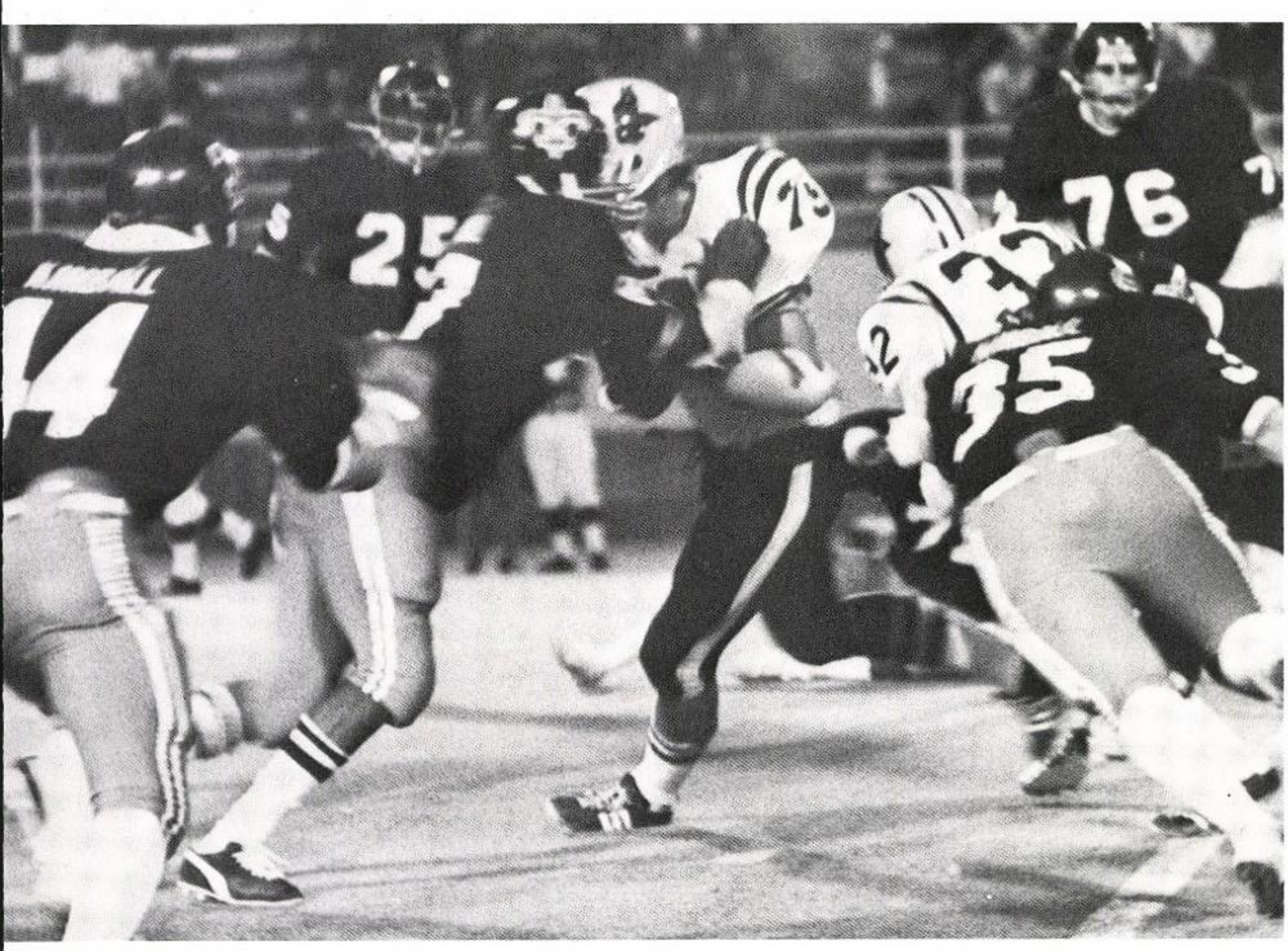
A — Struggling to cross the goal line, Randy Norman breaks a Sunset tackle making Kimball's first touchdown.
B — A touchdown signals the beginning of a long Kimball drive against Roosevelt.
C — Kimball and Roosevelt players clash as Gary McClinton looks on.
D — Vess Longest and Joe Gomez combine their efforts to stop the Roosevelt offense.
E — During a Arlington Lamar offensive play, the Knights stop the Vikings for a no-gain in yardage.
F — The Kimball defense prevents Arlington Lamar from making the needed yardage for a first down.



C

D

E



F

A — Warming up for the Wichita Falls game, Jimmy Ross practices his place kicking.
B — Vess Longest emotionally reacts to a Kimball first down during the SOC game.
C — Breaking a Sunset tackle, O. J. Parham runs for a seven yard gain.
D — The half-time break provides an opportunity for the Knights to review game strategy.

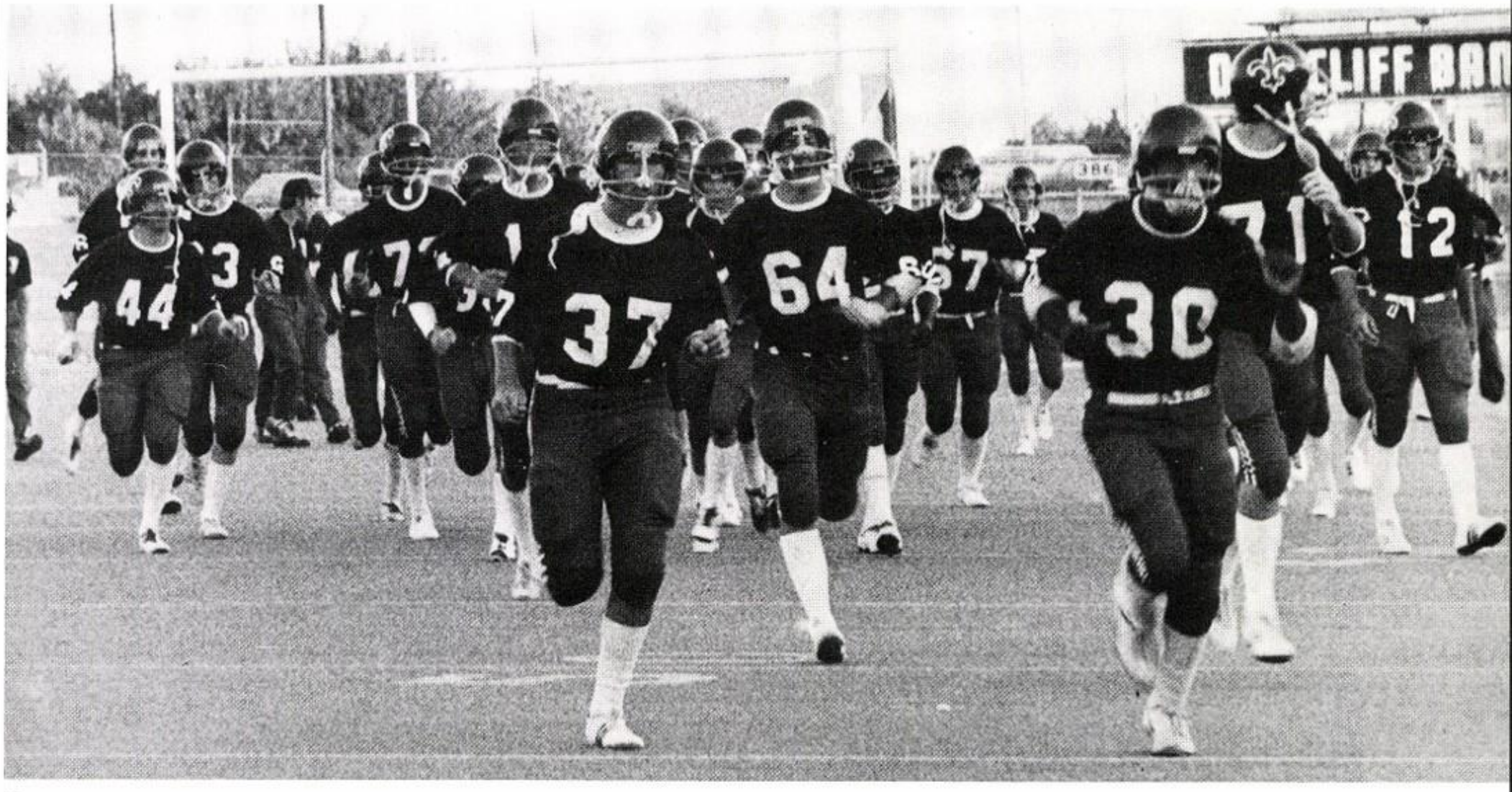
A

B

C

Scores

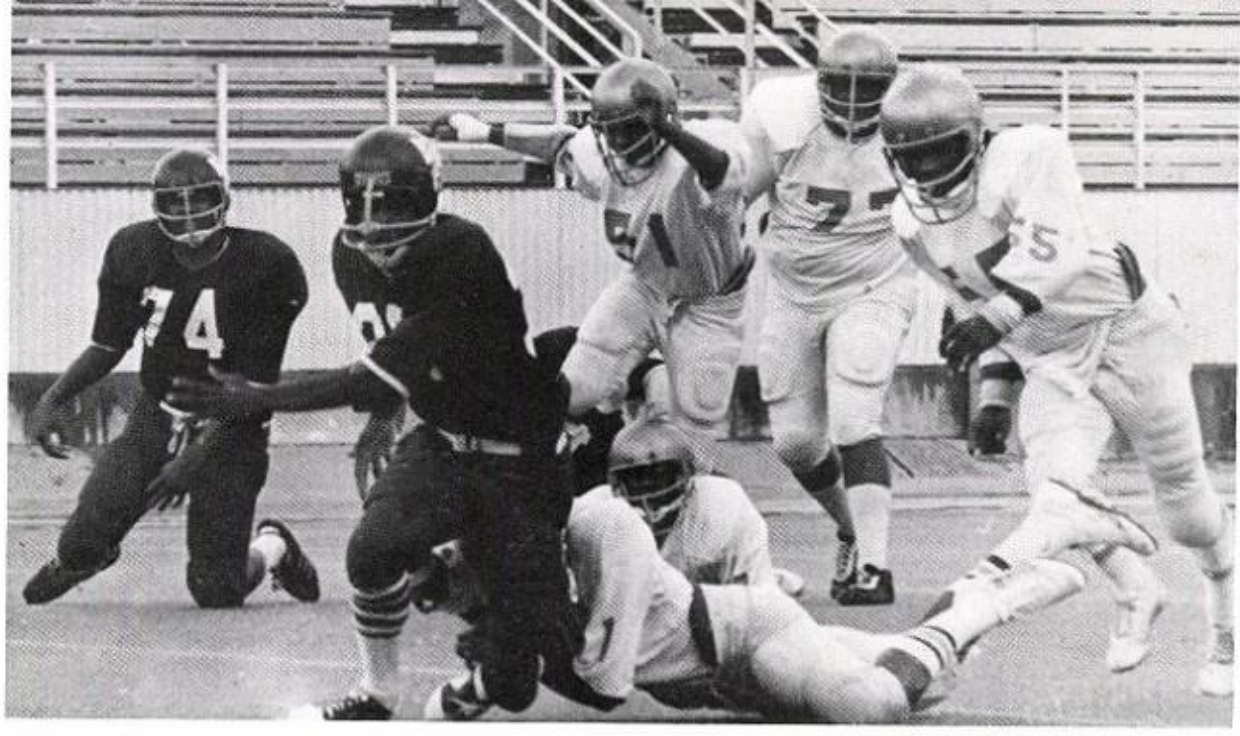
KIMBALL	OPPONENT	
	Arlington-Lamar	
13		0
	Wichita Falls	
7		7
0	Plano	14
16	Adamson	0
35	Pinkston	6
27	Sunset	8
63	North Dallas	0
0	SOC	19
29	Roosevelt	22
3	Carter	13



D

J.V. Scores

KIMBALL		OPPONENT
7	Irving	13
6	W. T. White	8
20	Skyline	13
14	Richardson-Pearce	0
28	Bryan Adams	0
20	Bishop Dunne	0
26	Carter	20
16	Bowie-Arlington	6
2	SOC	7



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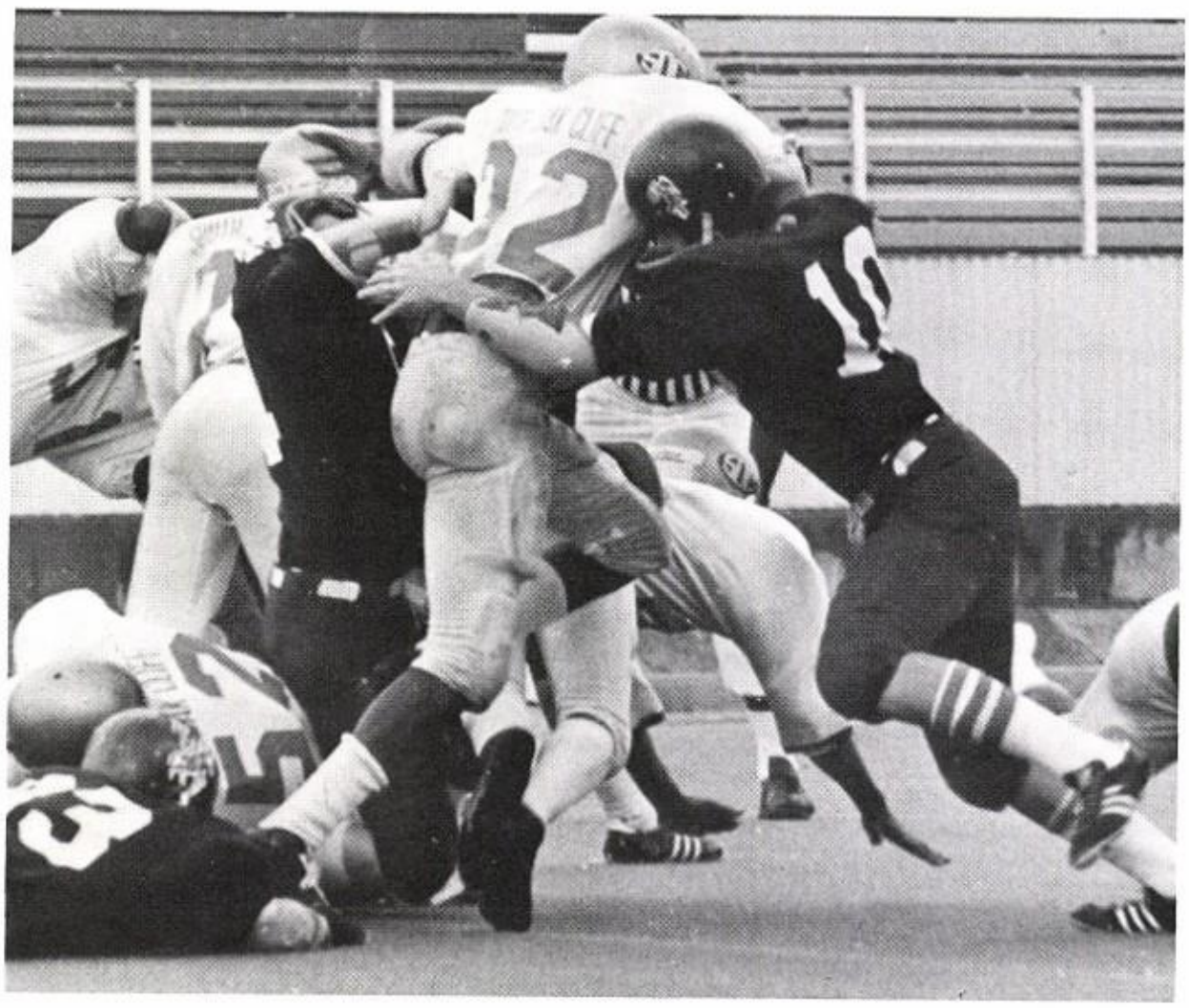

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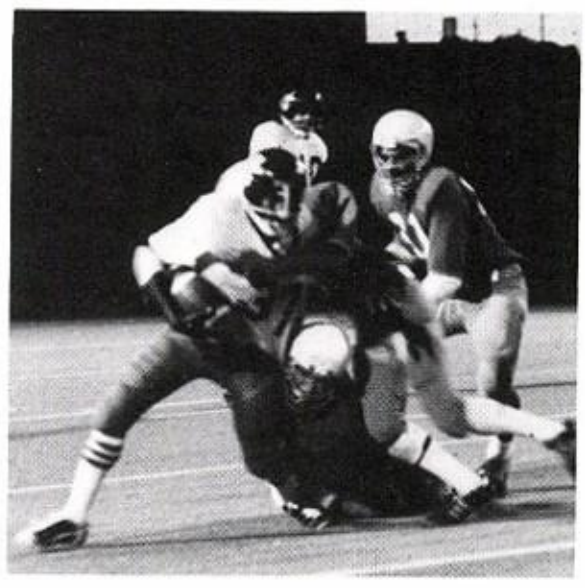

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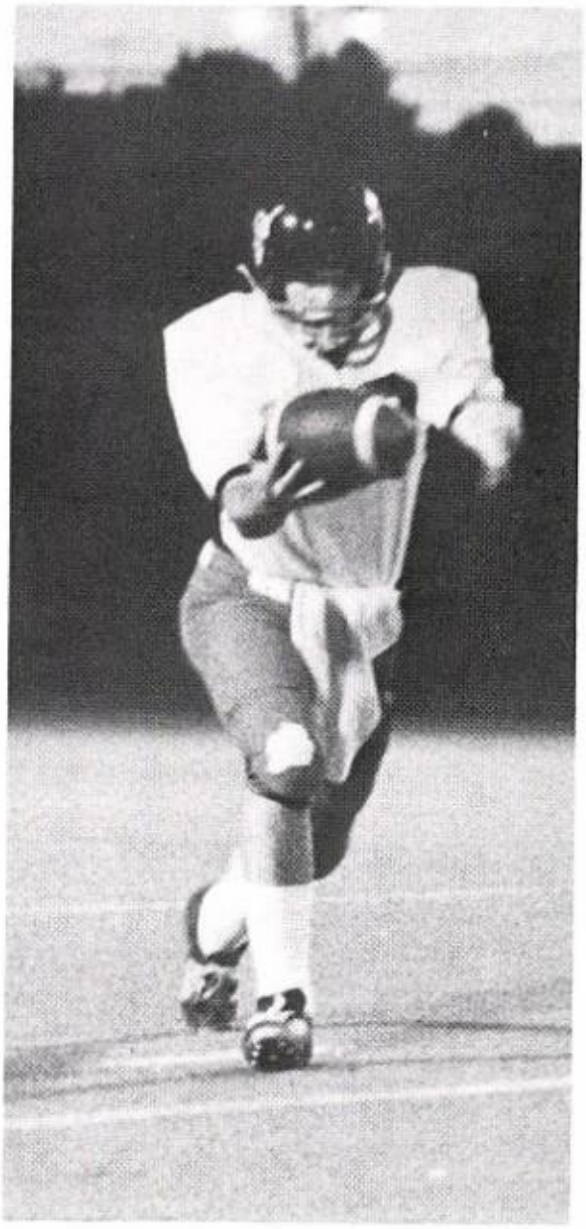
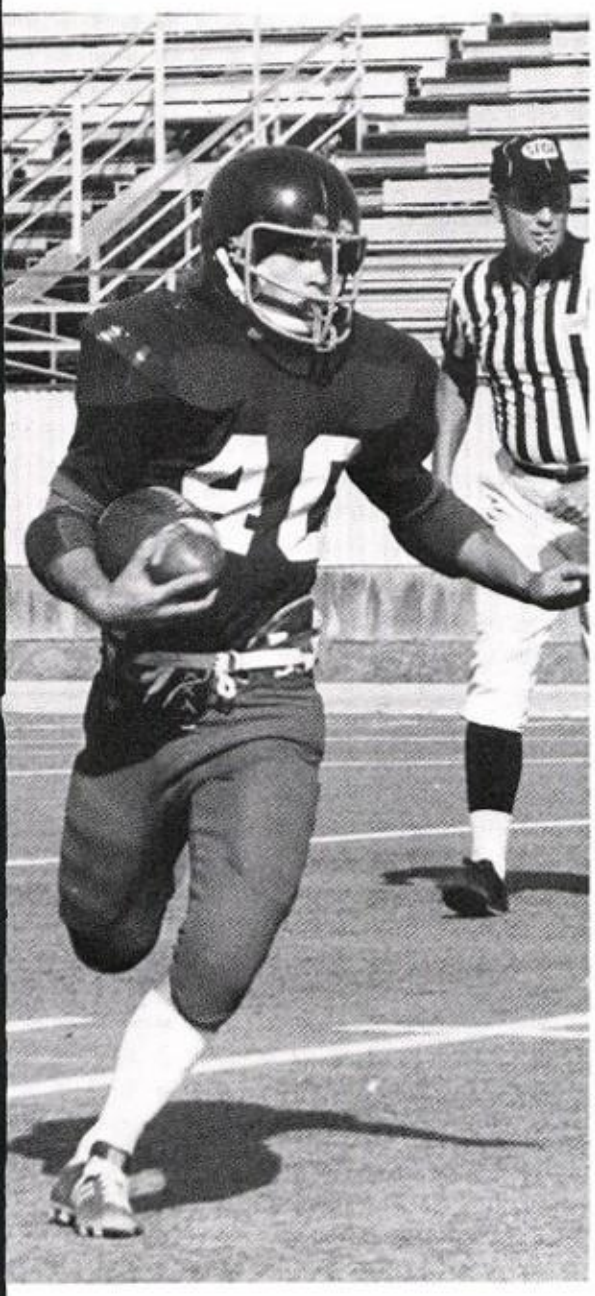


D

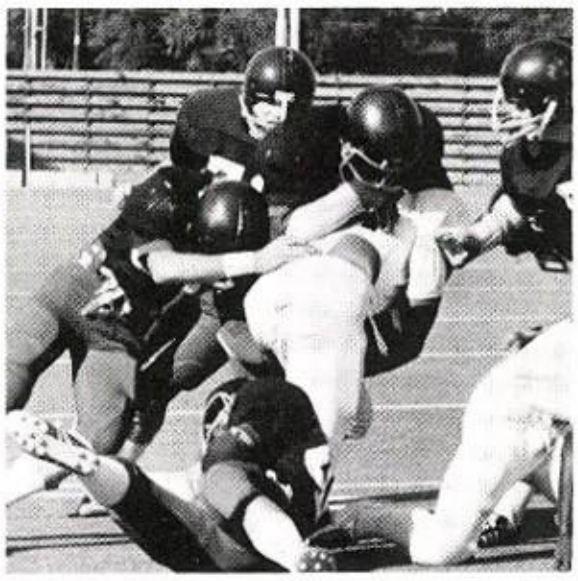
The Kimball Junior Varsity had an excellent team, going 5-3 for the season. Only one of those losses was a district loss, to SOC. The Junior Varsity offense was explosive; it came up with the clutch big plays. Against Carter, the team was down 20-0 at half-time but roared back the second half to win 26 to 20. Team members were not shuffled between varsity and j.v., as in past years. Several players, however, moved up to the varsity for the final few games of the varsity season.

The Squires started the year slowly, suffering three non-district games. The last game of the season, against Carter, was the first district loss in a three year, fifteen game streak for the B-Teams of Kimball. Coach Hester commented that not as many players came out for the team in 1974 as in previous years. The team was plagued by injuries to key players throughout the year.



E

A — Phil Burleson makes his block as the SOC defense tackles the Kimball runner. *B* — Running past the fifty yard line, the Kimball offensive gains yardage in SOC territory. *C* — Three defensive players stop Chuck Smith after he receives the Carter kickoff. *D* — Phil Burleson prepares to punt into Carter territory. *E* Offensive player Mike Ryan prepares to return a kick for Kimball yardage. *F* — A piercing Kimball tackle jars the ball from a SOC running back. *G* — Kimball tackle Dave Myers prevents the SOC runner from making a first down. *H* — Dropping back to pass, Bobby Johnson searches for an open receiver.



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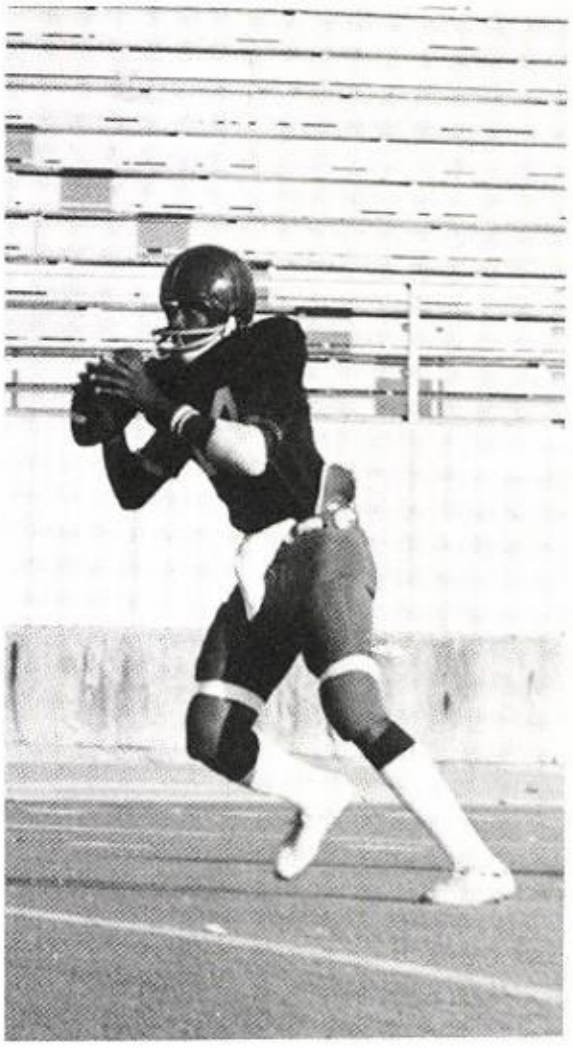


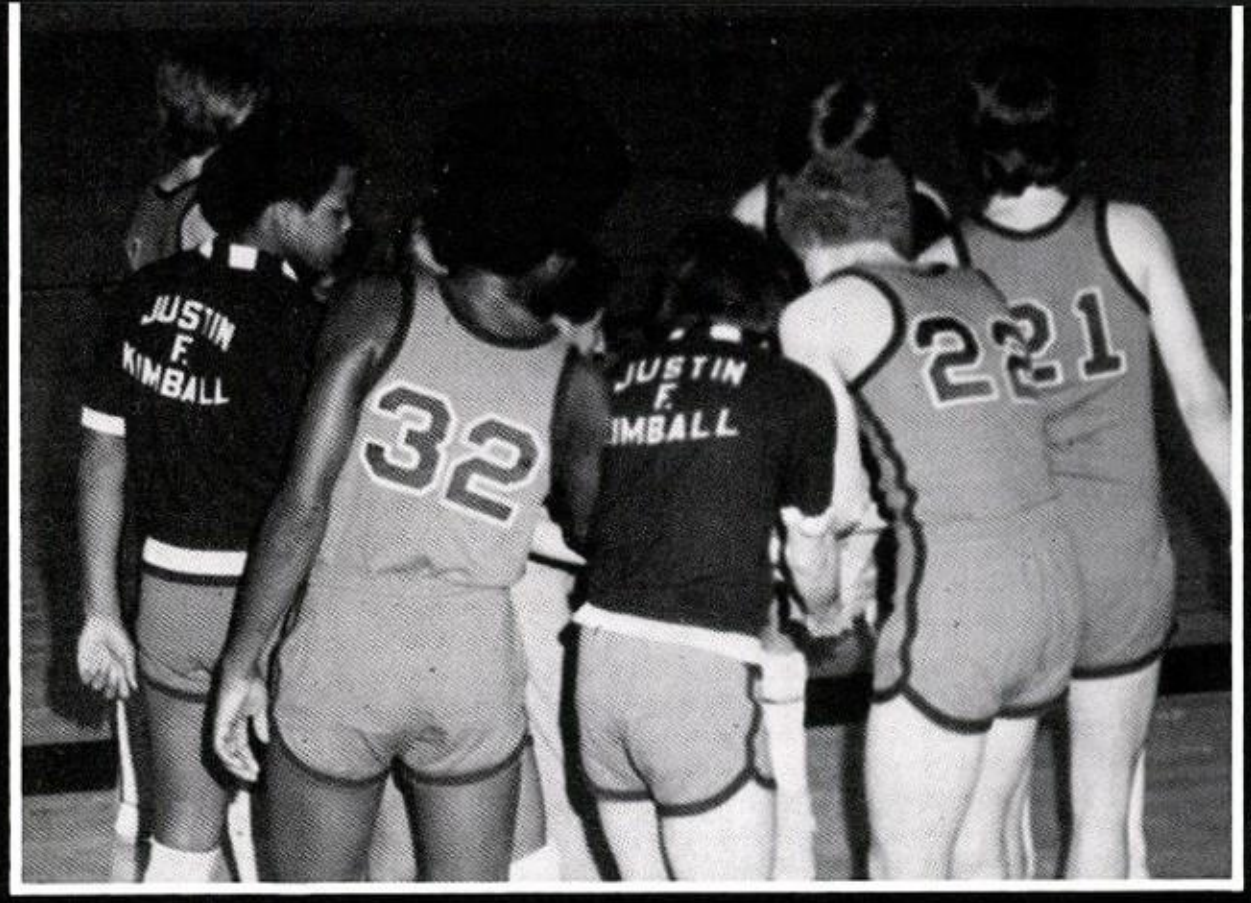
H

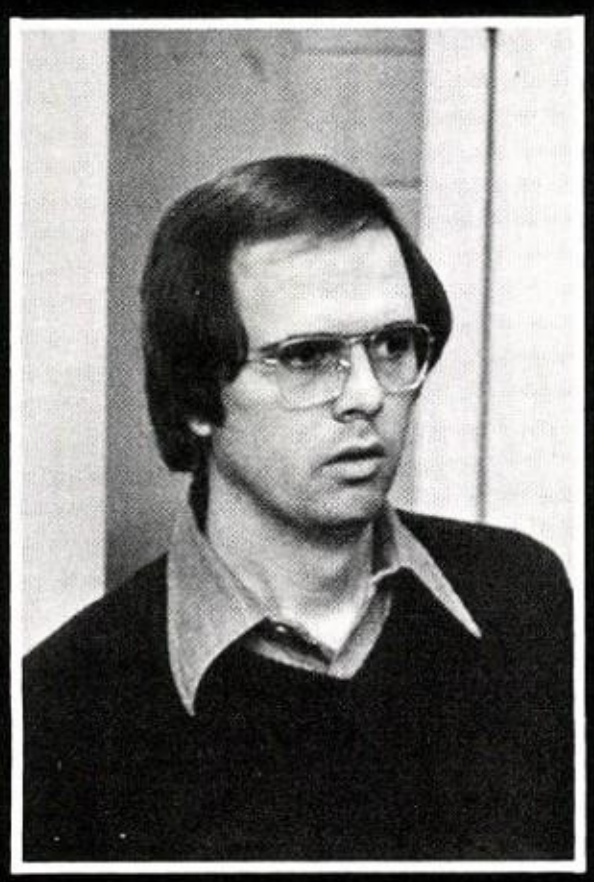
F

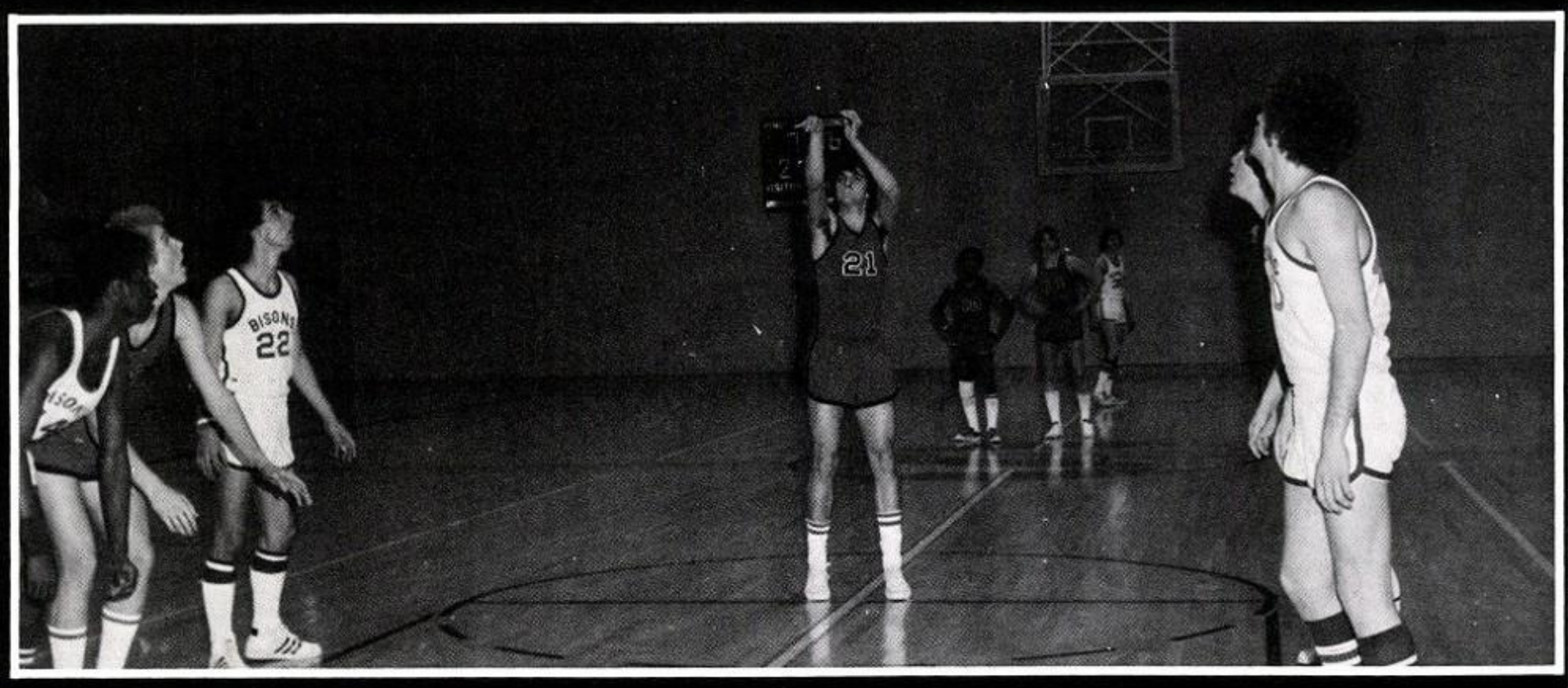
B-Team Scores

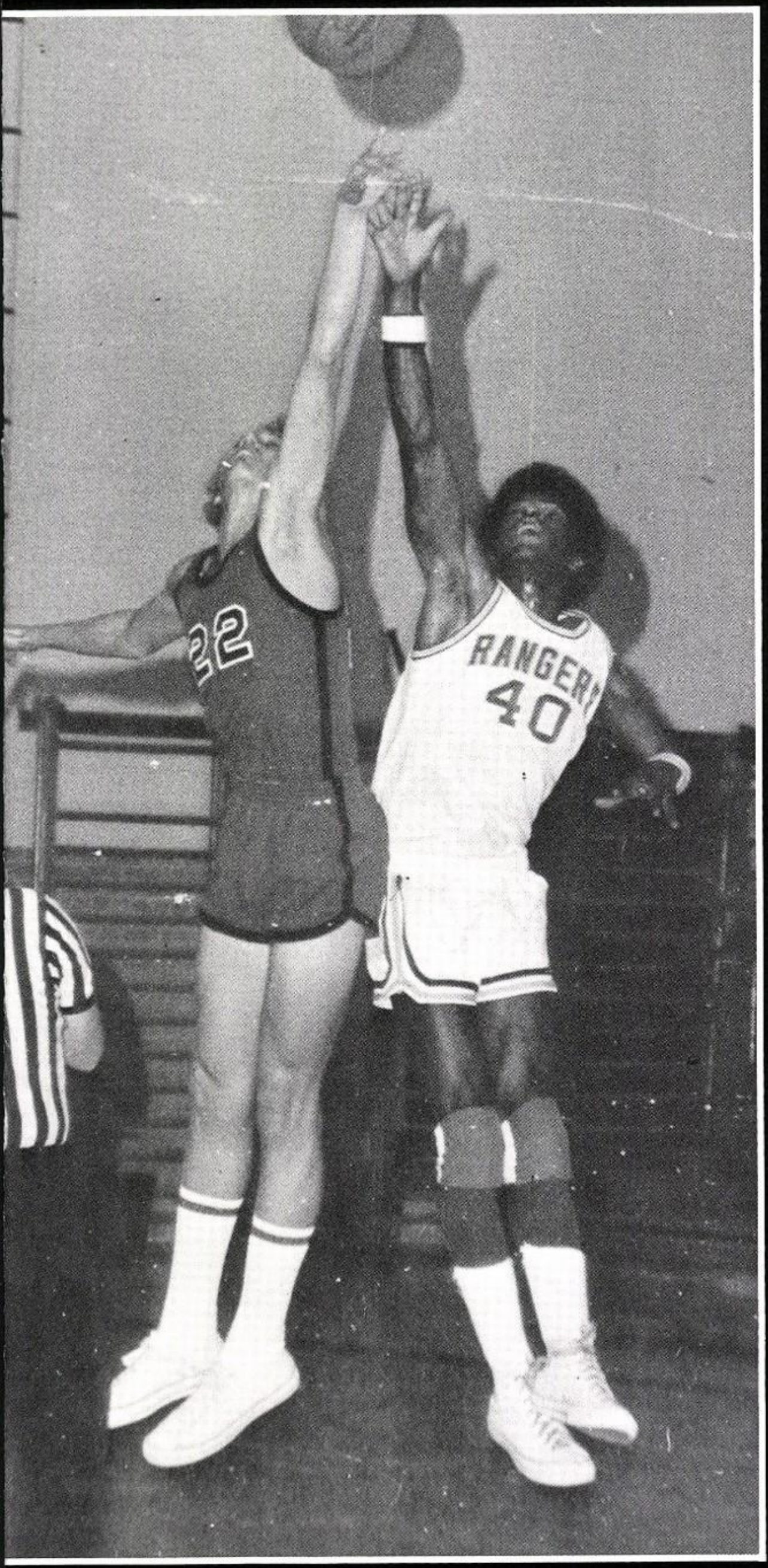
KIMBALL	OPPONENT	
12	R. L. Turner	21
7	Samuel	19
7	Plano	14
24	Adamson	0
31	Pinkston	12
20	Sunset	13
7	North Dallas	0
14	SOC	7
21	Roosevelt	8
6	Carter	36

BASKETBALL









New basketball coach Joe Ed Dooley summed up the 74-75 seasons by saying, "It was disappointing to all of us, the coaches, the players, and the fans. But we're all looking forward to next year's team. We'll be in contention for district."

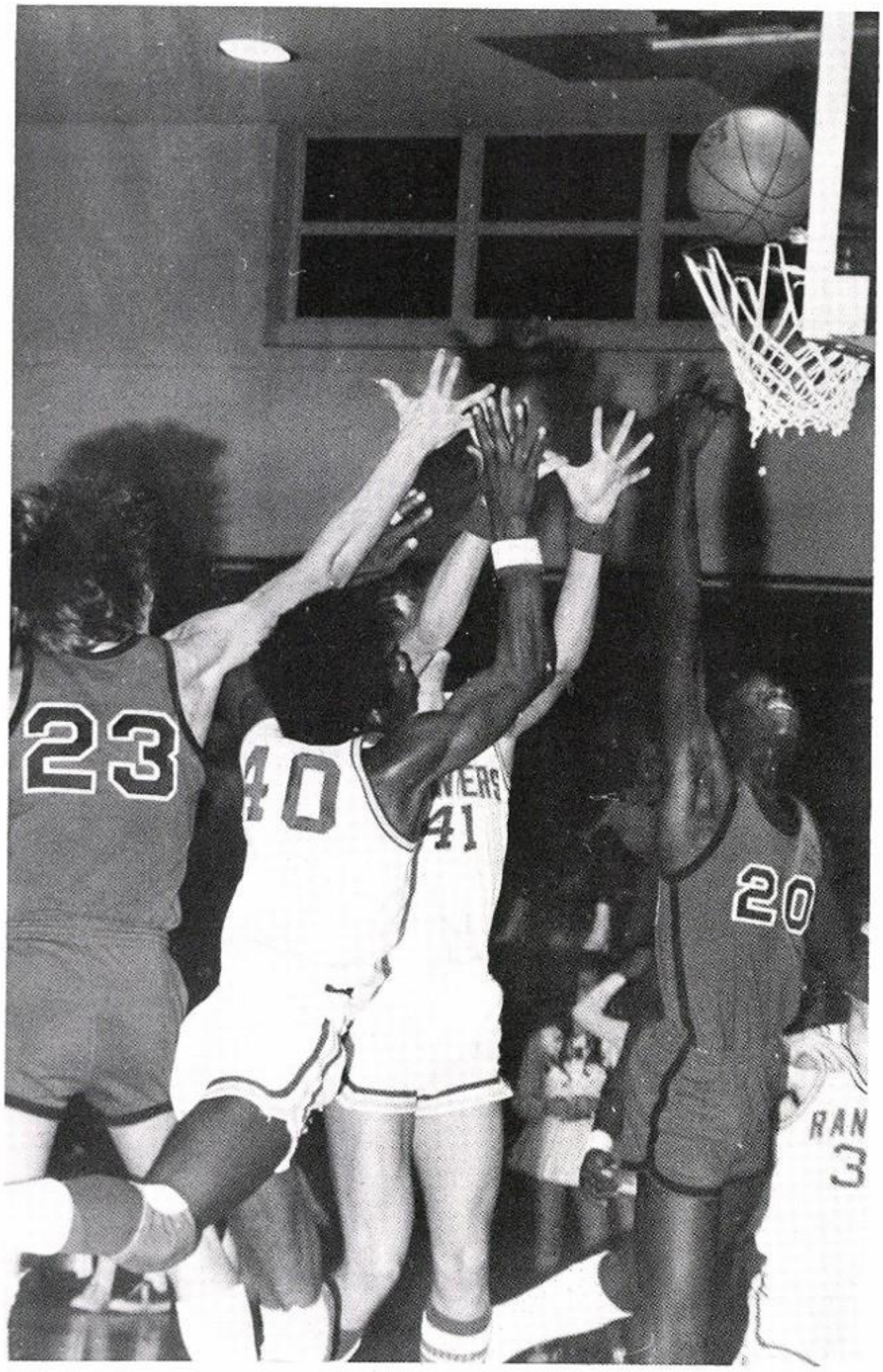
The team posted a 10-18 overall record. Lack of experience proved a deciding factor all year. The Knights had no returning starters from last year's team; only two members had any varsity experience.

The team started out the year satisfactorily in preseason, but district competition proved overwhelming, as the Knights dropped ten games, while posting only four wins.

Coach Dooley commented, "I was real pleased with our younger players. We had five sophomores who got varsity experience this year. One of them, Jack Mewbourn, was our second highest scorer, with 146 points in district."

Outstanding work under the boards was provided by Clayton Coliz and Doug Long. Clayton led all Kimball scorers, averaging 13 points per game. Greg Launza proved an able scorer and an excellent defenseman.

With the unusually high number of sophomores on the varsity team, prospects for 75-76 are promising.



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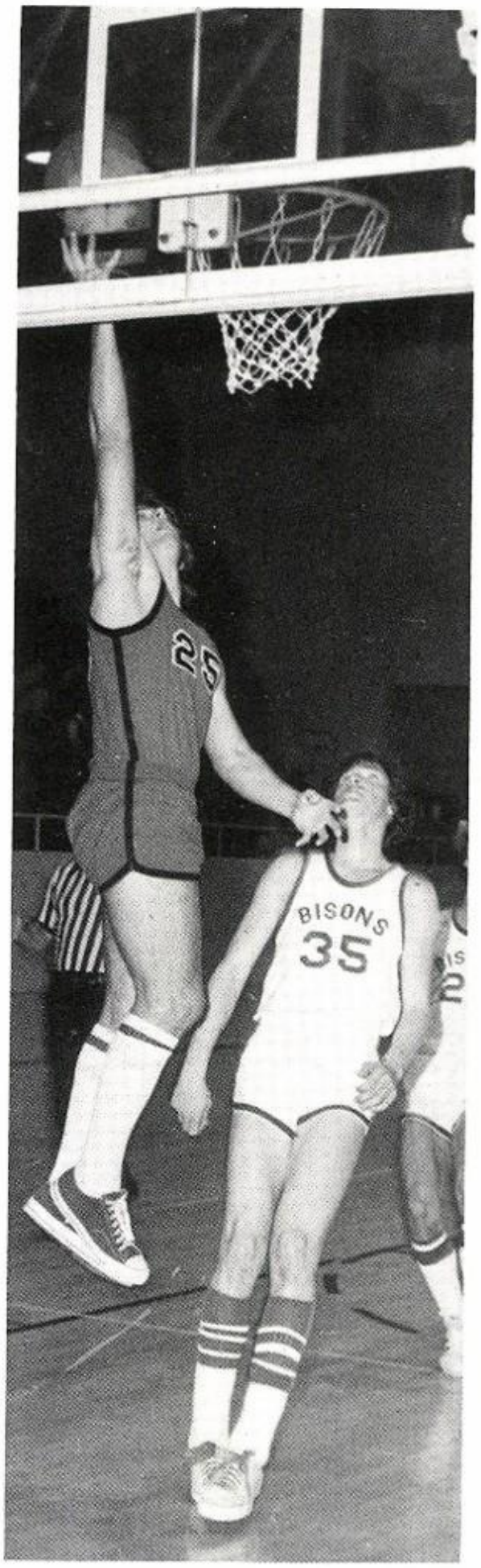

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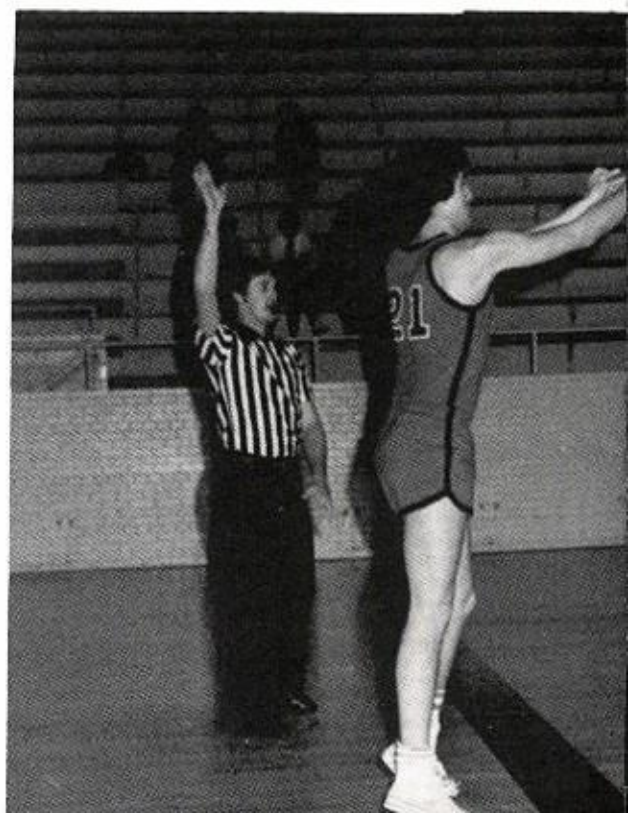

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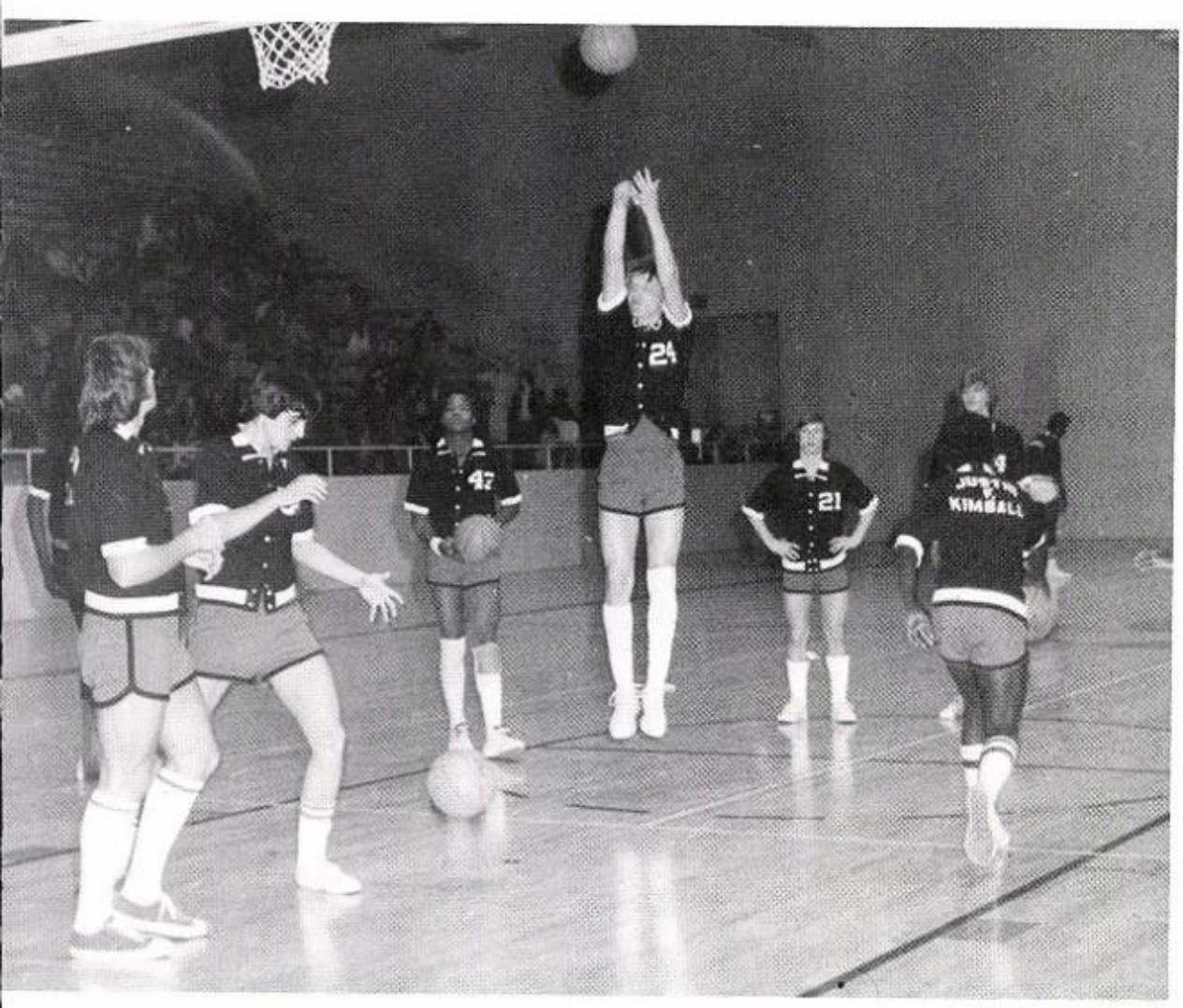
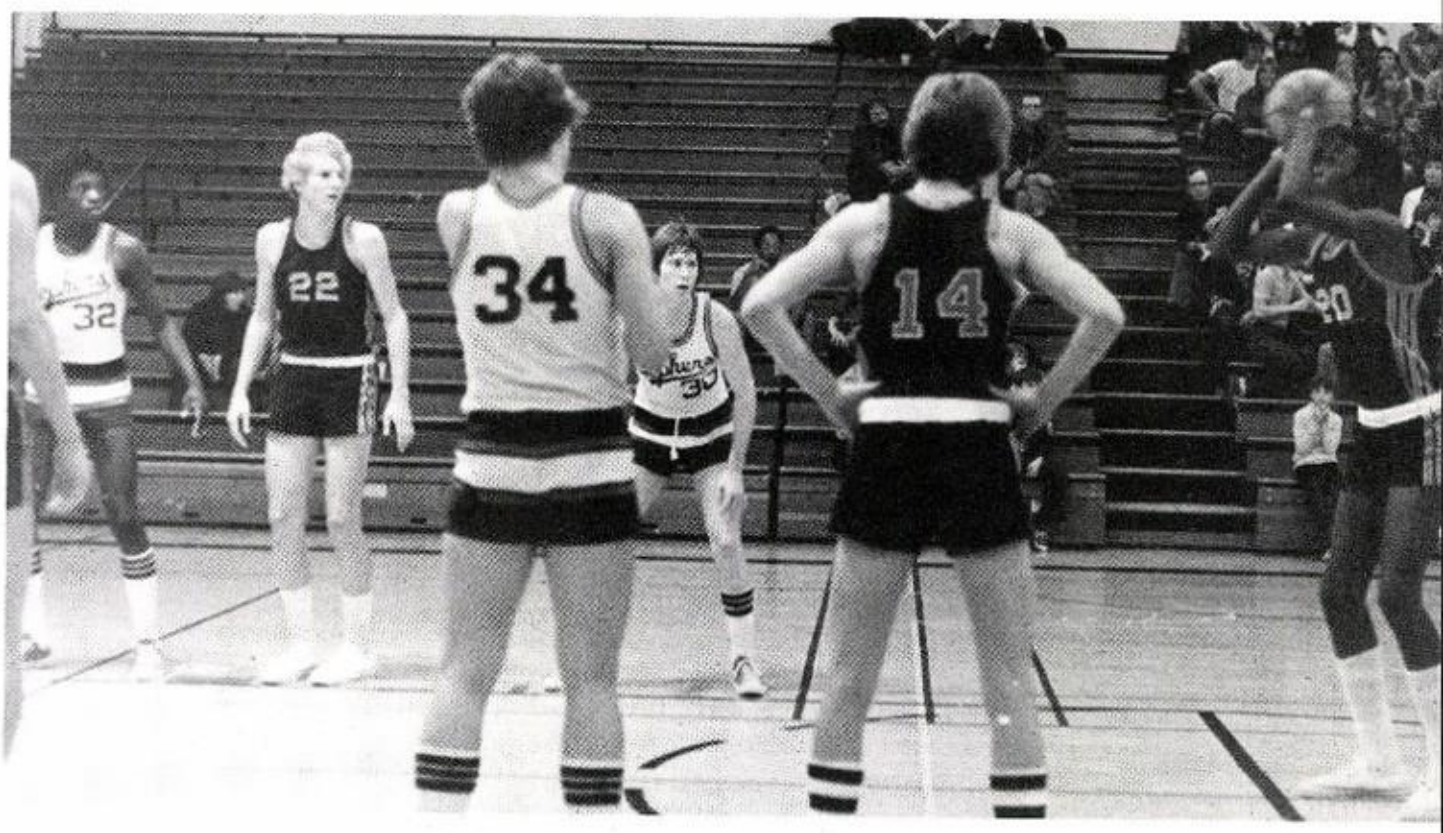


D

A — Surrounded by the opposition, Steve Jackson completes a lay-up despite the Ranger's defense.
B — Springing in the air, Randy Norman scores two points against Sunset.
C — Doug Long sets up a play with Jeff Smallwood on the throw-in.
D — During the warm-up, Jack Mewbourn soars high for a basket.
E — Len Calhoun, Jeff Flood, and Jimmy Dean watch as Kimball scores against the Gophers.
F — Steve Jackson attempts a free shot from the line.

E



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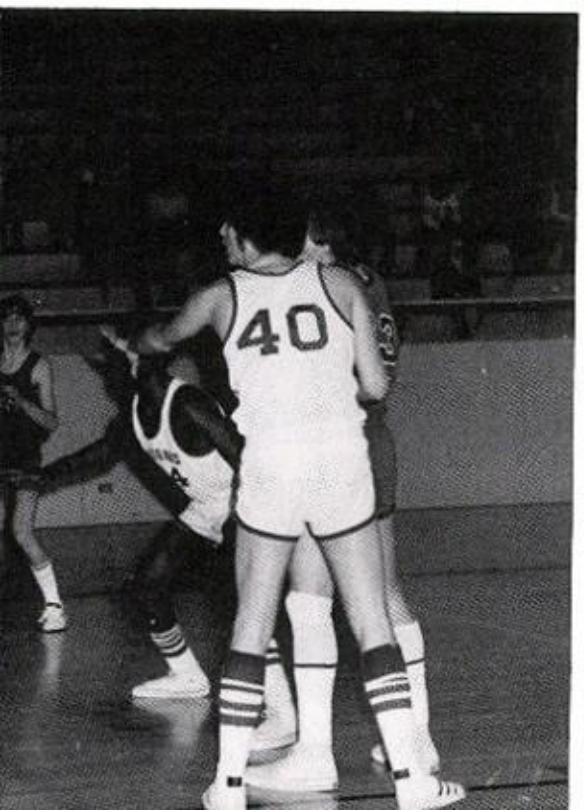


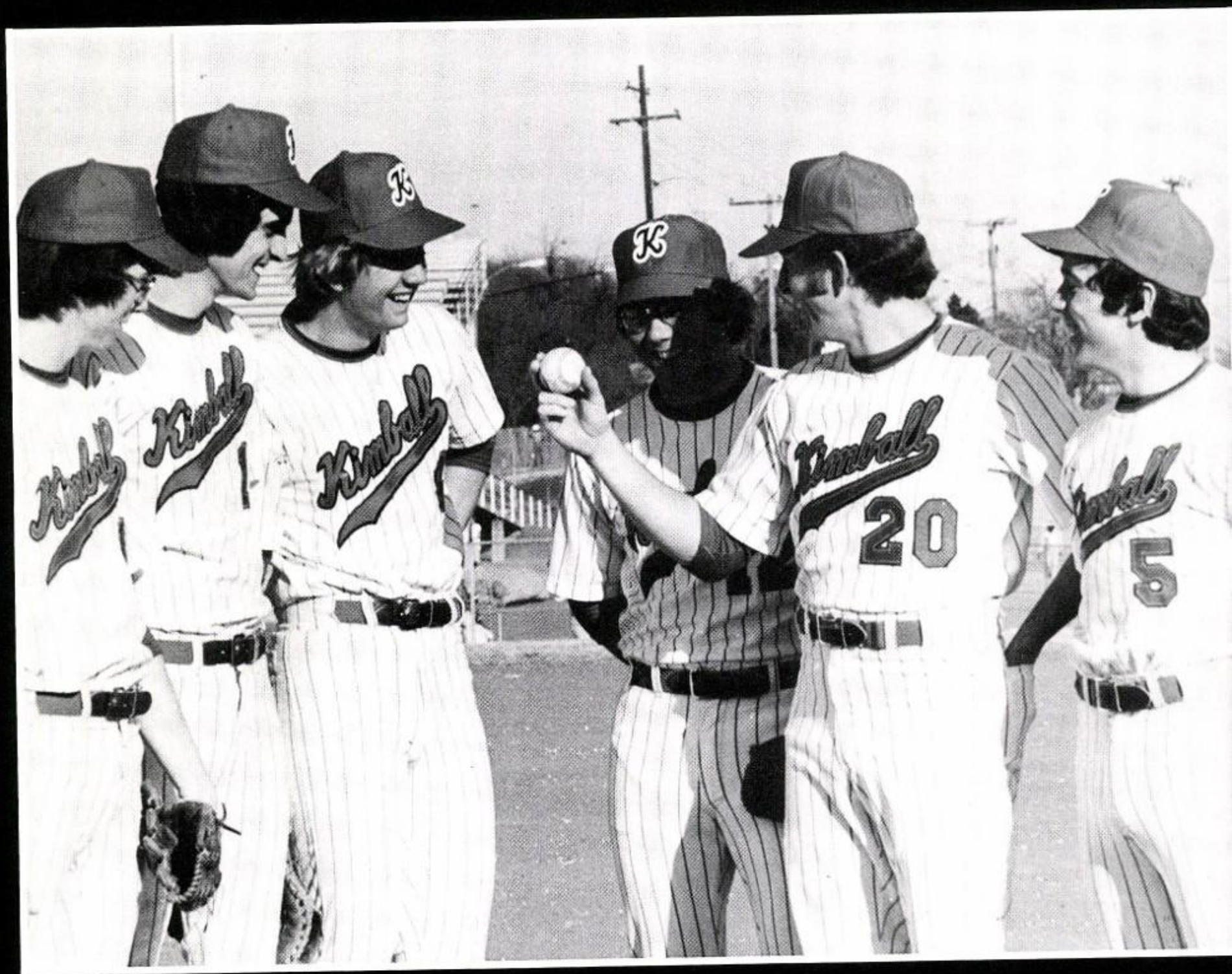
The defending 12-AAAA District champions had high hopes for repeating their championship as the season opened in March. Big bats provided the Knights with a potent offense, while experienced pitchers limited opposing teams to few hits.

Only 5 lettermen returned to the 1975 squad. Of these, Edward Cuervo is the only team member left of the 1973 District, Regional and State qualifying champs.

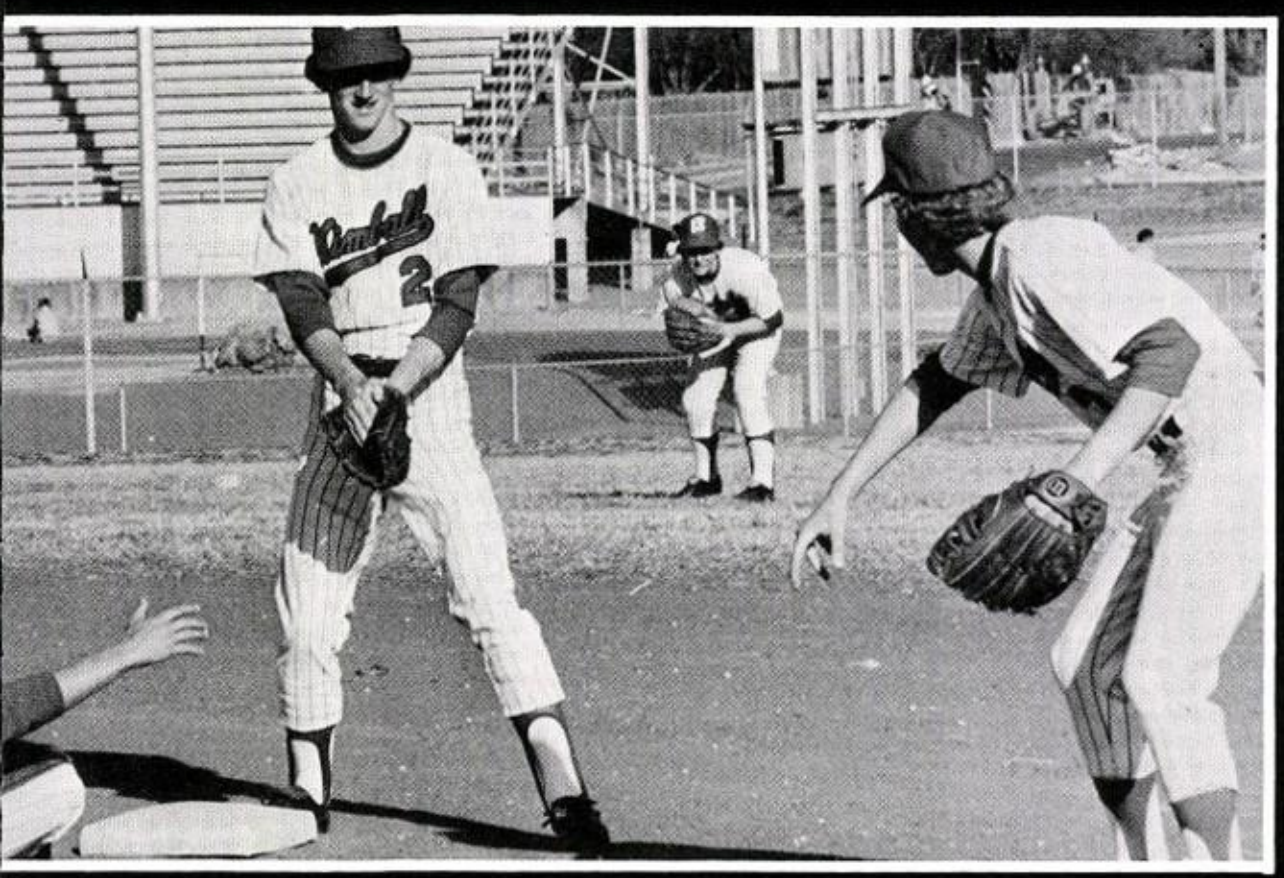
Coach Bob Rombach, who was singled out as "Coach of the Year" for the 1974 season, cited "team unity and spirit" as factors that could insure another championship.

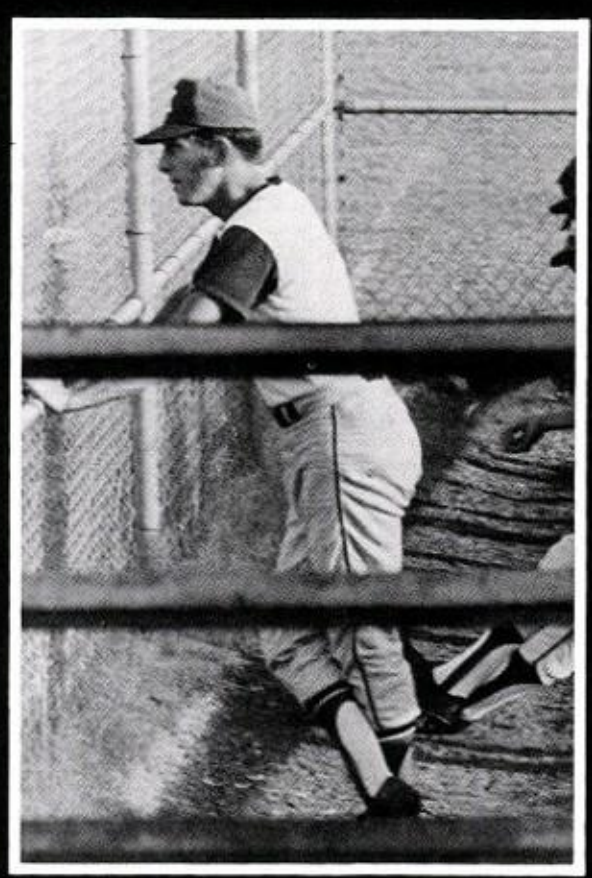
Outstanding fielding should be contributed by Charles King and David Brown. The 75 team should also have some excellent hitters in Bobby Johnson, Edward Cuervo and Doug Long.

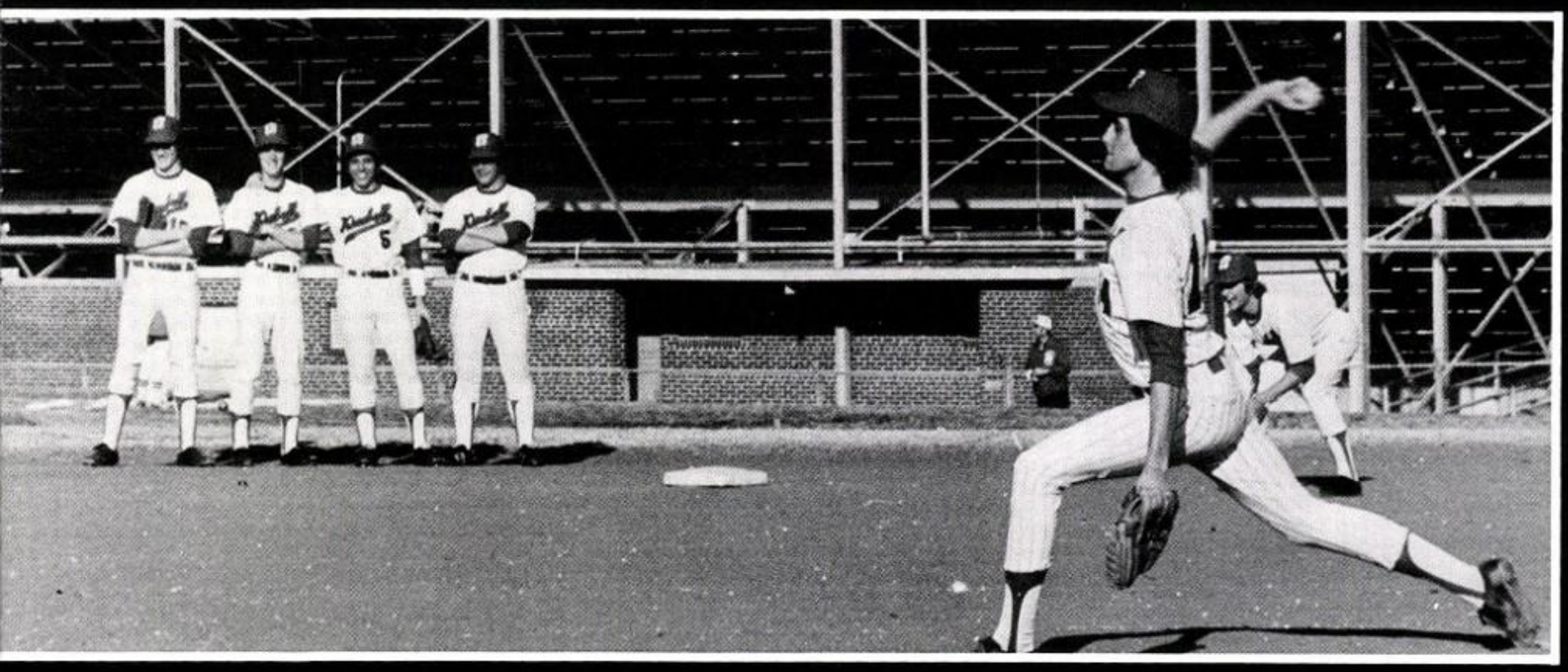
Doug is an all-District selection from 1974, and should prove to be the main stay of Kimball's pitching corps, along with Ricky Craft and Kyle Morrill, who as a sophomore, had the lowest Earned-run-Average with 0.37.



BASEBALL





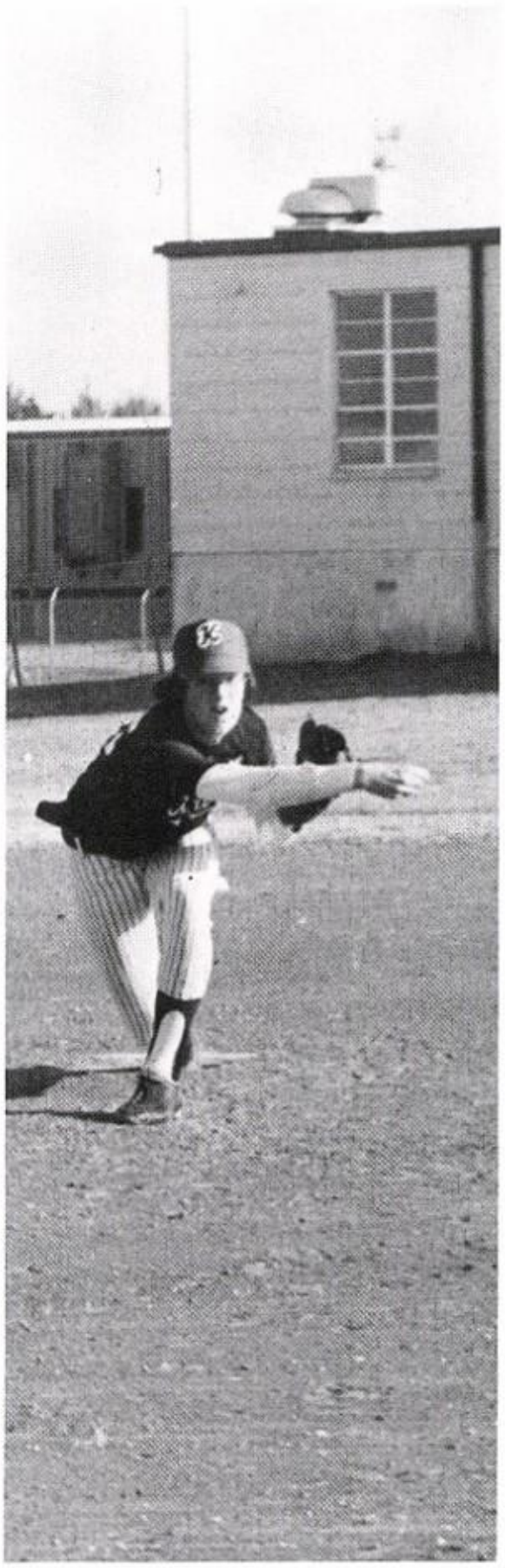


A

B

C

A — Stopping practice to take a break, the team reviews certain batting techniques.
B — Ricky Craft discusses procedure with Ray Elliot.
C — Randy Barnes displays his batting ability during practice.
D — Pitcher Kyle Morrill warms up before the Sunset game.
E — Awaiting the throw, the Pinkston first baseman watches as Doug Long runs to second base.
F — Team members gather to discuss the proper use of the automatic pitching machine.



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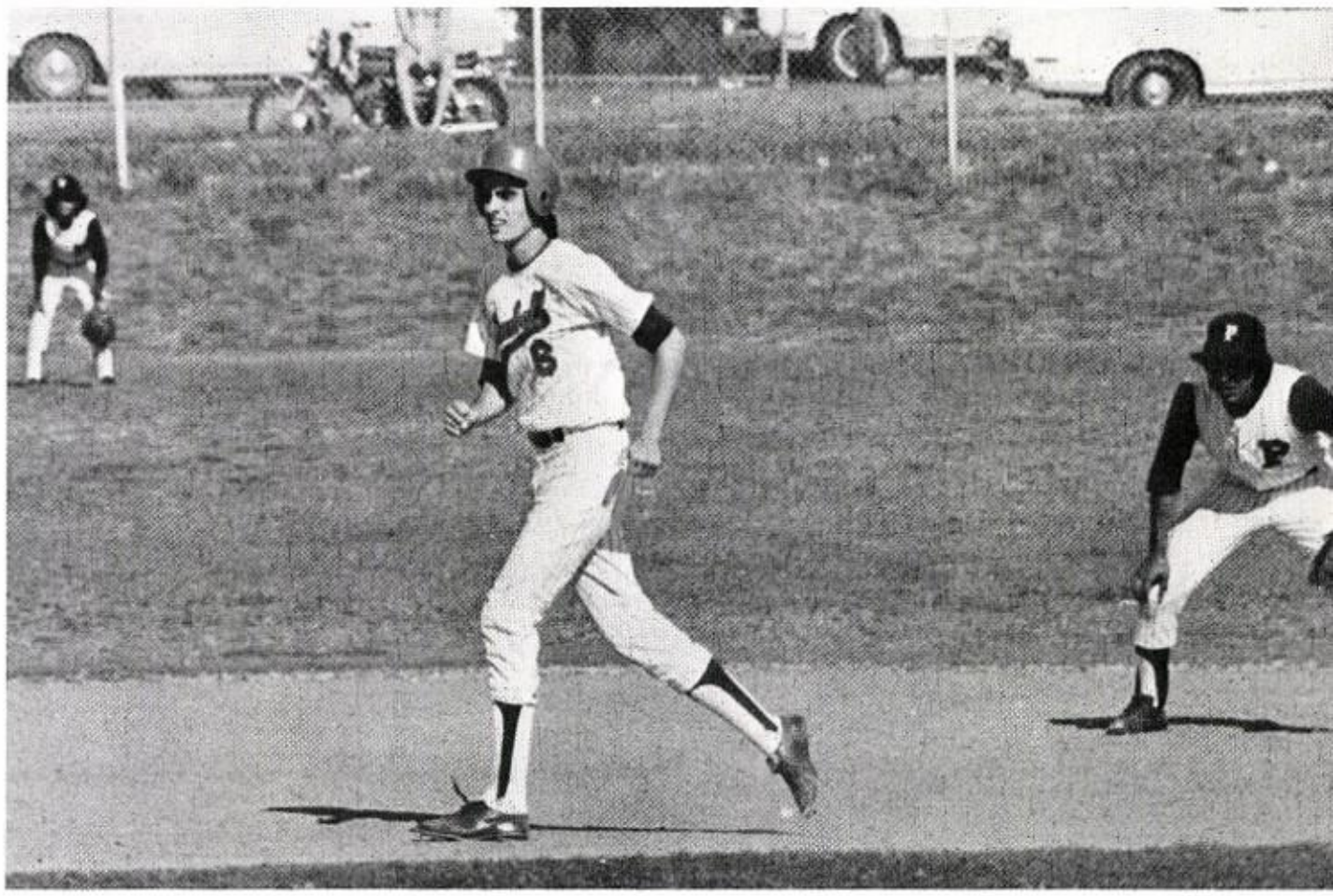


E

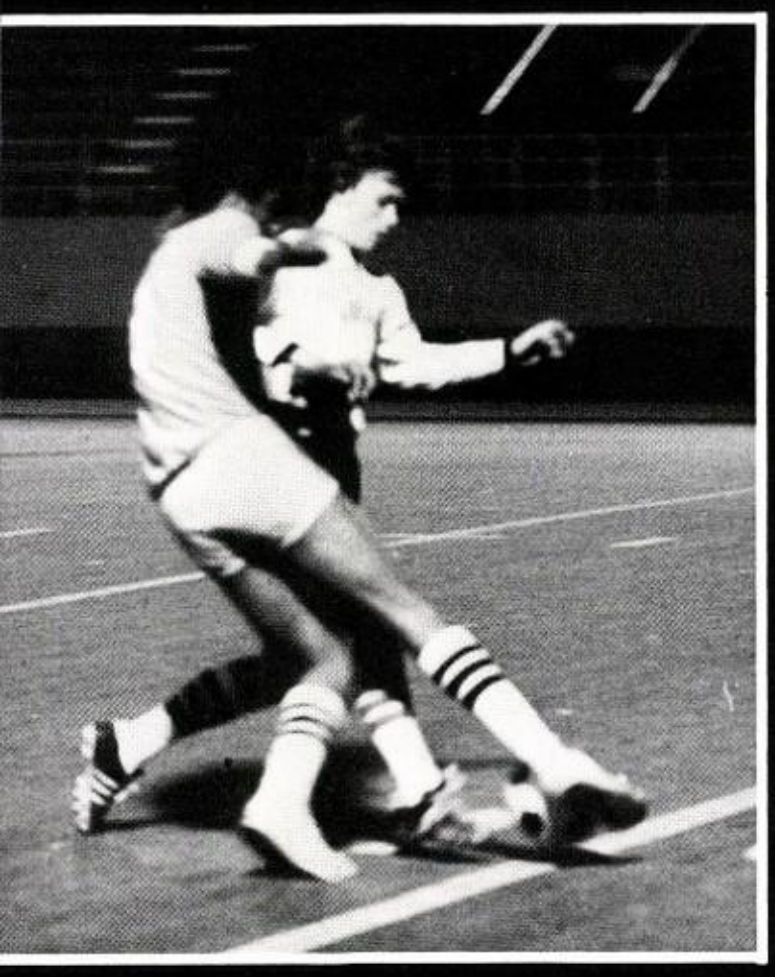
F

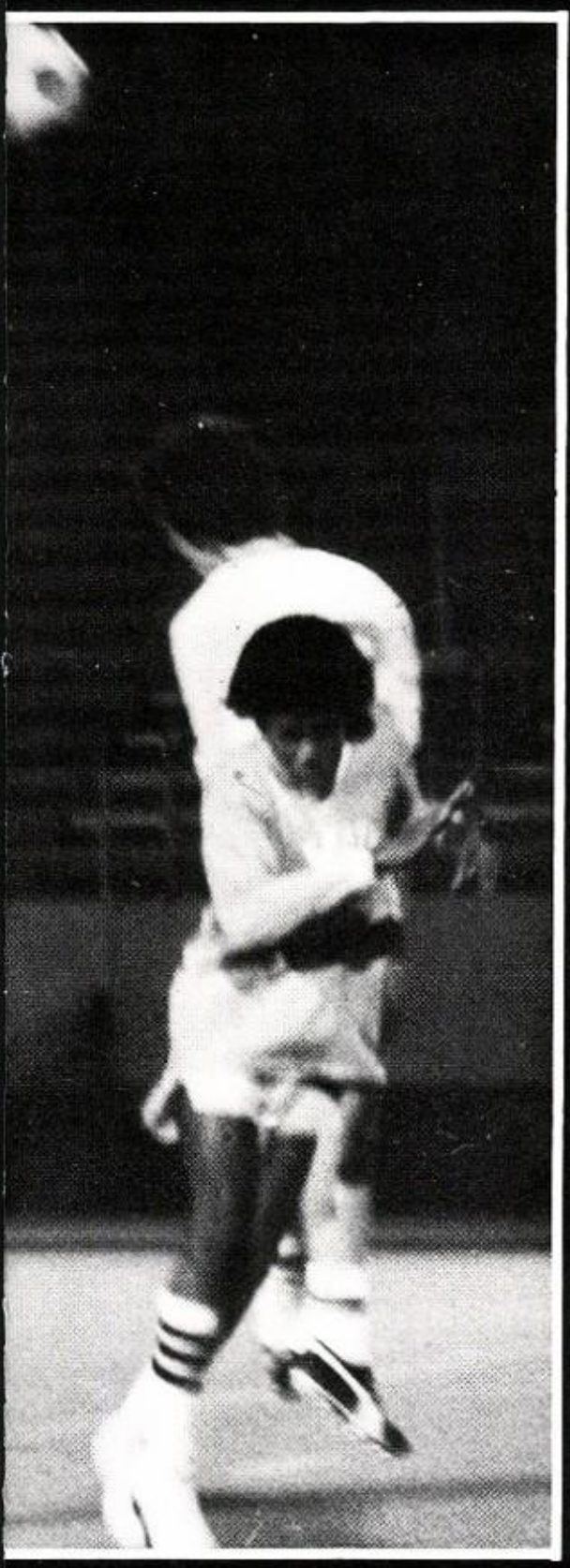
Kimball's soccer team, in its second year of existence, won the District 12-AAAA championship, by tying North Dallas 3-3. Kimball had entered the game with a one-half game edge, thus, needing a tie to win the championship.

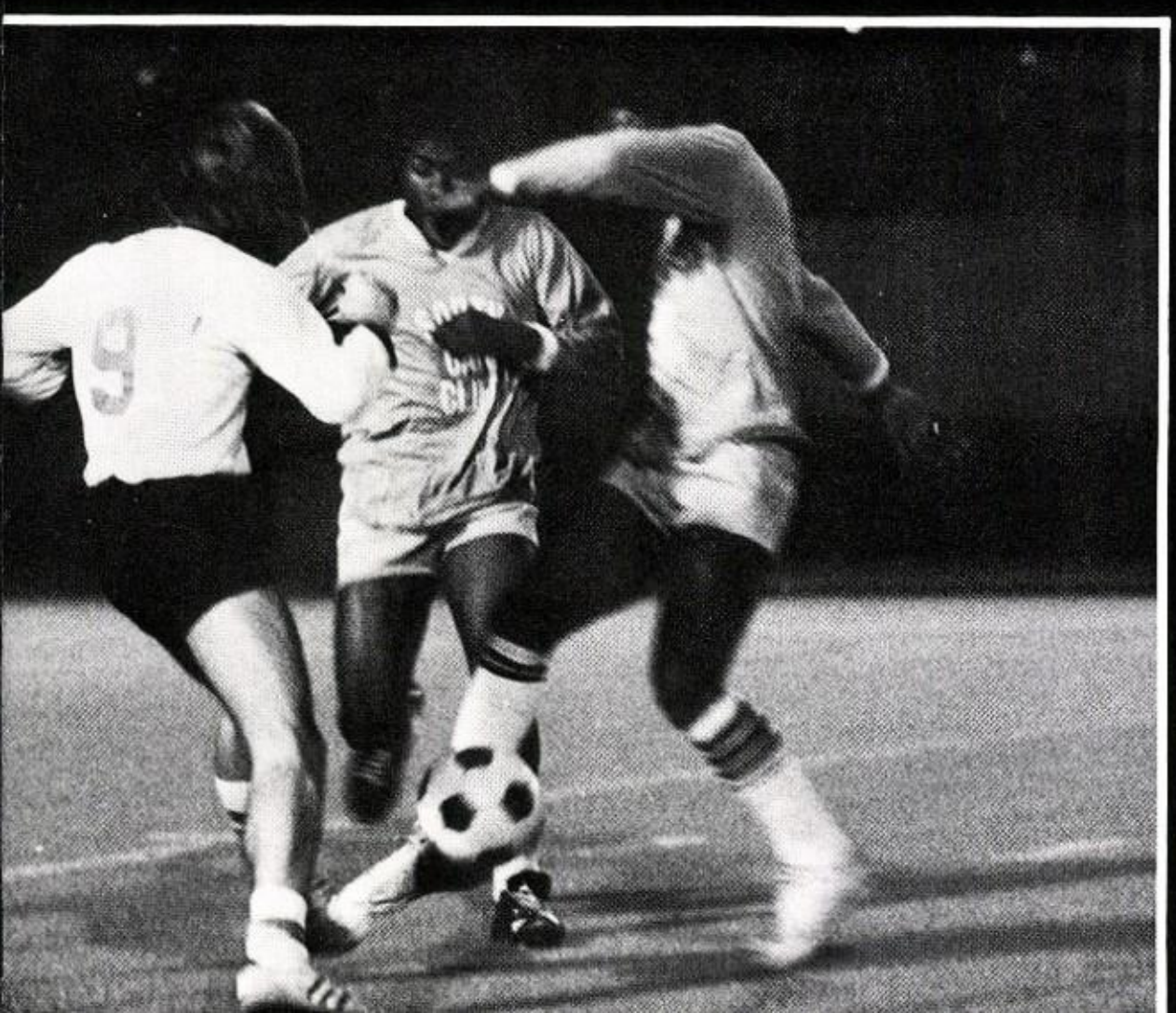
Coach Andrew Hunter remarked that Kimball "had the worst defense in the district, but no one ever knew it." Kimball's offensive thrust, guided by senior captains Mike Ryan, Donnie Byars and Craig Whitmer, provided the offsetting advantage enabling the team to finish district undefeated.

Up to the North Dallas game only two goals had penetrated the Kimball defensive line. In the championship game, the defense faltered, but the Knights came back with tremendous offensive passing and teamwork. Goalie Larry Permenter, who posted four shutouts, prevented any further North Dallas scoring, and the Knights tied North Dallas.

In the city championship series against White, the defense let down, but this time the offense proved unable to catch up. Kimball lost in two games, 2-1, 2-1.





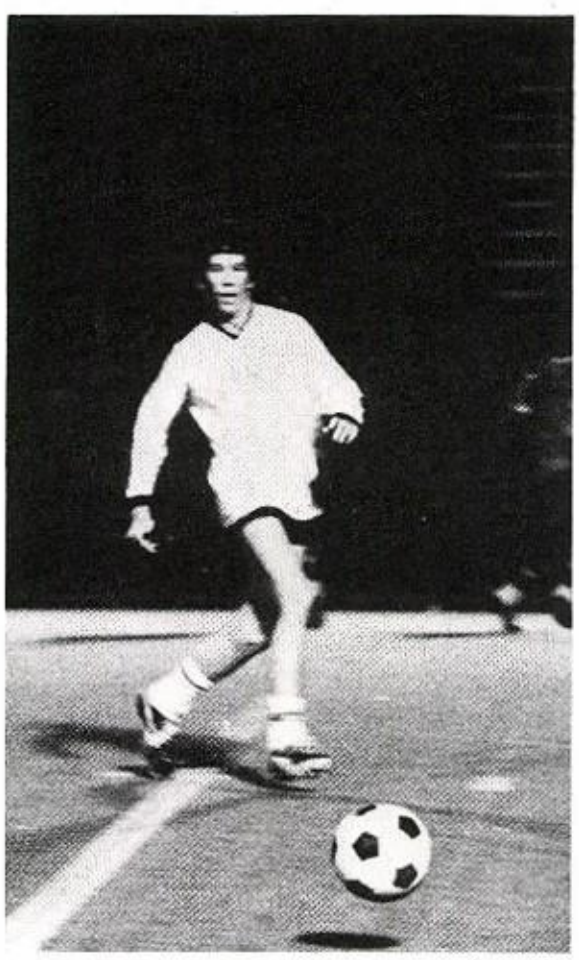


SOCCER

A

B

A — Jim Hardin signals to Mike Wroten while attempting to keep the ball from the North Dallas players.
B — Mike Wroten rushes to block a S.O.C. player and control the ball.
C — Spotting an unguarded ball, Keith Kreidel rushes to gain possession.
D — Carrying the ball down the field, Wyman Pierce exhibits a certain skill of his own.
E — Jesse Jasso displays one way to block an Adamson offensive player.
F — Heading his team to victory, Mark Burdette changes the direction of the play in favor of Kimball.



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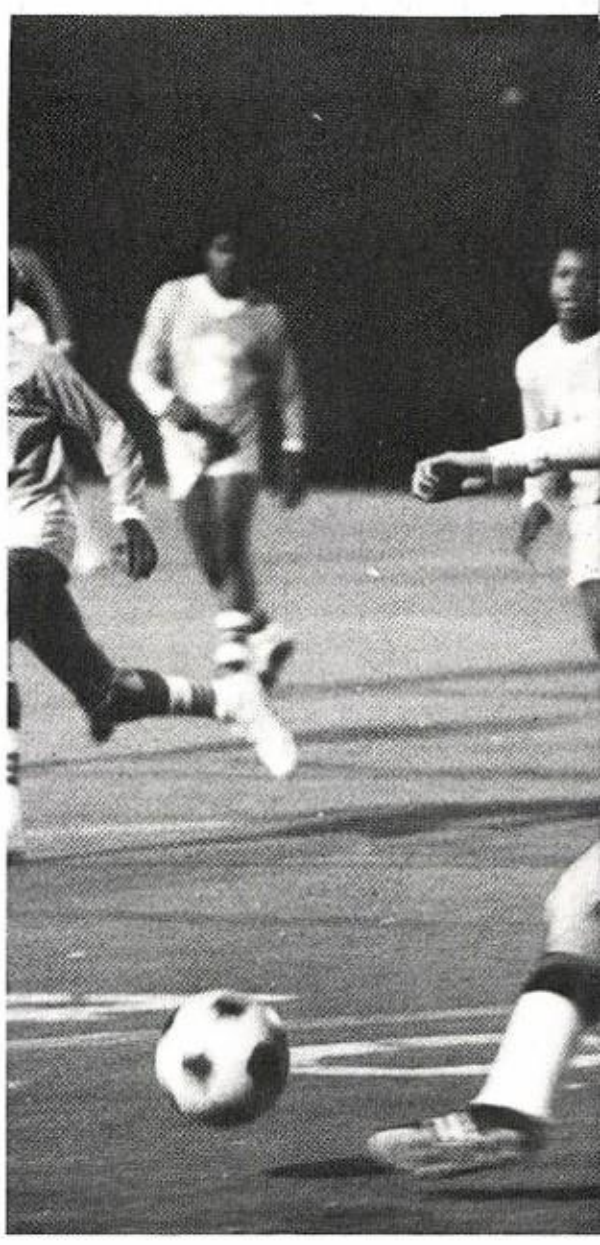

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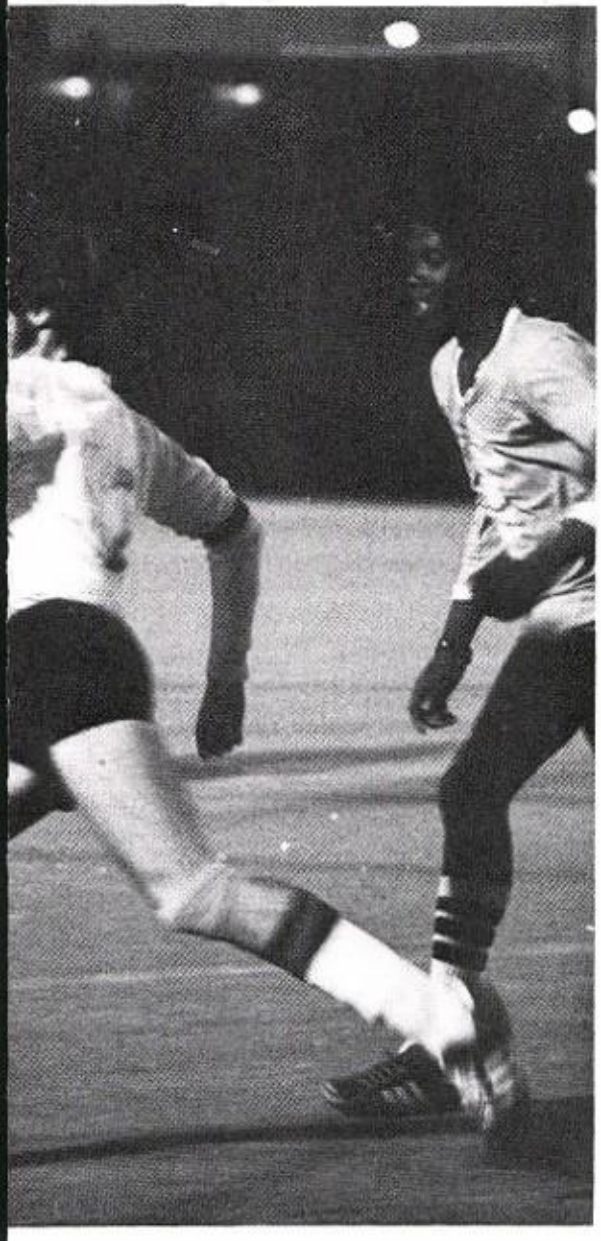
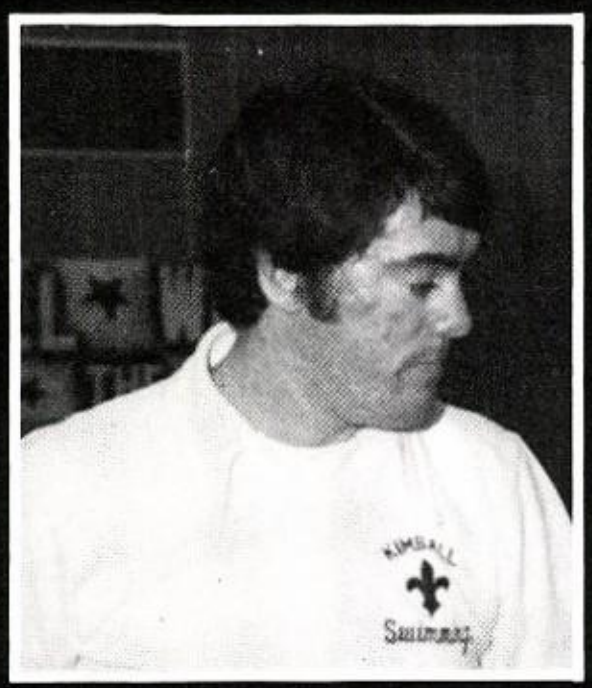
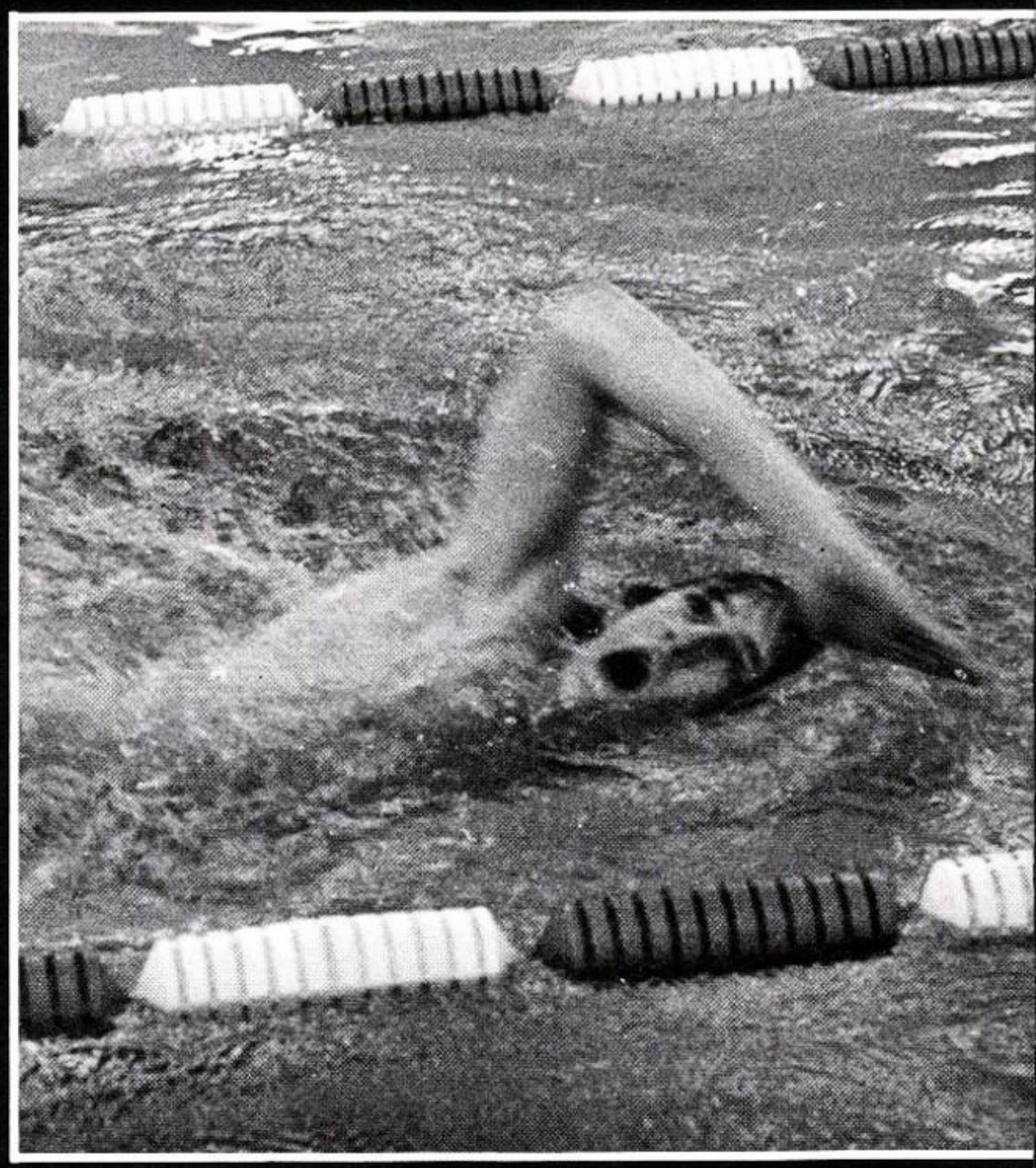
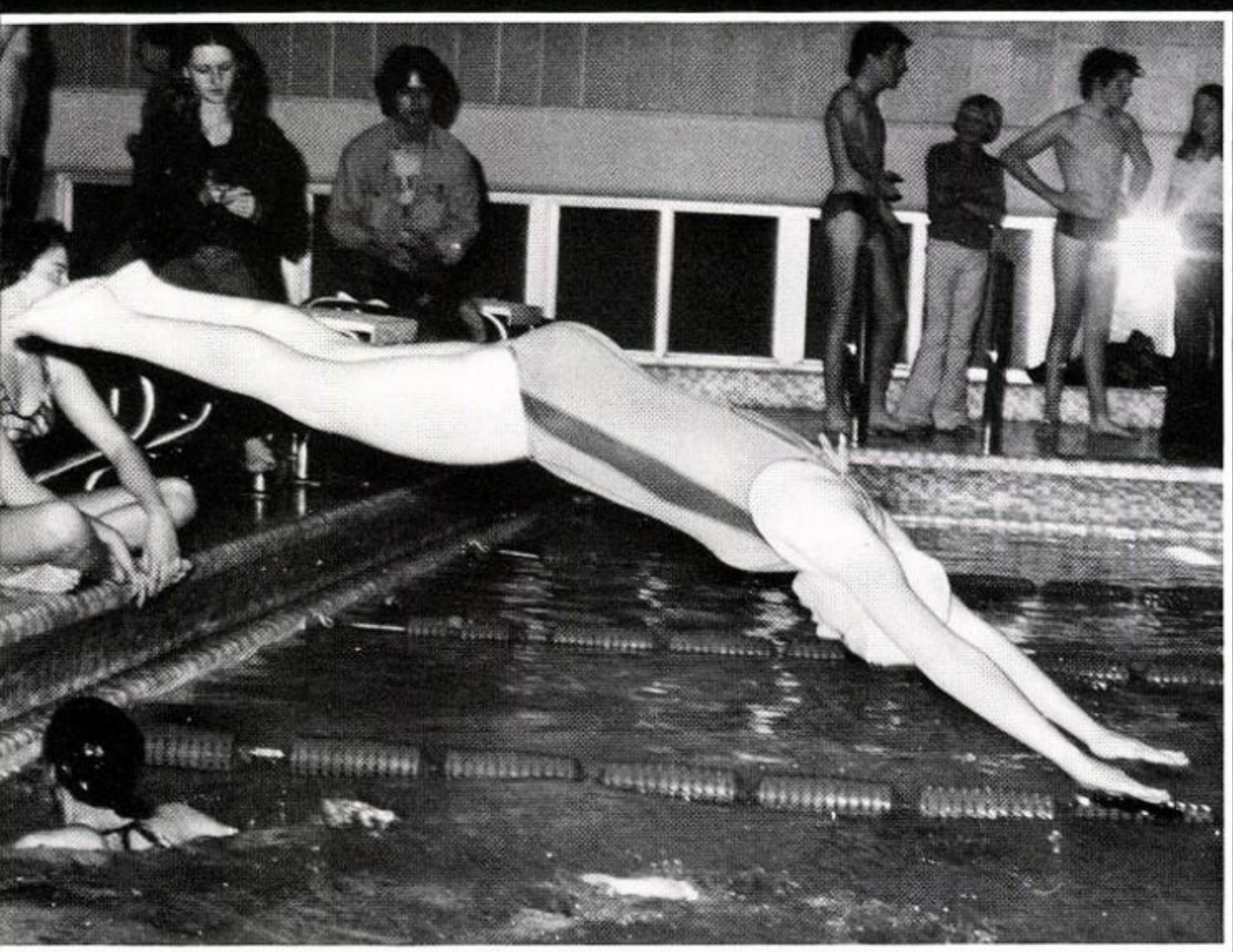


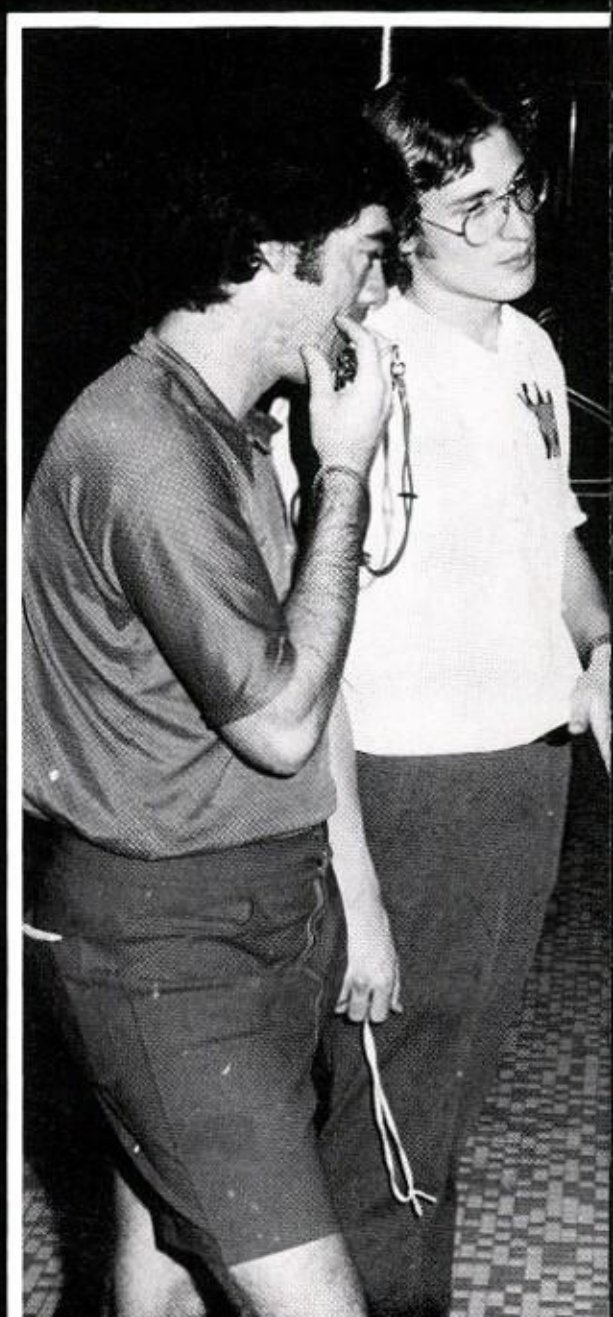
G

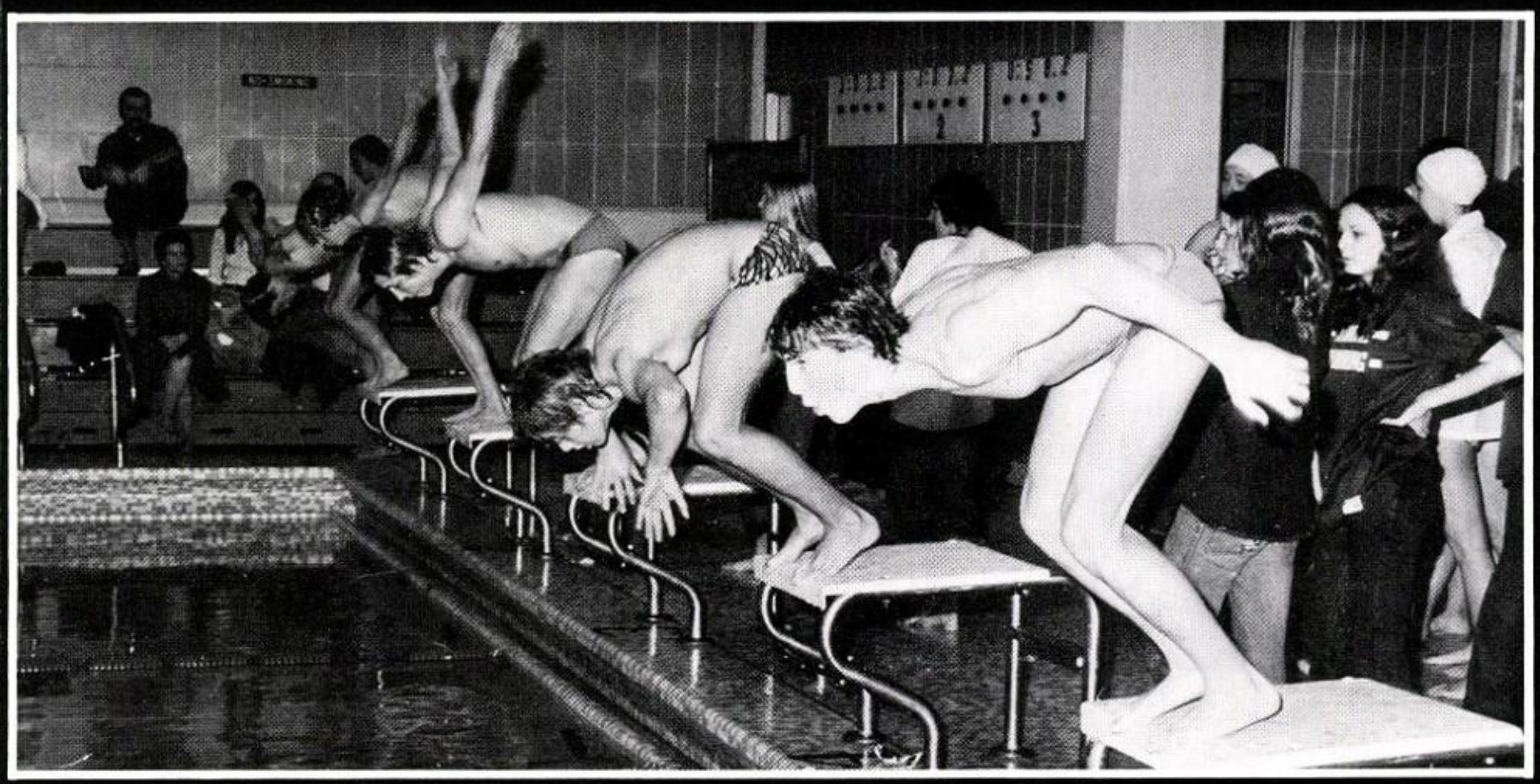
SWIMMING











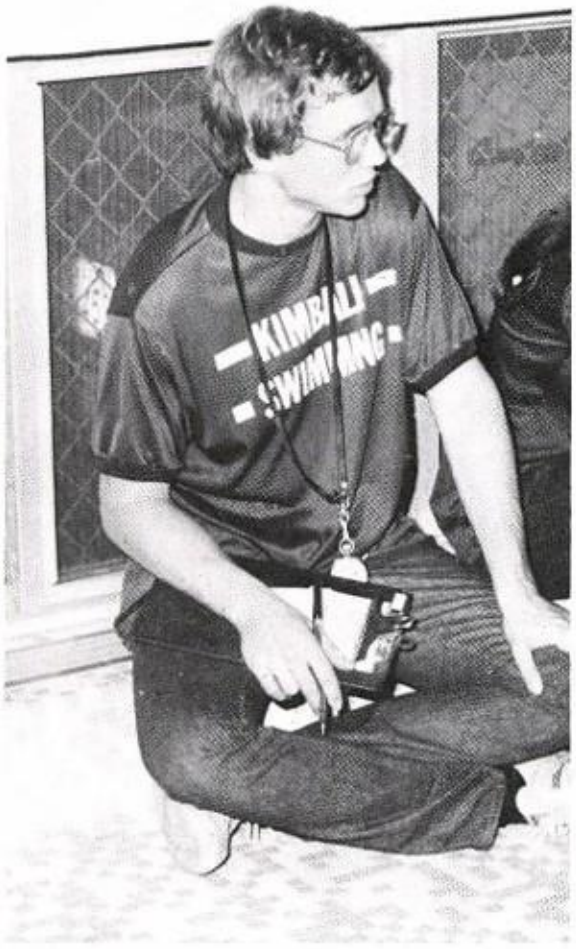
The Knights' swim team suffered a loss of experience from graduating seniors, yet managed moderate success in qualifying several individuals in the Regional Meet in Denton.

In the boys' division, Kevin Curtis, Keith Fry, Pat Gleason, Randy Harris, John Middleton, Eric Okholm, Quinton Rodgers and Richard Wheeler qualified.

Girls qualifying were Patrice Baldwin, Michele Elledge, Sylvia Flack, Kelli Ingram, Christy Molina, Lisa Patterson, Minta Prather and Mary Rourke.

Hard work and determination marked the team's progress all year. Two workouts a day, first and seventh period, helped swimmers develop strength and endurance. The boys finished district with a 6-2 record in dual meets, while the girls fared slightly less at 2-6.

Coach Joe Payne observed, "Overall, we did a lot better than I thought we would. The kids really surprised me this year." In the regional meet, Kimball will be faced with a much tougher obstacle than last year, when it won third place. The region was expanded in 1974 to include ten more area high schools such as Tyler John Tyler and Tyler Lee.



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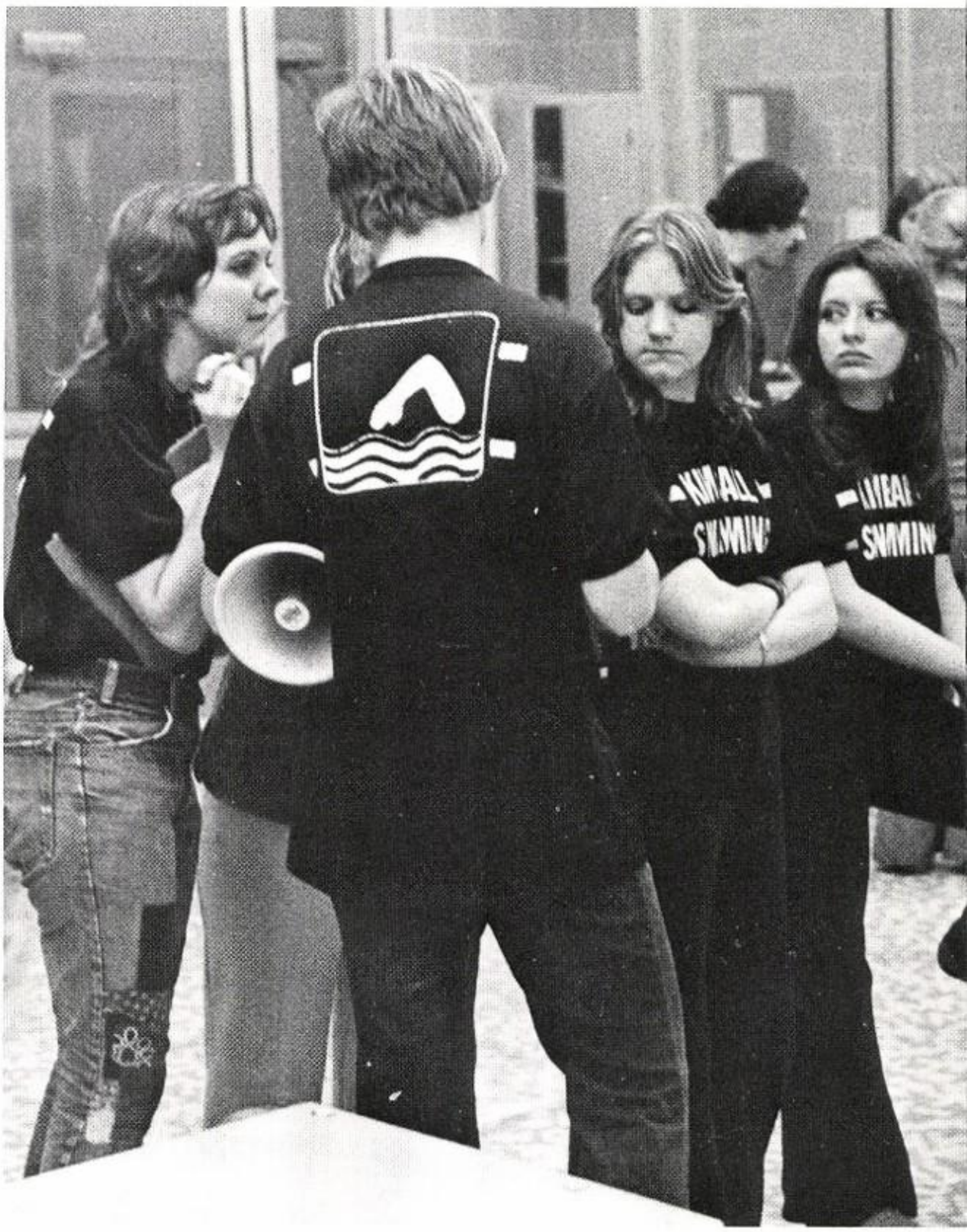
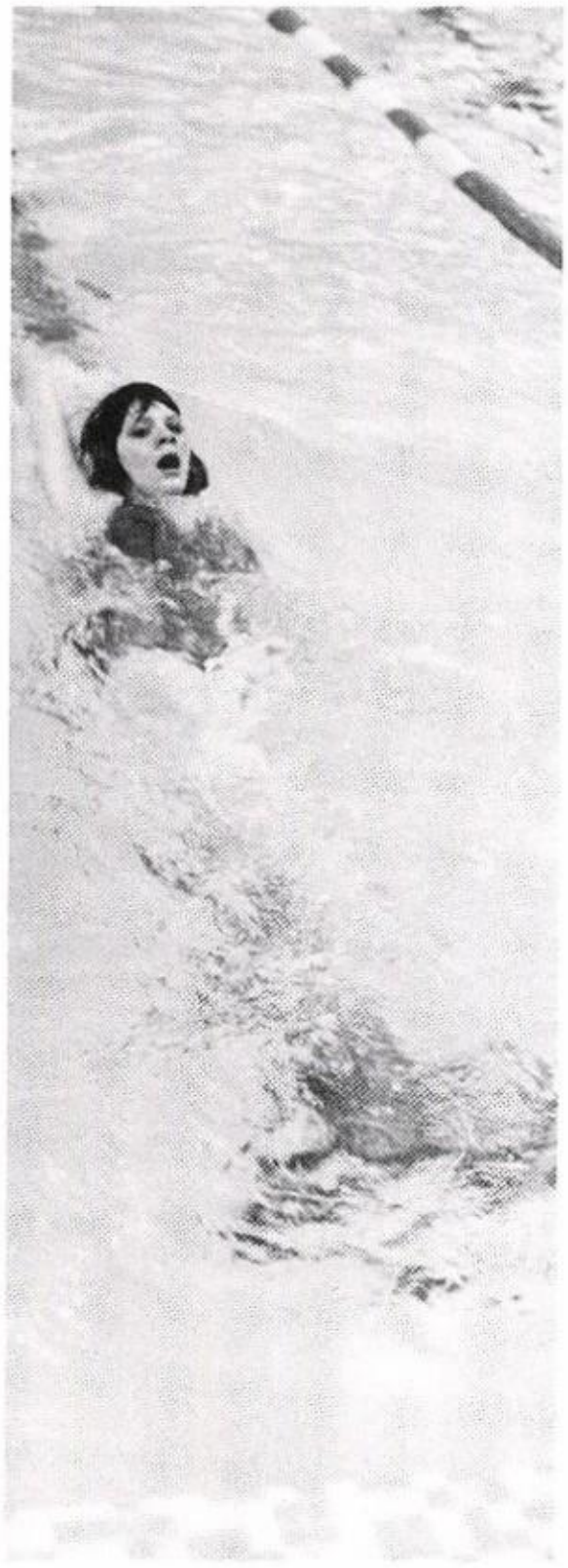


B

A — Rick Mangham realizes the stiff competition during the last few events.
B — Sara Long and Eric Okholm discuss the teams overall ability.
C — Helping themselves to a hotdog, coach Joe Payne and senior Pat Gleason enjoy a swim team party.
D — Patrice Baldwin executes the backstroke.
E — Resting up during the meet, Eric Okholm awaits his event.
F — Lisa Patterson gasps for a breath during the butterfly competition.

C



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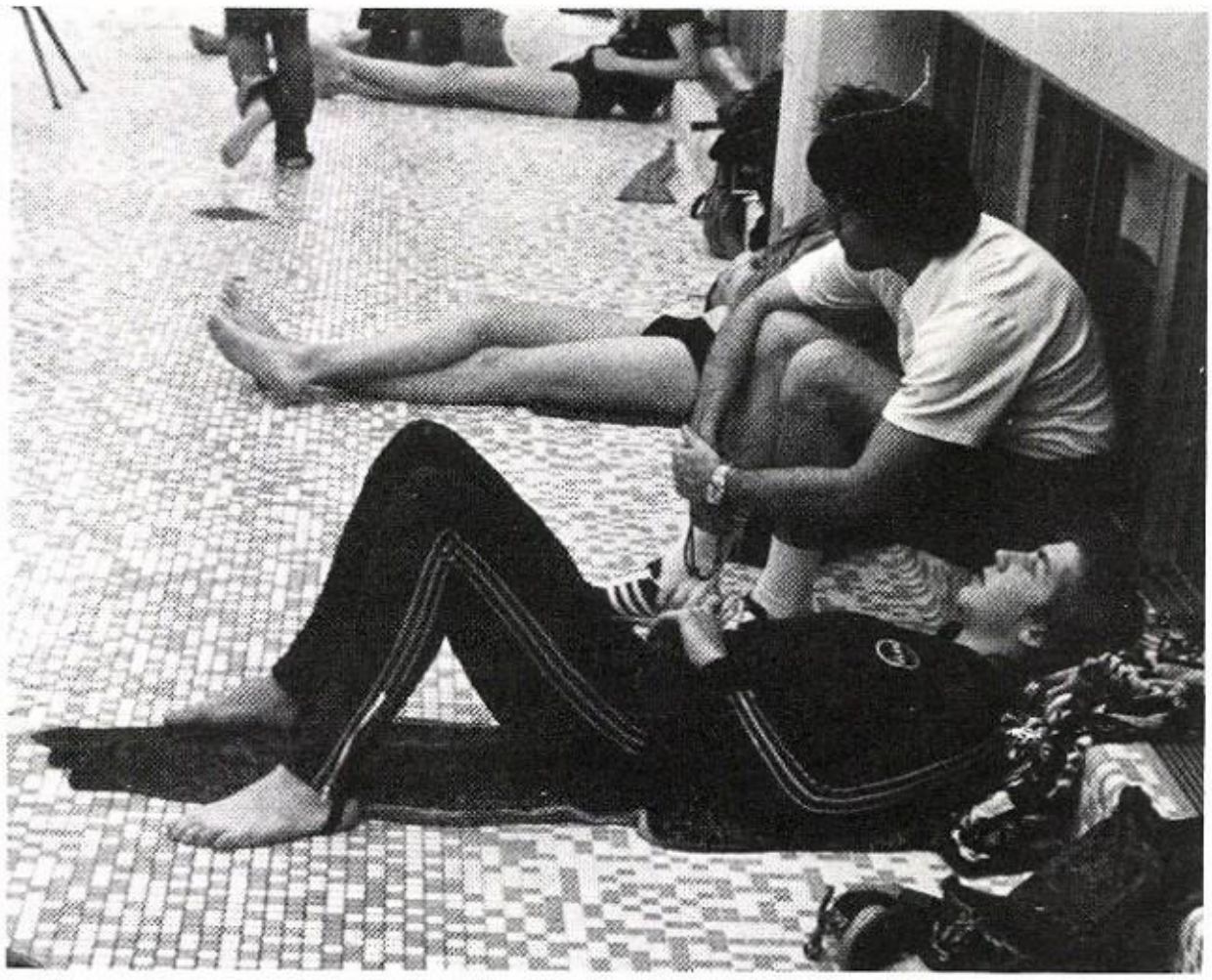
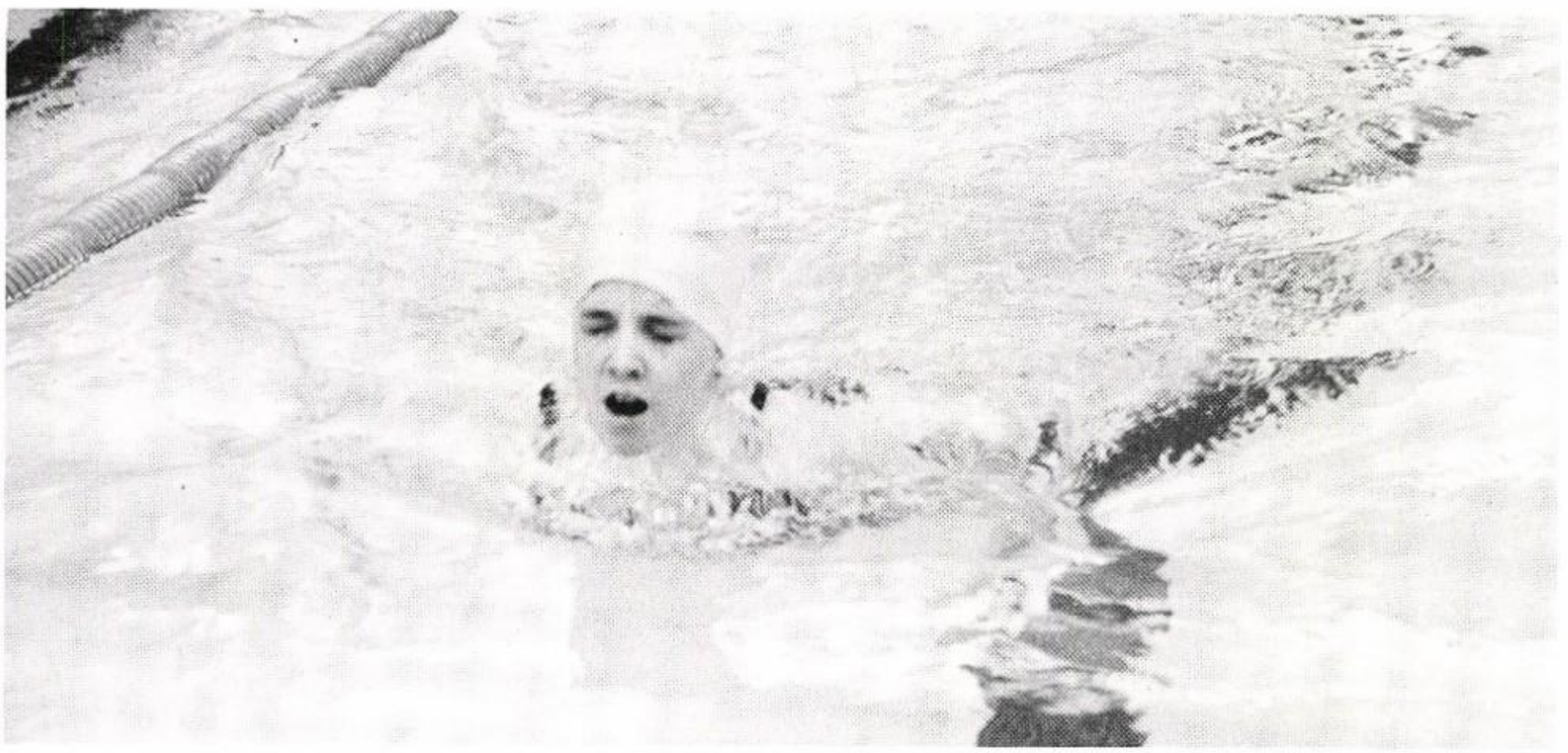




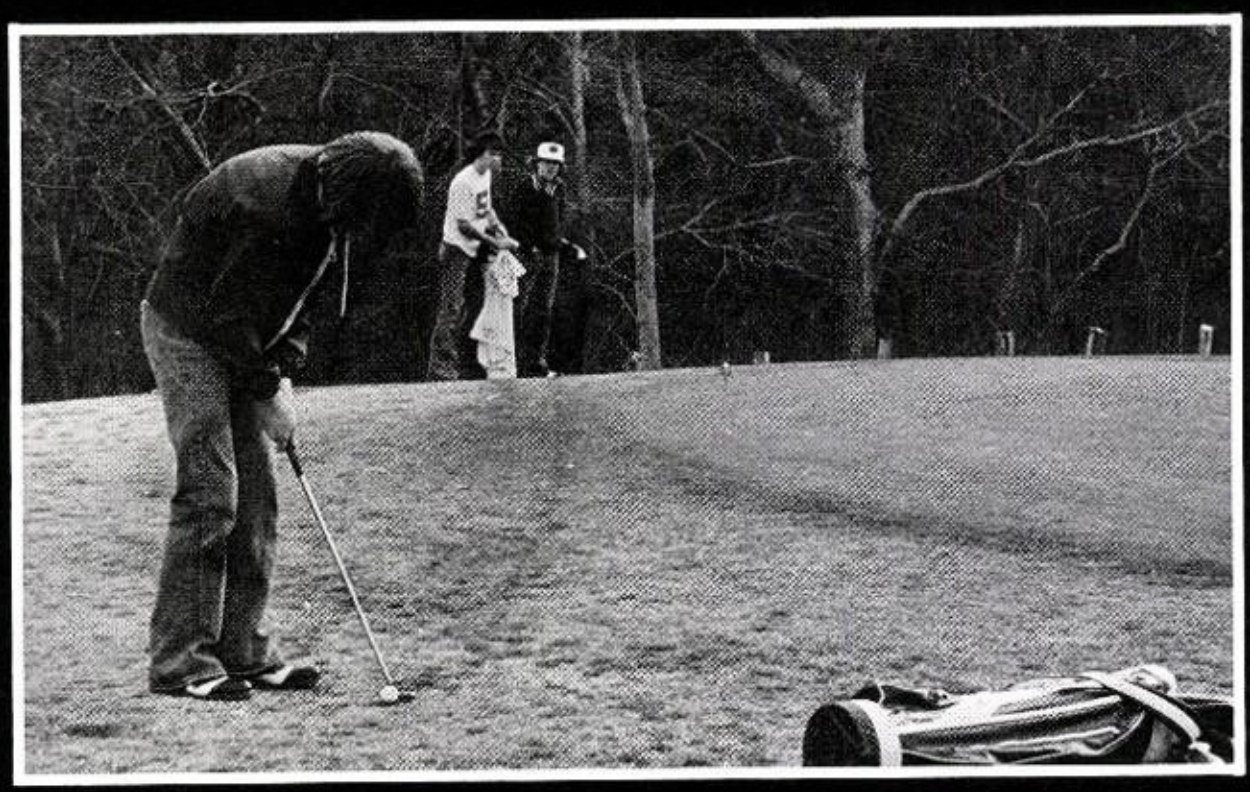
F

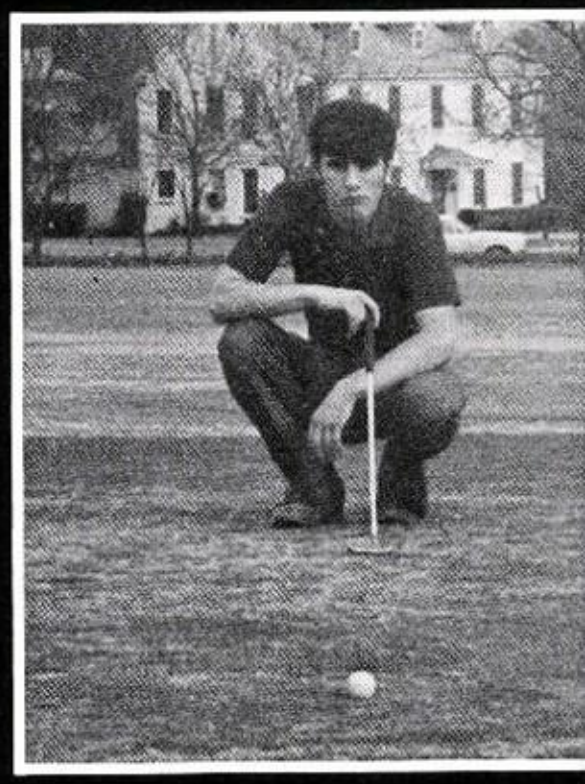
Kimball's linksmen worked hard all year in aiming for a possible district and city championship. The golfers spent three to four days a week at Stevens Park Municipal Golf Course, working on their driving, putting and general golfing skills.

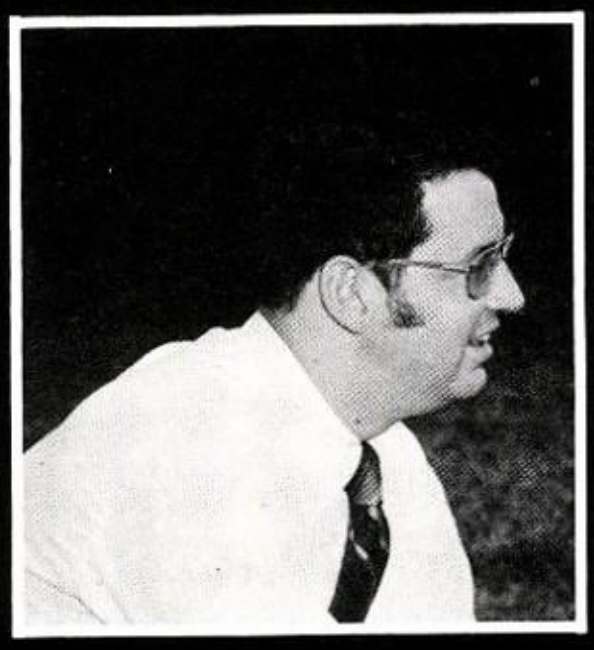
Although it is an individual sport, golf is also a team endeavor. Matches are won or lost according to the team's scores. Junior David Moore stated that "the individuals better themselves to make the team better as a whole."

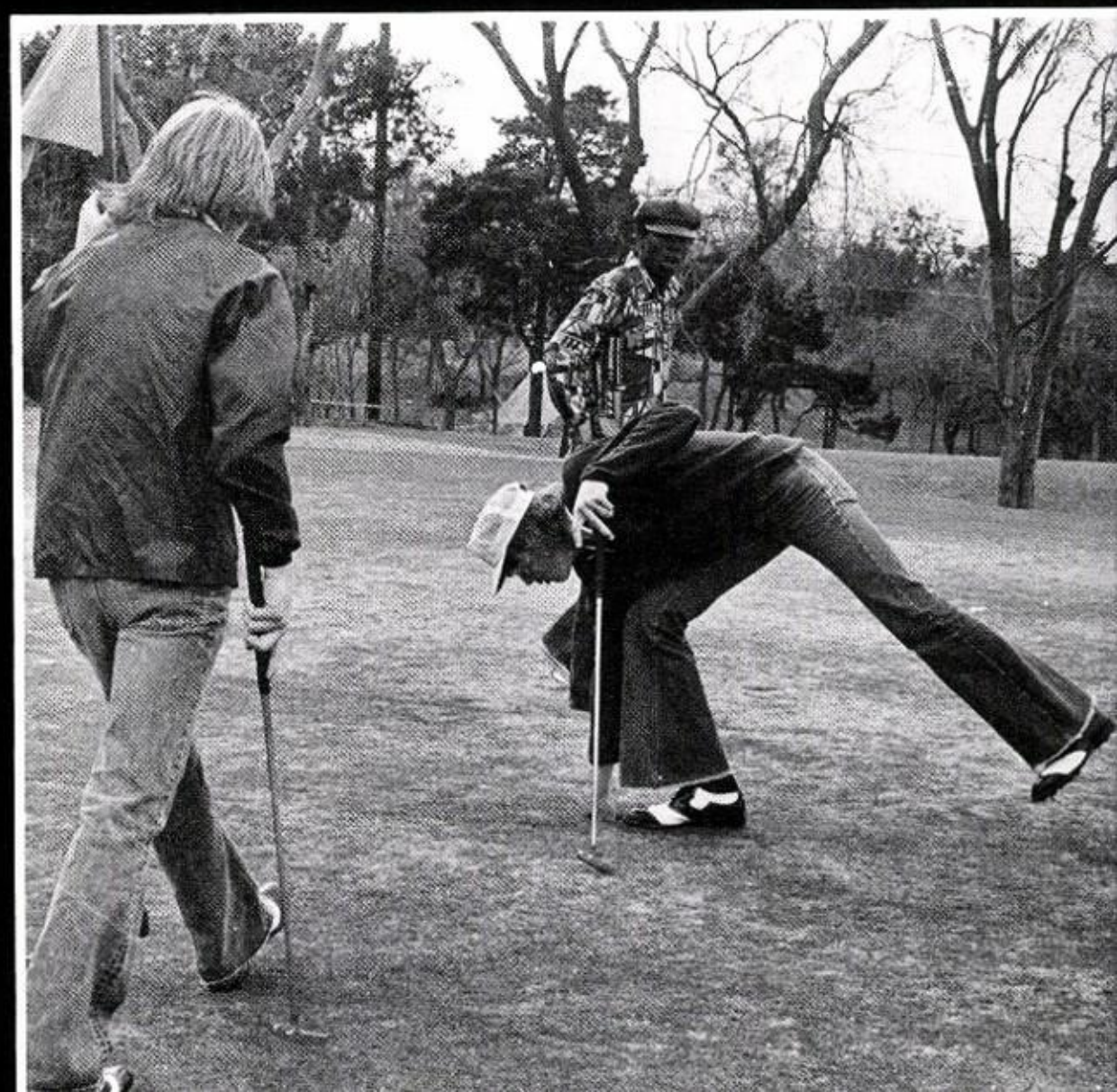
Senior Dan Reed proved his consistency all year by placing in the All-City Open, and being medalist in several district matches. Coach Alan Mills noted, "The team as a whole is a young one, but I can look forward with optimism to the next few years when this years sophomores have more experience."

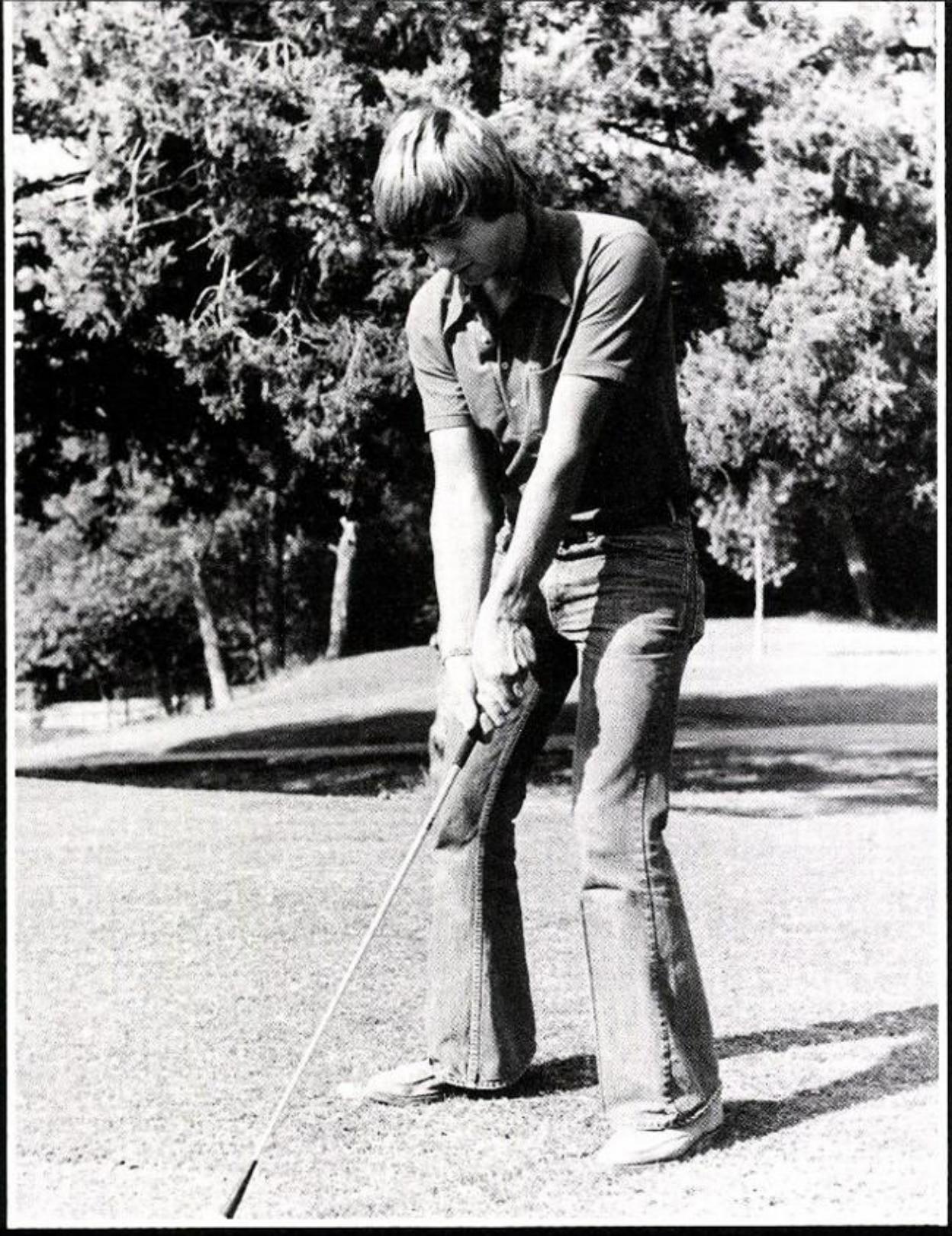
Competition with Carter required a great deal of spirit and unity among the golfers. Kimball and Carter have tied for the district championship for the last eight years.



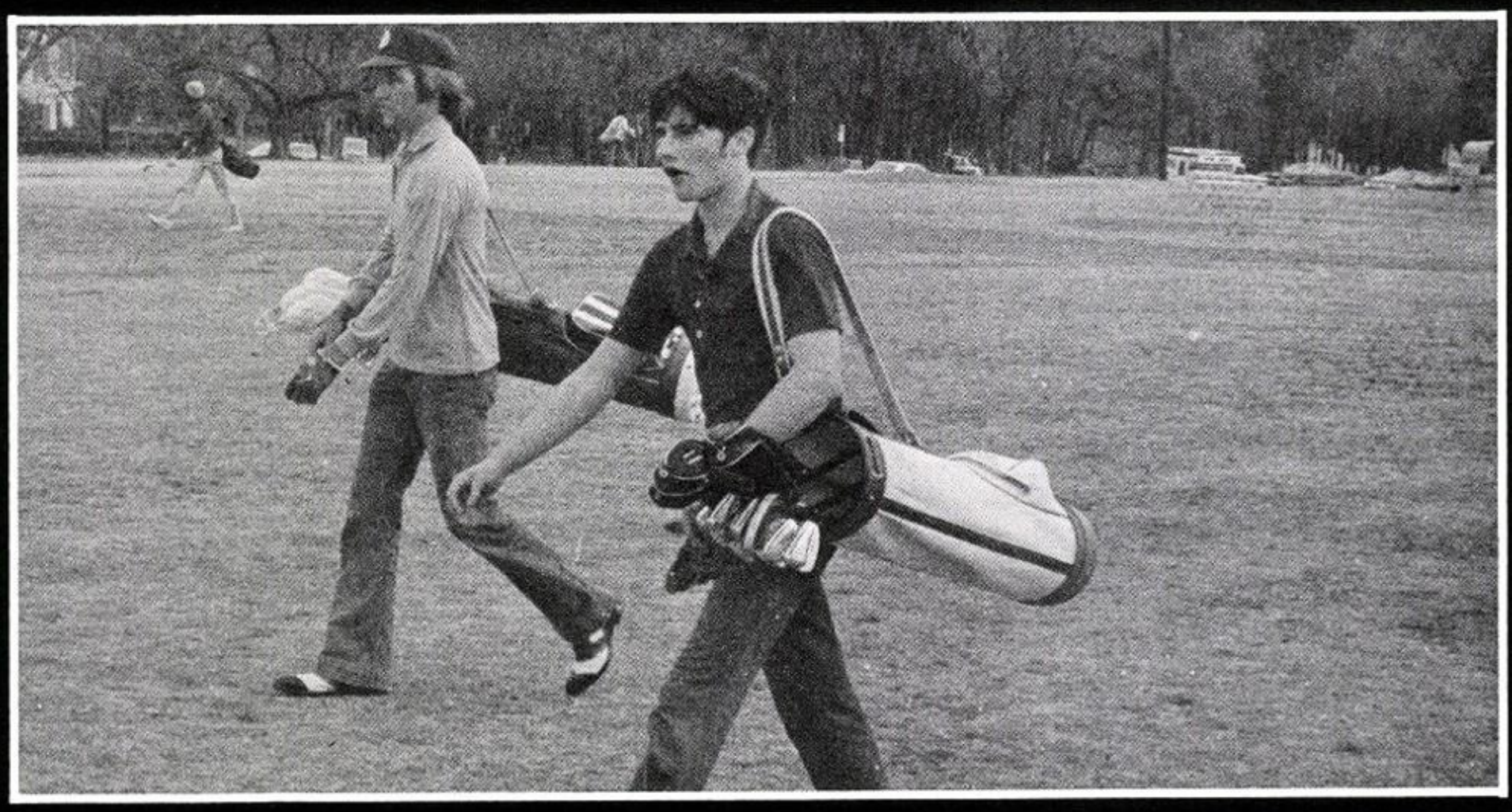




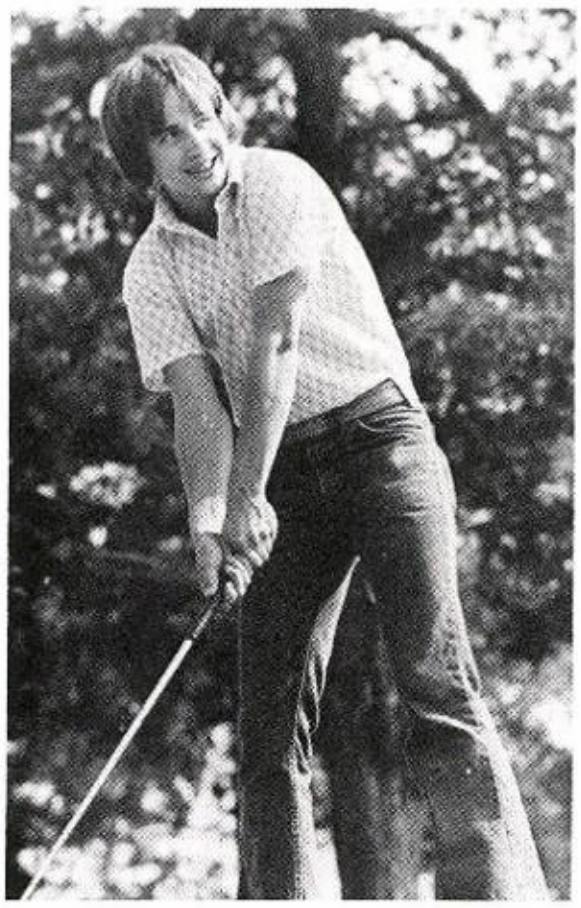




GOLF



A — Preparing to drive, Randy Norrell concentrates on his line of trajectory.
B — Allowing Dan Reed to play through, David Moore retrieves his ball.
C — Dan Reed prepares to tee off as David Moore watches.
D — After putting, Larry Von Hagel attempts to follow the ball's course.
E — Lining up his shot, Ronny Palmer competes in the first meet at Stevens Park.
F — Dan Reed to receive advice from Coach Mills.



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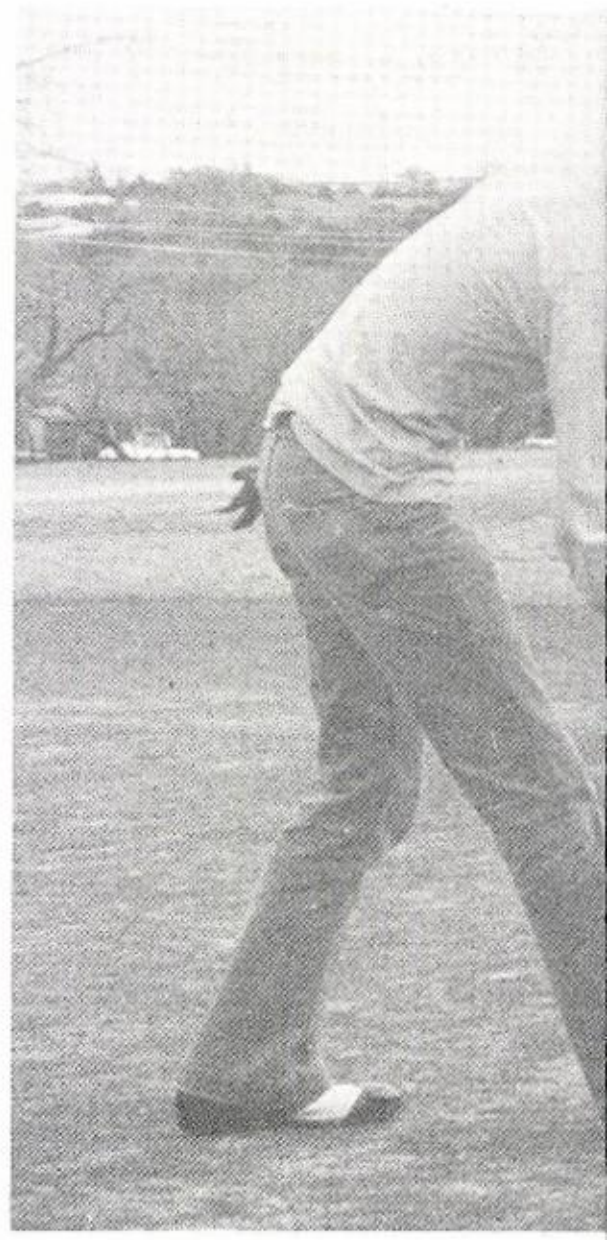

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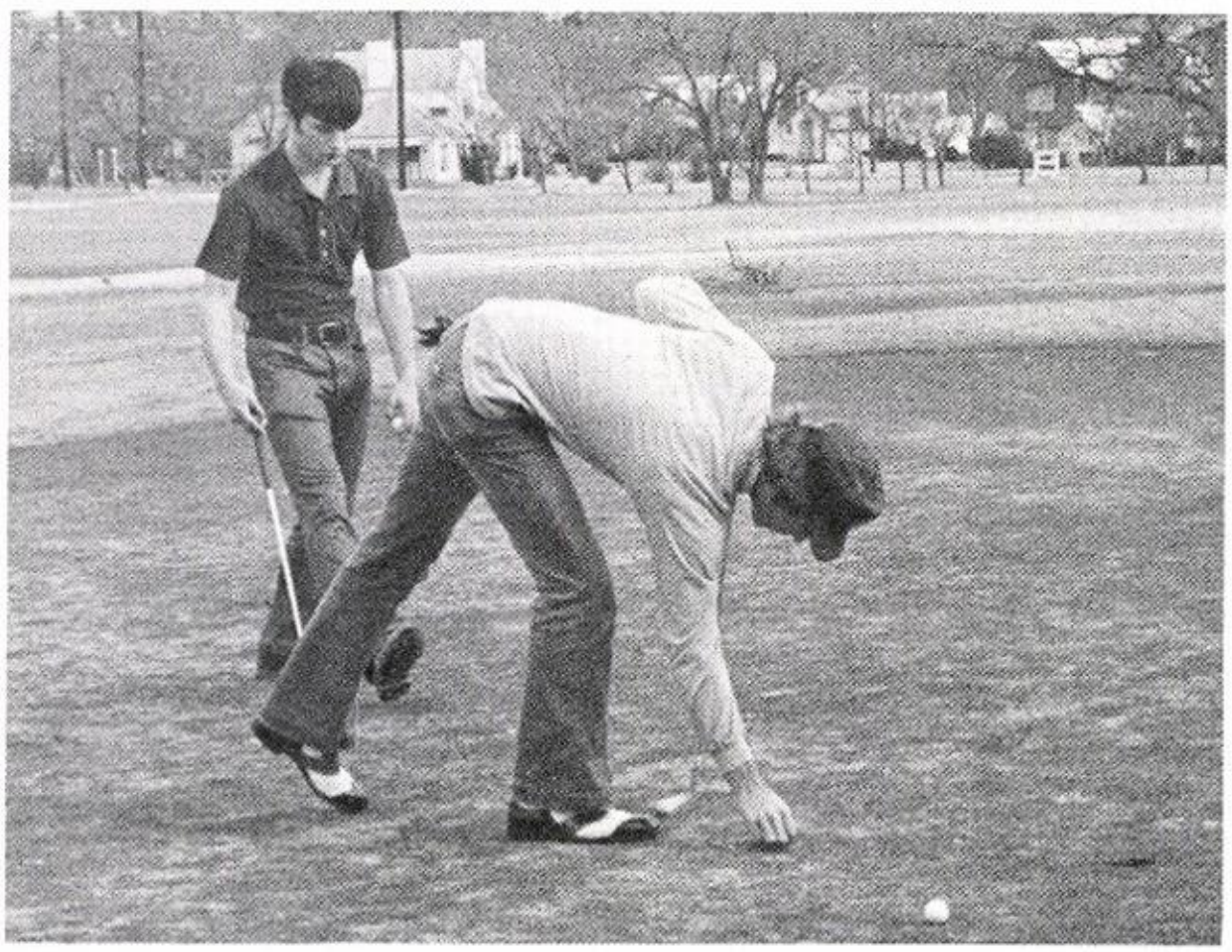

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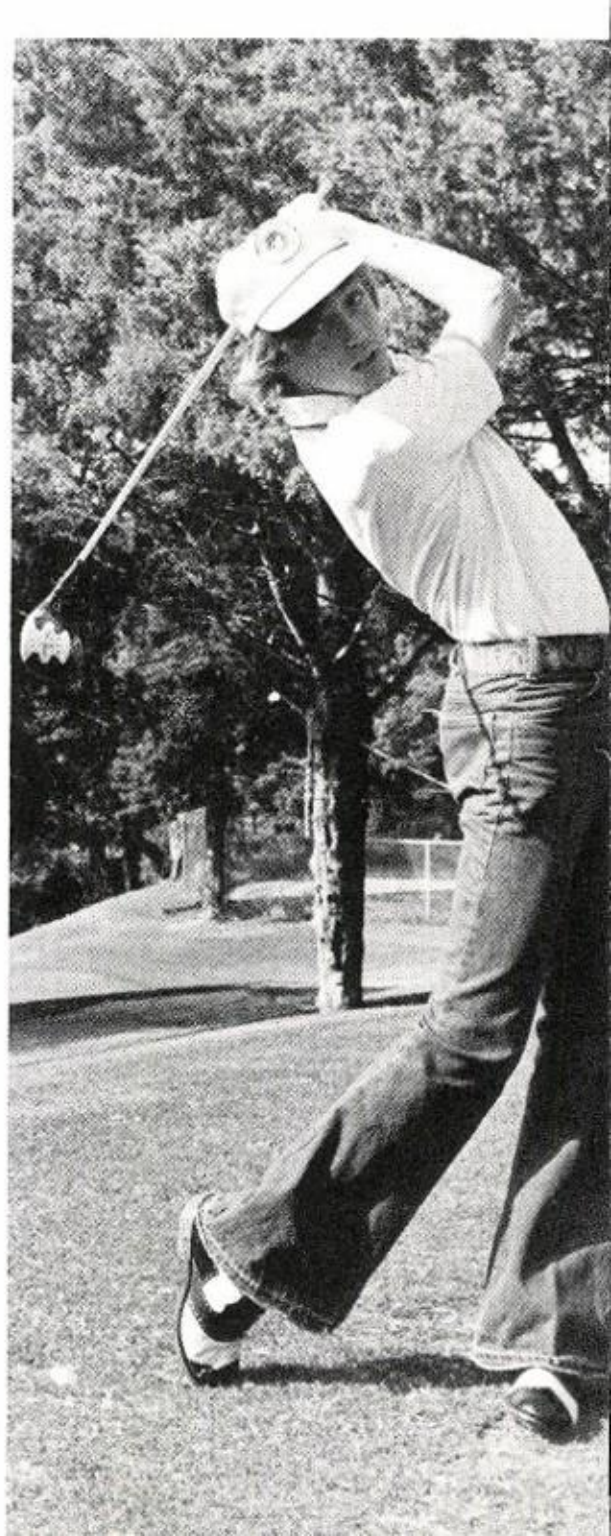

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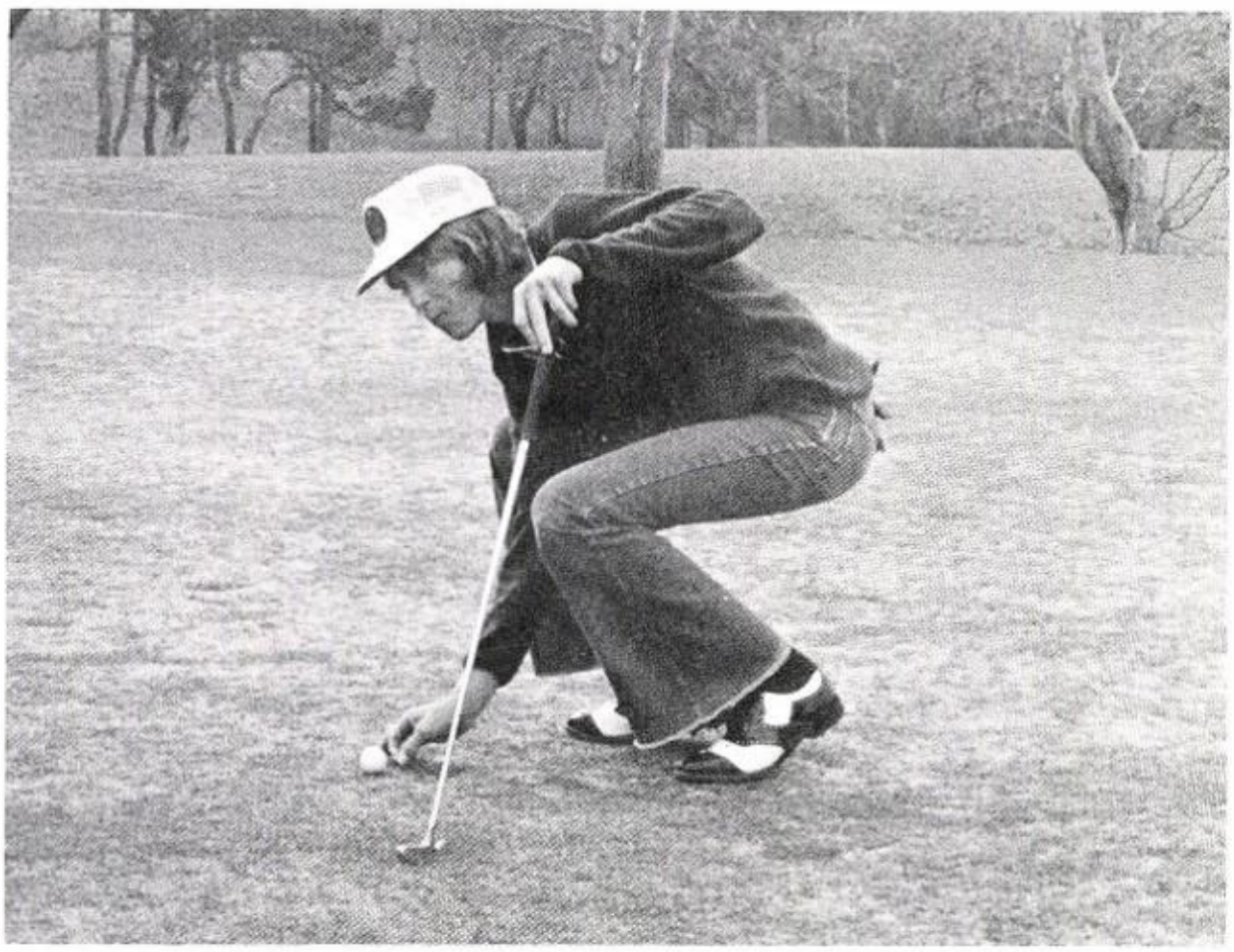

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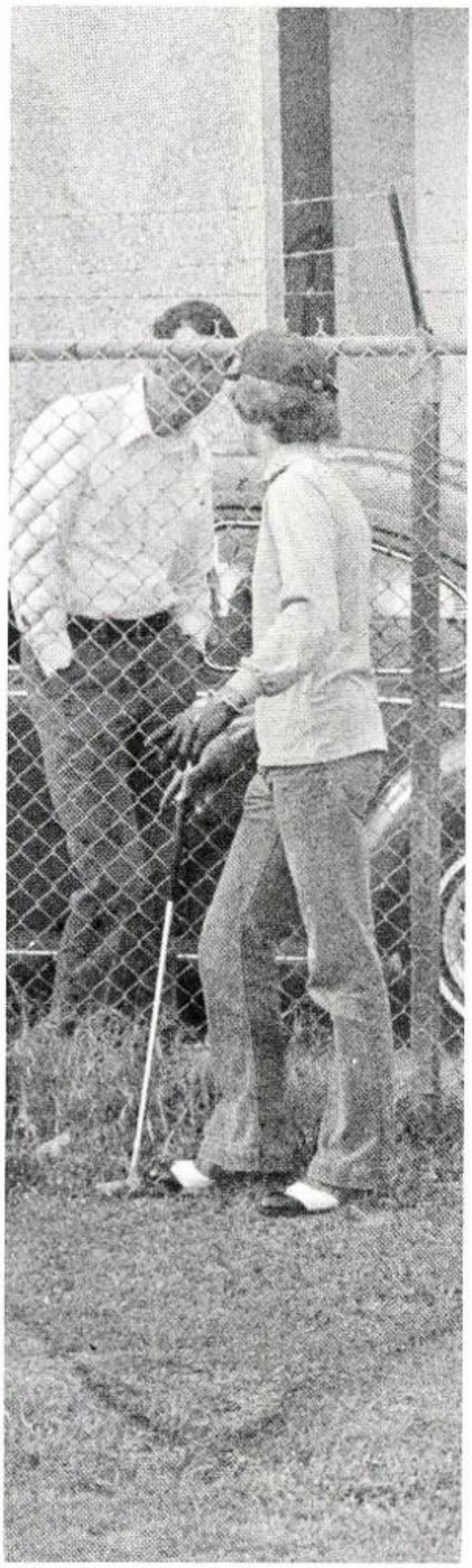

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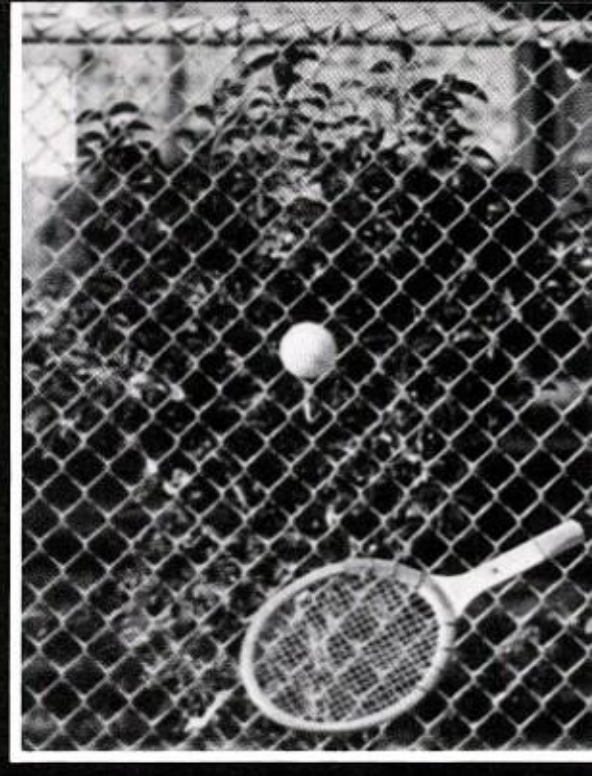
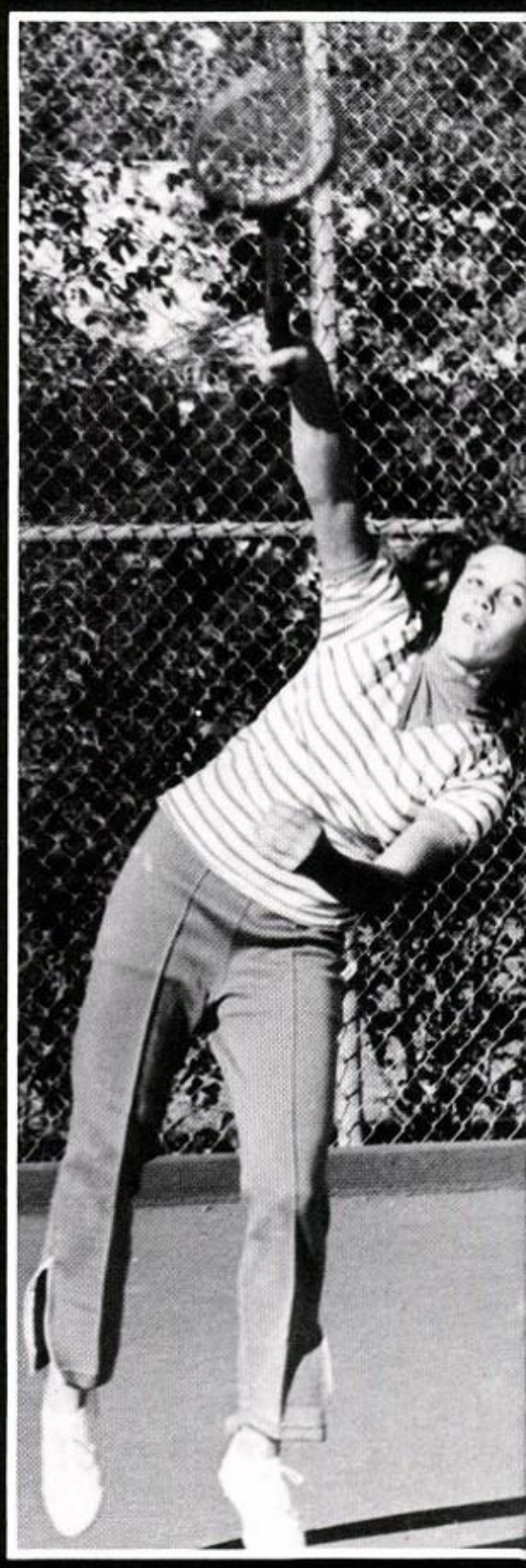
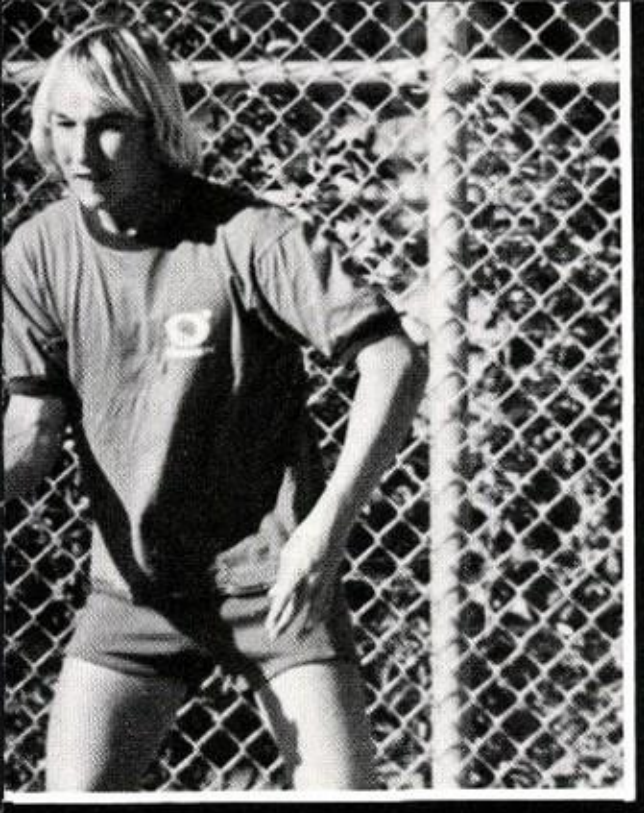
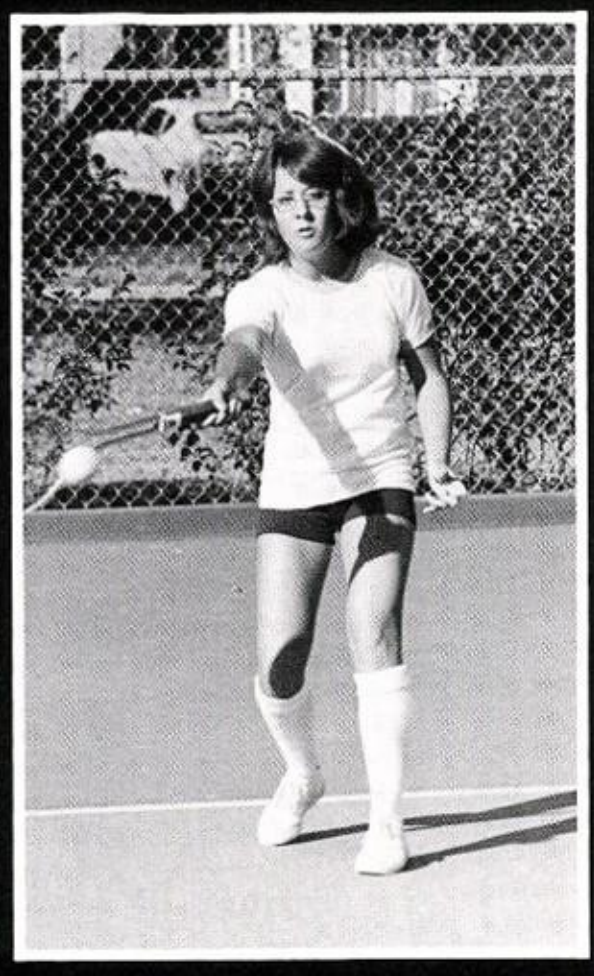






TENNIS



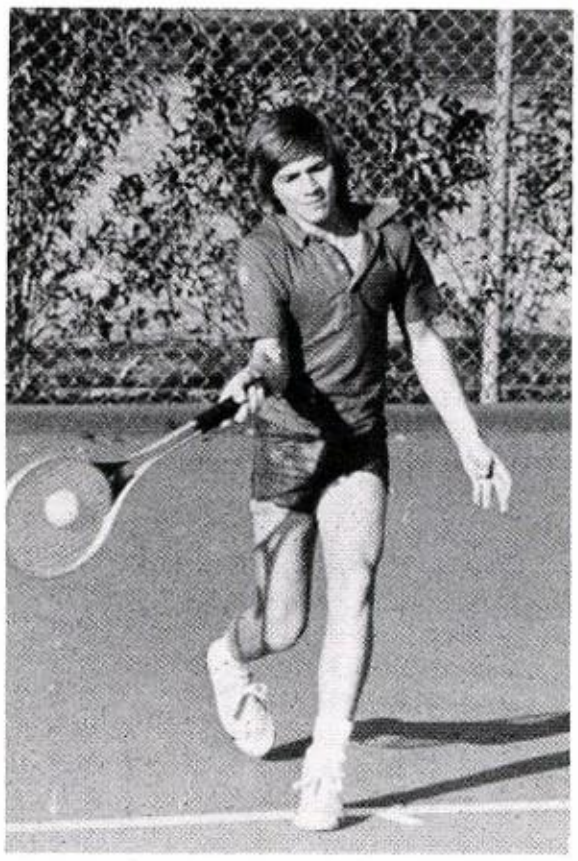
"We're a young team, but a good team. On paper, we're already district champions. I hope we can play up to our potential and win it this year," remarked Coach Hansel Martin.

Kimball fared favorably this year with the addition of several of T. W. Browne's 1974 city championship team. The team looked forward to doing well both in district and regional.

Tennis players worked out daily and on weekends at the Kiest Park tennis courts. Often, they had to stay late into the evening.

Coach Martin emphasized that the "players don't just come out and hit tennis balls for three hours. We also have several drills to increase their strength, endurance and agility."

With such outstanding sophomores as David Gaudin and Susan Daniel, the outlook for the next few years is very bright for Kimball tennis fans.



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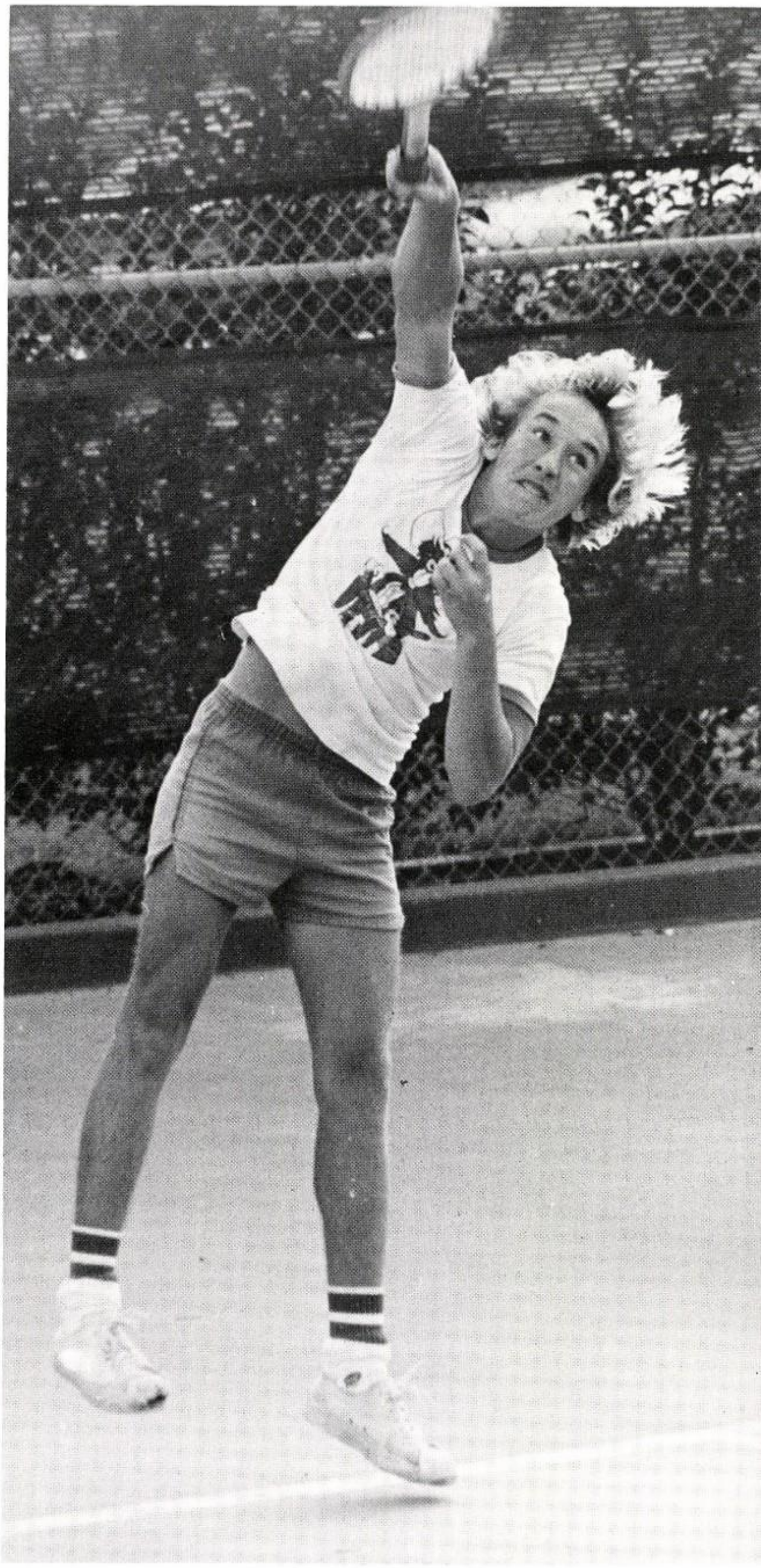

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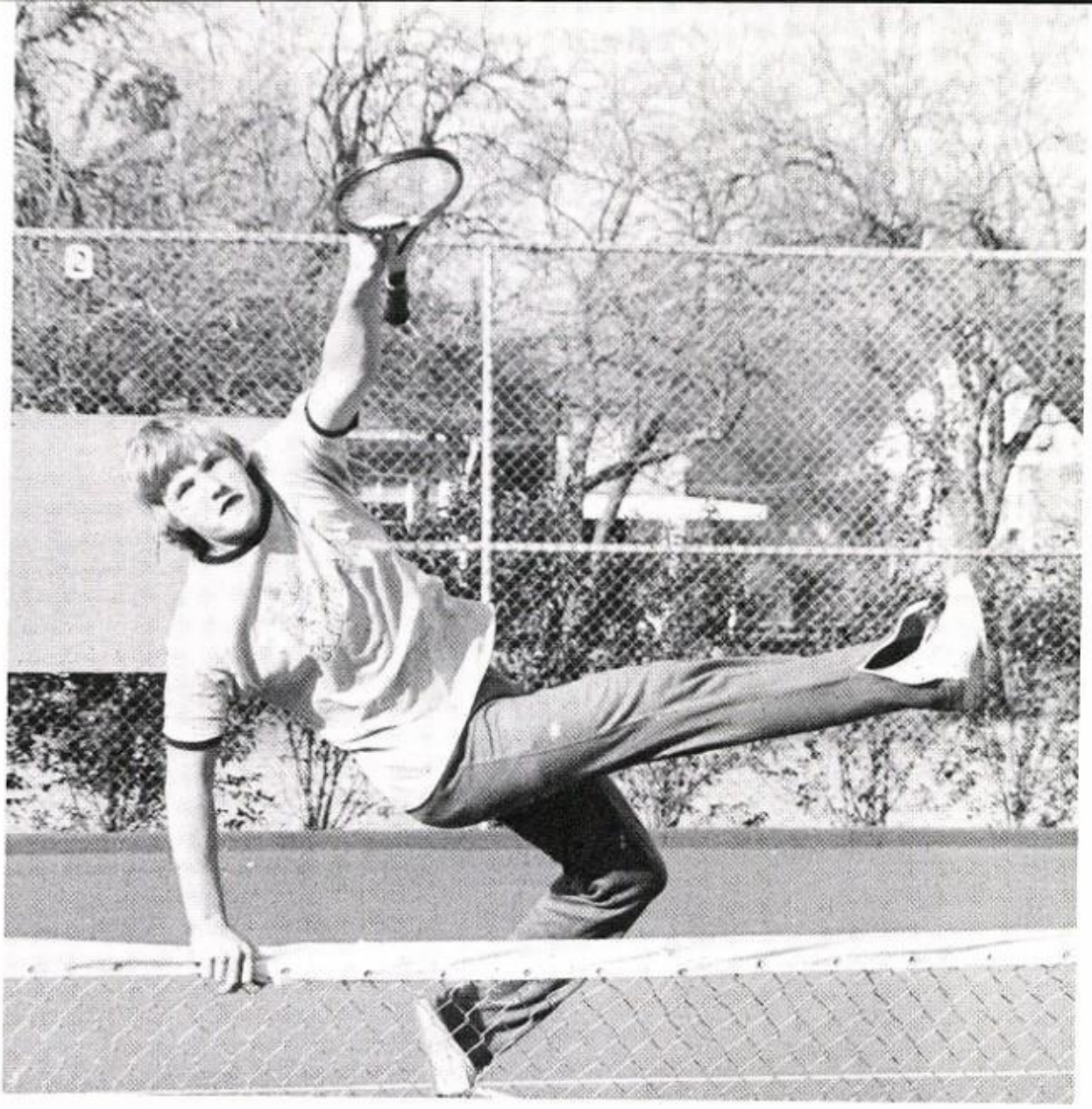
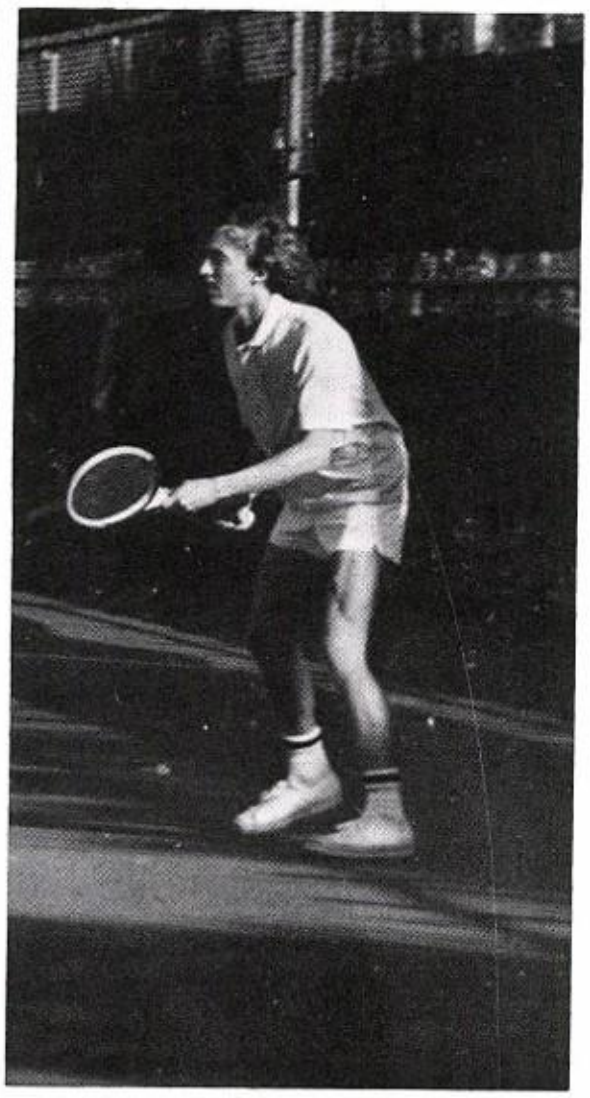


C

A — Demonstrating his forehand skills, David Gaudin returns a shot.
B — While serving, Marc Summey attempts to ace his opponent.
C — Winning the match, John Poe vaults over the net to meet his opponent.
D — Steve Jester awaits the serve at a daily practice.
E — Teresa McMillan comes back with a forehand shot.



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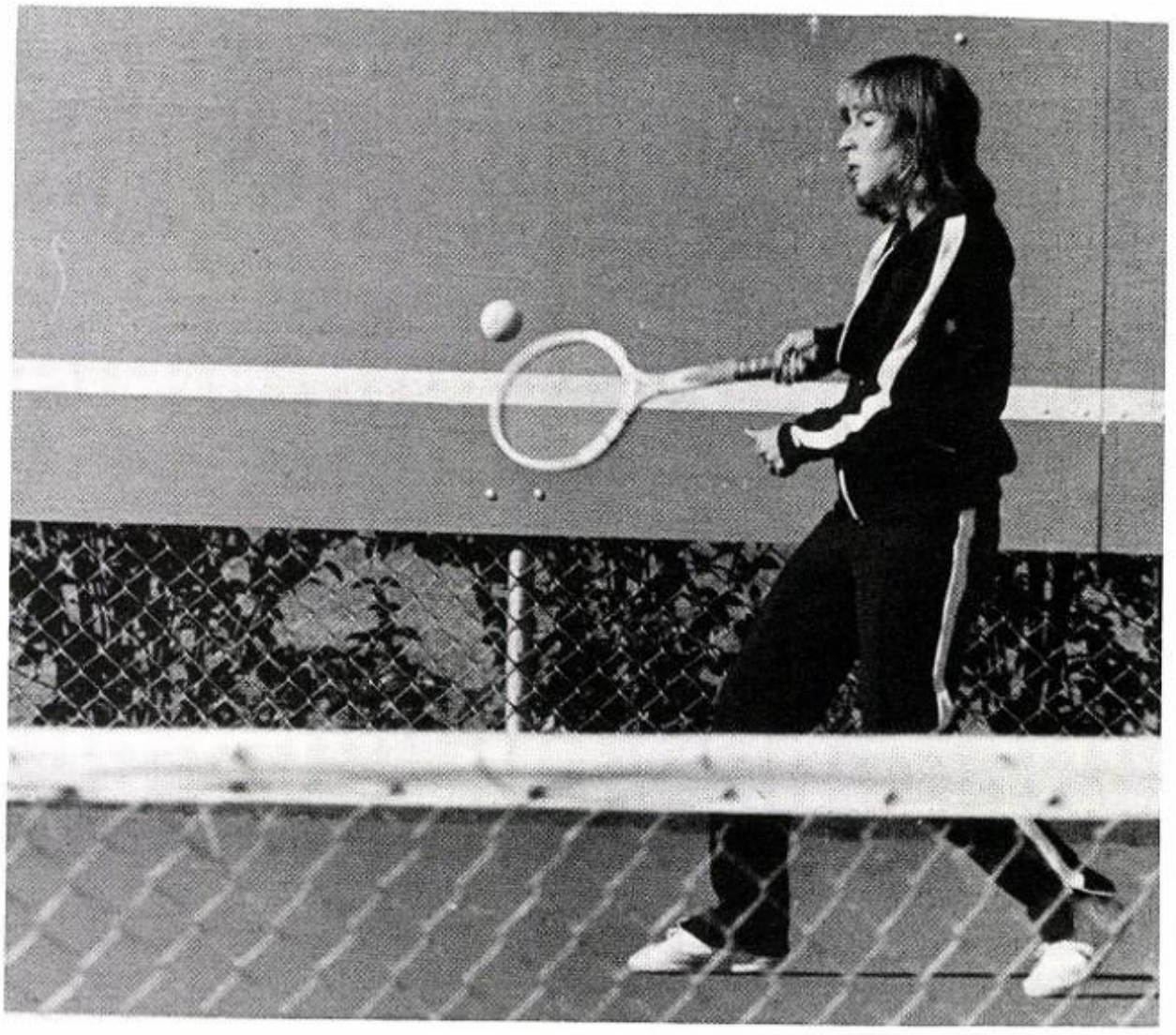

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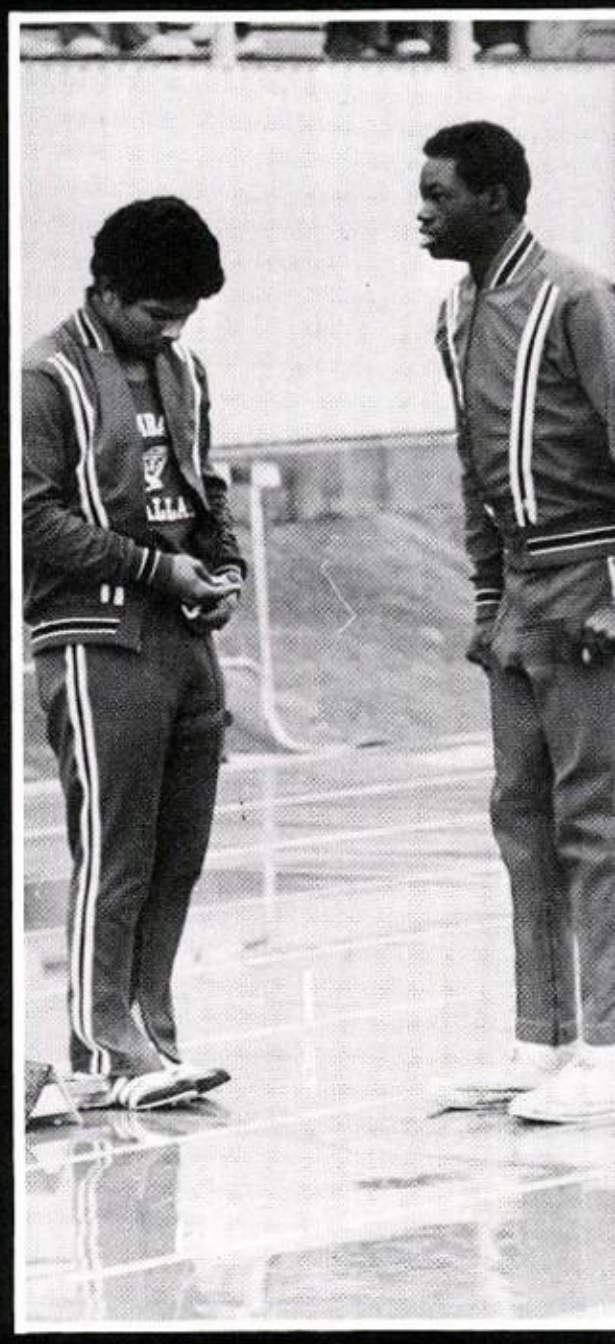
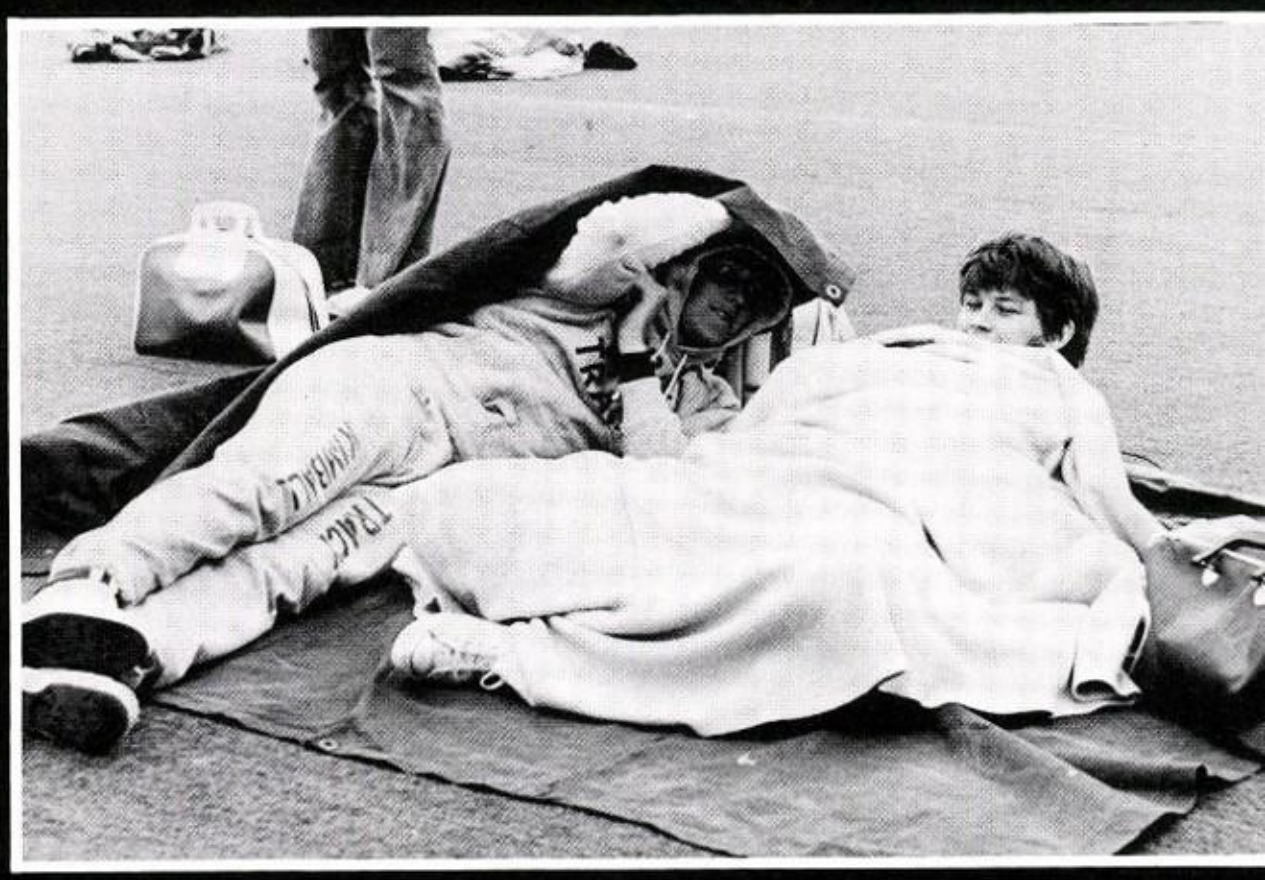
TRACK





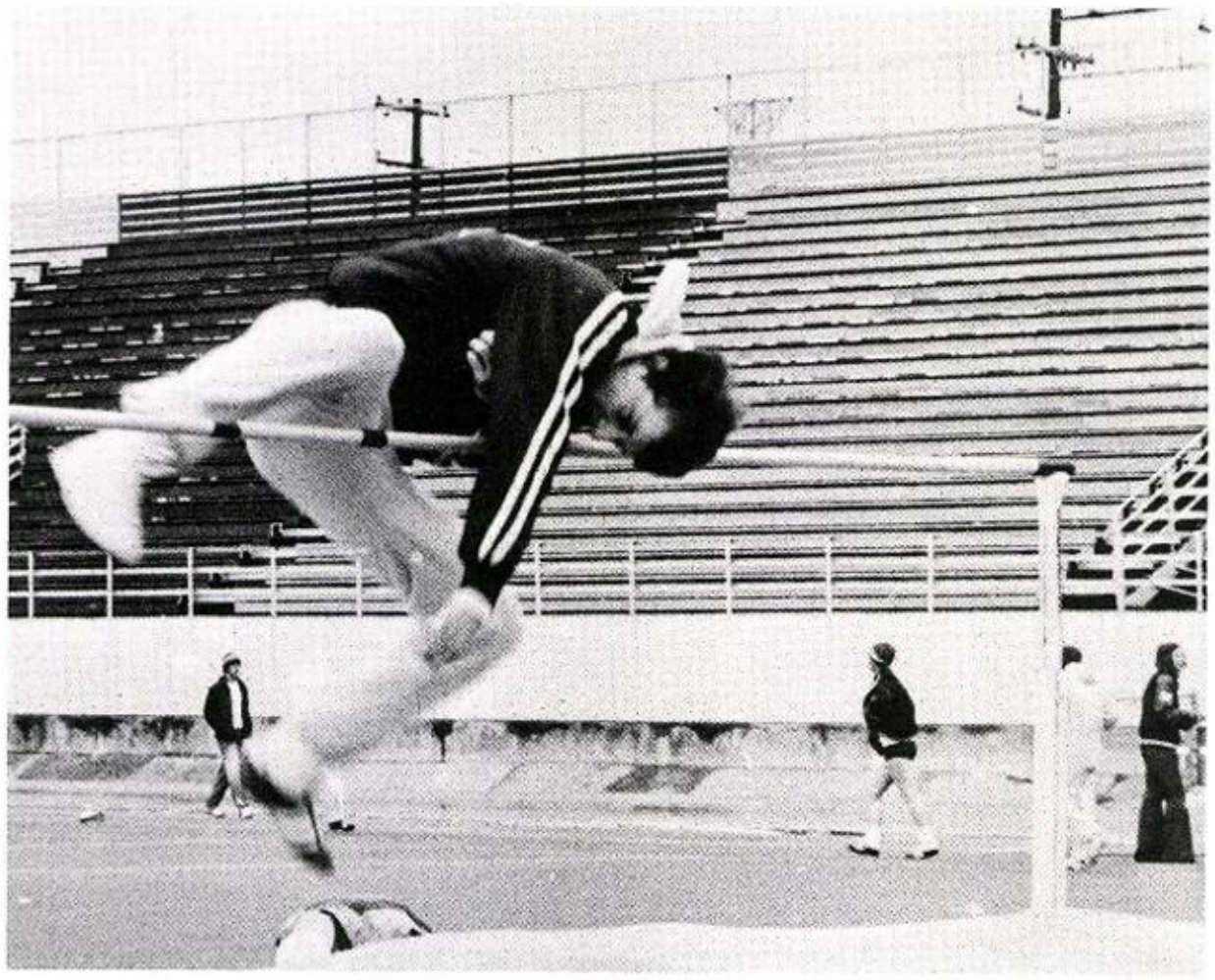
Always strong in field events Kimball's track team boasted of added depth in the running events this year. Coach C. M. Hester noted that "more boys came out for both B-Team and varsity track."

The team had several money-raising projects in order to pay for the expense of traveling to out-of-town meets such as the Texas Relays. Coach Hester hoped that several of his talented squadmen would qualify for the prestigious event. In 1974, Brad Harden and Mike Baysinger (then juniors) qualified for the meet.

Junior pole vaulter Mark Burdette explained his involvement in track was because "Track is the sport of the individualist. It is important to rise above your own limitations."

Several members of the team expressed concern over the advent of girls' track. Some felt that while it was pleasant to watch the girls, they sometimes became distracting. Yet, Coach Hester was pleased with the large turnout of girls for track.

The 17th Annual Kimball Relays, which have been called "The premier High School meet in Texas," was held March 15.



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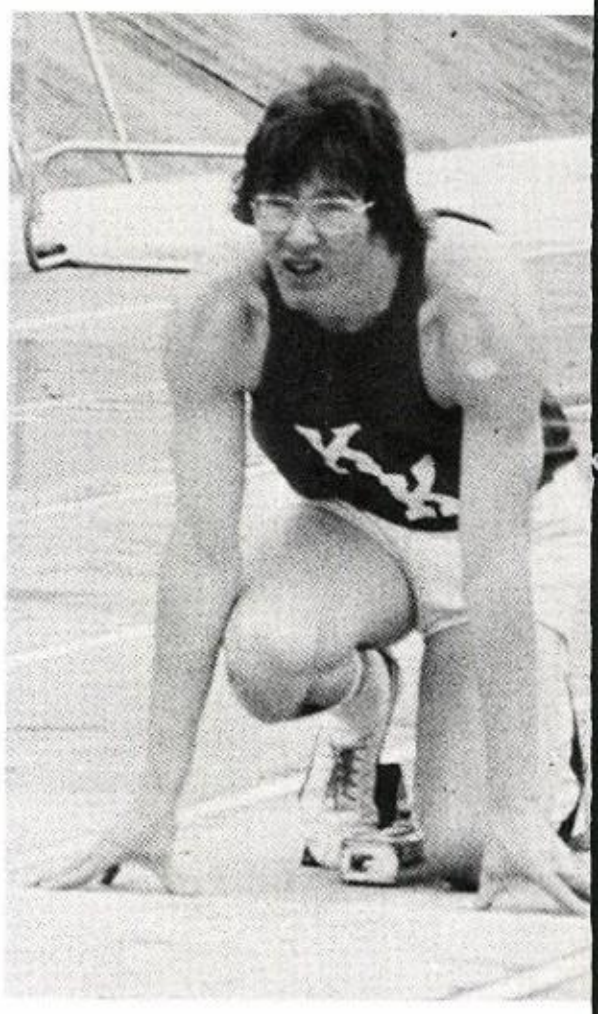


B

A — While participating in the high jump, Brad Harden clears the bar.
B — Ben Palmer prepares to run the quarter mile at the Sunset Invitational.
C — Mike Baysinger incorporates strength and distance to take first place in the Sunset Invitational.
D — Positioning his feet firmly in the block, Rudy Villarreal starts on the first leg in the 440-relay.
E — Richard Hohman sizes up his next height in the pole vault.
F — In the Kimball Relays, Senior Vess Longest throws the discus, exhibiting the style of a champion.

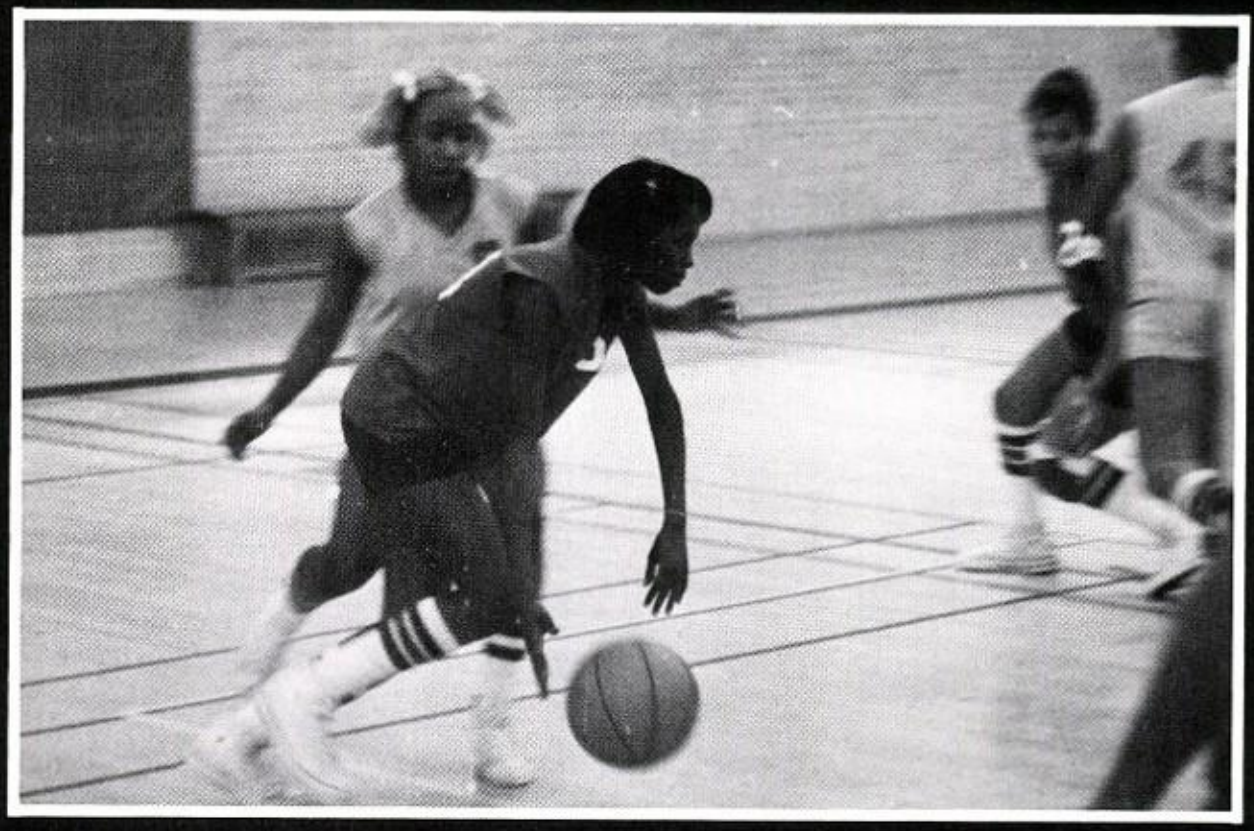
C

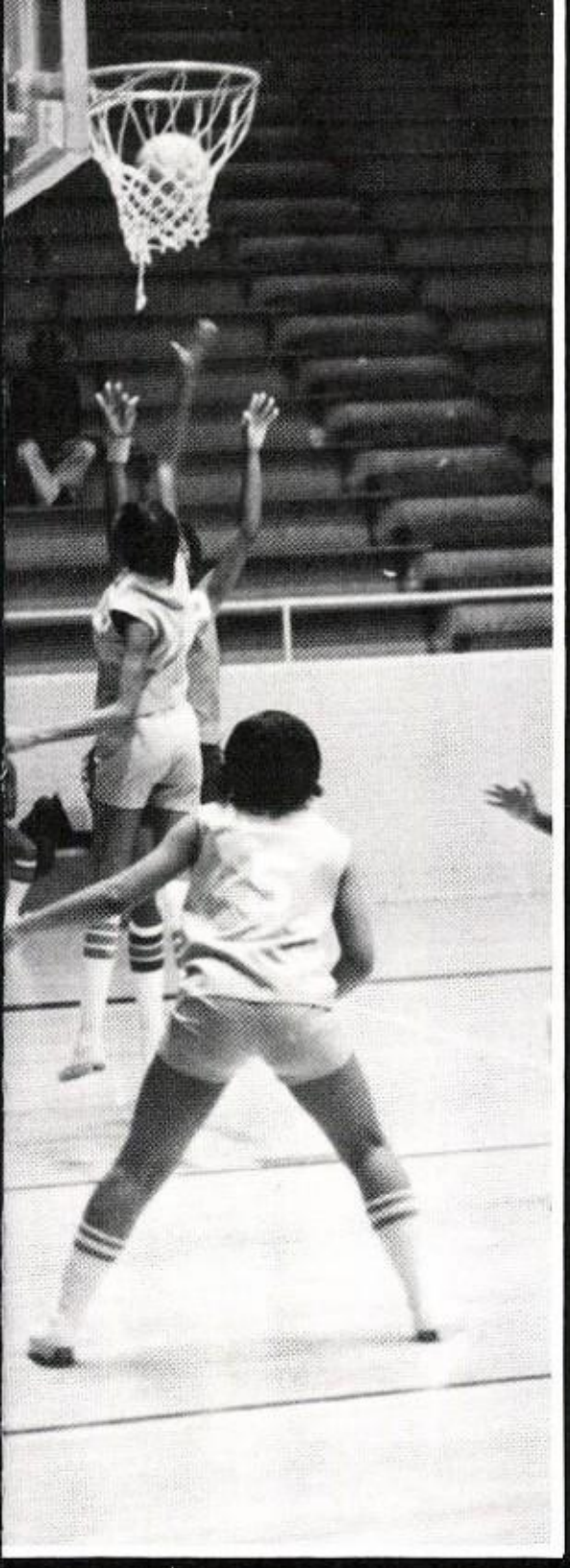
D

E

F

GIRLS ATHLETICS





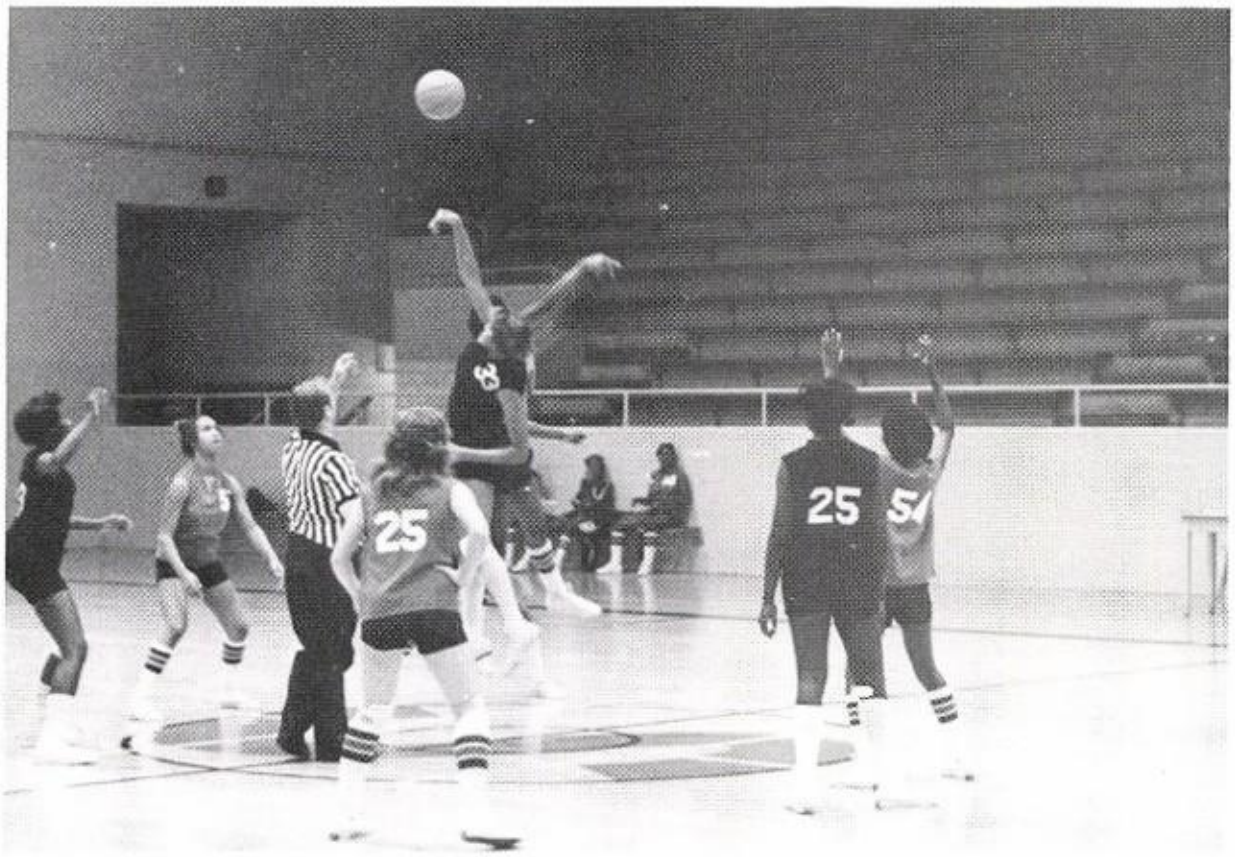
In response to title IX of Federal Funding, the DISD implemented a girls' athletics program in all Dallas high schools in 1974.

In its first year at Kimball, girls' athletics drew moderate support both from participants and observers. In volleyball, the team posted a 2-13 record. Even though the results looked disappointing, Mrs. Peggy Frazee hoped "for more support and better results next year." Team members pointed to a definite lack of crowd support as a factor for their many losses. In spite of their few wins, team spirit and unity were prevalent in all of their games.

Girls' basketball met with much more success. The girls finished the season third in district, behind Roosevelt and SOC. Sophomore Susan Daniel was the highlight to the year, averaging more than 15 points per game. She scored over 44 per cent of the team's total points throughout the season. The girls had a tenacious defense in allowing only 28 points per game, while scoring more than 33 points per game.

More than thirty girls went out for girls' track. Reasons for running were many and varied. Some girls wanted to lose weight, while others wished to get involved in intramurals. Some were even interested in earning a letter jacket.

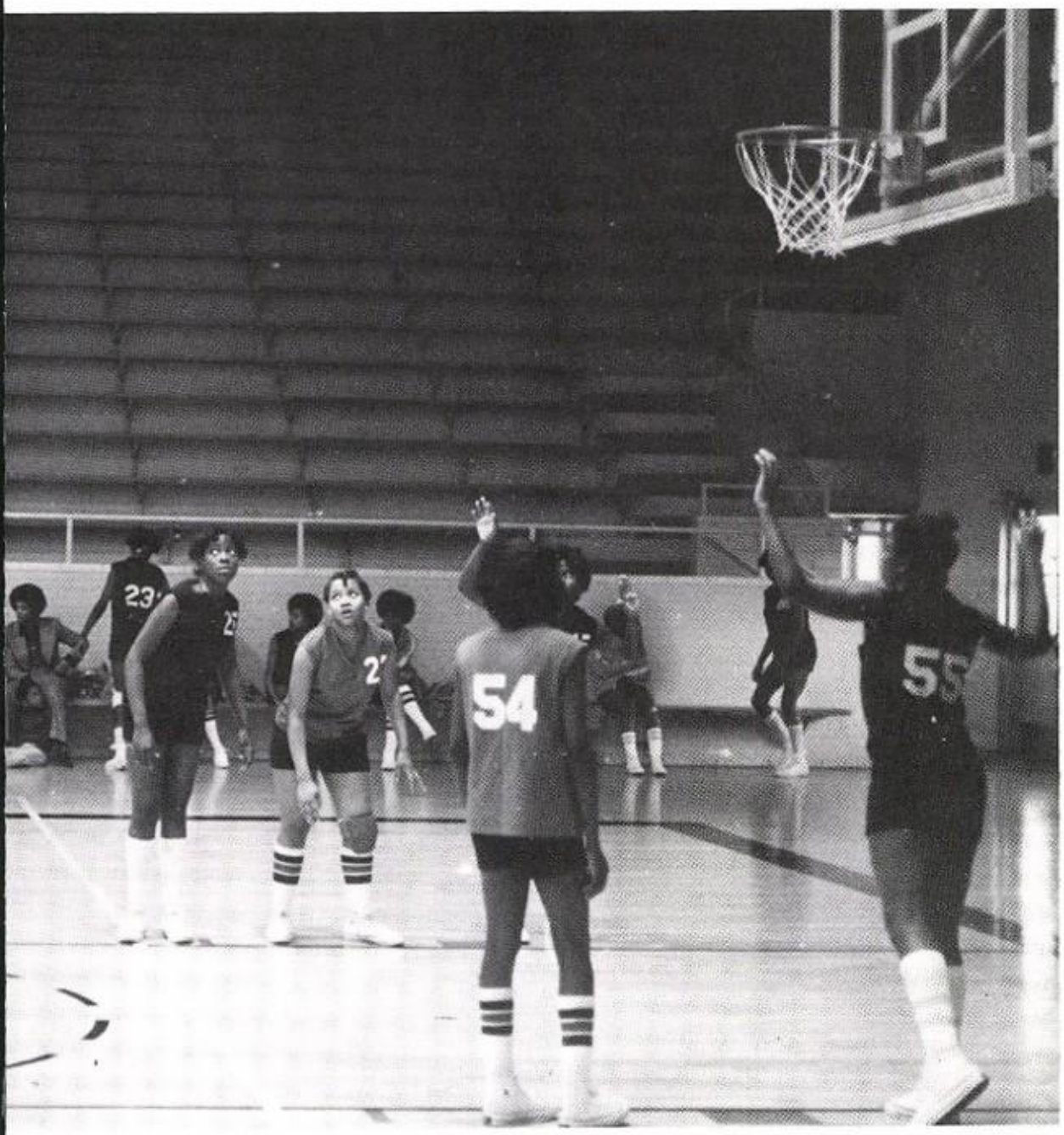
A



B

C

D

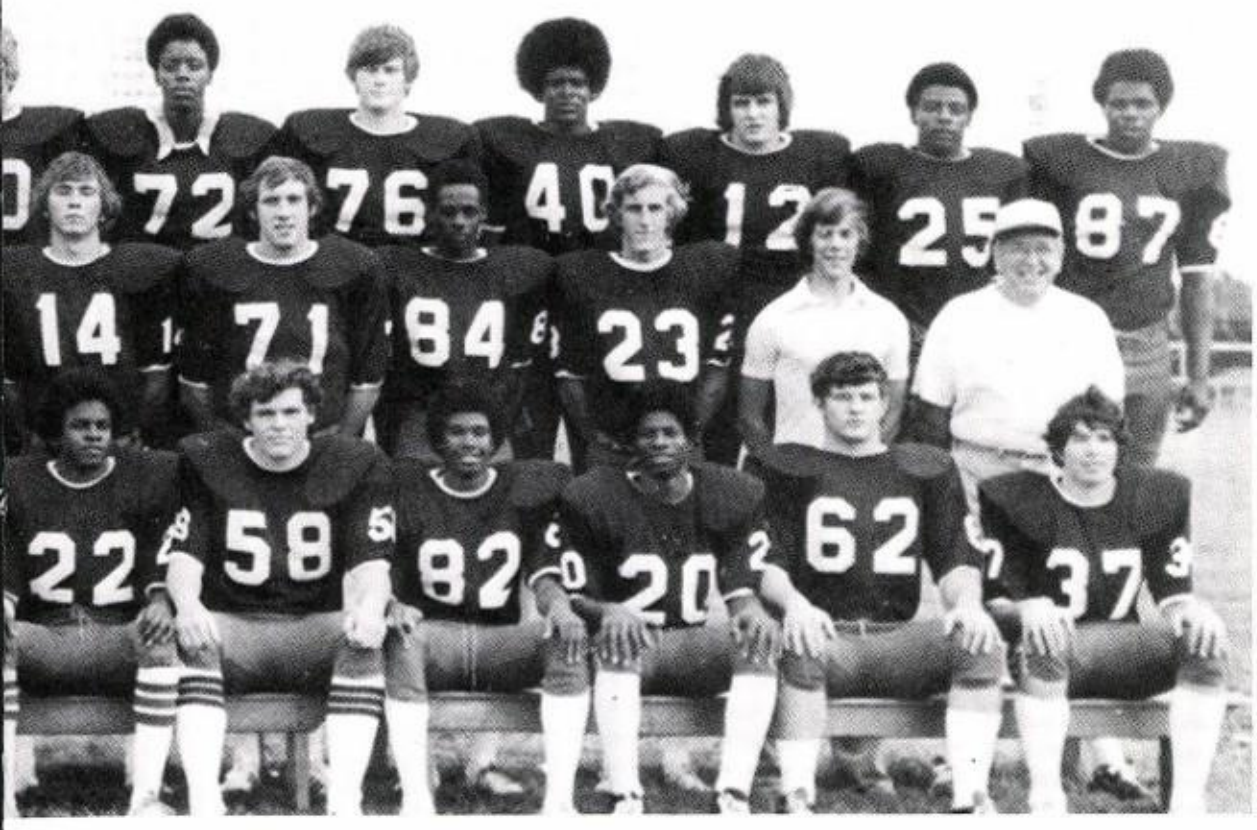


A — Cynthia Whiting stretches for a basket against S.O.C.
B — Attention focuses toward center court as Kimball gets the upper hand on the jump ball.
C — Attempting a free throw, Susan Daniel scores against Adamson.
D — Charmettes player Myra Culton returns a Pinkston serve.

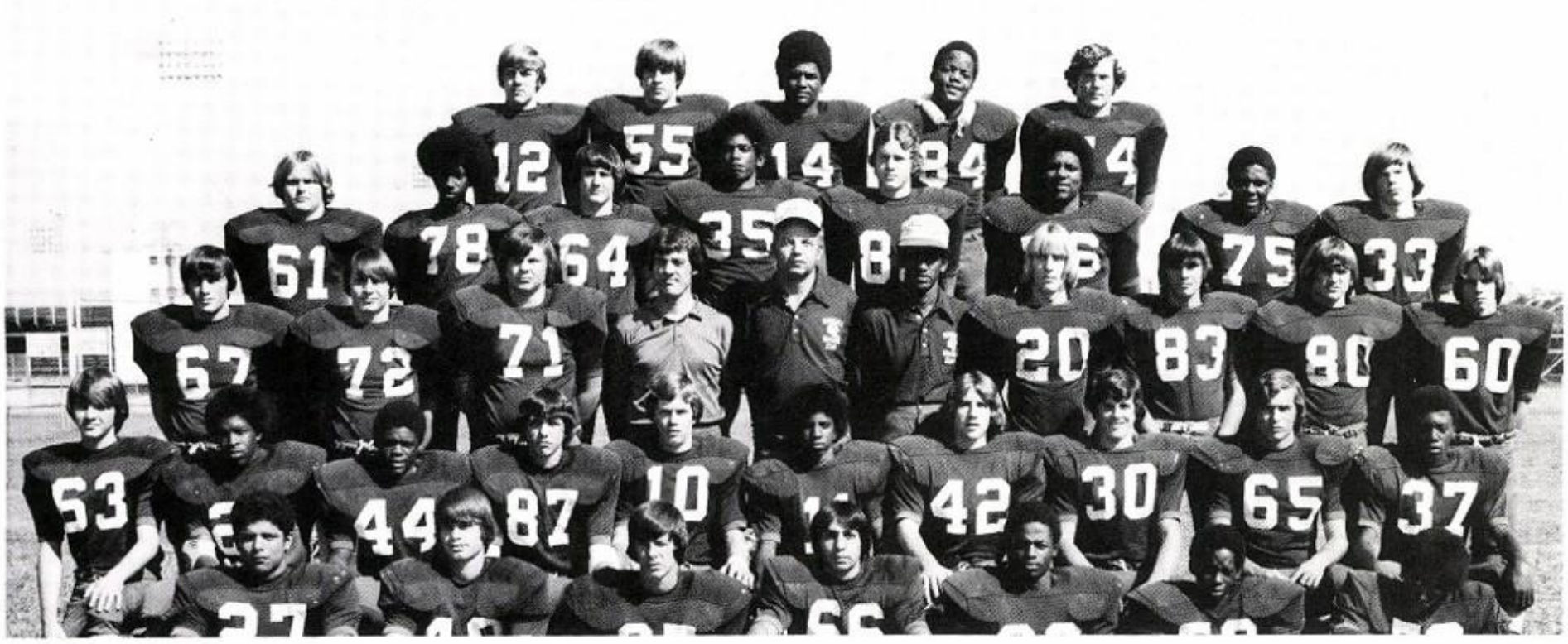
FOOTBALL

VARSITY — *(first row):* Don Haning, Arnold Hotchkiss, K. C. Tucker, Greg Cathcart, Joe Gomez, Tracy Nowell, O. J. Parham, Marvin Evans, Dean Doty, Derwin Mosby, Lynn Keeling, Gary McClinton, Dwayne Baumgartner; *(second row):* Coach Miller, Coach Rombach, John Cecil, Pat Jeter, Mark Patterson, James Ross, Greg Golden, Tommy Beck-

JUNIOR VARSITY — *(first row):* Paul Fitts, Mike McKamie, Calvin Richardson, Mark Allen, Steve Fox, Tommy Terrell, Jimmy Williams, Tommy Ransom; *(second row):* Coach Robbins, Steve Brown, Greg Launza, Phil Burleson, Frank Cabido, Chuck Smith, David McDougall, Coach Rombach, Coach Hitchcock; *(third row):* Randy Barnes, Joey Willis, Frank Beldon, Odell King, Mike Henderson, Aaron Johnson, Phil Ridling, Kenneth Barfield, Randy Yowell



ham, Charles Sullivan, Glenn Gierczak, Paul Barnes, Coach Hitchcock; *(third row):* Gary Hurley, Paul Brown, James Hindman, Ronnie Rowe, Mark Crews, Billy Shelley, Mike Crowell, Rachelle Smith, Vess Longest, Tommy Tarrant, Randy Norman, Kenneth Lovely, Dennis Pleasant



B-TEAM — *(first row):* Rudy Villarreal, Mike Ryan, Ferene Varga, Larry DeLaTorre, Bernard Cumming, Kenneth Kemp, Ricky Summerville; *(second row):* Gene Hughes, Chris Holland, Roy Thomas, Robert Santistevan, Chris Johnson, Wendell Holmes, Joel Jenkins, Jamie Schoppaul, Troy Cleveland, Everett Shelby; *(third row):* Don Holmes, Bruce Frette, Steve Cole, Coach Payne, Coach Hester, Coach Graham, Greg Gierczak, Billy Mentzel, David Caldwell, Larry Whale; *(fourth row):* Artie Wool, Michael King, Carl Neal, Idell Miles, Dade Myres, Mark Dade, Odell Pippins, Fred Mitchell; *(fifth row):* Randy Reid, David Landers, Bobby Johnson, Daron Mosley, Tim Jensen

BASKETBALL

Left to Right: Coach Joe Dooley, Roderick Givens, Greg Launza, Len Calhoun, Jack Mewbourne, Doug Long, Clayton Coliz, Steve Jackson, Baron Mosley, Jeff Smallwood, William Fisher, Jimmy Dean, Calvin West

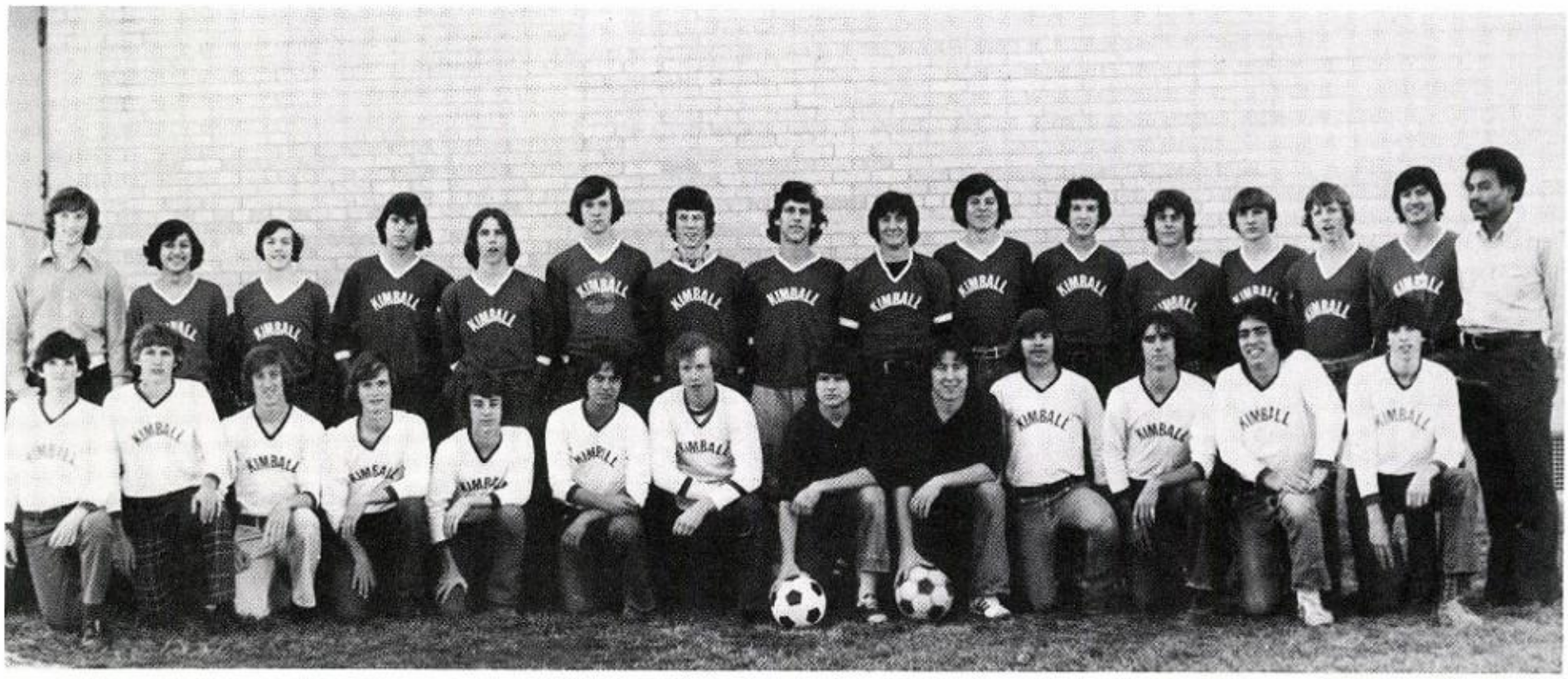
B-TEAM — *First Row (left to right):* Jimmie Hunter, Otis Chambers, Wendell Holmes, Phil DeFalco, Billy Branch, Curtis Smith; *Second Row:* Bobby Johnson, Harold Tim Giddings, Fred Raines, Thomas Tehan, Jeff Flood, Randy Reid, Coach Paul Graham

BASEBALL

First Row (left to right): Bruce Baker, Ricky Craft, David Brown, Jimmy Dean, Randy Barnes, Charles King, Boyd Runnings, Frankie Gamez, Mark Tharp; *Second Row:* Dale Barker, Robert Santistevan, Ray Elliot, Bobby Johnson, Doug Long, Ray Ridling, Fred Raines, Kyle Morrill, Edward Cuervo, Coach Bob Rombach

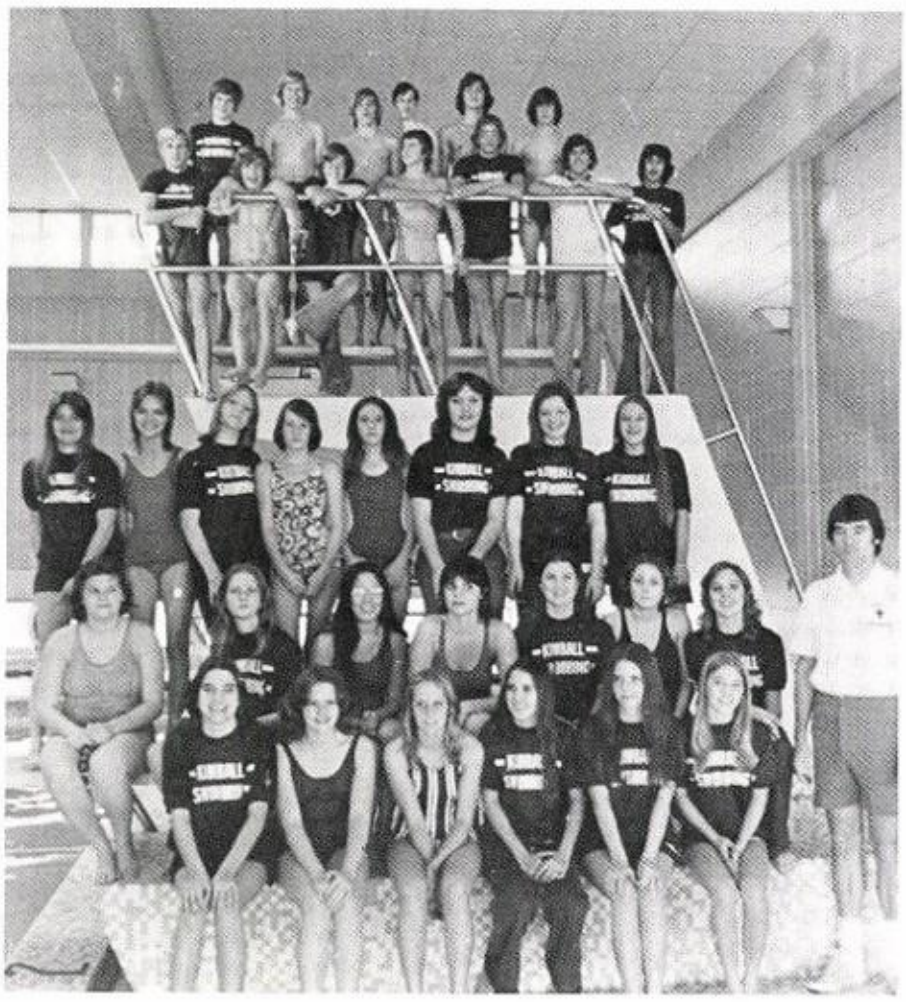
B-TEAM — *First Row:* Paul Palmer, Rod Perez, Craig Brown, James Cooper, David Cook, Mike Hashimoto, Edward Huron; *Second Row:* Carl Mitchell, Phil Riddle, David Landers, Larry Swaner, Phil DeFalco, Chuck Powell, Coach Bob Rombach

SOCCER



First Row (left to right): Roman Macia, Jim Yeoham, Mike Wroten, Greg Pele Ryan, Bill Hickman, Jeff Phillips, Ray Elliot, Larry Permenter, Tommy Ransom, Donnie Byars, Jim Hardin, Steve Boyette, Tim Machala; *Second Row:* Matt Vining, Javier Jasso, Craig Whitmer, Mark Mason, Steve Brown, James Norton, Keith Kreidel, Mark Burdette, Wyman Pierce, Jesse Jasso, Ken Seidell, William Ferguson, Dee Dale Whitmire, Doug Walden, Rudy Bazaldua, Coach Andrew Hunter

SWIMMING



First Row (left to right): Kathy Kibat, Michele Elledge, Minta Prather, Christie Molina, Kelli Ingram, Lisa Patterson, Coach Joe Payne; *Second Row:* Tiffany Barnett, Donna Henley, Mary Rourke, Patrice Baldwin, Kim Smith, Lindy Canterbury, Sara Long; *Third Row:* Robin Hawkins, Stephanie Pritchard, Bonnie Powell, Mary Beth Robinson, Cricket Flock, Cheri Moore, Donna Abercrombie, Terri Chavis; *Fourth Row:* John Middleton, Eric Okholm, Alan Smith, Richard Wheeler, Pat Gleason, Quinton Rodgers, Henry Molina; *Fifth Row:* Kevin Curtis, Keith Fry, Mark Shields, Raymond Ivy, Bruce Craft, Randall Harris

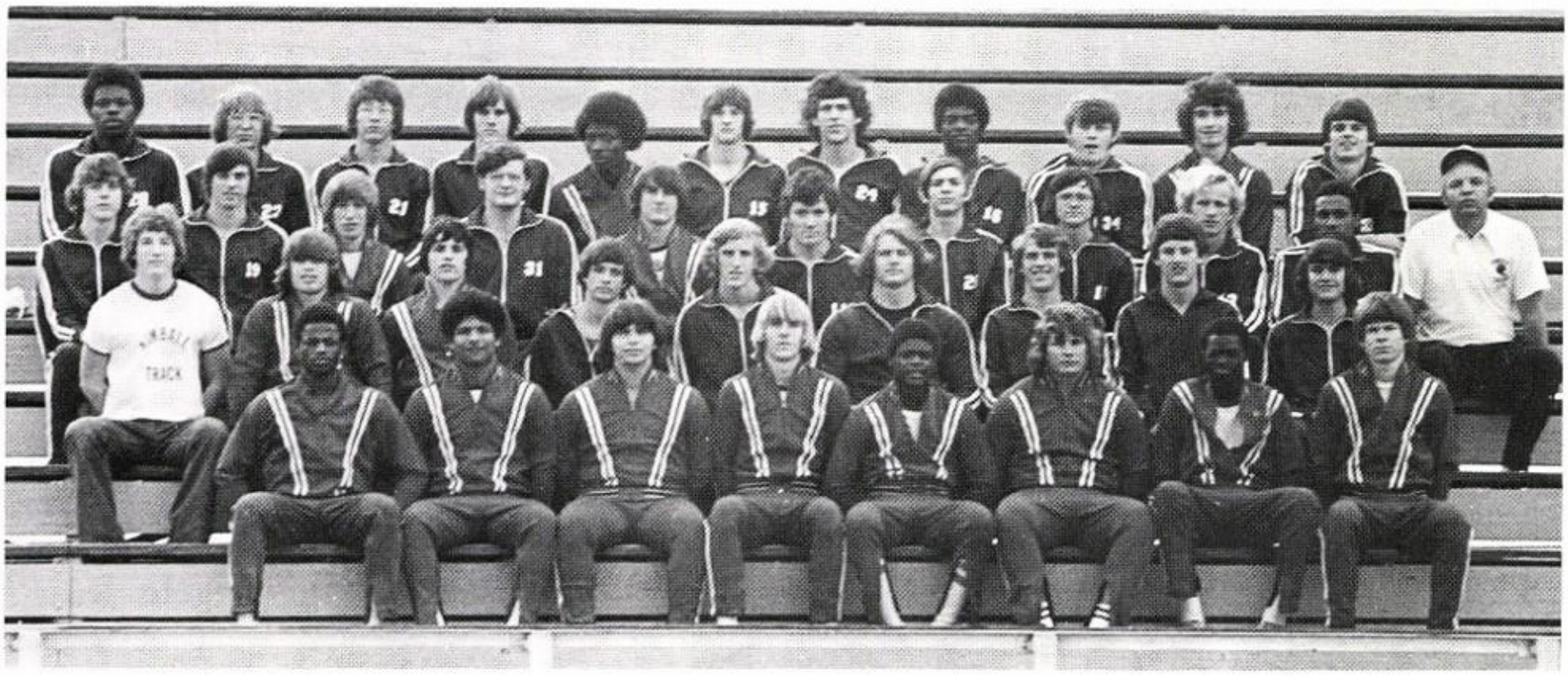
GOLF

First Row (left to right): Randy Norrell, Ronny Palmer, Larry Von Hagel, David Moore; *Second Row:* Coach Alan Mills, Danny Thompson, Dan Reed, Randy Jacobs

TENNIS

First Row (left to right): Karee Steele, Karla Neal, Cathy Price, Teresa McMillan, Renee Steele, Teresa Hodge, David Gaudin, Joe Guzman, Jan Stevenson, Susan Daniel; *Second Row:* Nancy Nichols, Monika Domas, Gus Villalba, Steve Jester, David McKinsey, Marc Summey, Coach Hansel Martin, Jerry Matlock, John Poe, Mark Payne, George Percival

TRACK



First Row (left to right): Bernard Cummings, Rudy Villarreal, Tommy Terrell, Greg Gierczak, Roy Thomas, Roy Kofnovec, Larry Wallace, Fred Mitchell; *Second Row:* Jack Rosenquist, Mike Ryan, Jamie Schoppaul, Jerry Thornton, Glenn Gierzchak, Mike Baysinger, Chris Arrington, Brad Harden, Richard Hohman; *Third Row:* Larry Truelove, Tim White, Randy Dark, Barry Sheffield, Carl Neal, Kent Amos, Richard McCallum, Jimmy Adams, John Middleton, Roderick Walker, Coach Hester; *Fourth Row:* Dennis Pleasant, Randy Yowell, Ben Palmer, Steve Short, Richard Jones, David Gentry, Mark Burdette, Paul Brown, Vess Longest, Steve Ramsey, James Ross

Album

Faculty and staff

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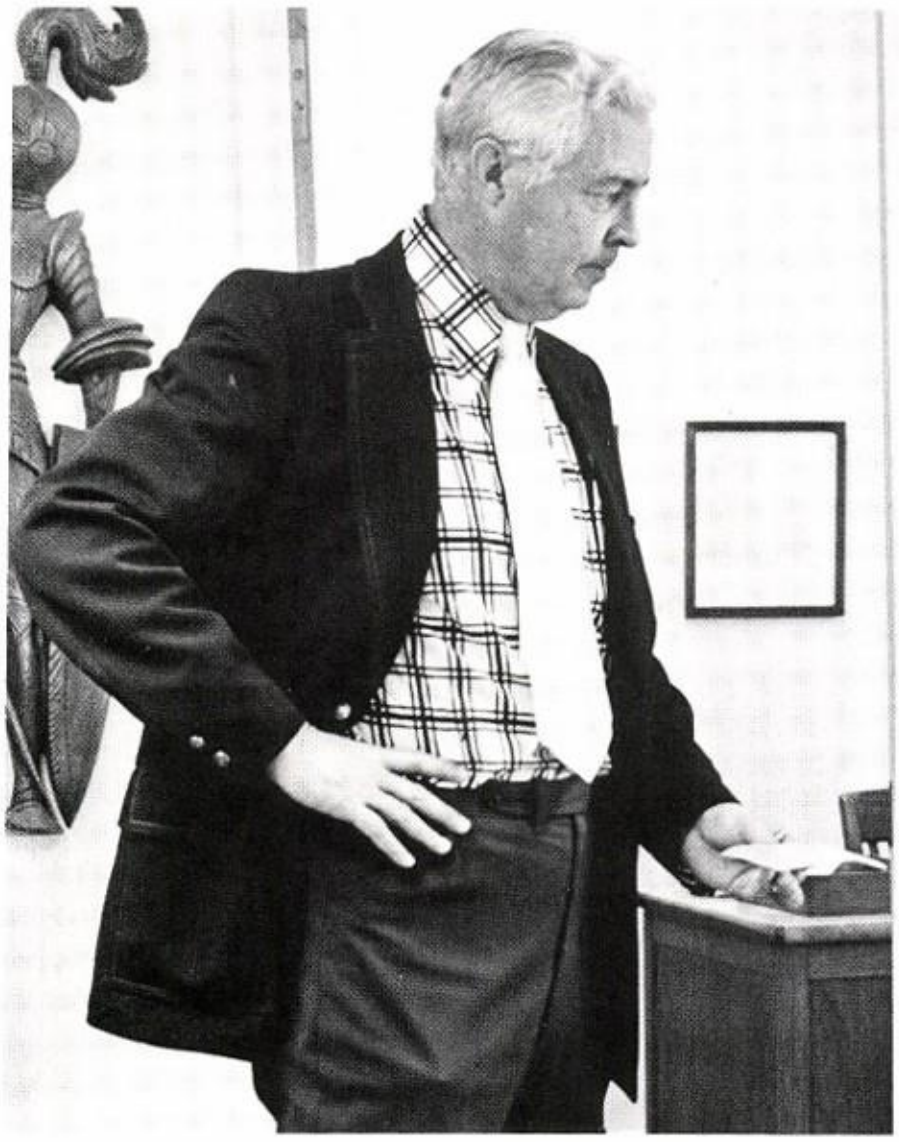
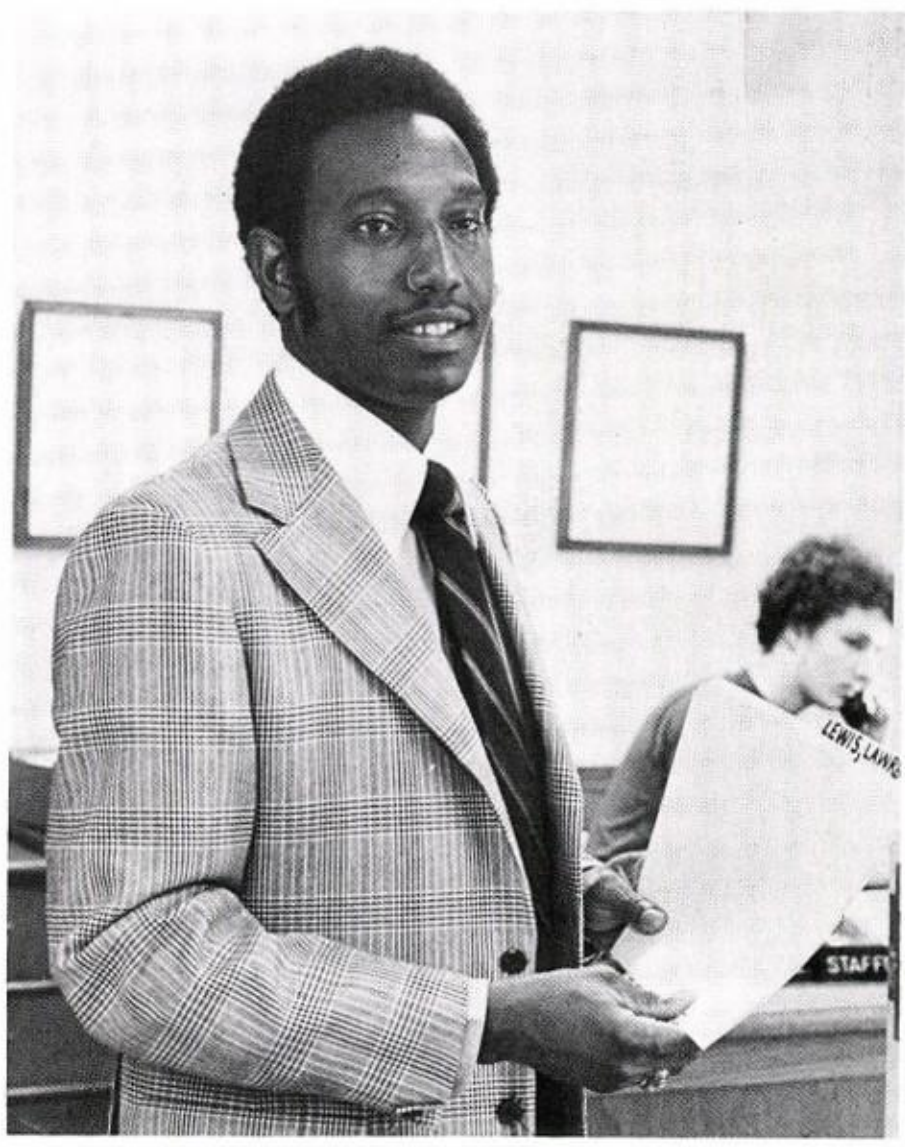


MR. PERCY PENN — S.M.U., E.T.S.U.; B.S., M.Ed.; Assistant Principal



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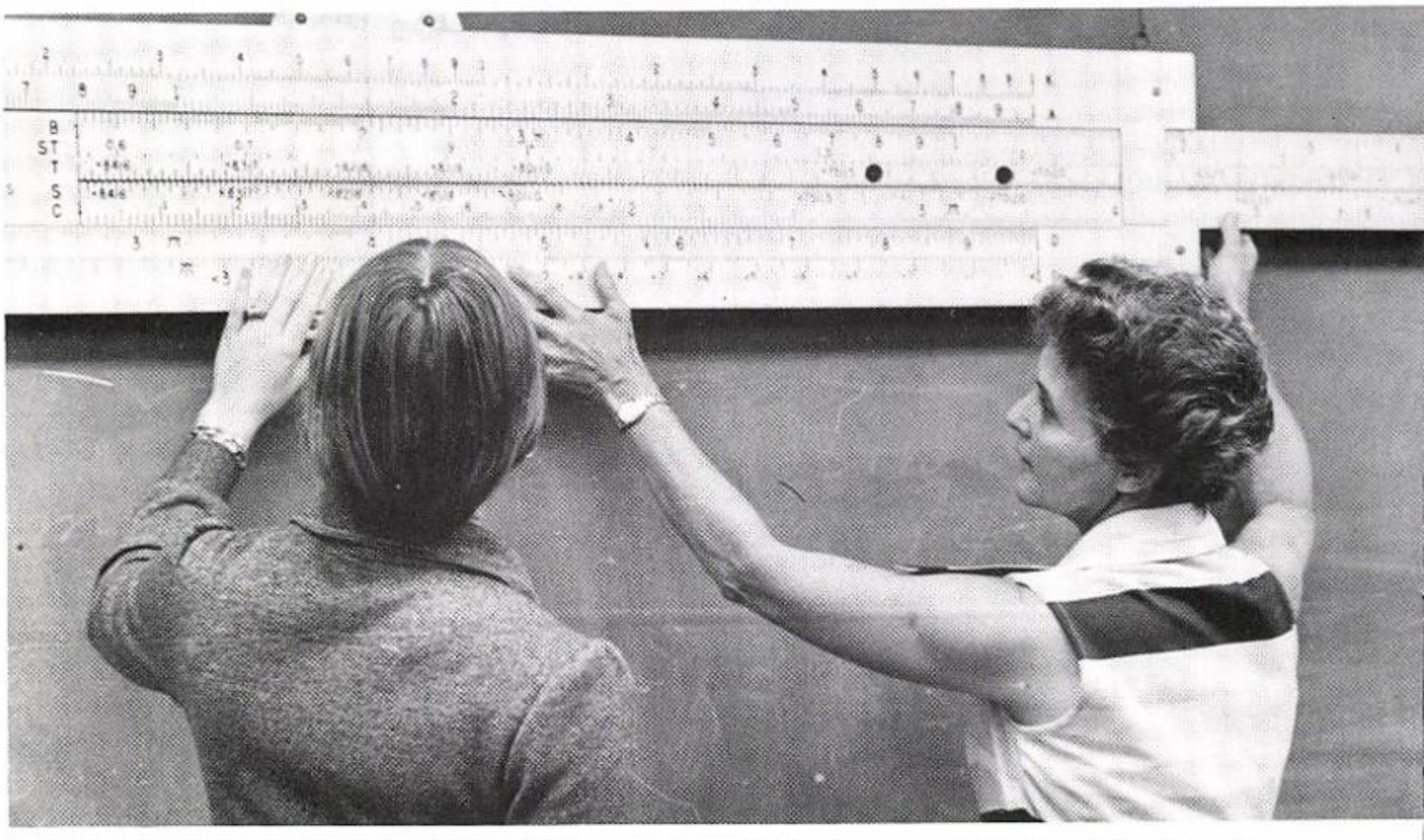

By demonstrating, Mrs. Margaret Milke shows Ann Gutzler the procedure of using the slide rule.

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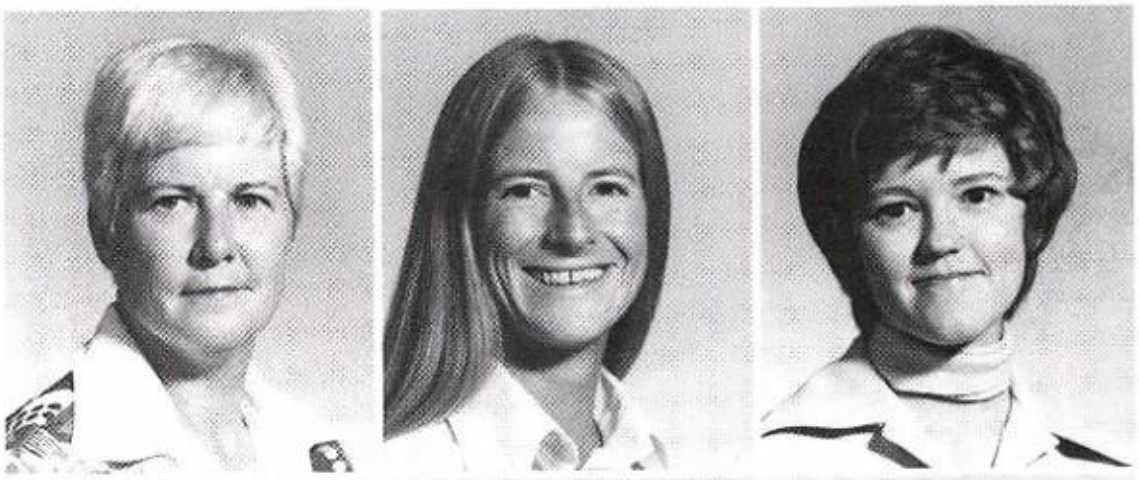

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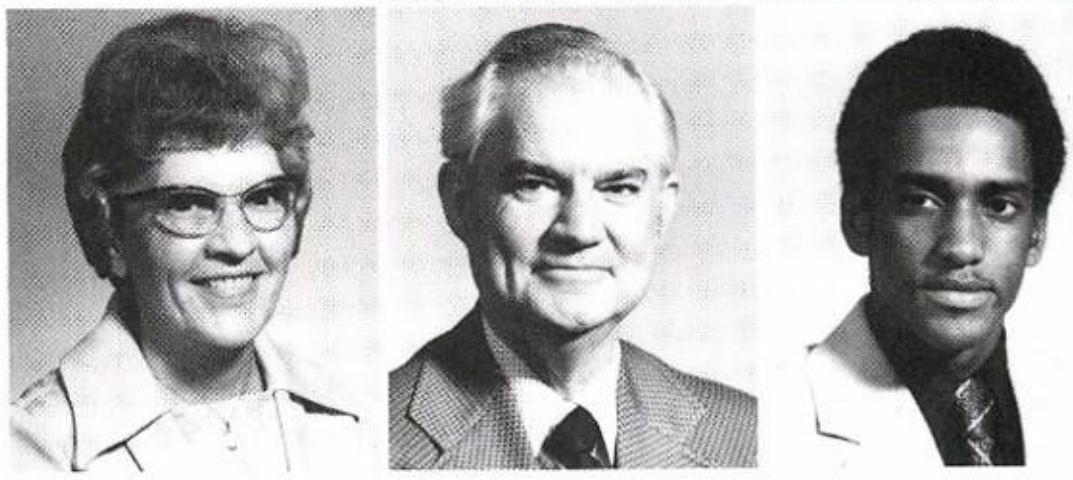

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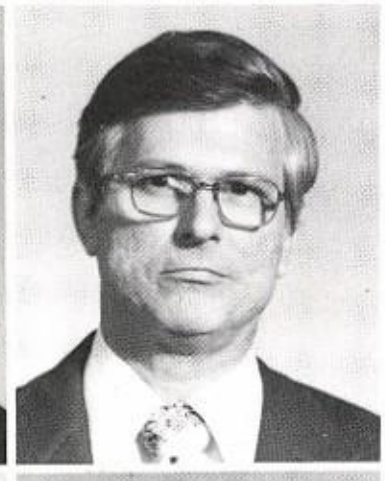

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Teacher's Aide

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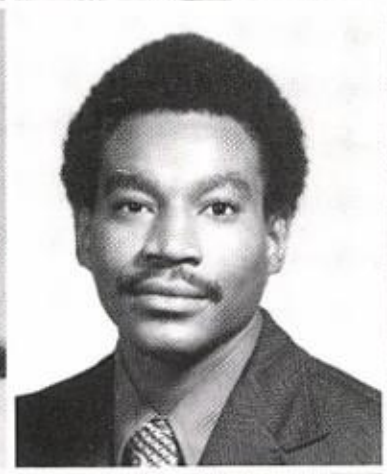

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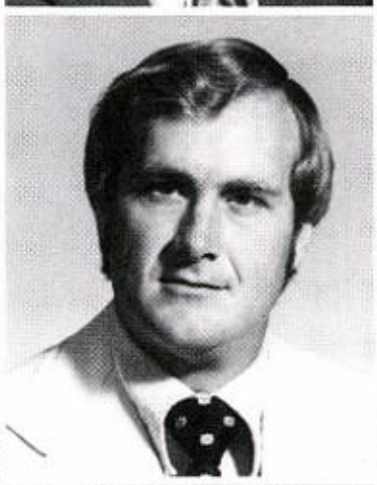

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Arlington State, N.T.S.U., E.T.S.U.; B.A., M.S.; American History; Tennis Coach

MR. JIM McDANIEL
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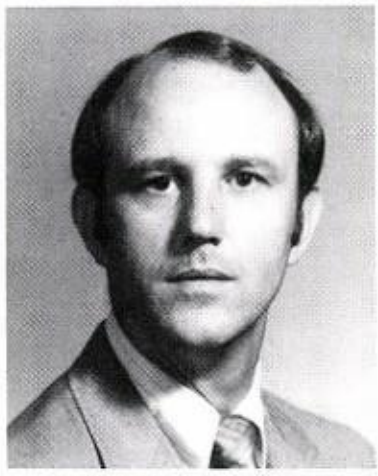
Sul Ross State Univ.; B.S.; Woodshop I

MS. MAYE MILES
Teacher Aide, I.B.M. Clerk

MRS. MARGARET MILKE
T.W.U.; B.S.; Chemistry I - II



MR. TROY MILLER
Univ. of Dallas; B.A.; World History; Football Coach

MR. ALAN MILLS
Texas Tech, N.T.S.U., S.M.U.; B.S., M.L.A.; English C.S.; Golf Coach

MRS. AURORA MORENO
S.M.U., Univ. of Texas, Univ. of Mexico, Colorado Univ., Colegio Cerrado de Calderon; B.A.; Spanish II - IV; El Sol Chapter of the Pan American Club Sponsor

MR. VERNON H. MORRILL
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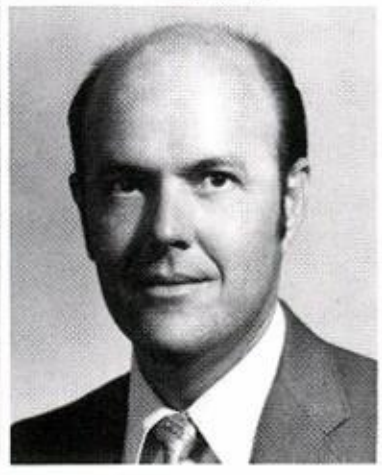
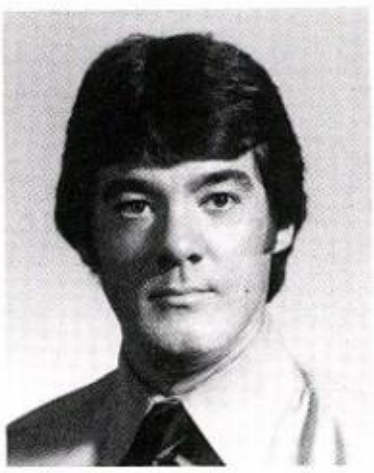
MRS. MARY MORRISS
T.W.U., N.T.S.U.; B.S., M.Ed.; English III - IV



MR. J. G. OWEN
N.T.S.U.; B.S.; Drafting



MR. JOE PAYNE
E.T.S.U., B.S., M.Ed.; Am. Hist.; Swimming, "B" Football Coach

MRS. BARTHENE PEARCE
M.V.; Secretary

MS. STEPHANIE PECENA
Univ. of Texas; B.A.; English II, French I

MR. PERCY PENN
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MRS. H. LA VERNE REED
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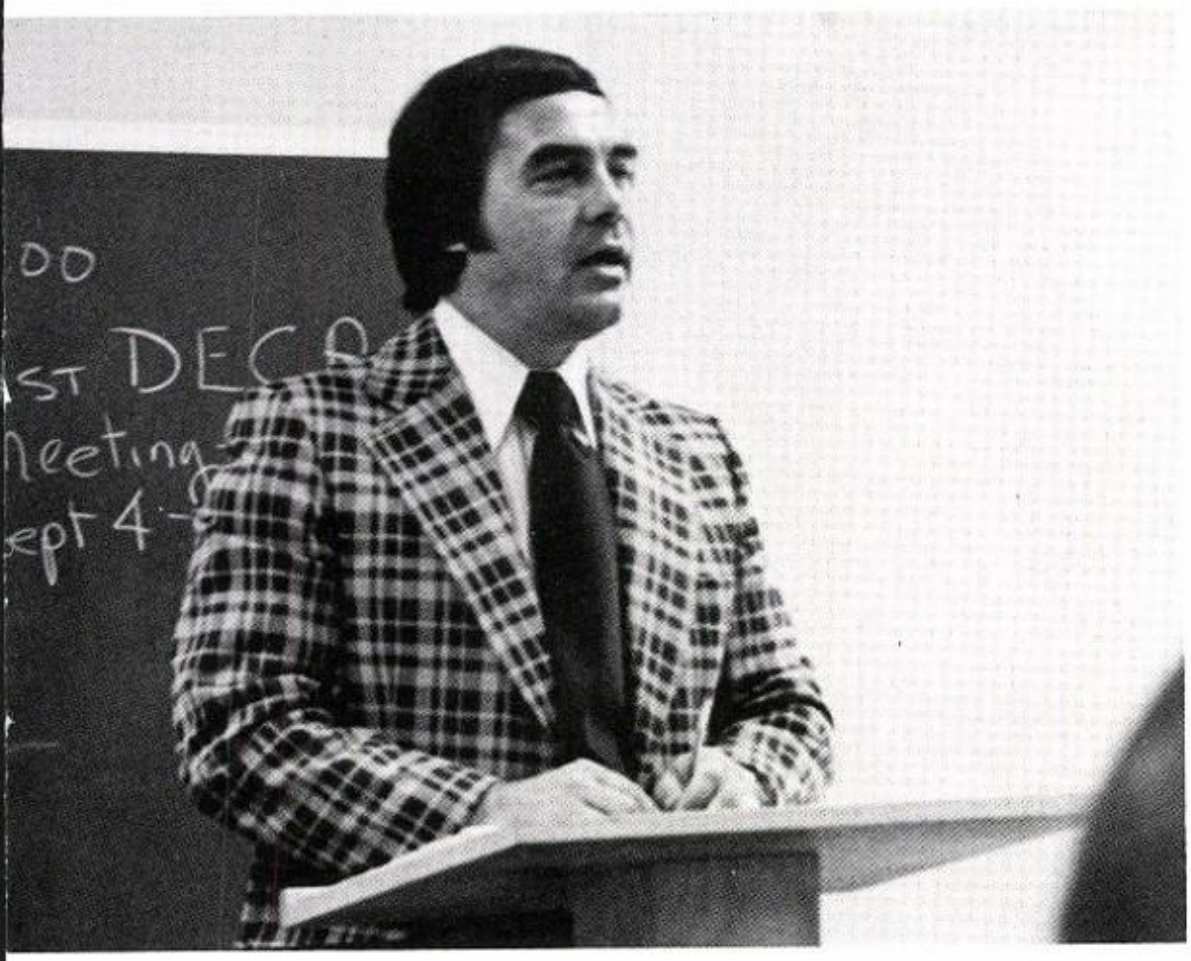

Standing at his podium, Jim McDaniel speaks to his D.E. class on the techniques of salesmanship.

Working on an ink drawing, Ms. Karen McVean experiments with new designs.

MRS. PEARL V. REED
Prairie View A&M, T.W.U.; B.S., M.S.; Homemaking I - III; F.H.A. Sponsor

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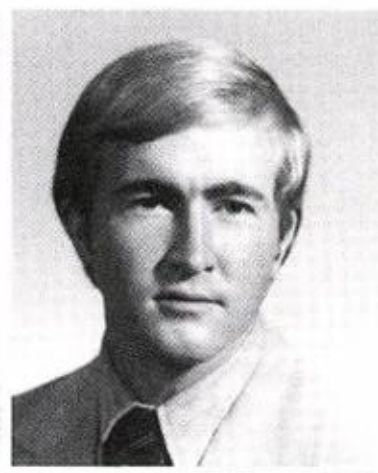
Trinity Univ.; B.A., M.A.; Texas History

MR. SOLON RITCHERSON
Prairie View A&M, E.T.S.U.; B.S., M.Ed.; Wood Shop, Drafting



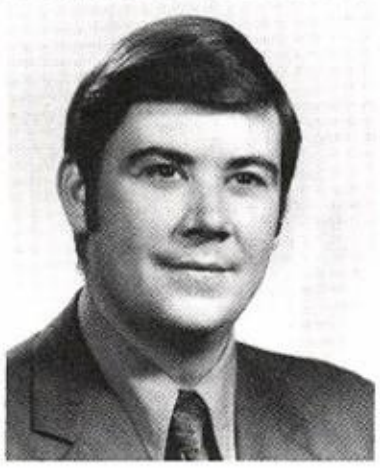
MR. DAVID ROBBINS
Austin College; M.A., B.A.; Civics, American History; J.V. and "B" Football Coach

MR. BOB ROMBACH
N.T.S.U., W.T.S.U.; B.S.; Biology

MS. YVONNE ROSENQUIST
A.C.C., N.T.S.U., Univ. of Houston; B.S.; Dietitian; Member of A.D.A.

MISS LYNDA ROTEN
N.T.S.U.; B.S., M.A.; Algebra II, M.O.C.E.

MS. ARTIE-EVELYN SEBASTIAN
N.T.S.U.; Study Hall

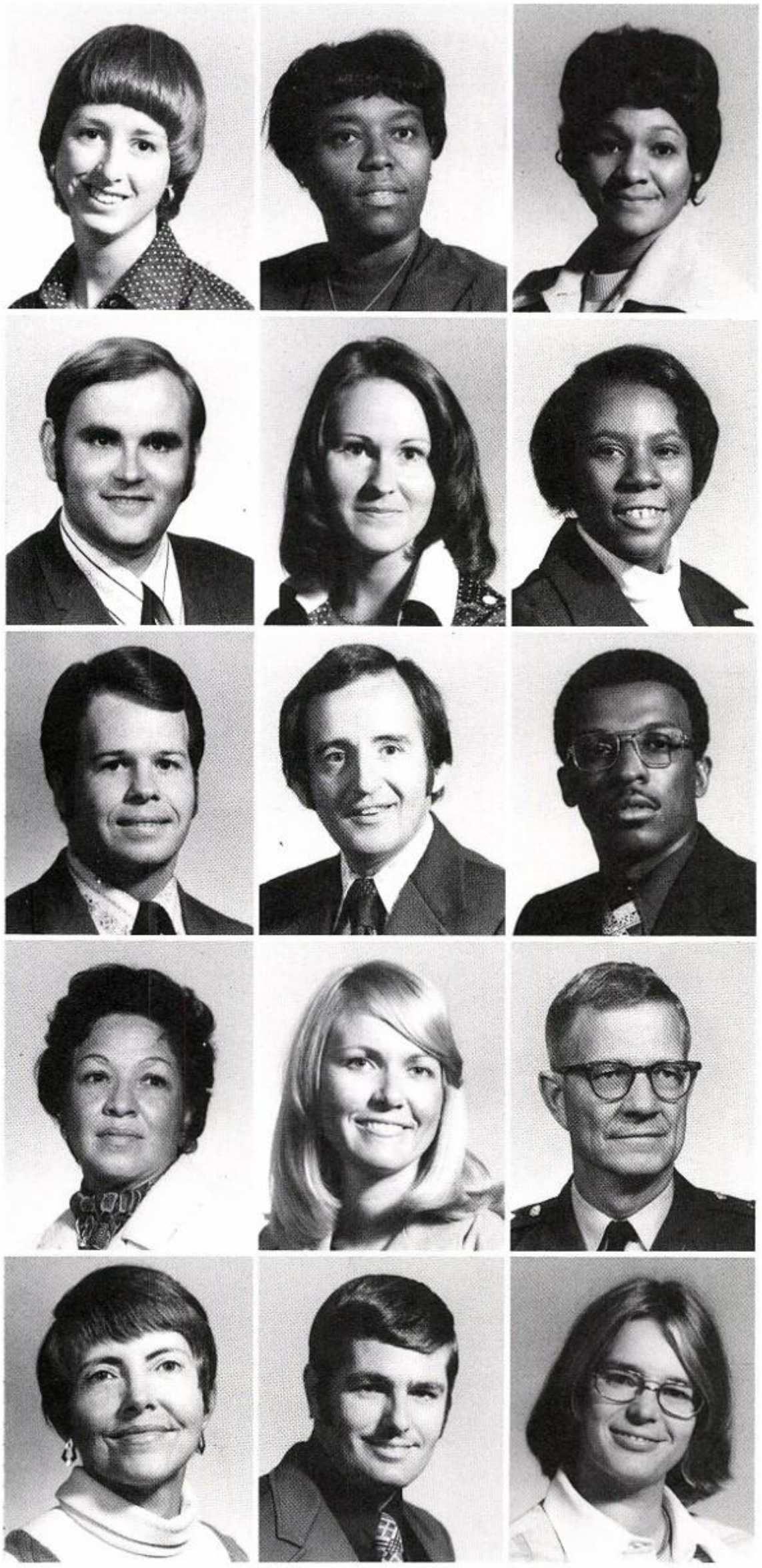


MR. FREDERICK M. SMITH
Univ. of Arkansas; B.S.; Marching Band, Concert Band, Lab Band, Symphonic Band

MRS. BOBBY SPRAY
N.T.S.U., S.M.U., Stephen F. Austin, Univ. of Houston; B.S.; Intro. Algebra, Geometry, Algebra II

MR. PAUL STAFFORD
Prairie View A&M, E.T.S.U.; B.S., M.Ed.; Assistant Principal

MRS. THELMA STEWART
E.T.S.U., Navarro Junior College; Library Clerk



MRS. ROXANNE TAYLOR
Centenary College; B.A.; American Government, Economics, P.O.D.

MS. BARBARA TERRELL
U.S.C., Bishop College, E.T.S.U.; B.S., M.S., M.A.; H.O.C.T.

MS. ESPANOLA THACKER
Univ. of Denver, Prairie View A&M; B.S., M.S.L.S.; Library

MR. TOMMY G. THOMPSON
Baylor, B.A.; American History, American Government; Traffic Safety Sponsor

MISS ANNE TIMS
N.T.S.U.; B.A.; English III, Latin-IV; Sponsor of Latin Club, Soph. Class

MS. BETTIE TUCKER
Wiley; B.A.; Typing I - II, Shorthand

MR. RICHARD TURNER
N.T.S.U.; B.S., M.S.; Electronics, Drafting, Mechanics

MR. FRANK VERNOL
Spring Hill College, Loyola University; B.S., M.Ed.; English C.S.

MR. HORACE L. WASHINGTON
Prairie View A&M; B.S.; Biology I; Junior Class Sponsor

DR. BOBBIE FRANKLIN WELLS
Fisk University, Oberlin, T.S.U., N.Y.U., N.T.S.U.; B.A., M.A., Ph.D.; Spanish II, French II; Spanish Honor Society Sponsor

MS. CYNTHIA WEST
Baylor, S.M.U., Middlebury, La Sorbonne; B.A., M.A., M.L.A.; French II - IV; Sponsor of A Jamais, French Honor Society

COL. HARMON W. WHITE
S.M.U., N.T.S.U., Henderson State College, Peabody College; B.S.E, M.Ed.; Military Science; R.O.T.C. Sponsor

MRS. JAUNITA WILER
E.T.S.U., L.S.U.; Counselor's Clerk

MR. RAY WINNETT
E.T.S.U.; B.S.; Typing I - II, Bookkeeping

MS. CARLA WRIGHT
N.T.S.U.; B.M.; Orchestra

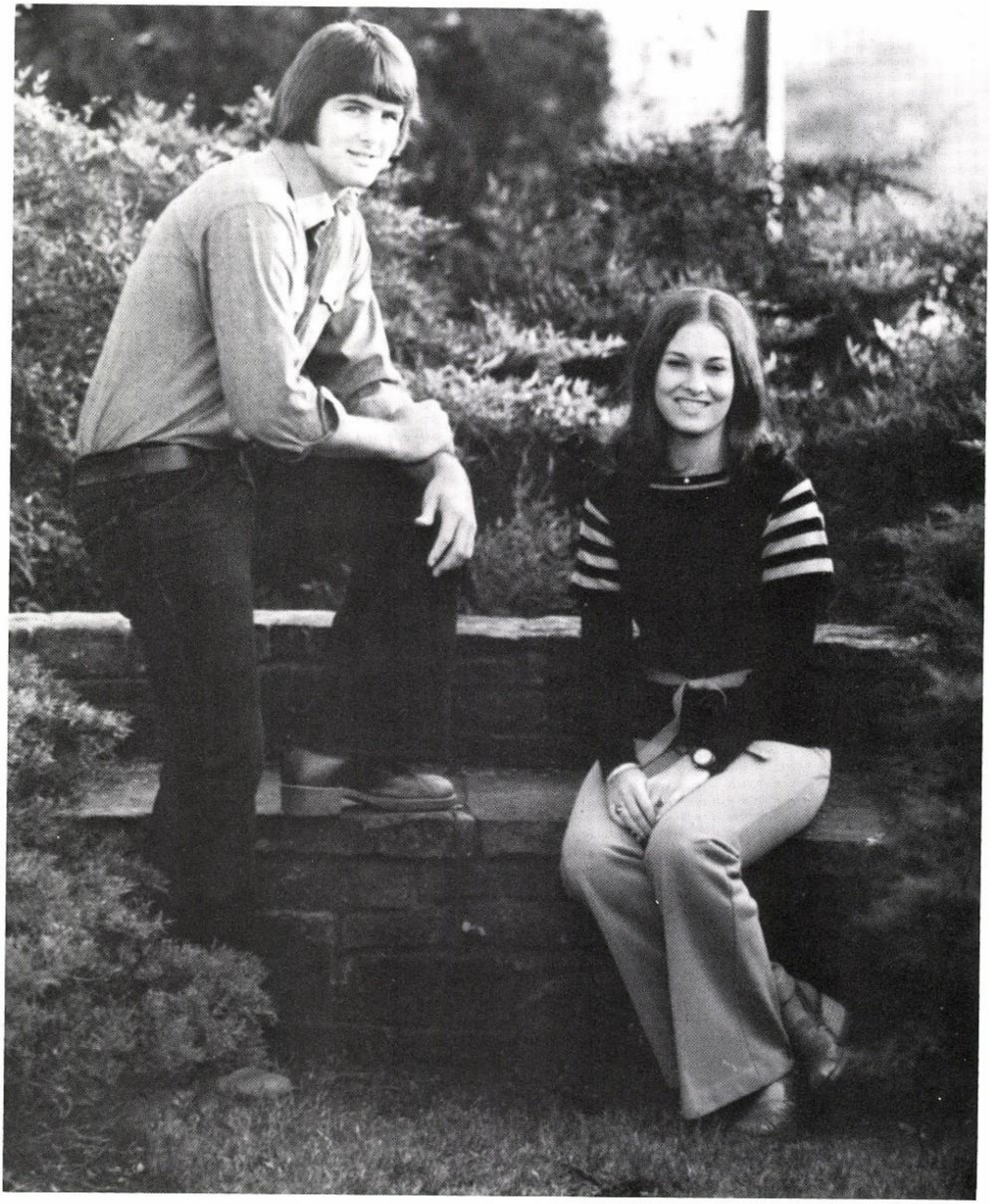
Favorites

Most popular

Tracy Nowell

Susan Tillman

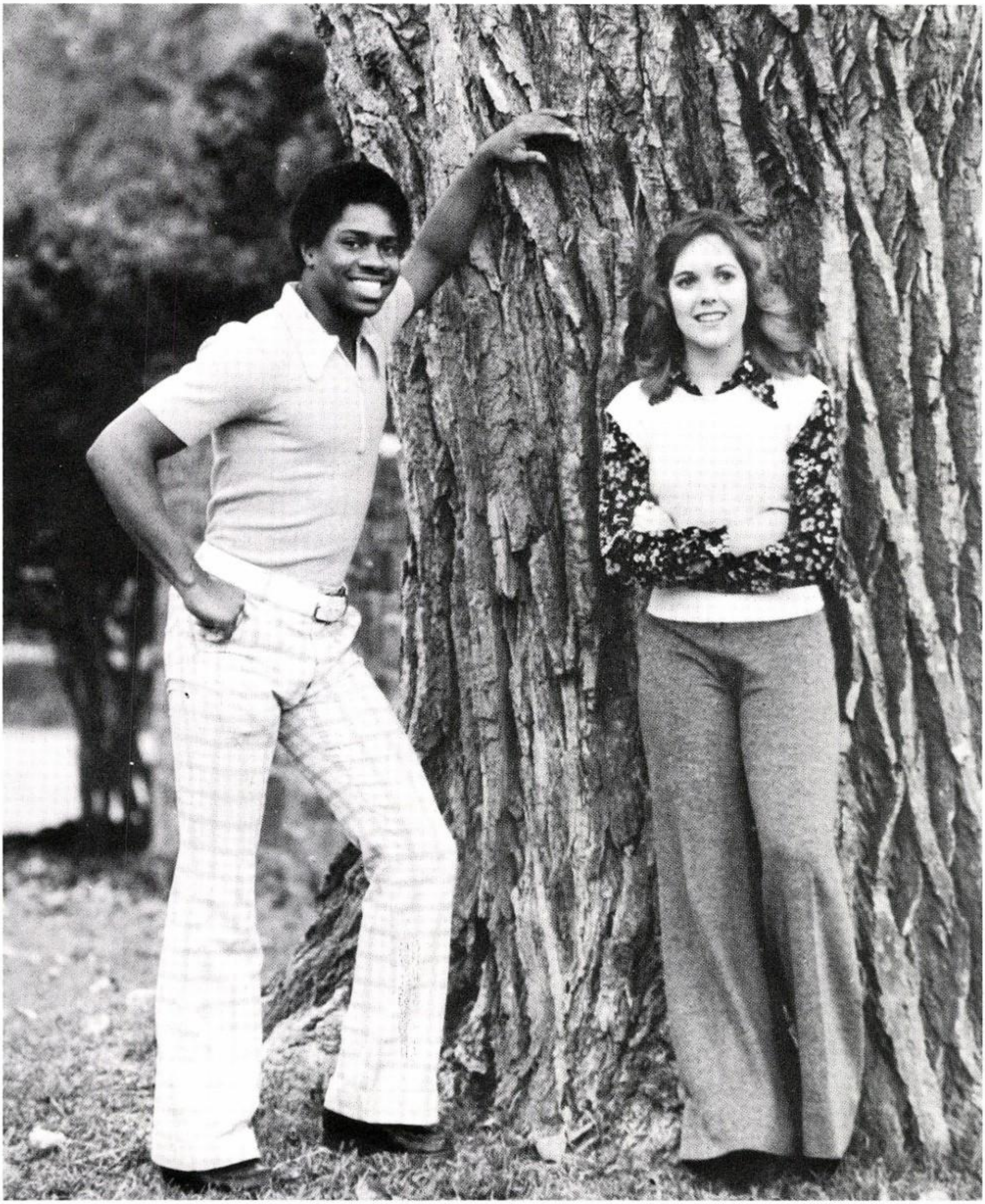
Most beautiful/Most handsome



Randy Norman

Elizabeth Disch

Friendliest



Oscar Smith

Sara Long

Wittiest

Chip McElroy

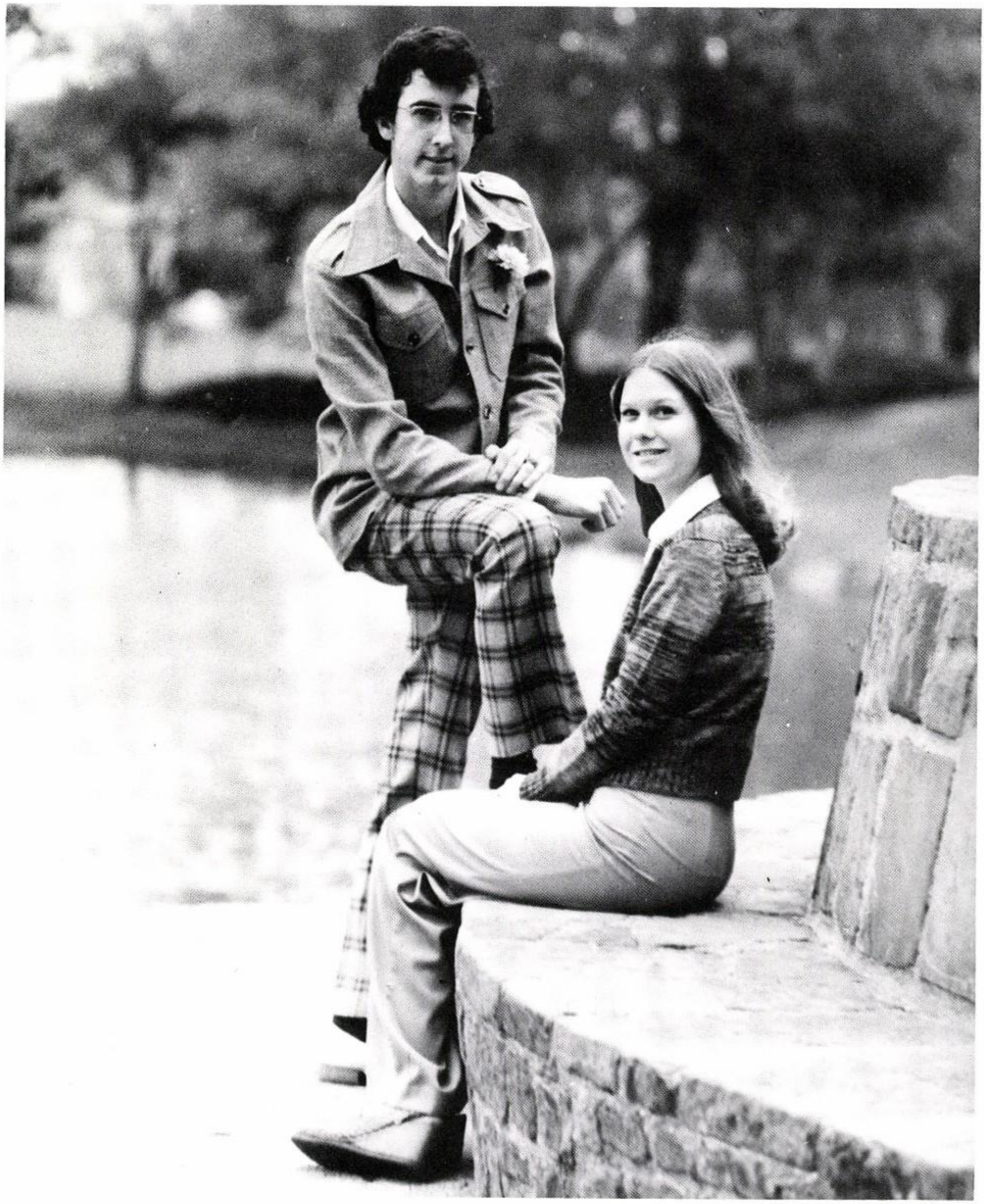
Michelle Koster

Best all around

Melissa Cummings

Eddie Winkler

Most likely to succeed



Tim Taylor

Tricia Phillips

Runners-up

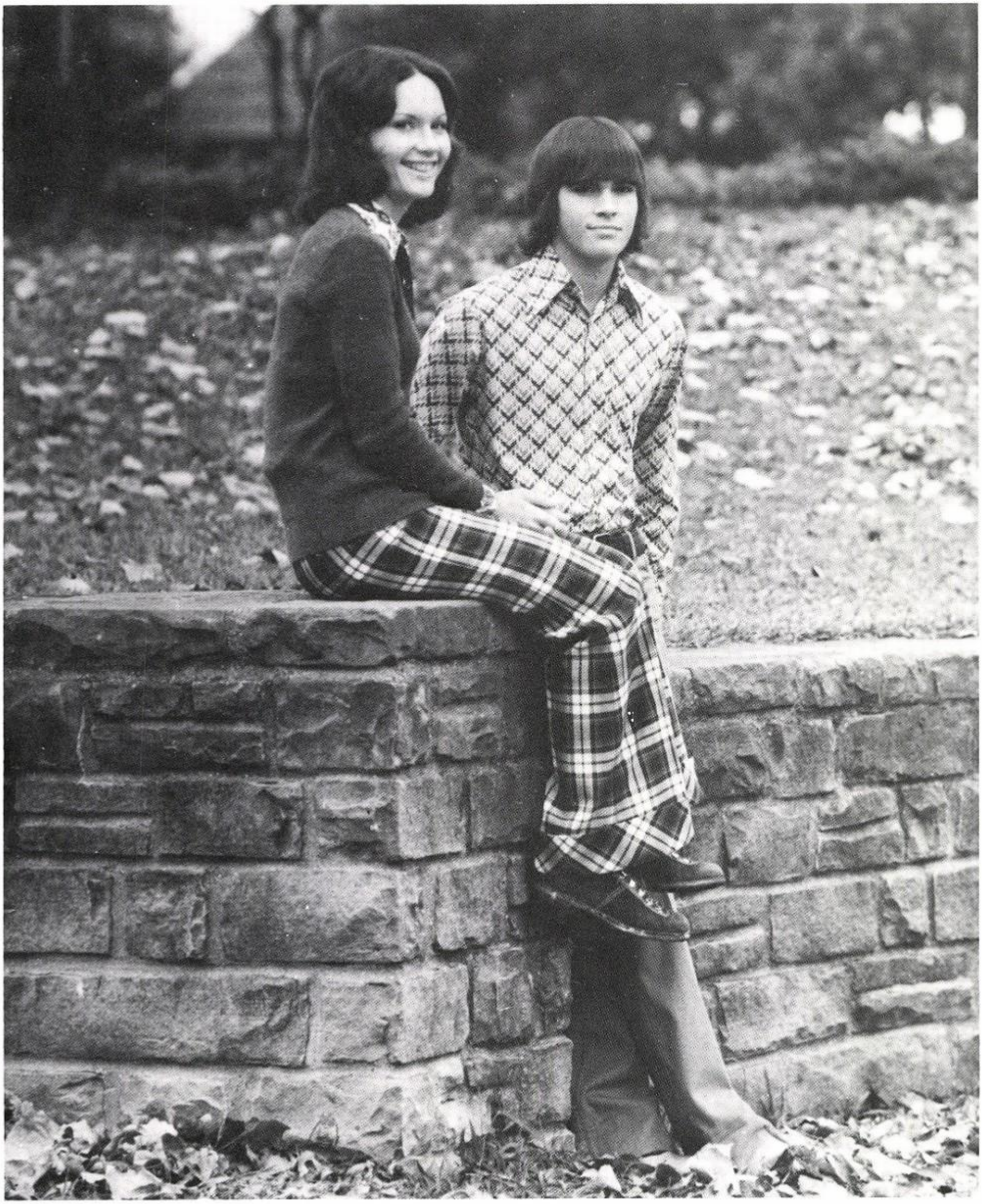
Mike Ryan, Sophomore favorite; Mike Crowell, Most handsome; Chris Arrington, Friendliest; Lauri Reece, Sophomore favorite; Cathy Joyce, Wittiest; Mike Park, Best all around; Kelli Bennett, Most likely to succeed; Bobetta Coffey, Most popular; Don Lewis, Most likely to succeed. Not pictured are O. J. Parham, Most popular; Deborah Little, Best all around; Charlotte Green, Most beautiful; Donnie Byars, Wittiest; Harriet Moore, Friendliest; Kathy Cunningham and Greg Golden, Junior favorites.

Junior favorites

Karla Neal

Ronnie Bunch
Bruce Craft

Sophomore favorites



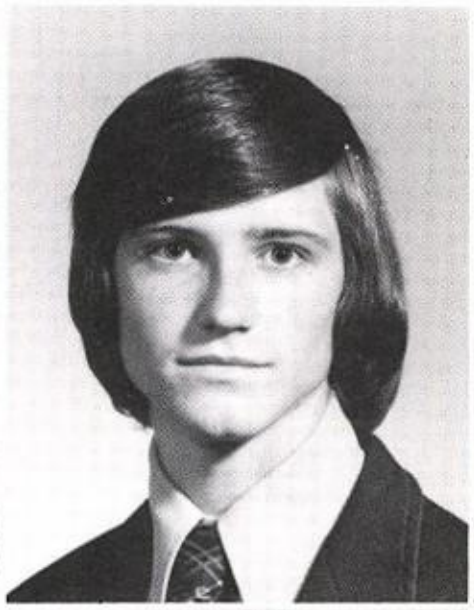
Tracey Mentzel

Billy Mentzel

Senior class officers

Chip McElroy, vice-president; Sally Moore, secretary; Deborah Little, treasurer; Tracy Nowell, president

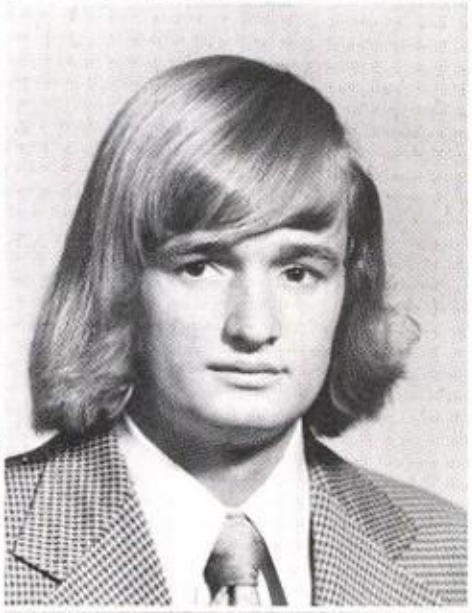
DONNA LOUISE ABERCROMBIE
Fleur-de-Lis; Troubadear; S.O.S.; Y-Teens; Red Cross; Terpsicore; Concert Choir; Musicals; Gym Ass't; Lab Ass't; A Jamais; Swimming, Manager; F.H.A.; Science Club



JIMMY D. ADAMS

JAN CAROLYN ALBACH
Nat'l Honor Society; Fleur-de-Lis; S.O.S; Student Council; Concert Choir; Stagecraft; *Fiddler, Camelot, Mame;* Art Club; Lab Ass't; Allerlei, Secretary; Corona Eximia; Swimming

LUPE ALCARAZ



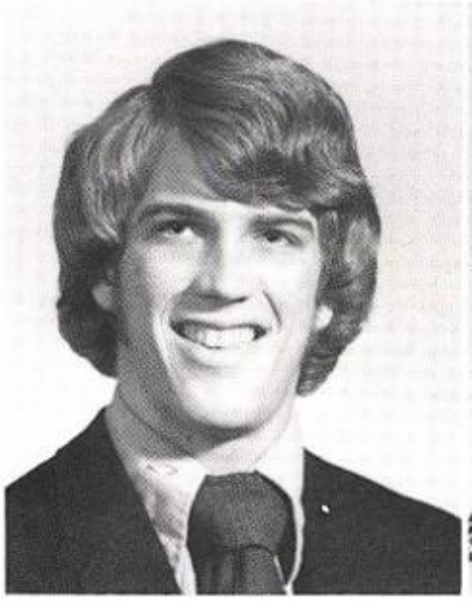
EDDY ALEXANDER
D.E.C.A.

CECELIA ALSUP

SHARON LYNN ANASTON
Nat'l Honor Society; French Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Red Cross; A Jamais; F.H.A.; Science Club; Dance Club, Choreographer

PEGGY LYNN ANDERSON
Nat'l Honor Society; *Bible* Credit Award; S.O.S.; Concert Choir; Stagecraft; Musicals; Art Club; A Jamais; F.H.A.; F.C.A.

EDWARD G. AROSTEGUI
Nat'l Honor Society



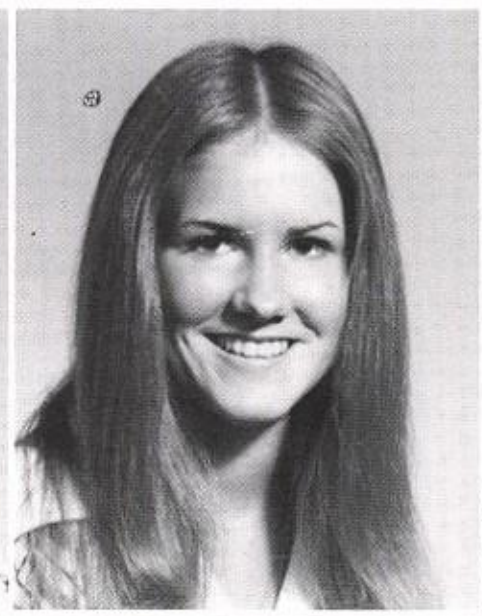
JOHN CHRIS ARRINGTON
Nat'l Honor Society, Treasurer; *Bible* Credit Award; S.O.S., Board of Directors; Student Council; Y-Teens; Red Cross; Concert Choir; New Tyme Singers; Stagecraft; Plays, Stage Crew; *Camelot, Mame;* Art Club, Treasurer; Friendliest Senior Boy, Runner-up; Stagecraft Ass't; A Jamais; Track, B-Team, Varsity; Captain, Track; Math Club; Letterman's Club; F.C.A.; Senior Steering Committee, Style Show Coordinator

GERALDENE VANESA AUSTIN

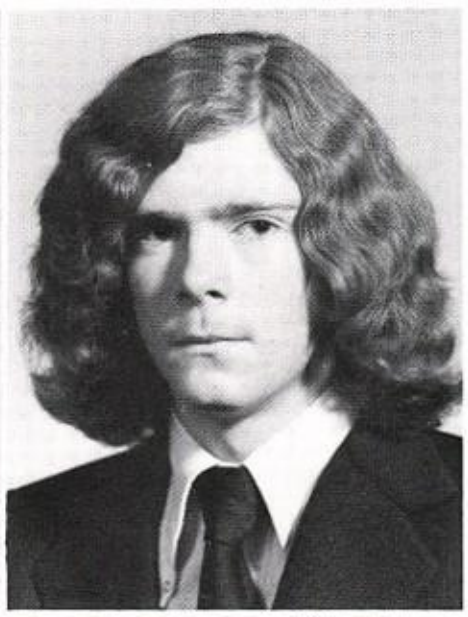
DANNY RAY AYERS

S.O.S. boys portray the traditional Carter Cowpatties while performing to "The Entertainer."

BETH ANN BADER
Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Red Cross; Concert Choir; Musicals; Gym Ass't; A Jamais



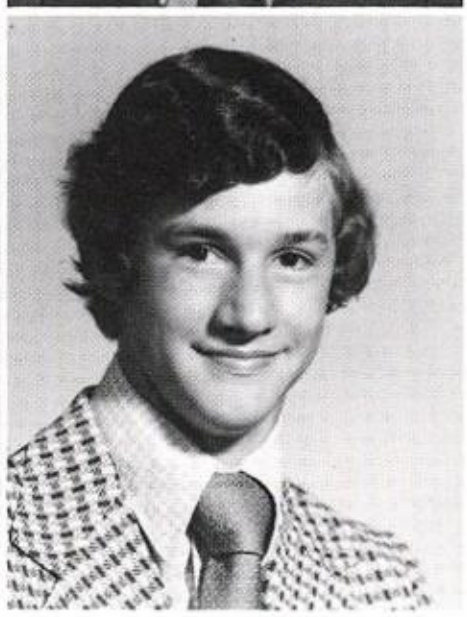
CAROL JOAN BAKER
Fleur-de-Lis; S.O.S.; Concert Choir; *Camelot*; Study Hall Ass't; F.H.A.; F.C.A.



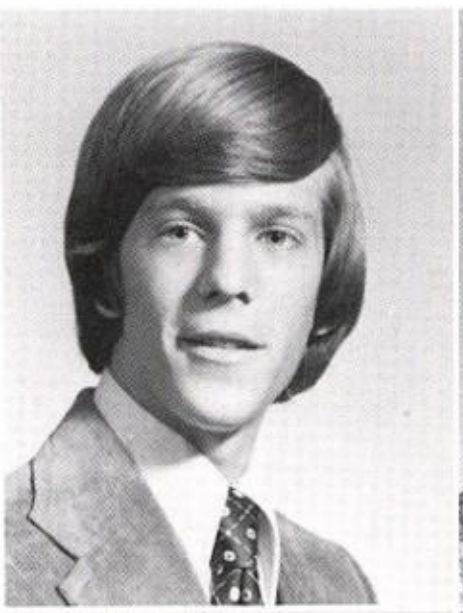
CHUCK BAKER
Marching Band; Concert Band; Knight Beats; Orchestra; Musicals

ROBERT CONNOR BALLEW JR.

BARBARA ANN BANKS
Nat'l Honor Society; S.O.S.; Student Council; Concert Choir; Art Club; A Jamais; Science Club; V.I.C.A.



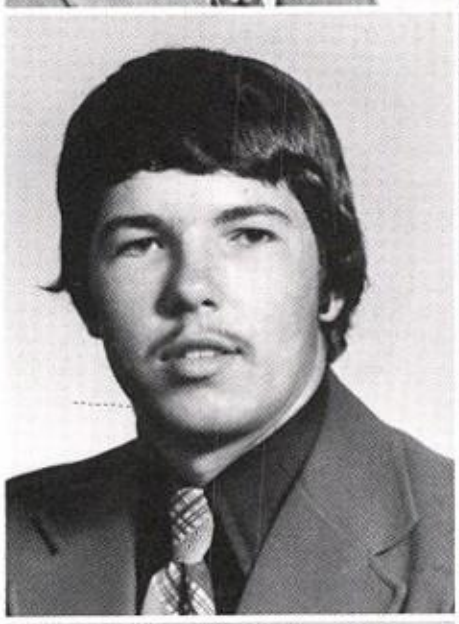
DALE BARKER
S.O.S.; Study Hall Ass't; Lab Ass't; Electronics Ass't; B-Team and Varsity Baseball



JOHN PAUL BARNES
Gym Ass't; Football, Varsity; Basketball, Varsity; Track, Varsity

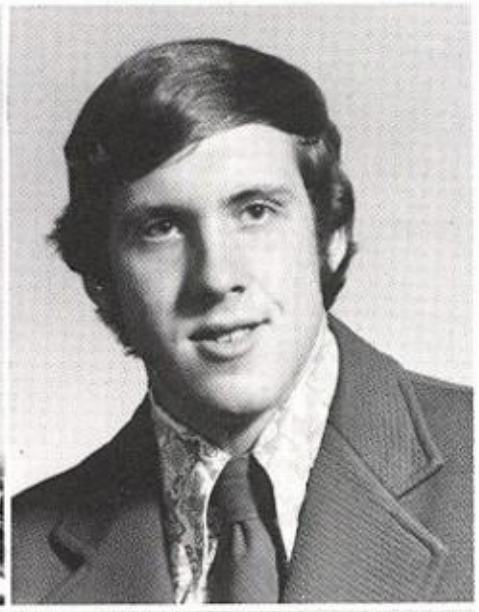
DEBRA DENISE BARNETT
Nat'l Honor Society; French Honor Society; Teacher Ass't; A Jamais; Medical Careers

SHEILA JANE BATES
Fleur-de-Lis; S.O.S.; Gym Ass't; Office Ass't; A Jamais; F.H.A.



DWAYNE BAUMGARTNER
Football, B-Team, Varsity; Baseball, B-Team

JUDY FAY BAXTER
S.O.S.; Concert Choir; Teacher Ass't; F.H.A.



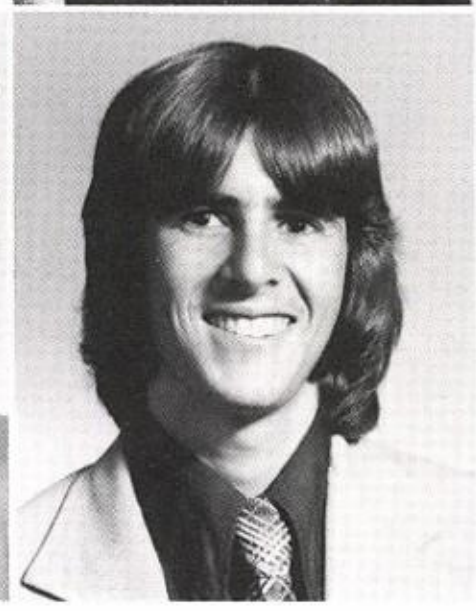
TOMMY BECKHAM

SHARON ANNETTE BEE
S.O.S.; Red Cross; Gym Ass't; Study Hall Ass't; F.H.A.

KELLI ANN BENNETT
Nat'l Honor Society; S.O.S.; Student Council; EXCALIBUR, Copy and Layout Editor; Stagecraft; *You Can't Take It With You;* Art Club, President; Senior Girl Most Likely To Succeed, Runner-up; Allerlei; Science Club; TOWER, Ass't Art Editor; Traffic Safety Council

KATHRYN ANN BERKENBILE
Fleur-de-Lis, Vice Pres.; Student Council; Orchestra; Concert Choir; *Hello Dolly, Fiddler, Camelot;* Gym Ass't; F.H.A.

ALAN BERNABO
Nat'l Honor Society; Thespians; S.O.S.; Concert Choir; New Tyme Singers; *Dracula; Fiddler, Camelot, Mame;* Allerlei



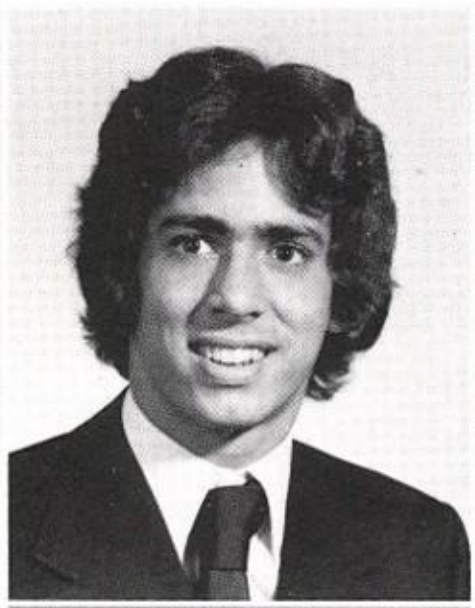
JOHN BIRGE
Marching Band; Concert Band; Knight Beats; Orchestra

SUE BLAKLEY

THOMAS W. BOWERS
Gym Ass't; V.I.C.A.

STEVE BOYETTE
Soccer, Varsity

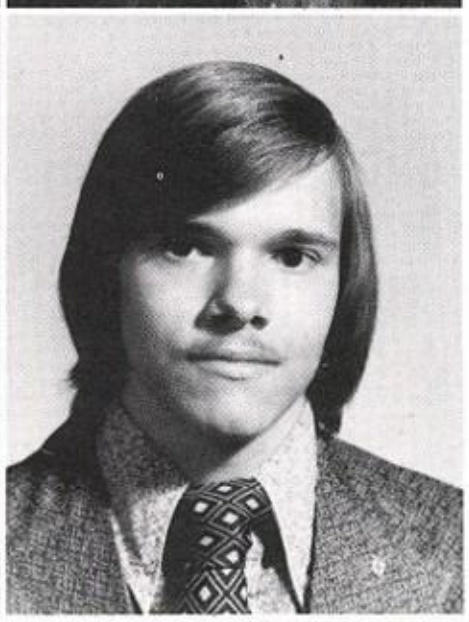
LEISA ANN BRANCH
Nat'l Honor Society; French Honor Society, Secretary, Treasurer; S.O.S.; Student Council; Art Club, Secretary; Art Ass't; A Jamais; Science Club; *Camelot*, Musical Programer; Senior Style Show Co-ordinator



SHARON ELAINE BRAND

DARLA SHARLYN BRIGGS

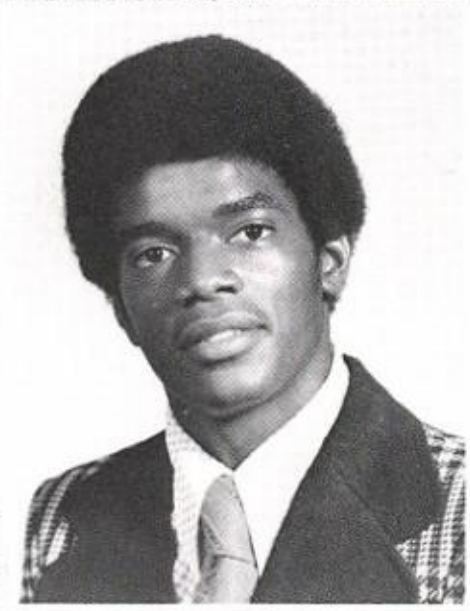
BRIAN L. BROCK



DEBRA LEA BRODHEAD
Nat'l Honor Society; French Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Red Cross; A Jamais; F.H.A.; Science Club

GLENDA K. BROWN

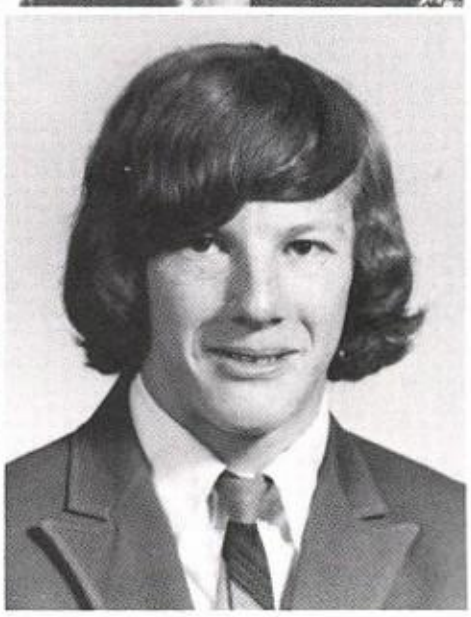
PAUL JOHN BROWN JR.
KNIGHT LIFE, Sports Editor; Black History Program; A Jamais; Football, B-Team, J.V., Varsity; Basketball, B-Team; Track, B-Team, Varsity

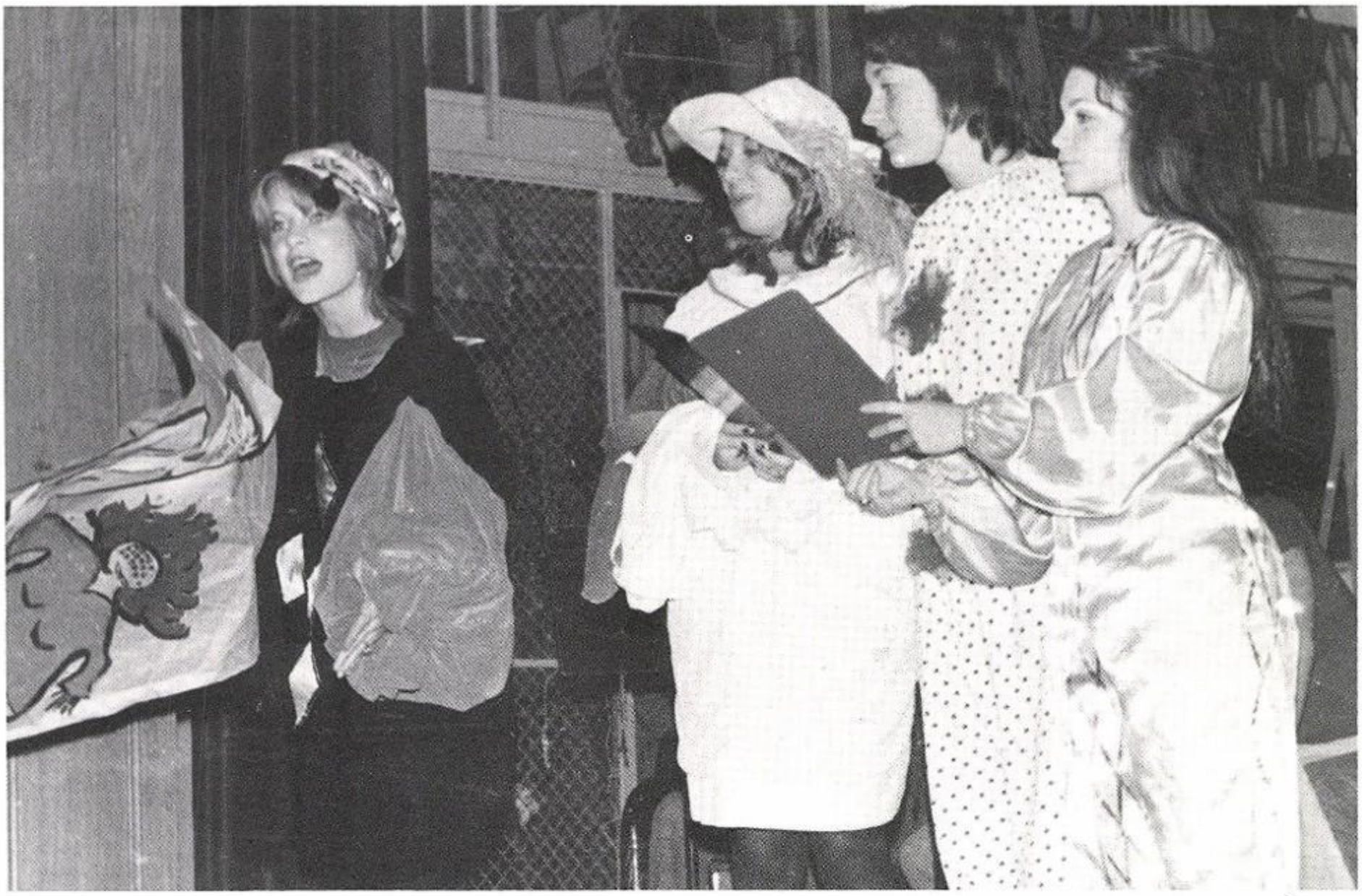


SHARON DENISE BROWN

STEWART BROWN

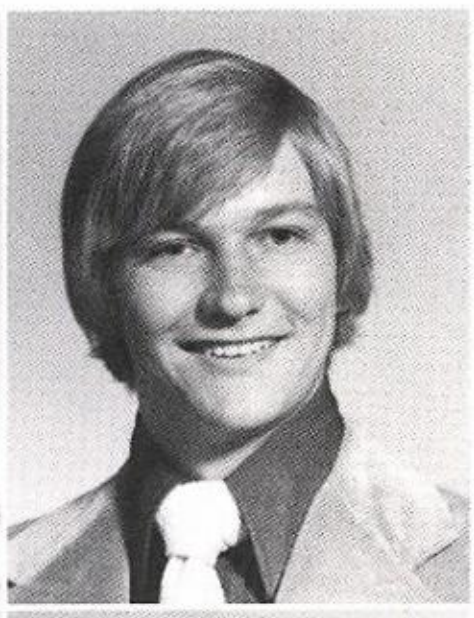
TIM BROWN



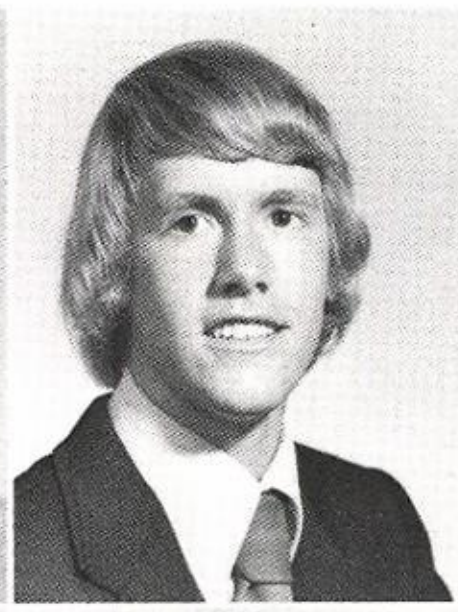


Dressed in holiday costumes, Kim Clanton, Cathy Joyce, Angela Estes and Harriet Moore promote the Halloween Dance with their rendition of "The Twelve Days of Halloween."

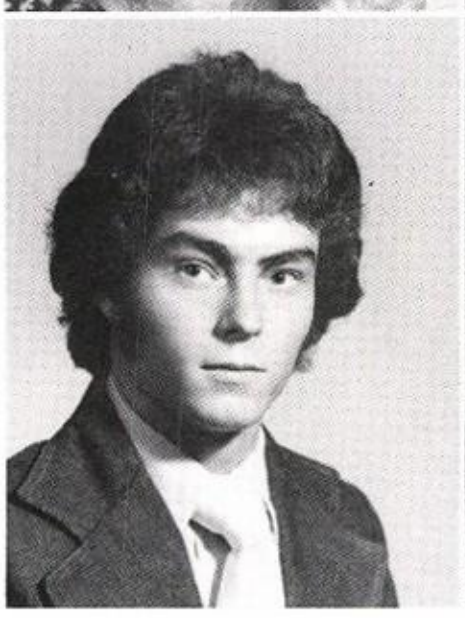
BEVERLEY JAN BRUCE



RAY HOWARD BRYANT
S.O.S.; Concert Choir; EXCALIBUR, Photographer; KNIGHT LIFE, Photographer; *You Can't Take It With You*, Prop and Stage Crew; *Mame*; Science Club

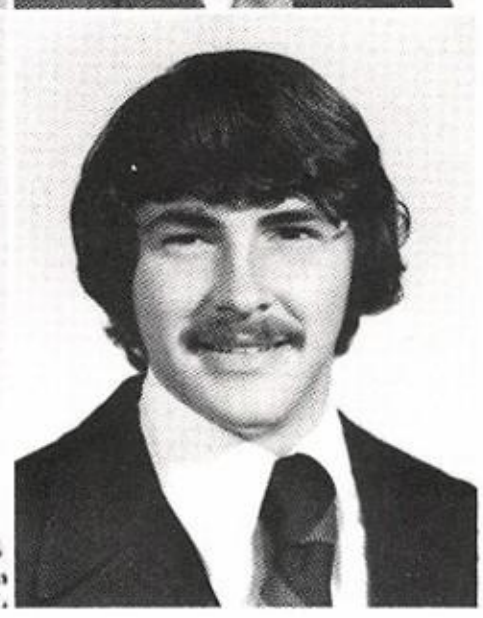


ROGER BRYANT
S.O.S.; Golf, Varsity



JON C. BUCK

GLENDA LEE BULL
S.O.S.; Concert Choir; Art Club; F.H.A.



JERRY BURDEN
S.O.S., Board of Directors; Student Council; Y-Teens; Red Cross; Concert Choir, President; Stagecraft; *Fiddler*, *Camelot*, *Mame*, Business Manager; Senior Steering Committee; Lab Ass't; F.C.A.; New Tyme Syngers, Recording Engineer.

NANCY BURKE
Nat'l Honor Society; Marching Band, Band Council; Concert Band, Band Council; Musicals, Crews; Lab Ass't; Corona Eximia

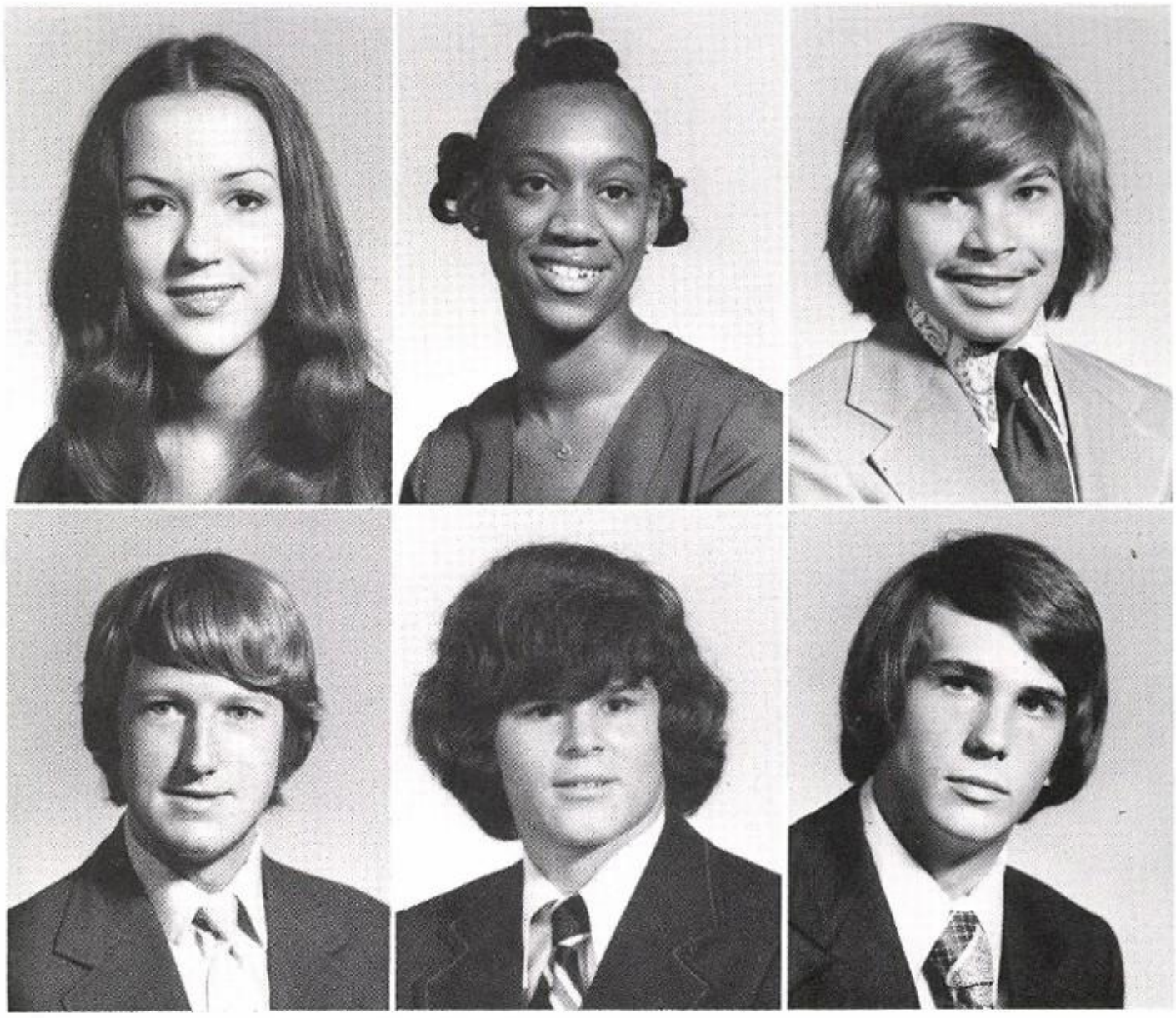
FREDERCIA L. BURTON

DONNIE RAY BYARS
S.O.S., Board Member; Student Council; Stagecraft; Wittiest Senior Boy, Runner-up; Gym Ass't; Soccer, Varsity; Science Club

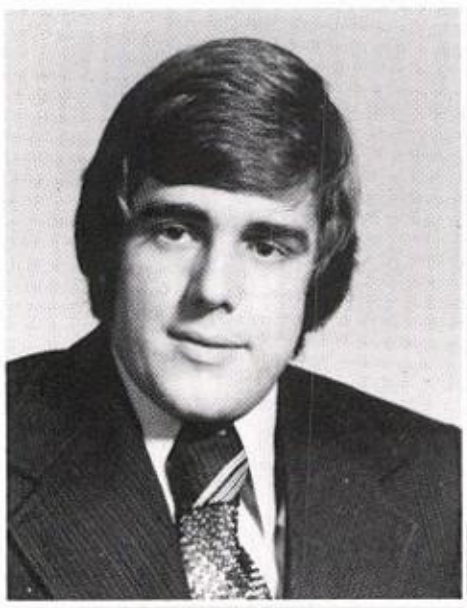
KEN E. BYERS

HECTOR CALDERON

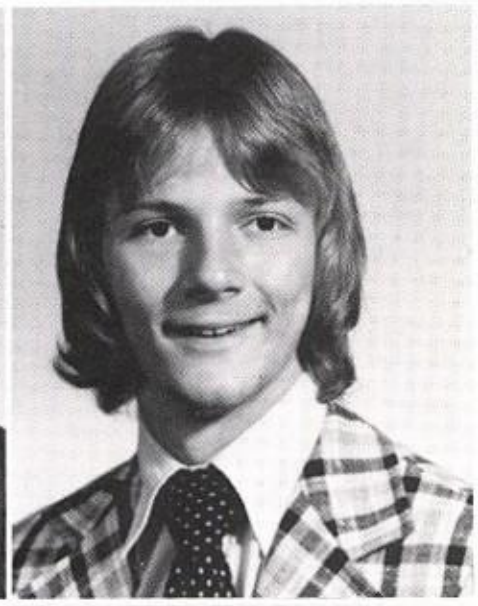
LEN CALHOUN
S.O.S.; Basketball, B-Team, Varsity



Senior Cheerleaders Tommy Stogner, Jodie Jackson and Brad Harden perform a Cowboy skit during the Carter assembly.



JOHN CAMERON
S.O.S.; Student Council; Gym Ass't; Study Hall Ass't; D.E.C.A.



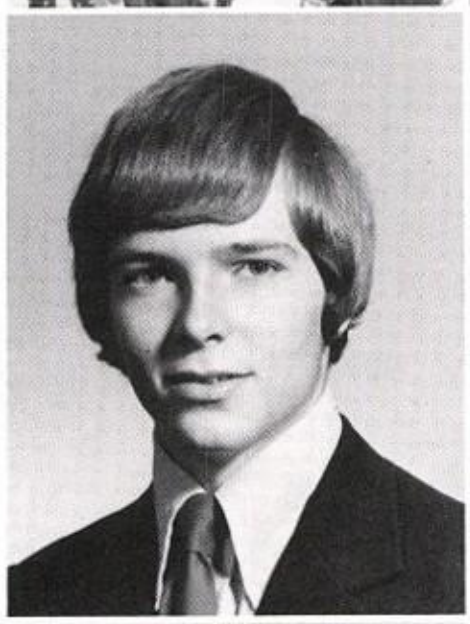
MARK ALAN "COWBOY" CAMPBELL
Cheerleader; S.O.S.; Student Council; Y-Teens; Red Cross; Concert Choir; New Tyme Singers; Stagecraft; Musicals, Dance Corps, Stage Crews; Senior Steering Committee

FRANCES M. CANALEZ
S.O.S.; Study Hall Ass't

BEATRICE CANTU

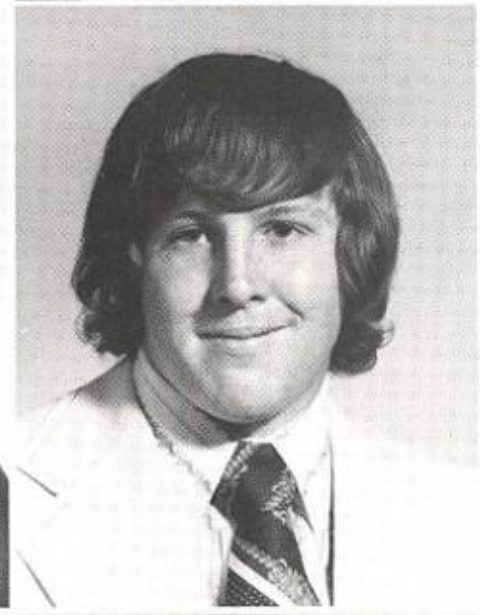
MARK CARLEY

STEPHANIE GAIL CARPENTER
Nat'l Honor Society; Fleur-de-Lis, Board Member; S.O.S.; Student Council; Clinic Ass't; Corona Eximia; Medical Careers, President; H.O.T.C.



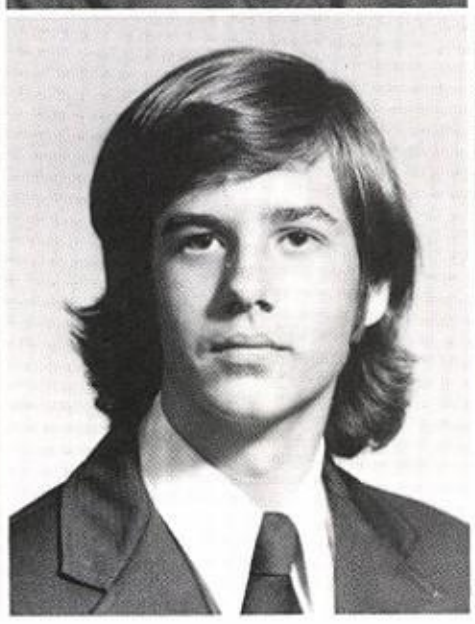
GREG CATHCART
Football, B-Team, Varsity; Baseball, B-Team

JERRY L. CAVES



JOHN CECIL
Gym Ass't; Study Hall Ass't; Football, B-Team, Varsity; All-City, Football; Captain, Football

GREG CHANCEY
Bible Credit Award; Student Council; Stagecraft; Plays; Musicals; Art Club



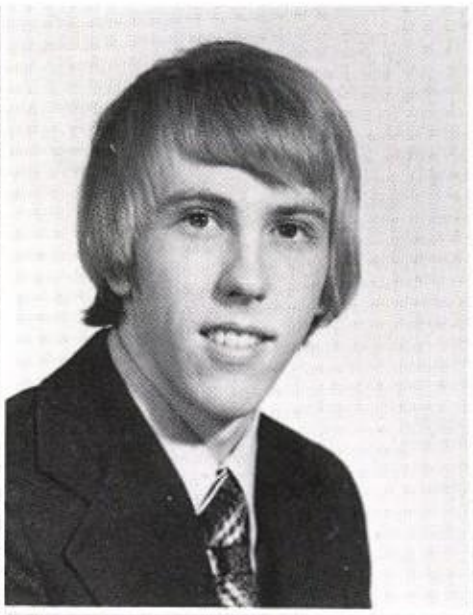
SHANNON CHOWNING
Nat'l Honor Society; Marching Band; S.O.S.

KIM CLANTON
Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Y-Teens; Stagecraft; *You Can't Take It With You;* Gym Ass't; Study Hall Ass't; Office Ass't; Allerlei, Vice Pres.; F.H.A., Treasurer, President; F.C.A.

DONNA CLARK
Marching Band; S.O.S.; Concert Band; Knight Beats; Orchestra; All-City Band; *You Can't Take It With You*, Publicity Chairman; *Fiddler*, *Mame*; Outstanding Jazz Musicianship Award

MARCUS JASON CLAY
S.O.S.; Lab Ass't; Teacher Ass't; Corona Eximia; Science Club

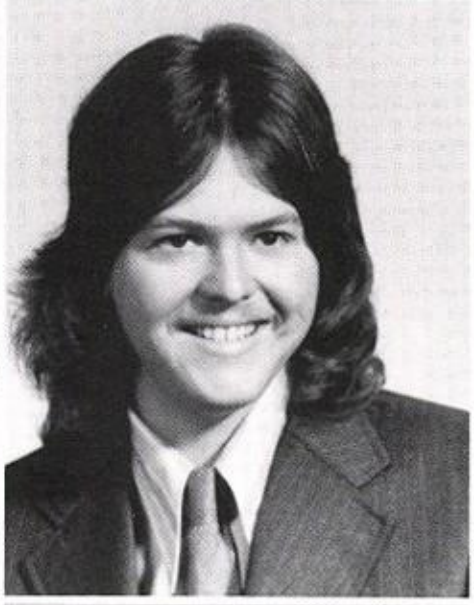
GUY CLEVELAND



RANDALL COBURN
Nat'l Honor Society; Thespians; Stagecraft; Plays; *Fiddler*, *Camelot*, *Mame*; Art Club; Art Ass't; Lights Director

CRAIG CODER
D.E.C.A., Vice Pres.

GARY CODY



BOBETTA KAY COFFEY
Cheerleader; Fleur-de-Lis; S.O.S., Board Member; Student Council; Concert Choir; Soph. Class Favorite, Runner-up; Jr. Class Favorite, Runner-up; Senior Girl Most Popular, Runner-up; Soph. Homecoming Princess; Gym Ass't; Study Hall Ass't; F.H.A.; Science Club; Dance Club

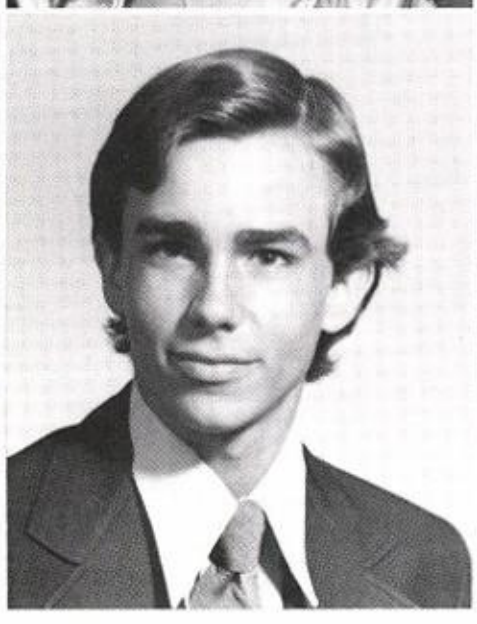
ANN COLEMAN
French Honor Society; Fleur-de-Lis; S.O.S.; A Jamais; Volleyball Varsity

LORIE COLEMAN
S.O.S.

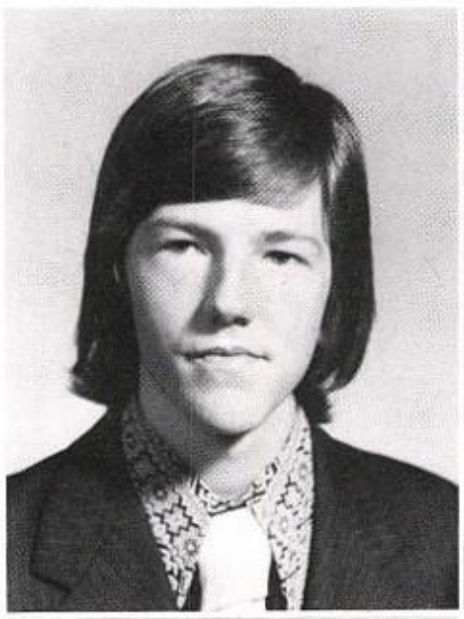
CLAYTON J. COLIZ
S.O.S.; Basketball, B-Team, Varsity; Captain, Basketball

STEVE COLLINS

KAREN FAYE COMFORT
Nat'l Honor Society; Spanish Nat'l Honor Soicety; Marching Band; Concert Band, Treasurer; Knight Beats



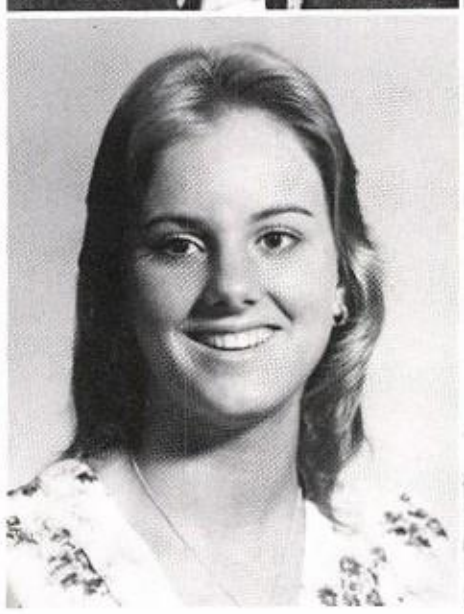
During the Veteran's assembly, the New Tymes sing the traditional "California Dreaming."

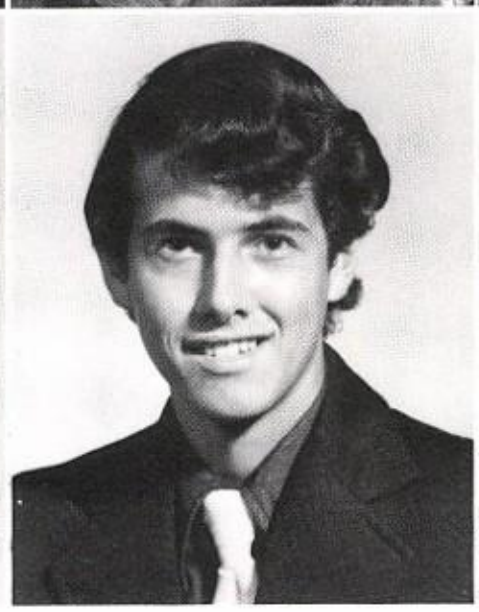


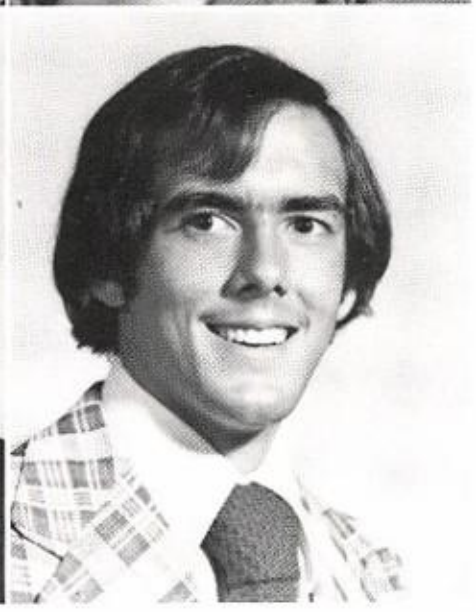
JAMES CONAWAY

BECKY CORNELIUS
Fleur-de-Lis; S.O.S.; Y-Teens; Study Hall Ass't; El Sol; F.H.A.; H.E.C.E., Vice Pres.

BRENDA COVINGTON







TERRY LYNN CREECH
Fleur-de-Lis; Troubadears; S.O.S.; Y-Teens; Gym Ass't; Office Ass't; Lab Ass't; A Jamais

DENNIS CRENSHAW
Gym Ass't

MARK JOHN CREWS
S.O.S.; Student Council; Terpsicore, Vice Pres.; Nat'l Forensic League; Concert Choir; Musicals; Debate, District Debate Champ, Regional Qualifier, 1st Team District Debate Team

STEPHEN JOHN V. CREWS
French Honor Society; Mu Alpha Theta, President; Thespians; Nat'l Merit Semi-Finalist; S.O.S., Advisory Council; Student Council; LIFE Team; Terpsicore; Concert Choir; EXCALIBUR, Advertising Editor, Co-Sports Editor; KNIGHT LIFE: Stagecraft; *Dracula, Marigolds,* Stage Manager, *Spoon River; Fiddler, Camelot, Mame;* Debate; Choir Ass't; A Jamais; Football, B-Team; Track, B-Team; Science Club; Who's Who Among American High School Students; Rotary International Student Representative

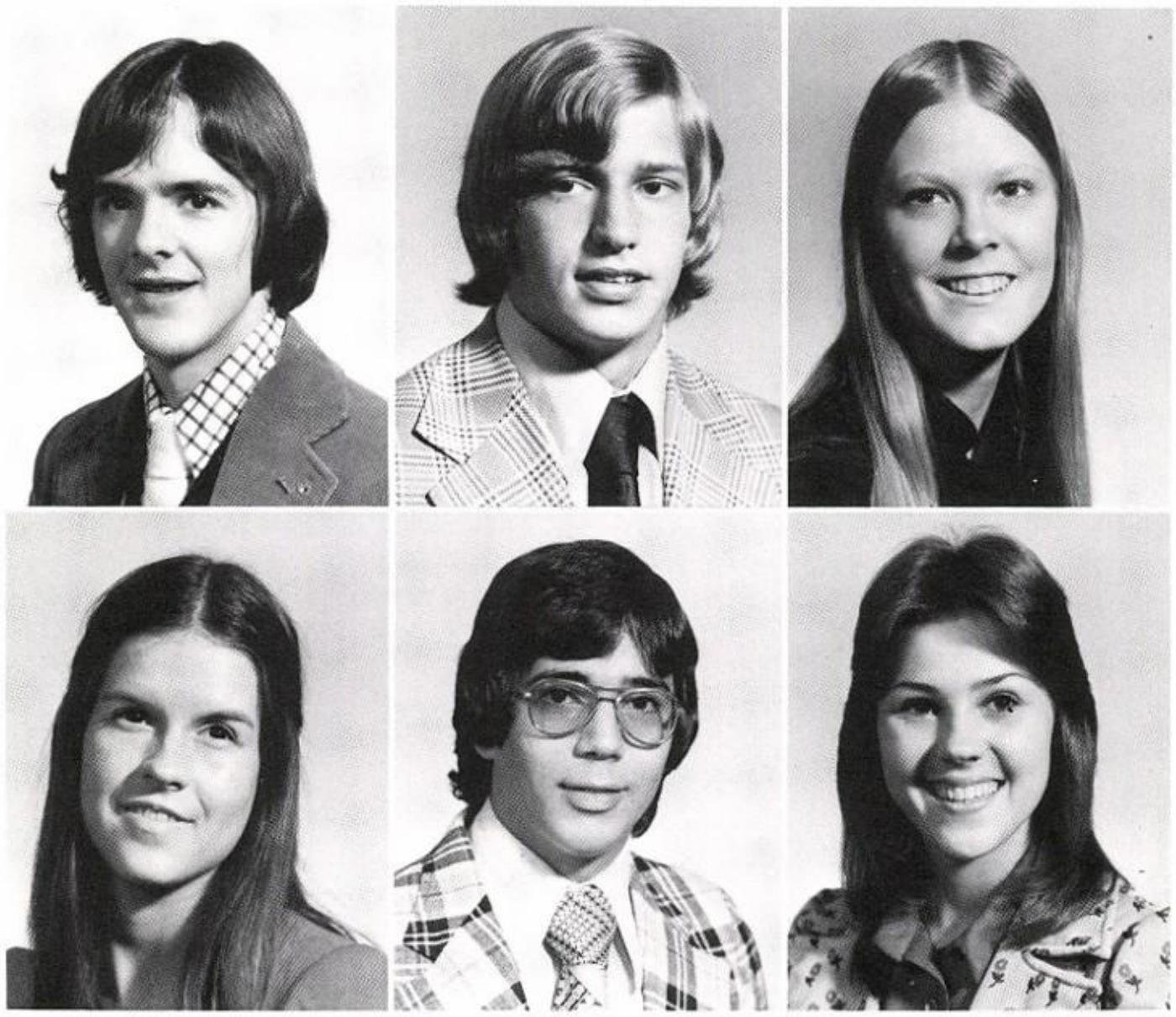
JAMES MICHAEL CROWELL
Nat'l Honor Society; S.O.S.; Jr. Class Favorite, Runner-up; Senior Boy Most Handsome, Runner-up; Football, B-Team, J.V., Varsity

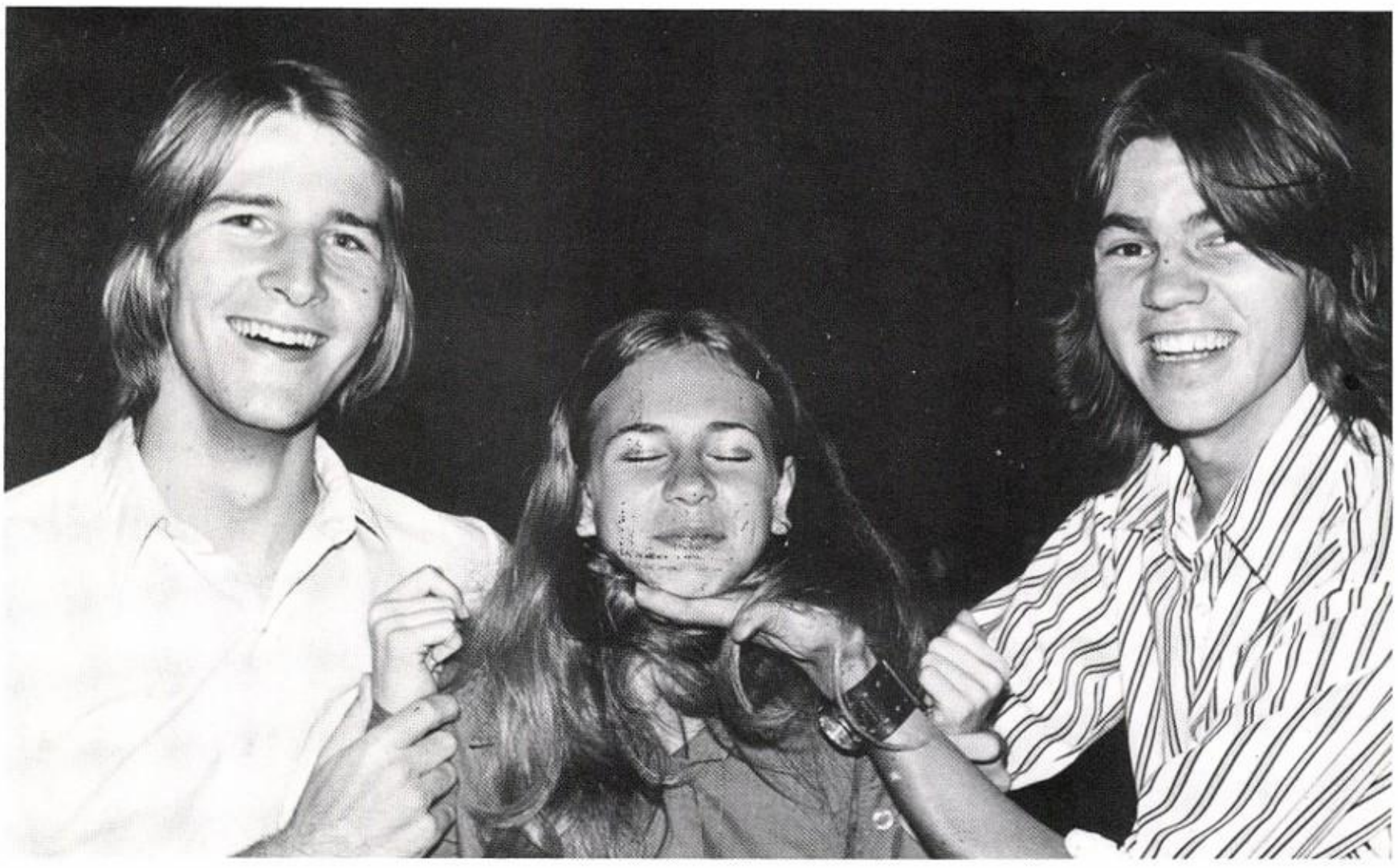
JEANINE KAY CRUMBIE
Nat'l Honor Society; French Honor Society; *Bible* Credit Award; Concert Choir; Musicals; Corona Eximia; Science Club

JANET CUDDY
Fleur-de-Lis; S.O.S.; Clinic Ass't; Allerlei

EDWARD CUERVO

MELISSA DENISE CUMMINGS
Nat'l Honor Society; Cheerleader; Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Senior Girl Best All Around; Homecoming Nominee; Homecoming Pincess; Gym Ass't; Counselor Ass't; Lab Ass't; F.H.A.; Science Club; Coronation Nominee





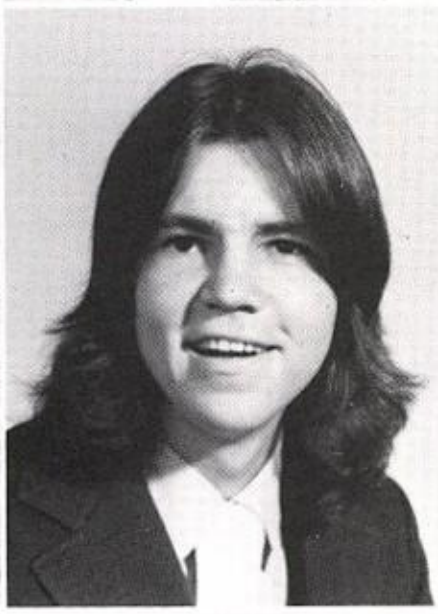
At the German Club initiation party, Paul Trawnik and Butch Daniel induct Brenda Calloway.

DEBORAH LOU CUNNINGHAM
Nat'l Honor Society; *Bible* Credit Award; Fleur-de-Lis, Board Member; Troubadears; S.O.S.; Student Council; Office Ass't, Counselor Ass't; F.C.A.; Track Sweetheart

NANCY DALTON

RHONDA DELANE DALTON
Spanish Nat'l Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Student Council; Counselor Ass't; F.H.A.; F.B.L.A.; Medical Careers; F.C.A.; Dance Club; Track Spirit Leader; Girls Choir

RONALD DALTON
S.O.S.; D.E.C.A.



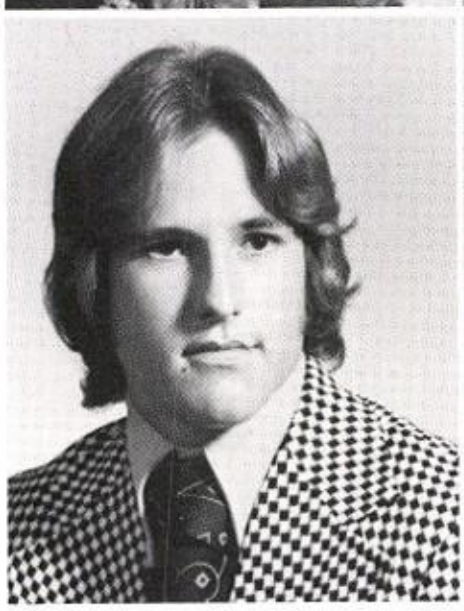
CARL BUTCH DANIEL
Stagecraft; *Dracula, Marigolds, Spotlight; Fiddler, Camelot, Mame,* Spotlight; Computer Math Ass't; Allerlei, President

MARY FRANCES DAVIS
Fleur-de-Lis, Treas.; Troubadears; S.O.S.; Gym Ass't; El Sol; F.H.A.; F.B.L.A.; V.O.E.; F.C.A.

SANDRA DAVIS

REBECCA LYNN DAWSON
Nat'l Honor Society; Marching Band, Sec.; S.O.S.; Concert Band; Typing Ass't.; Corona Exima.; F.B.L.A.

VICKY YVONNE DAY
Nat'l Honor Society; Spanish Nat'l Honor Society, 2nd Vice Pres.; S.O.S.; Concert Choir, *Camelot, Mame;* Clinic Ass't; El Sol, Ass't Sec.; F.H.A.; Medical Careers



RUSSELL DEAN
Student Council; Gym Ass't; Study Hall Ass't; Football, B-Team, Varsity; Basketball, B-Team, Varsity

CYNDI DEIBLER

YOLANDA DE LA TORRE

STEPANIE KAY DEWEES
Marching Band; Social Chairman; S.O.S.; Concert Band; Concert Choir; Musicals; Military Sweetheart; F.B.L.A.

DEXTER DEWS

ELIZABETH JEAN DISCH
Nat'l Honor Society; French Honor Society, Sec.-Treas., Pres.; Fleur-de-Lis; Troubadears, Spirit Leader; S.O.S.; Student Council; Jr. Class Treasurer, Sr. Girl Most Beautiful; Sr. Homecoming Nominee; Gym Ass't; Study Hall Ass't; Office Ass't; A Jamais; F.H.A.; Science Club; TOWER, Essay Editor

DIANE SANDRA DODGE
S.O.S.; Y-Teens; Debate; Study Hall Ass't; Office Ass't; Lab Ass't; Clinic Ass't; A Jamais; El Sol; Science Club; Medical Careers Club

NANCY SUE ELIZABETH DOLL
Student Council, Spirit Committee; Office Ass't; F.H.A., Vice-Pres.

MARIA MONICA DOMINGUEZ
Spanish Nat'l Honor Society; S.O.S.; Gym Ass't; Study Hall Ass't; El Sol

CAROL ANN DOTSON

TIMOTHY WAYNE DRENNAN
S.O.S.; Corona Eximia; Science Club

JANET ELAINE DRUM
S.O.S.; Military Sweetheart; R.O.T.C., Commissioned Officer, Cadet Captain; F.H.A.

ROBERT DON DUMOND
S.O.S.; Math Ass't; Science Club

PAUL L. DUNLAP
Student Council; Lab Ass't; Knight Divers; Cycling, Captain; Science Club, Program Committee Chairman

DARLA DUNN

RONNIE WAYNE DUFFEE
S.O.S.; D.E.C.A.

CHERYL ANN DYSON

LEANN EDDY
Study Hall Ass't; H.E.R.O.

VICTOR FINNELL EDINBYRD

JANICE EDWARDS
S.O.S.

MARY EDWARDS
S.O.S.; *You Can't Take It With You,* House Crew; F.H.A.

Trying their hand in salesmanship, Mark Crews and Tim Machala help the senior class by selling donuts.

At the A Jamais initiation party, Elizabeth Disch paints Lisa Jone's face in a rush toward first place.

CHARLOTTE OWAN ELKINS
S.O.S.; Military Sweetheart, B&C Companies; R.O.T.C.

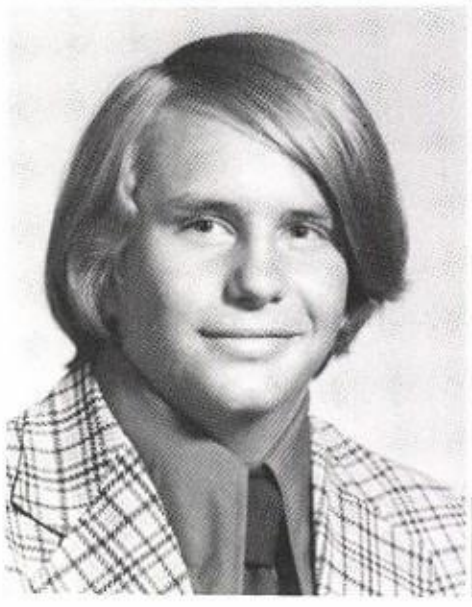
RAY E. ELLIOTT
S.O.S.; Student Council; Concert Choir, Choraliers, Pres.; Musicals; Senior Steering Committee; Gym Ass't; Baseball, Varsity, B-Team; Soccer

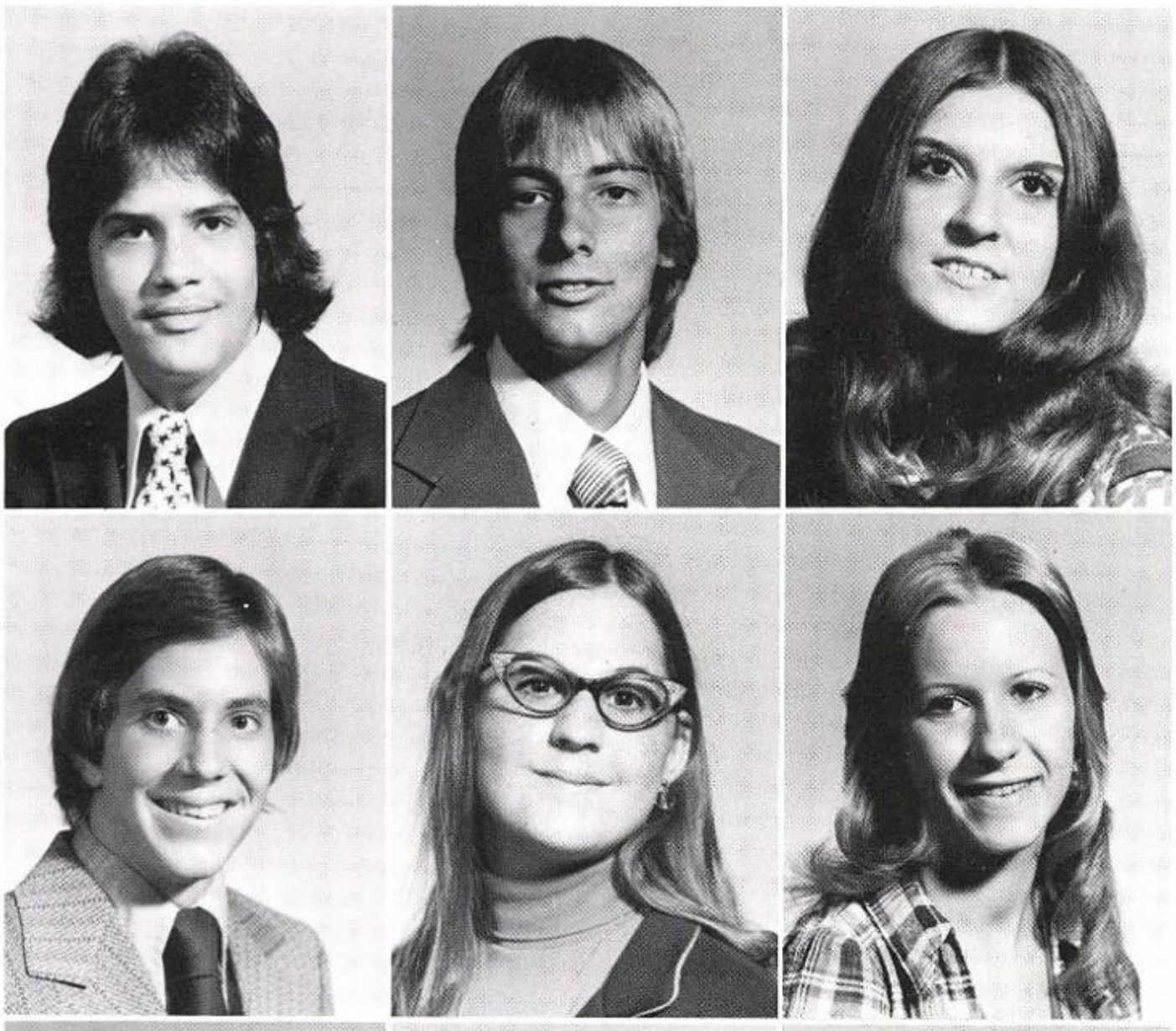
JANIS ELLIS
S.O.S.; Student Council; Biology Lab Ass't; F.H.A., Publicity Committee

DALE ELSIK

NEDA LOU EPPERSON
S.O.S.; Stagecraft

SHARON D. ESKEW
S.O.S.; Medical Careers Club; D.E.C.A.; V.O.E.





KENNETH ESQUIBEL
S.O.S.

EDDIE EVERETT

THERESE FARNELLI
H.E.R.O

JAY FISHER
S.O.S. Gym Ass't; Science Club

DONOLYN FITCH
Study Hall Ass't; Library Ass't; Science Club

SUSAN FLAGG
Fleur-de-Lis; S.O.S.; Study Hall Ass't; El Sol; F.H.A.; H.E.C.E.

KAREN FLETCHER

LISA DIANE FLETCHER
Marching Band; S.O.S.; Concert Band; Library Ass't; A Jamais; Science Club, Sec.

SUSAN FLETCHER

BILL FLOOD
S.O.S.; Terpsicore; Concert Choir; Stagecraft; *Spoon River; Fiddler, Camelot, Mame;* Art Club; Study Hall Ass't; Office Ass't; Clinic Ass't; El Sol, Unicef Chairman; F.B.L.A., Reporter; Medical Careers; TOWER

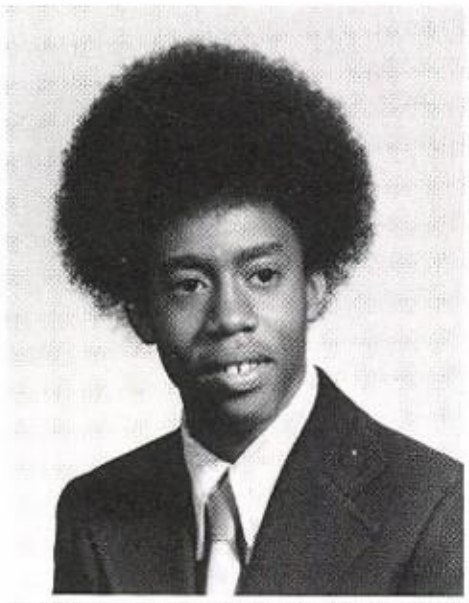
GAIL FOLLOWILL

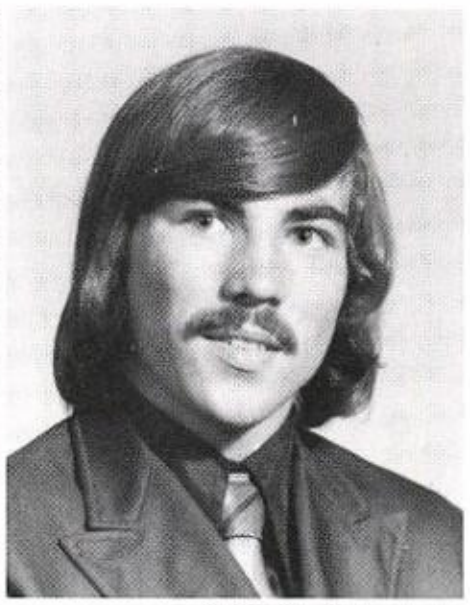
NANCY L. FORD
Fleur-de-Lis, Board Member; Troubadears; S.O.S.; Student Council; Y-Teens; KNIGHT LIFE, Advertising Manager; Gym Ass't; Office Ass't; El Sol; F.B.L.A.; Dance Club

DON FOSTER
S.O.S.; Gym Ass't; Study Hall Ass't

SANDRA LEE FOX
Fleur-de-Lis; S.O.S.; Student Council; Y-Teens; Red Cross; Concert Choir; Social Chairman, Business Manager; *Camelot*; Office Ass't; A Jamais

EDDIE DEE FREE
D.E.C.A.

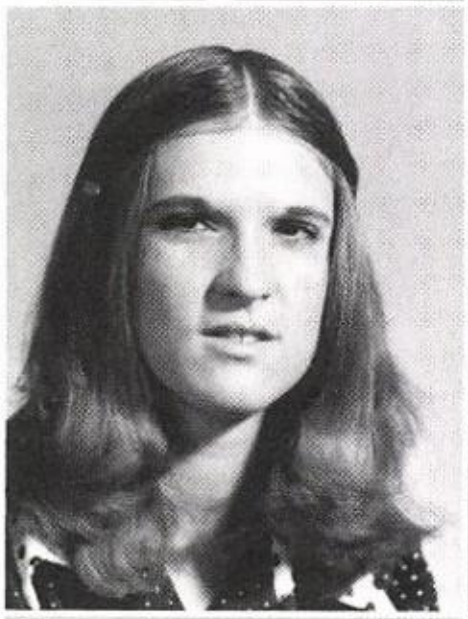


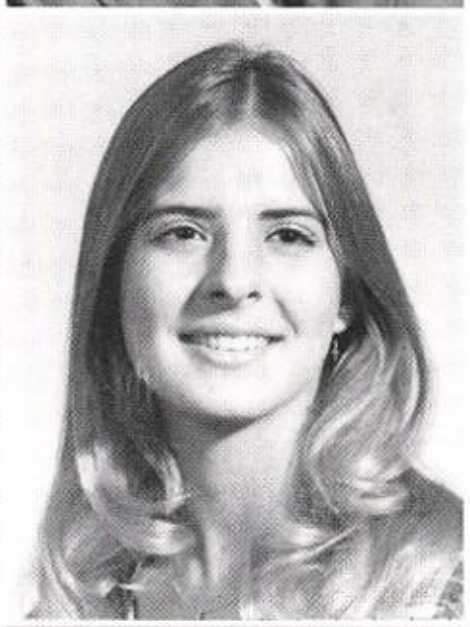


TERRI LEIGH FREEMAN
Bible Credit Award; Marching Band, Officer, S.O.S.; Concert Band; Orchestra; All City Band; Musicals

DEBBIE FRIZZELL
Nat'l Honor Society; Thespians; Fleur-de-Lis; Concert Choir; Stagecraft; Plays; Musicals; Art Club; A Jamais; H.O.T.C.

STEPHANIE SUE FURLONG
S.O.S., Student Council; Concert Choir; *Camelot*; Counselor's Ass't; El Sol; F.H.A.; Science Club; Dance Club

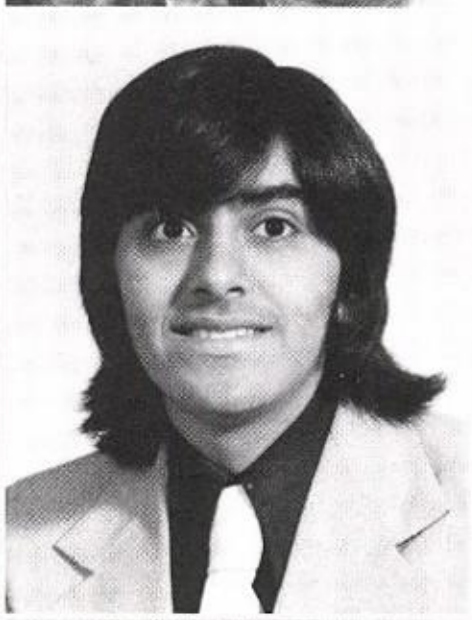




VALERIE ANNE GABRIEL
Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; Plays; Gym Ass't; Office Ass't; Lab Ass't; Science Club

VICTOR R. GALVAN
Bible Credit Award; Student Council, Pres.; LIFE Team; Concert Choir; New Tyme Singers; Stagecraft; *You Can't Take It With You*; *Fiddler*; Medical Careers

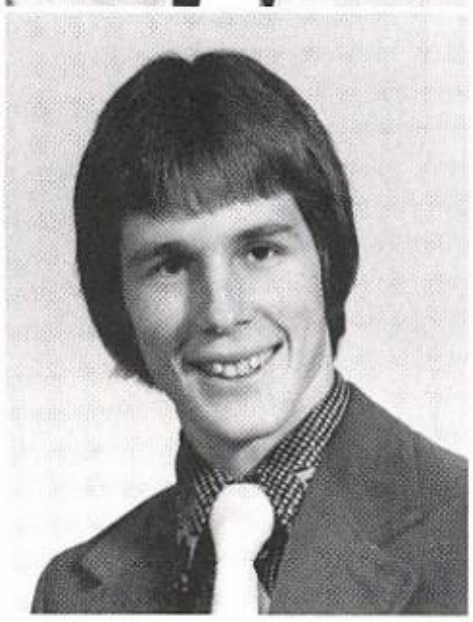
DIANA GAMMON



MARILEA GARRETSON

STEPHEN FRANCIS GAUDIN
French Honor Society; Student Council, Vice-Pres.; LIFE Team; Knight Beats; Concert Choir; Plays; Musicals; Gym Ass't; Lab Ass't; A Jamais, Pres., Reporter; Science Club

DEAN GERARD
S.O.S.

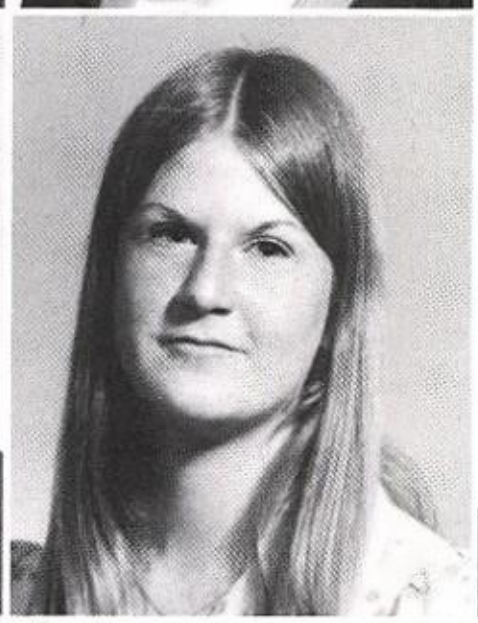


MARY ELLEN GERHART
Nat'l Honor Society; Marching Band, Drum Major; Concert Band, Soph. Rep., Jr. Treasurer; Knight Beats; Orchestra; All City Band; All Regional Band; *Fiddler*, *Camelot*, *Mame*; Corona Eximia; All-Area Orchestra; All-Area Band; D.B.C. Honor Band; All-State Band

LISA GERNHARDT
Spanish Nat'l Honor Society; S.O.S.; Tutor; Library Ass't; F.H.A.

LEEANN GLASCO
S.O.S.; Study Hall Ass't; D.E.C.A.; Basketball; Volleyball

PAT GLEASON
S.O.S.; Swimming, Captain



JANIE GLENN
S.O.S.; Study Hall Ass't; Office Ass't; F.H.A.

JOHNNY GONZALES
S.O.S.; V.I.C.A.

RACHEL GONZALES
S.O.S.

PAM GOODMAN

WANDA GOODSON
S.O.S.; F.H.A.;Medical Careers

BEVERLY GOODWIN

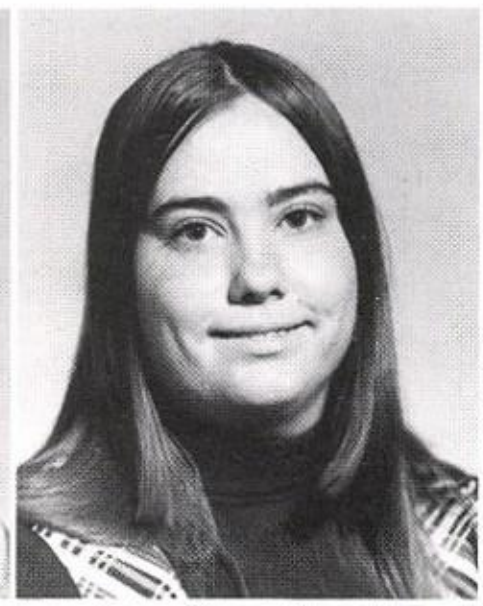
BECKY GREEN

CHARLOTTE GREEN
S.O.S.; Terpsicore; Most Beautiful, Runner-up; Homecoming Nominee; Office Ass't; Volleyball; F.H.A.

MARILYN GREENE

BARBARA ROSE GREENWELL
S.O.S.; R.O.T.C., Master Sergeant; F.H.A.

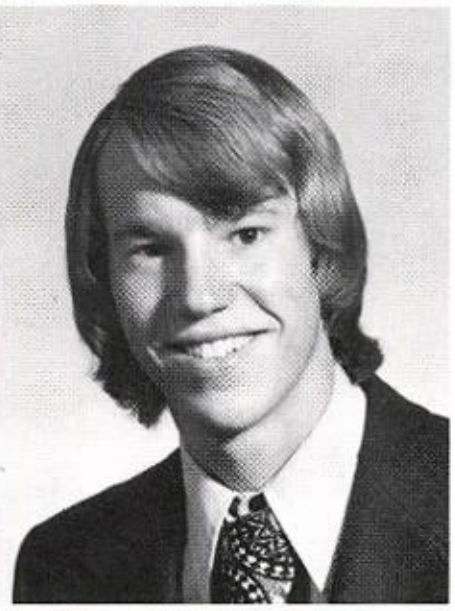
KIMBERLY JOY GREER
El Sol; F.H.A.



LINDA GREER
Art Club

ELIZABETH ANN GUTZLER
S.O.S.; Orchestra; *Mame;* F.H.A.; F.C.A.

SCOTT GUTZLER



DARRYL HALL
S.O.S.; Gym Ass't

IRMA HALL

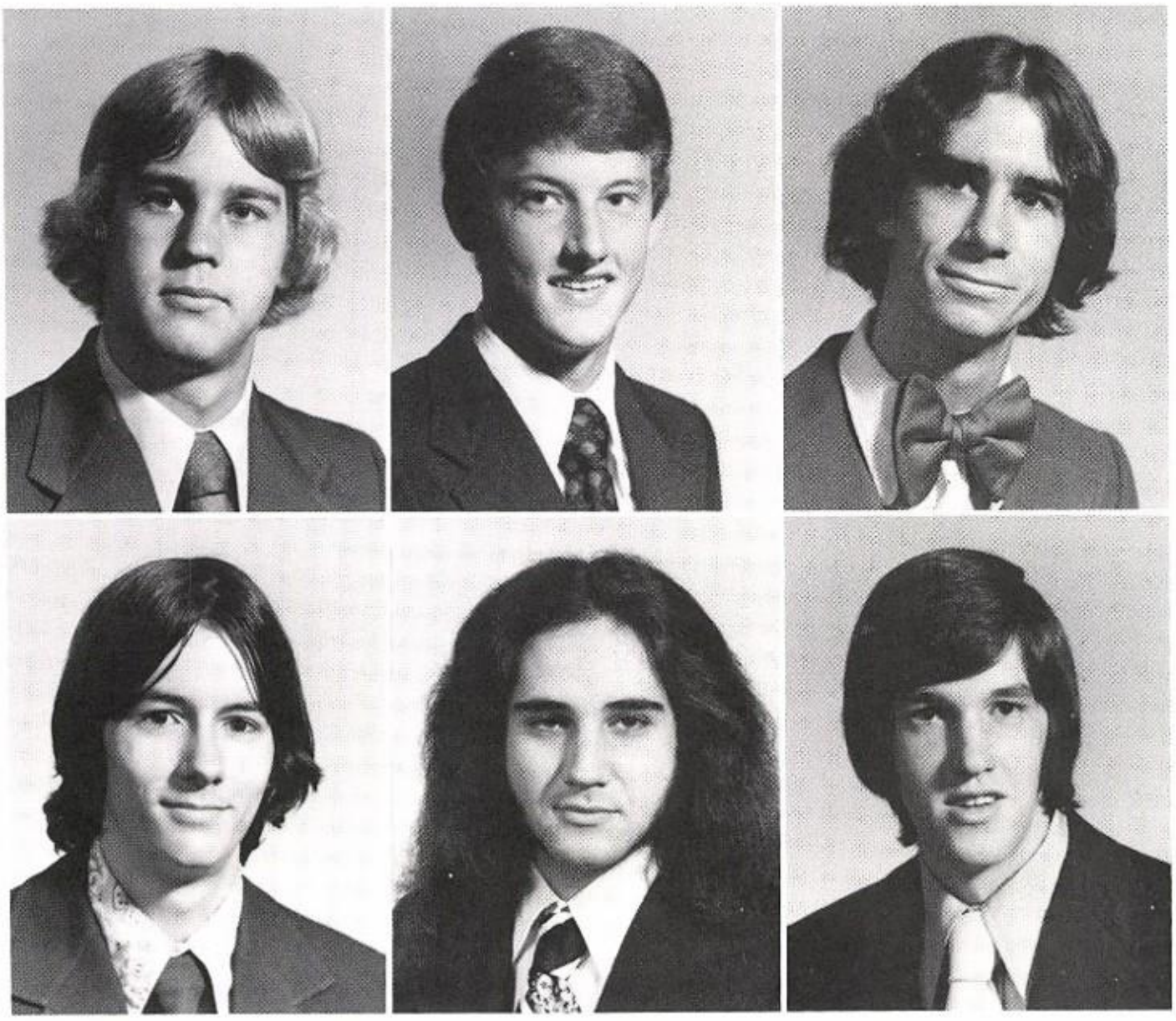
STEPHEN HALL
Concert Choir; New Tyme Singers; D.E.C.A.

BARRY L. HALLMARK
Concert Choir, Vice-Pres.

REBECCA LYNN HAMMOND
S.O.S.; Office Ass't

MICHELLE HANCOCK
S.O.S., Board Member; Stagecraft; Gym Ass't; Study Hall Ass't; Office Ass't; Lab Ass't; A Jamais; F.H.A.; F.B.L.A.; V.O.E.

Before the choir party begins, LouAnn Pack and Stephanie Furlong carry food to the picnic area.



DON HANING
S.O.S.; Gym Ass't; Lab Ass't; Football, Varsity, J.V., B-Team; F.C.A.

BRADFORD LYNN HARDEN
Nat'l Honor Society; Mu Alpha Theta; Cheerleader; S.O.S., Honorary Board Member; Student Council; Red Cross, Vice-Pres.; Concert Choir; Stagecraft, *Camelot, Mame;* Gym Ass't; Office Ass't; A Jamais; Football, B-Team; Track, Varsity, Captain, B-Team; Volleyball; F.C.A.; Pres., Letterman's Club

JAMES HARDIN
S.O.S.; Concert Choir; Musicals; A Jamais; Math Club; Tutoring Program; F.C.A.; Soccer; Letterman's Club

MICHAEL HARE

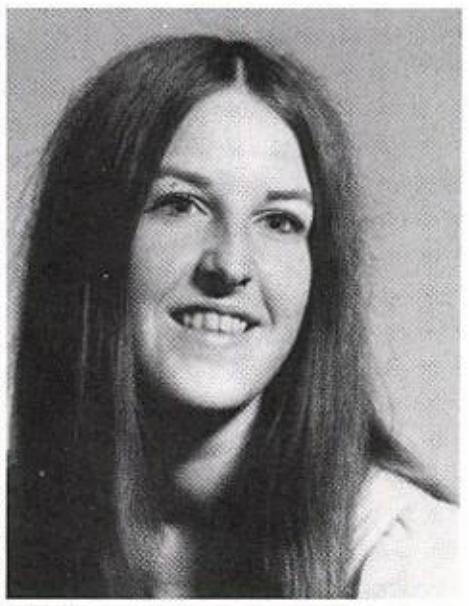
SAM HARRELL

ALBERT ERWIN HARRIS III
Nat'l Honor Society; Concert Choir, Chorale, Social Chairman; Musicals; Gym Ass't; A Jamais; Science Club; New Tyme Singers

LISA HARRIS

JANET JOY HARRISON
Nat'l Honor Society; French Honor Society; *Bible* Credit Award; S.O.S.; Concert Choir; *Camelot, Mame*; F.H.A.

BECKY HASKELL



STEVE HEALD

INEZ PATRICIA HENDERSON
F.H.A.

RODOLFO HERNANDEZ
S.O.S.; Gym Ass't; Football, B-Team

SONYA HERNANDEZ

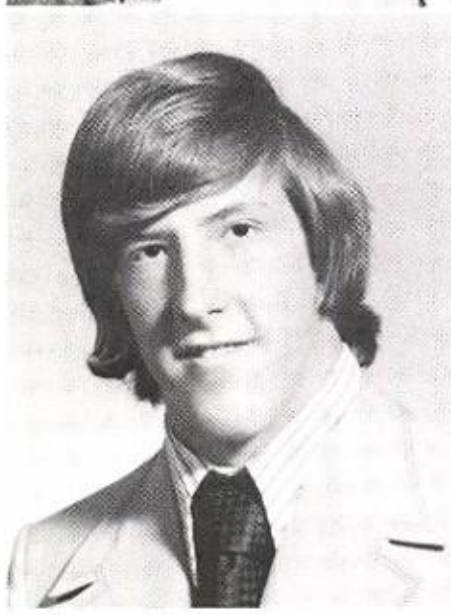
WILLIAM RICHARD HICKMAN
S.O.S.; Concert Choir; Stagecraft; Soccer

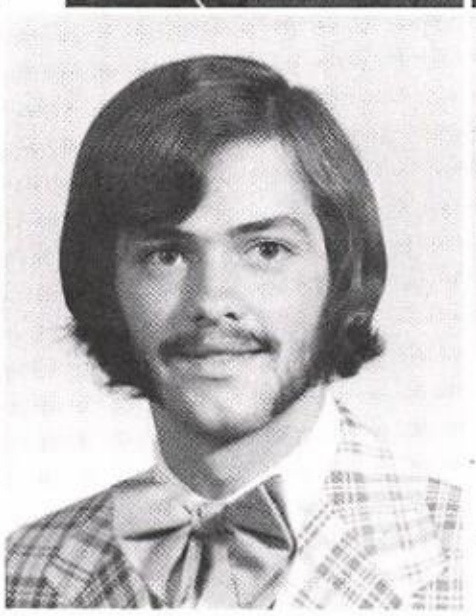
CAROL LYN HILLIARD
Fleur-de-Lis; S.O.S.; F.B.L.A.; H.O.T.C.

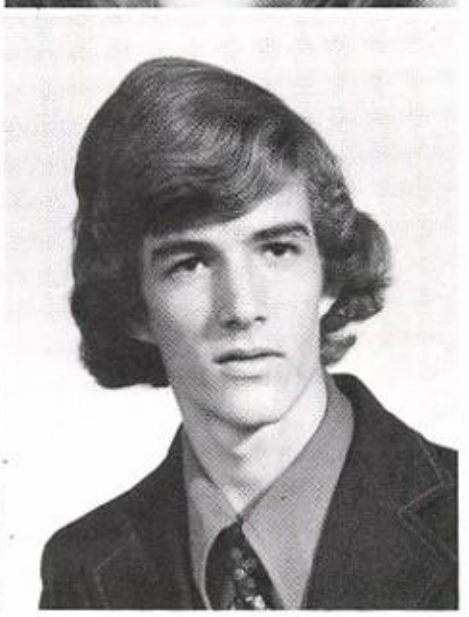
JAMES PAUL HINDMAN
Nat'l Honor Society; S.O.S.; Football, Varsity, J.V., B-Team

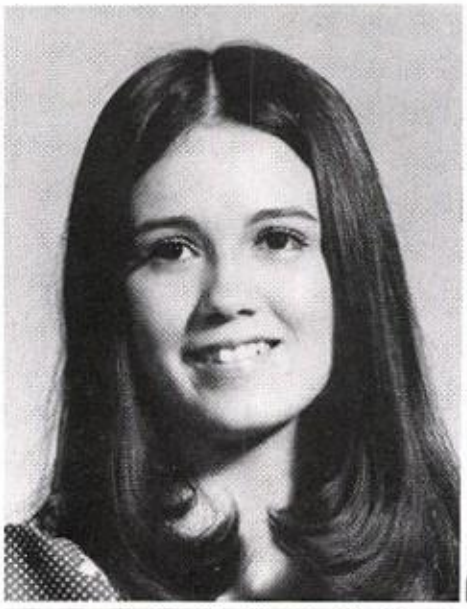
DAVID BRYAN HIX
S.O.S.; D.E.C.A., Pres.

JOHN HOBBS
Bible Credit Award; S.O.S.; Allerlei

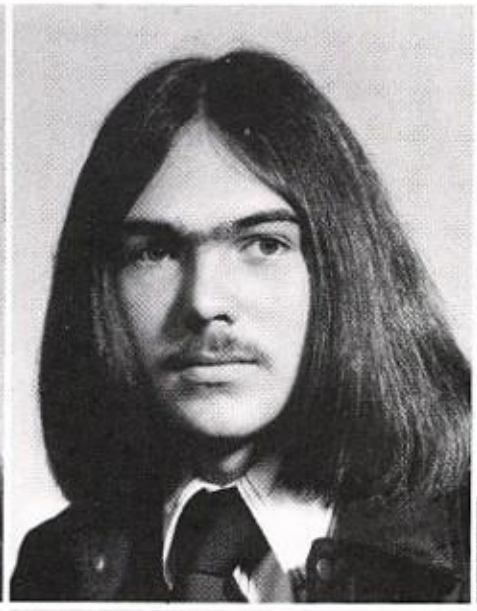




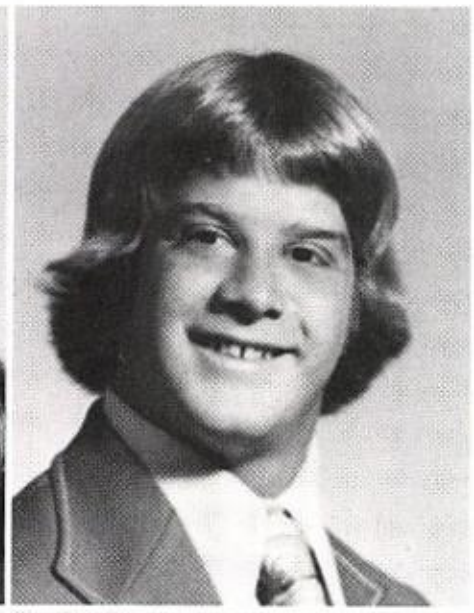




KATHERINE MIEKO HOGG
Nat'l Honor Society, Vice-Pres.; French Honor Society; Fleur-de-Lis; Troubadears; Y-Teens, Treasurer, Inter-Club Council Representative; Red Cross; Concert Choir; *Camelot*, Dance Corps, *Mame*; A Jamais; Science Club; Dance Club; Rep. to American Citizenship Seminar; S.O.S.



RUSTY HORNE

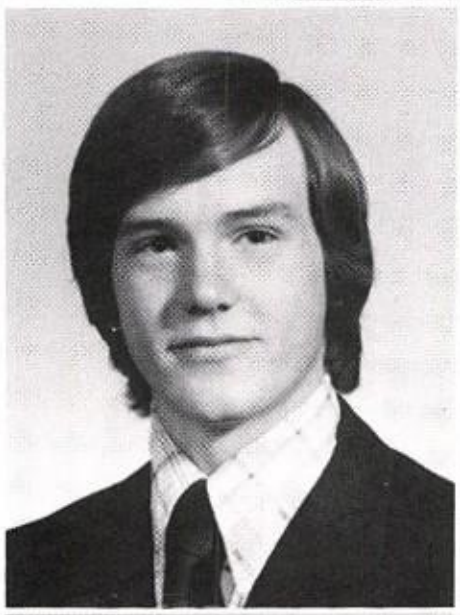


ARNOLD HOTCHKISS
Football, Varsity, J.V., B-Team; Track, Varsity

DEBRA LYNN HOUSTON
S.O.S.; Study Hall Ass't; Office Ass't; Lab Ass't; F.H.A.; V.O.E.

WALTER M. HOWARD
S.O.S.; Gym Ass't

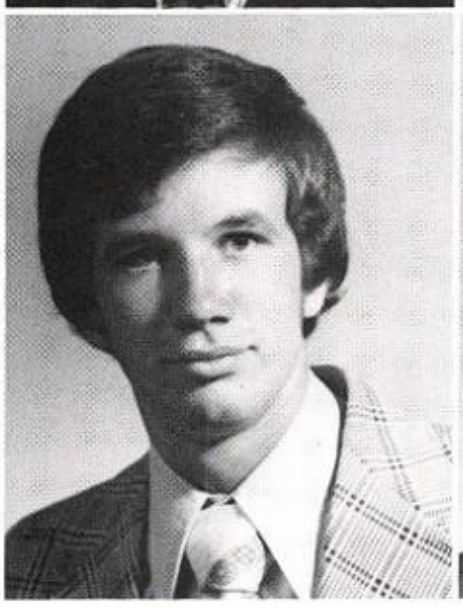
RHONDA LYNETTE HUDSON
Nat'l Honor Society; French Honor Society; Marching Band; Fleur-de-Lis; Majorette; S.O.S.; Student Council; Gym Ass't; A Jamais, Treasurer; Science Club; Dance Club



ROBERT HUNLEY

REBECCA ANN HUNT
Nat'l Honor Society; French Honor Society; *Bible* Credit Award; Fleur-de-Lis; Troubadears; S.O.S.; Y-Teens, Inter Club Council, Treasurer; Red Cross, Concert Choir, Social Chairman; Musicals; Study Hall Ass't; Teacher Aide; A Jamais; F.H.A.; Science Club

DONNA HURLEY



GARY DEE HURLEY
Nat'l Honor Society; Lab Ass't; Football, Varsity, J.V., B-Team; Science Club; F.C.A.

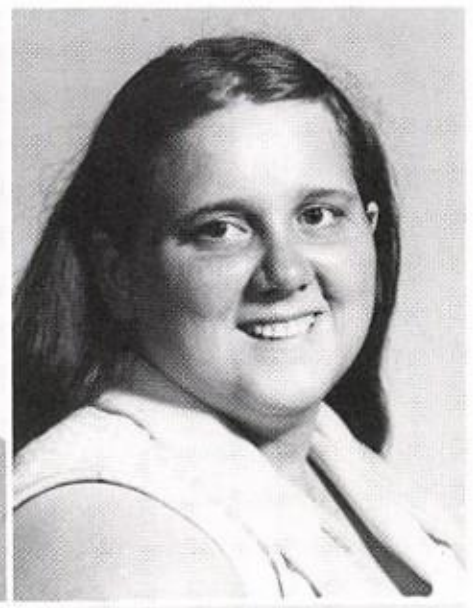
ARTHUR ACOSTA HURON
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Student Council, Internal Affairs; KNIGHT LIFE; Art Club; R.O.T.C., Commissioned Officer, Cadet Major; Royal Lancers; Rifle Team; El Sol; F.T.A.; Executive Assistant Program

CHERI INGRAM

DANA INGRAM

BARBARA IRONS
S.O.S.; Concert Choir; Library Ass't; F.H.A.

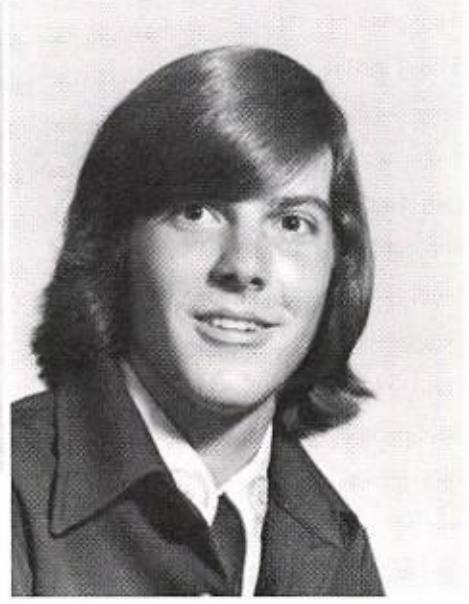
PATRICIA ISHAM
Study Hall Ass't; Typing Ass't; Shorthand Ass't; Teacher Ass't



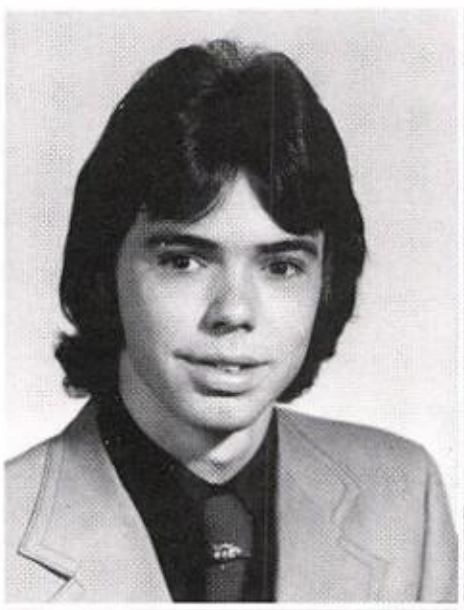
DONNA ISRAFI

JODIE JACKSON
Cheerleader; Fleur-de-Lis; Troubadears; S.O.S.; Red Cross; Gym Ass't; Office Ass't; Counselor Ass't; Teacher Ass't

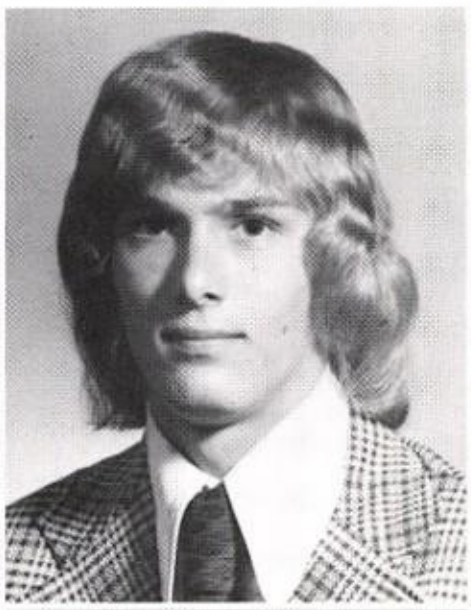
SCOT JACKSON
Marching Band; S.O.S.; Concert Band



Before the Carter game Mrs. Susan Cochran joins the seniors while they blow up balloons.

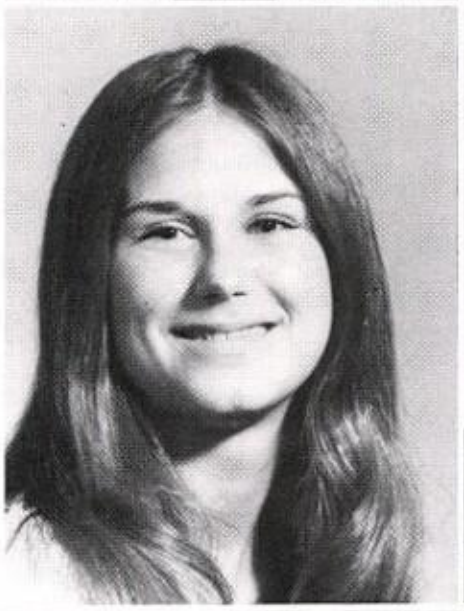


RANDY JACOBS
S.O.S.; Golf



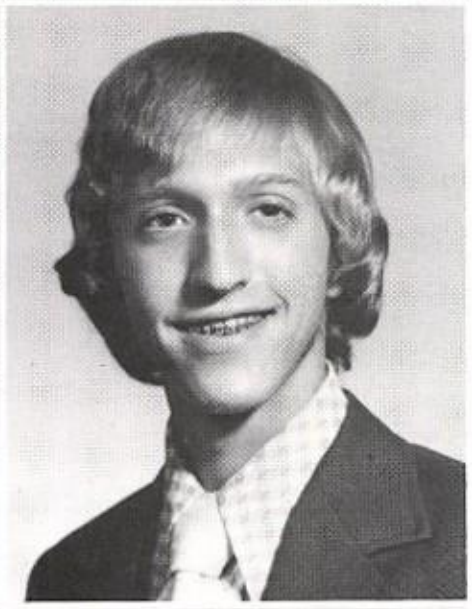
GLENN JENKINS
Corona Eximia; V.I.C.A.

MICHAEL DOUGLAS JENKINS
S.O.S.; Terpsicore; Stagecraft

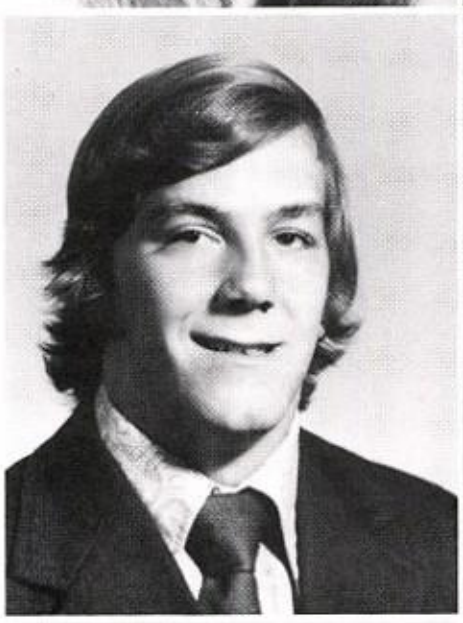


JANICE JENNINGS
S.O.S.; A Jamais; Science Club; H.E.R.O.

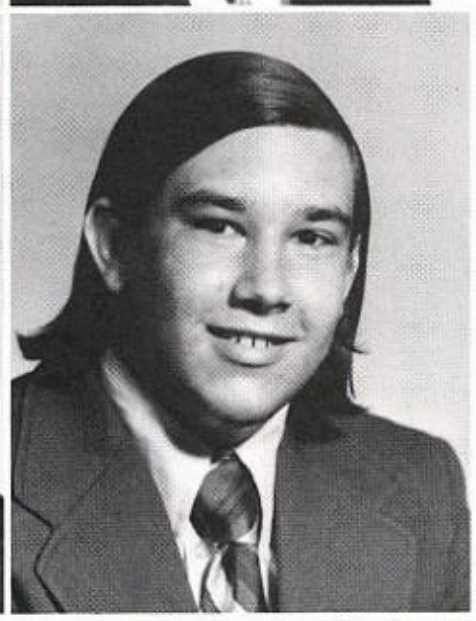
RICHARD GIBSON GALT JERNIGAN
Nat'l Honor Society; Concert Choir; *You Can't Take It With You; Camelot;* Art Club, Film Advisor; V.I.C.A.



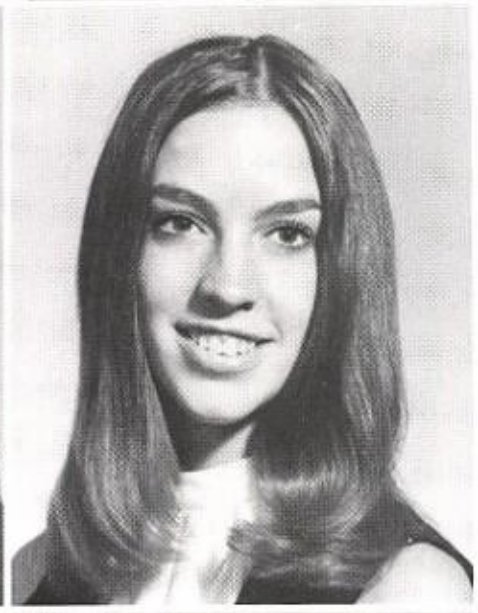
STEVEN JESTER
Nat'l Honor Society; S.O.S.; Student Council; Tennis, Varsity



PAT JETER



LOUIS JIGGITTS



JERRI LYNN JONES
Nat'l Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; *Fiddler, Camelot, Mame*

CATHY "WAHOO" JOYCE
Spanish Nat'l Honor Society; Thespians; S.O.S., Board of Directors; Y-Teens; Red Cross; Concert Choir; KNIGHT LIFE, Reporter; Stagecraft; *You Can't Take It With You; Camelot, Mame;* Wittiest Senior Girl, Runner-up; Office Ass't; El Sol; Science Club; Most Spirited Senior Woman

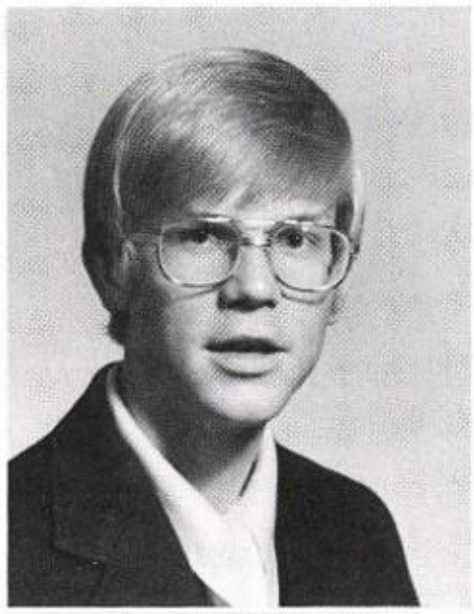
KEVIN PIERCE JOYNER
S.O.S.

KEVIN KELLY
Spanish Nat'l Honor Society; S.O.S.; Student Council, Lab Ass't; Library Ass't; El Sol; Science Club, Pres.

LYN KEMP

GUY D. KENDALL
Nat'l Honor Society; French Honor Society; *Bible* Credit Award; S.O.S.; Student Council; A Jamais; Delegate to 1974 Nuclear Symposium for High School Students

CYNTHIA KILDOW



DEBRA LYNN KING
S.O.S.; Study Hall Ass't; Office Ass't; F.H.A.

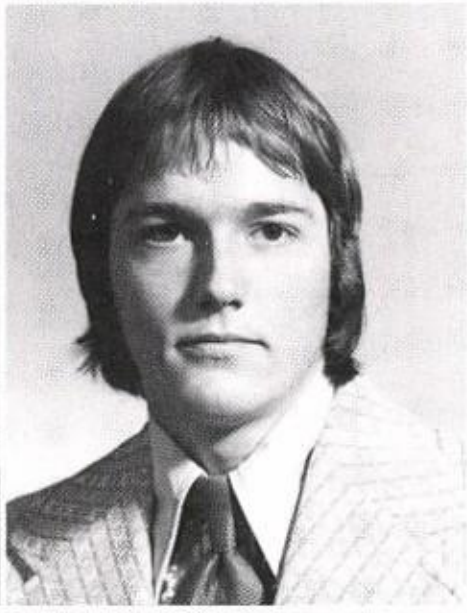
MARY KING

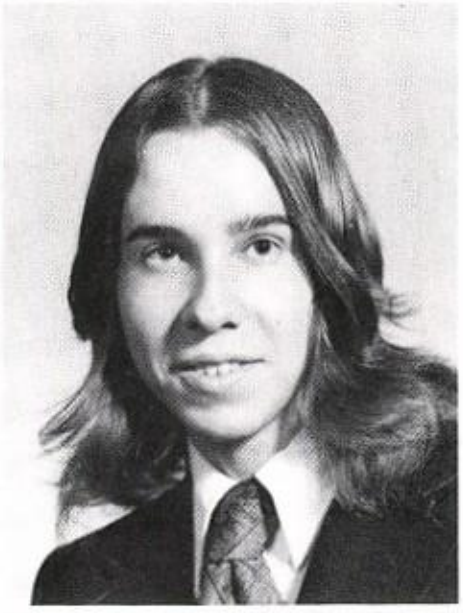
SHARON K. KING
Marching Band; S.O.S.; Study Hall Ass't; Office Ass't; F.H.A.; F.B.L.A.

SHARON L. KING
S.O.S.; Student Council; Concert Choir; *Camelot*; Art Club; F.H.A.

RONNY KIRKPATRICK
S.O.S.; H.O.C.T.

WAYNE KIRKWOOD

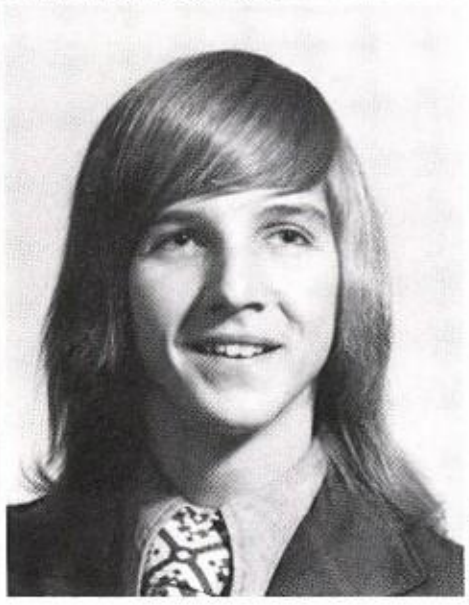


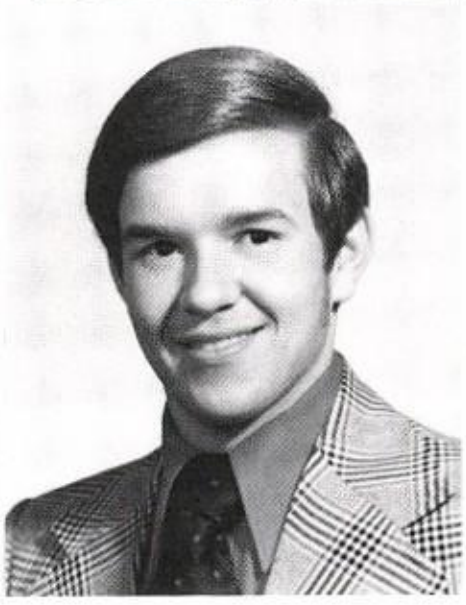


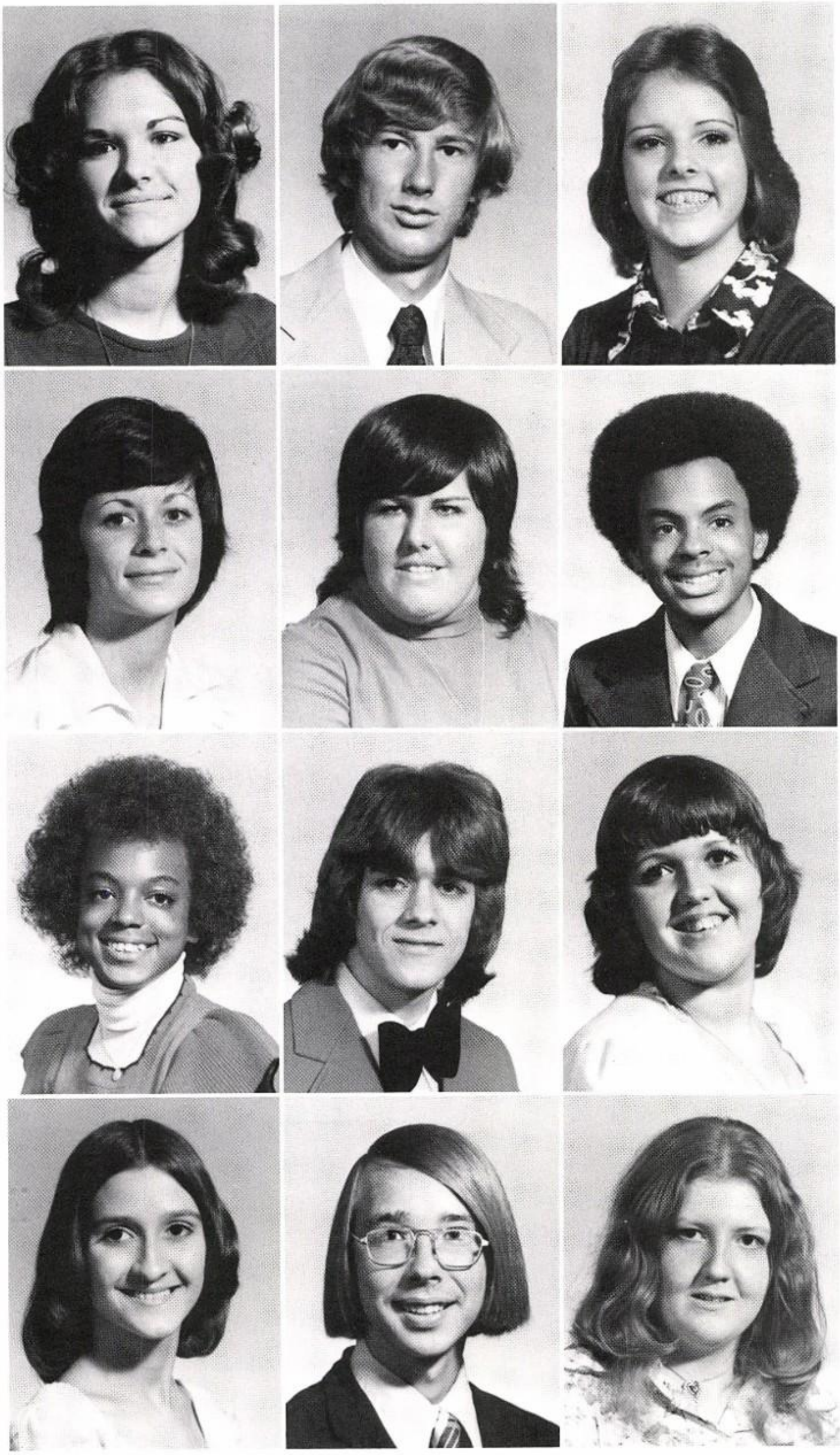
JAY KNEAREM

SCOTT KNEAREM
S.O.S.; Student Council; Gym Ass't; Medical Careers; D.E.C.A.

DANNY KNIGHT







INA KNIGHT

MICHAEL KNISLEY
Nat'l Honor Society; S.O.S.; Tutor Program

MICHELLE KOSTER
Fleur-de-Lis; S.O.S., Board Member; Student Council, Secretary; LIFE Team; KNIGHT LIFE, College Editor, Senior Editor; Debate Club Secretary; Wittiest Senior Girl; Office Ass't; Dance Club; Most Spirited Senior Girl

ANGELA KAY KREIDEL
S.O.S.; Lab Ass't; Volleyball, Varsity; Captain, Volleyball

PATRICIA L. LEE
S.O.S.; Concert Band; Office Ass't; F.H.A.

ANDRE LEFFALL
Marching Band; Student Council; KNIGHT LIFE F.B.L.A.

ESTRELLITA LEFFALL
Nat'l Honor Society; Fleur-de-Lis; Troubadears; Majorette; S.O.S.; Stu. Coun.; LIFE Team; EXCALIBUR, Organizations Editor; KNIGHT LIFE, Special Projects Editor; Soph. Class Vice Pres.; Soph. Homecoming Nominee; Sr. Homecoming Nominee; Sr. Steering Comm.; A Jamais; Allerlei; Science Club

DON MICHAEL LEWIS
Nat'l Hon. Soc., Pres.; French Hon. Soc.; Mu Alpha Theta; Nat'l Merit Semi-Finalist; S.O.S., Advisory Coun. Stu. Coun.; Nat'l Forensic League; Concert Choir; New Tyme Singers; *You Can't Take It With You; Camelot, Marne;* Debate, Pres., U.I.L. Dist. Champ, 1st Team Dist. Debate Team; Sr. Boy Most Likely To Succeed, Runner-up; Gym Ass't; A Jamais, Vice Pres.; Science Club; Math Club; Who's Who Among American High School Students; Rotary International Stu. Rep.; V.F.W. "Voice of Democracy" — 1st Regional, 2nd Dist.

LISA LEWIS
Fleur-de-Lis, Board Member; S.O.S.; Stu. Coun.; El Sol; F.H.A.; F.B.L.A., Sec.; H.E.R.O., Pres.

DEBORAH SUE LILLY
Nat'l Honor Society; Fleur-de-Lis; Troubadears, Football Spirit Leader; S.O.S.; Gym Ass't; Study Hall Ass't; Office Ass't; Allerlei, Secretary; F.H.A., Vice Pres.; F.C.A.

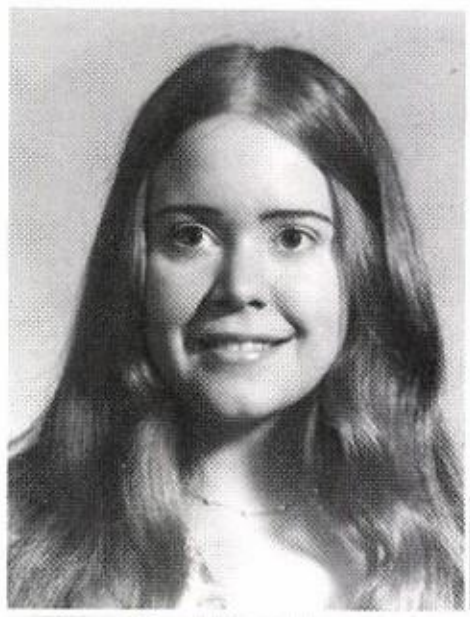
JOE LILLY

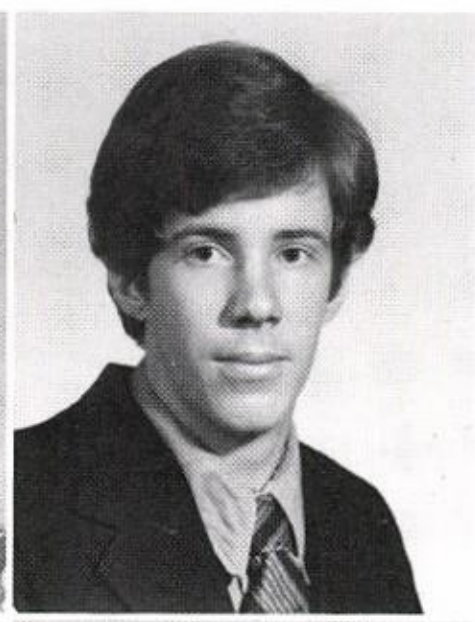
TONI LINDENBAUM
S.O.S.; Terpsicore; R.O.T.C.; Commissioned Officer, Company "E" Commander, Cadet 1st Lieutenant

DEBORAH LEE LITTLE
Nat'l Honor Society; French Honor Society, Secretary-Treasurer; Thespians; Nat'l Merit Letter of Comm.; S.O.S.; Student Council; Concert Choir; New Tyme Singers; Stagecraft; Plays, Stage Crews; *Fiddler*, *Camelot*, *Mame*; Senior Class Treasurer; Senior Girl Best All Around, Runner-up; Teacher Ass't; A Jamais; Science Club

PEBBA SUE LITTON
Fleur-de-Lis, Board Member; S.O.S.; Y-Teens; Stagecraft; Art Club; Gym Ass't; Art Ass't; A Jamais; F.H.A.; F.C.A.

PAUL LOHRMAN

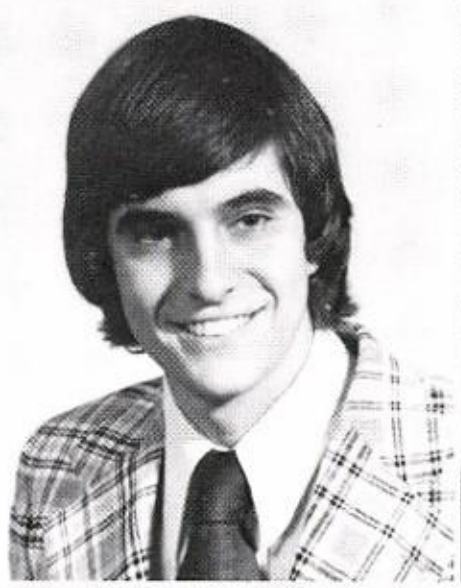




STEPHEN RAY LOMAX
R.O.T.C., Battalion Commander, Commissioned Officer; Rifle Team

DOUGLAS LONG
S.O.S.; Basketball, Varsity; Baseball, Varsity; All City, Baseball

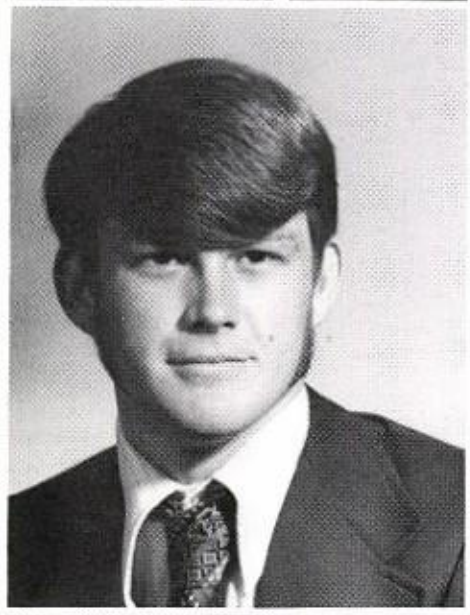
SARA LONG
Nat'l Honor Society; Fleur-de-Lis; S.O.S., Board Member; Student Council; LIFE Team; Concert Choir, Vice Pres.; *Camelot*, *Mame*; Art Club; Soph. Class Favorite; Jr. Class Favorite; Homecoming Nominee, Soph., Jr., Sr.; Swimming, Varsity Manager; Science Club; Friendliest Sr. Girl

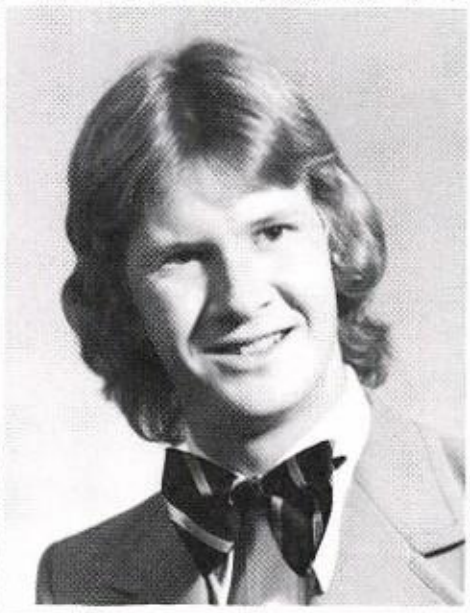


WILLIAM VESS LONGEST
S.O.S., Honorary Board Member; Lab Ass't; Football, B-Team, J.V., Varsity; Basketball, B-Team; Track, B-Team, Varsity; Science Club; F.C.A.

MICHAEL WAYNE LOONEY
Marching Band, Senior Rep.; S.O.S.; Concert Band, Senior Rep.; Knight Beats, Manager; KNIGHT LIFE; *You Can't Take It With You*, Prop Crew; Art Club; Corona Eximia

MELVINA LOVE





MARGARET ELIZABETH LOWRY
Nat'l Honor Society; Spanish Nat'l Honor Society, Fleur-de-Lis, Board Member; S.O.S.; Student Council; Concert Choir; Musicals; Senior Steering Committee; El Sol, Pres.; U.I.L. Spelling, Second, Third

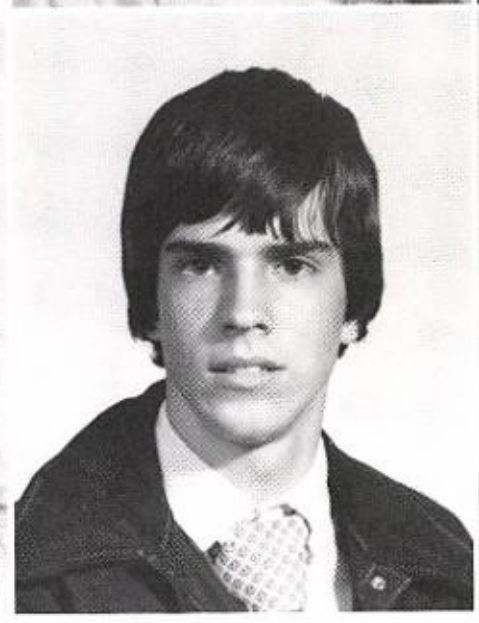
CINDY LUBY

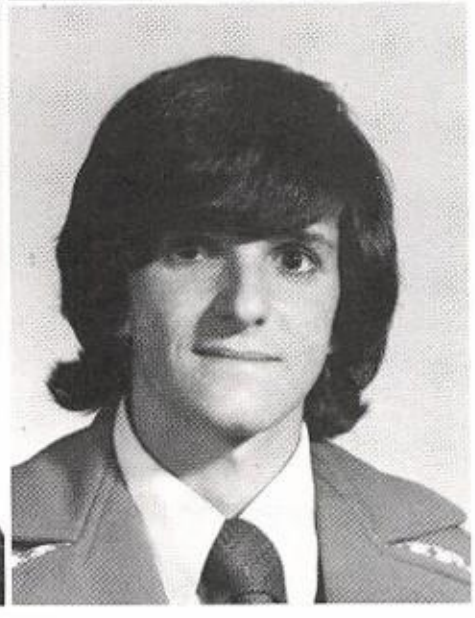
SALLY LUCAS
Bible Credit Award; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; Stagecraft; Gym Ass't.

RANDY LUDWIG

RACHEL R. LUNA
S.O.S.; Study Hall Ass't; F.H.A.; F.B.L.A.; V.O.E.

LARRY LYNN





CATHY ELIZABETH LYON
S.O.S.

TIM MACHALA
Nat'l Honor Society; *Bible* Credit Award; S.O.S.; KNIGHT LIFE, Sports Editor; Allerlei; Baseball, B-Team, Varsity; Soccer, Varsity

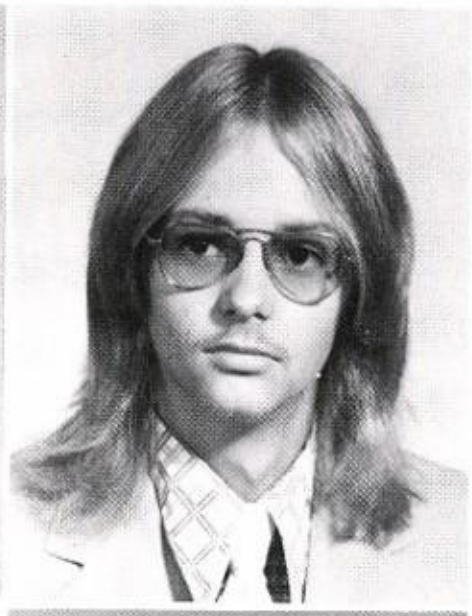
ROMAN FRANCISCO MACIA
Nat'l Honor Society; Spanish Nat'l Honor Society; Mu Alpha Theta, Vice Pres.; S.O.S.; Stu. Council; LIFE Team; Red Cross; Terpsicore; KNIGHT LIFE, Clubs Editor; Art Club; Soph. Class Treas.; Study Hall Ass't; Clinic Ass't; A Jamais; El Sol, Treas., 2nd Vice Pres.; Soccer, Varsity; Science Club; Medical Careers, Pres., Vice Pres.; Math Club, Vice Pres.

Ronnie Bunch and Chip McElroy assist Ms. Karen McVean in preparing the Senior Spirit Carnations for sale.

JUDY MACKEY

RICHARD MACKIE

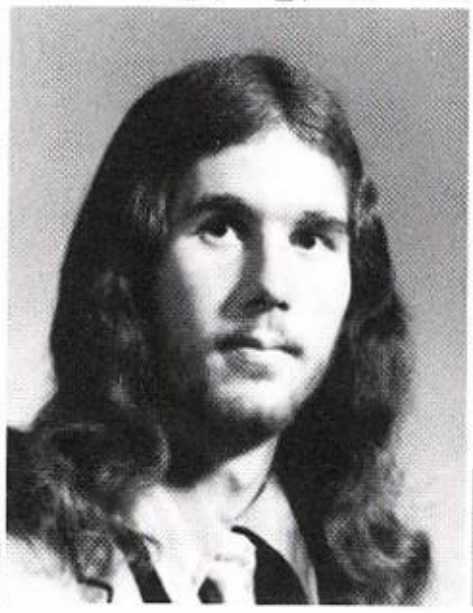
RICHARD O. MANGHAM
Nat'l Honor Society; S.O.S.; Orchestra; Concert Choir; Musicals; Lab Ass't; Swimming, Varsity Manager; 1st Place, Science Fair



BRENDA ELAINE MANN
S.O.S.; KNIGHT LIFE; R.O.T.C.; Commissioned Officer; F.H.A.

ERNEST MAPLES

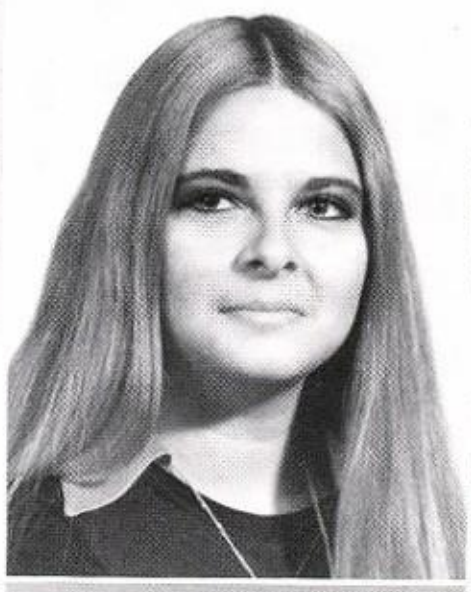
ARTHUR MARTINEZ
S.O.S.; Gym Ass't



DEBRA SUE MASSEY
S.O.S.; Student Council; Y-Teens; KNIGHT LIFE; Stagecraft; Gym Ass't; Study Hall Ass't; F.H.A.; F.B.L.A.

KELLY L. MATTHIAS
S.O.S.; Study Hall Ass't; Lab Ass't; Medical Careers; V.I.C.A., Reporter; I.C.T.; H.O.C.T.

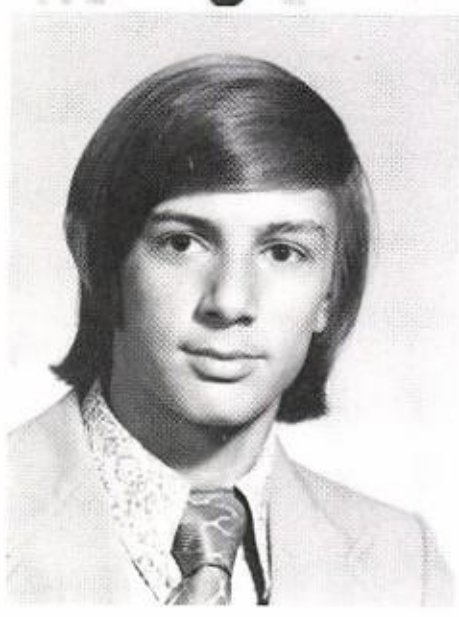
DEBRA McBRIDE
Concert Choir



RICHARD E. McCALLUM
S.O.S.; Allerlei; Track, Varsity

GARY WAYNE McCLINTON
Nat'l Honor Society; Football, B-Team, Varsity; All City, Football; All District, Football; All Metro, Football

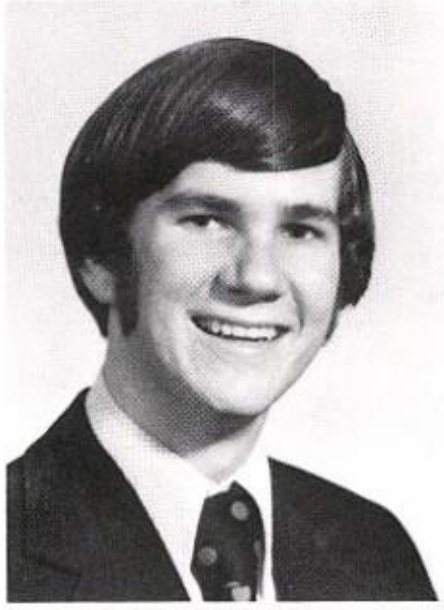
TRUDI JEAN McCOMBS



SUSAN GAIL McCOY
Nat'l Honor Society; Spanish Nat'l Honor Society, Thespians; Fleur-de-Lis; S.O.S.; Y-Teens, 2nd Vice-Pres.; Troubadears, Spirit Leader; Concert Choir; *Spoon River, You Can't Take It With You,* House Manager; *Fiddler, Camelot, Mame;* El Sol

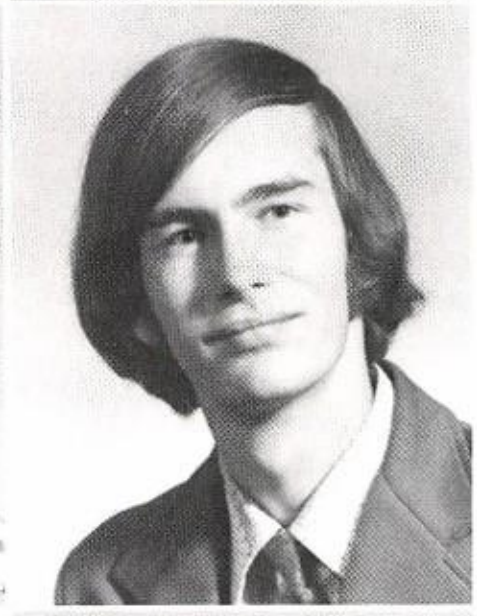
CINDY McCUISTON
S.O.S.; Study Hall Ass't

NANCY McDONALD



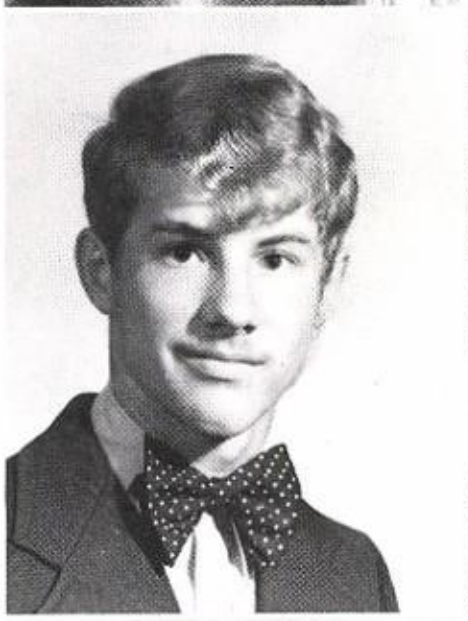
HOYT EDWIN "CHIP" McELROY III
Nat'l Honor Society; Mu Alpha Theta; Marching Band; S.O.S., Board of Directors; Student Council, Spirit Committee Co-Chairman; Concert Band; *You Can't Take It With You; Mame* Stage Crew; Art Club; Senior Class Vice-Pres.; Wittiest Senior Boy; Senior Steering Committee; Corona Eximia; Science Club; Math Club; Civitan Citizenship Seminar; Quill and Scroll; KNIGHT LIFE, Editor-in-Chief; Stagecraft

CONNIE McFALLS
Terpsicore; R.O.T.C.



LARRY McLAIN

WILLIAM McLEMORE



PATRICK BRIAN McNIECE
Nat'l Honor Society; Spanish Nat'l Honor Society; Mu Alpha Theta; *Bible* Credit Award; Marching Band, Concert Band; Knight Beats; All City Band; R.O.T.C., Commissioned Officer, Major; Royal Lancers, Drill Team Commander; Rifle Team; Study Hall Ass't; El Sol; Science Club; Math Club; Optimist Youth Appreciation Award

CAROL McNUTT

TERRY MEISSNER
H.E.R.O.

YOLANDA MENDEZ
S.O.S.; Art Club; Library Ass't; El Sol; V.O.E., Sec.

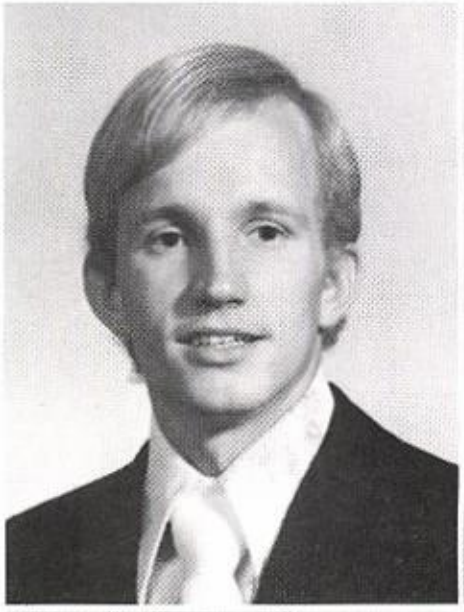
PAM MENTZEL

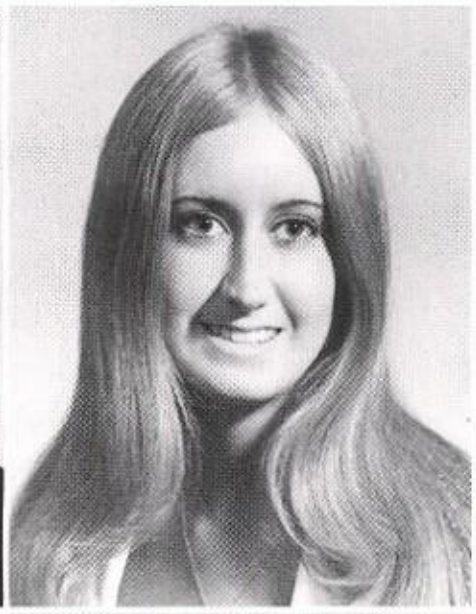
After a game, Greg Ryan and Tim Machala enjoy a victory dinner at Pizza Inn.

JOHN JEFFERY MIDDLETON
Track Captain; Swimming, Diving Team, Letterman; Track, Letterman, Cross Country

ROBBI MILLS
Nat'l Honor Society; French Honor Society; S.O.S.; Red Cross; Concert Choir; Stagecraft; *Fiddler, Camelot*; Art Club; Lab Ass't; A Jamais; F.H.A.

LUPE MIRELEZ

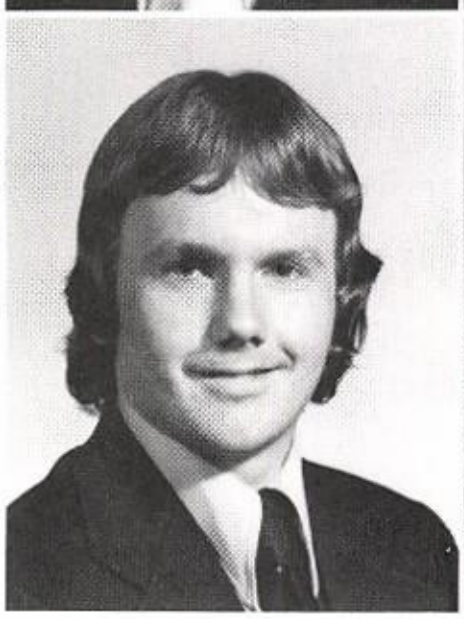




CHARLES E. MITCHELL
S.O.S.; H.E.C.E.; Soccer

CYNTHIA MOBLEY
Marching Band; Concert Band; Majorette; S.O.S.; Knight Beat Sec.; F.H.A.; F.B.L.A.

MELINDA JANE MOFFETT
Thespians; S.O.S.; Terpsicore; Concert Choir; New Tyme Syngers; *Marigolds, Spoon River, You Can't Take It With You, Fiddler, Camelot, Mame*; Art Club; Counselor Ass't; LIFE Leadership



GREG MOFFITT

CHERI MOORE
Bible Credit Award; Fleur-de-Lis; Concert Choir; *Mame*; Swimming; F.H.A.

HARRIET JOHNSON MOORE
Cheerleader; S.O.S.; Concert Choir; New Tyme Syngers; *Camelot*, *Mame*; Art Club; Friendliest Sr. Girl, Runner-up; F.H.A.

SALLY CHRISTOPHER MOORE
S.O.S.; Y-Teens; Concert Choir; New Tyme Singers; Soph., Jr., Sr Class Sec.; Sr. Steering Committee; F.H.A.; F.B.L.A.; *Fiddler*; Student Council, Spirit Committee

SANDRA MOORMAN

BARBARA MORALES

LOUIS MORIN

GARY MOROSKY
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Science Club; Gym Ass't

THELMA MICHELLE MORRIS
S.O.S.; Terpsicore; Office Ass't; F.B.L.A.

TONDOLYN LOUISE MOSLEY
S.O.S.; Terpsicore; *Marigolds* Stage Crew; Office Ass't; F.B.L.A. Historian

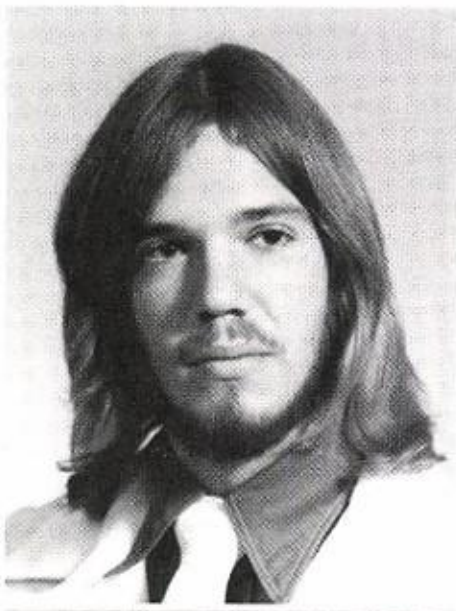
DEBRA S. MOYER
S.O.S.; Y-Teens; Office Ass't, Homemaking Ass't, Typing Ass't; A Jamais; F.H.A.; Dance Club

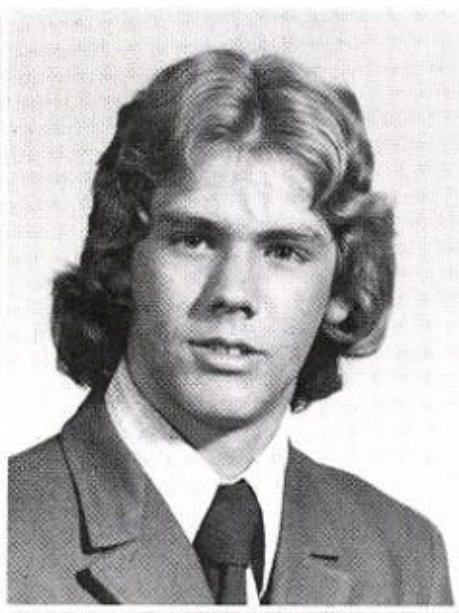
CHERI MULLINS
Troubadears; S.O.S.; Student Council; Concert Choir; *You Can't Take It With You*; *Camelot*, *Mame*; Lab Ass't, Typing Ass't; El Sol; Girls Basketball, Girls Volleyball; Science Club

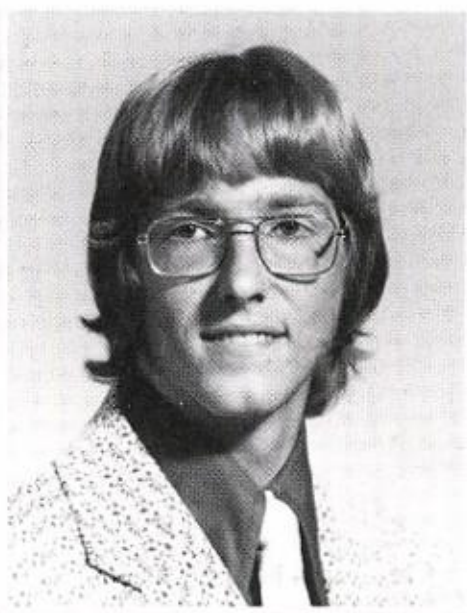
JERRY MURPHREE

GARY NEEF

NEAL D. NELSON
S.O.S., Chairman of Board; Student Council, Spirit Committee; Stagecraft



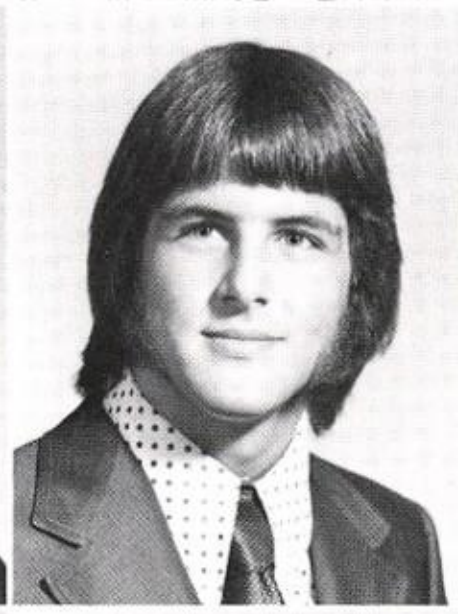




JANET NICHOLS
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; F.H.A.; D.E.C.A.

PAMELA SUE NORMAN
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Orchestra; Clinic Ass't; El Sol; Science Club; Medical Careers

RANDY NORMAN
Nat'l Honor Society; Sr. Most Handsome; Gym Ass't; Football Varsity Letterman; Varsity Basketball



RANDY NORRELL

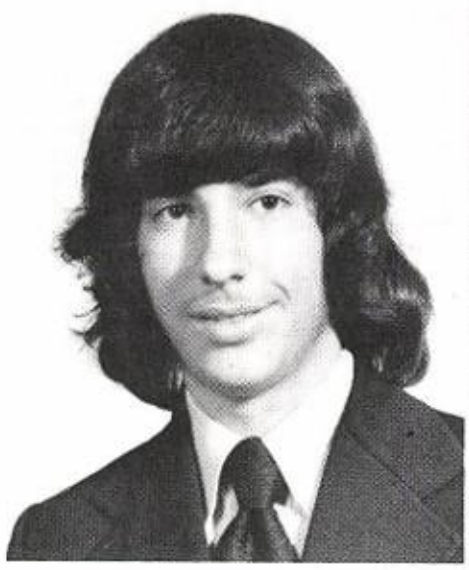
JAMES ALAN NOTTINGHAM
Marching Band; S.O.S.; Concert Band; Concert Choir; *Fiddler, Camelot*; R.O.T.C.

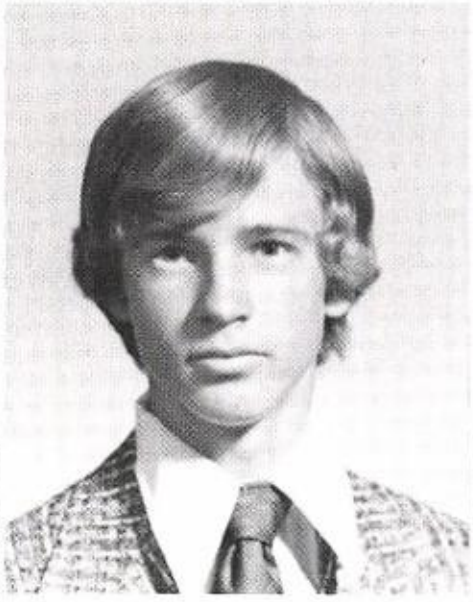
TRACY NOWELL
Nat'l Honor Society; Human Relations Comm., Co-Chairman; S.O.S., Board of Directors; Student Coun.; LIFE Team; Concert Choir; New Tyme Syngers; Stagecraft; *You Can't Take It With You, Fiddler, Camelot, Mame*; Debate; Sr. Class Pres.; Sr. Most Popular Boy, Sr. Steering Comm.; Art Ass't; A Jamais; "B" Team, J.V., Varsity Football; "B" Team Basketball; F.C.A., Sr. Captain; Who's Who Among American High School Students

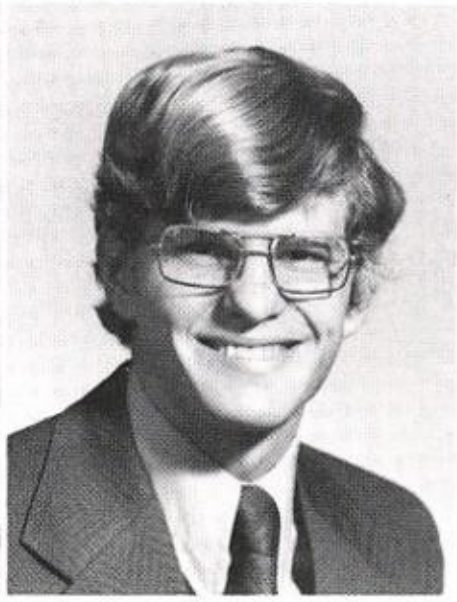
TOMMY NUNNS
S.O.S.; Gym Ass't

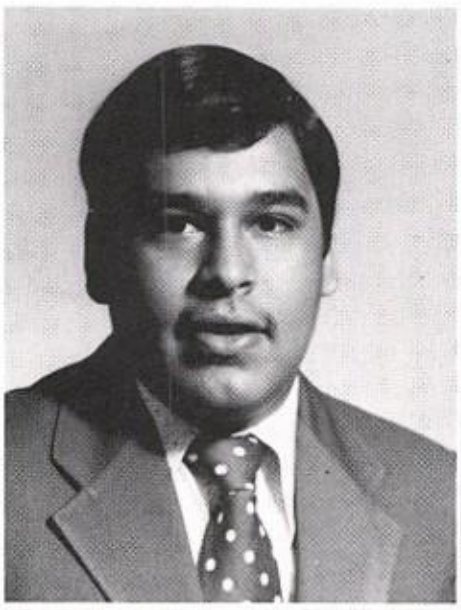
ANTHONY OEHLER
S.O.S.; R.O.T.C.; Allerlei; I.C.T.

RODNEY OEHLER
S.O.S.; R.O.T.C.; 1st Lt.; V.I.C.A.



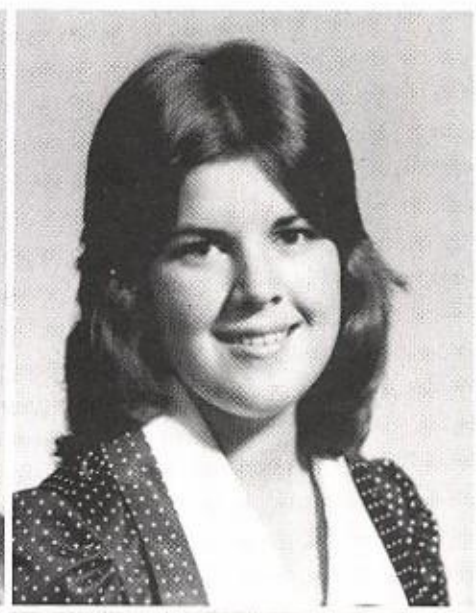




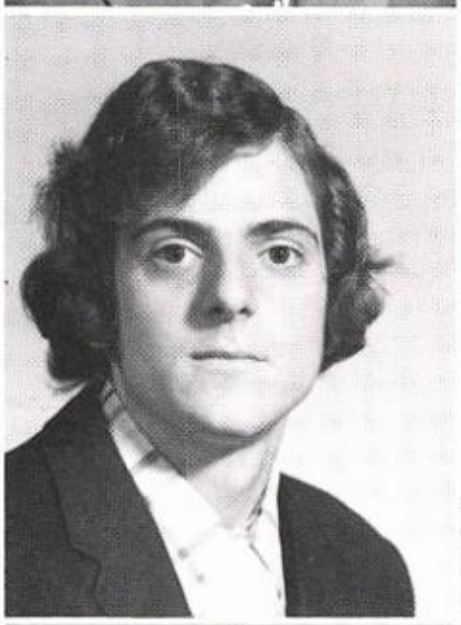


RUDY OLIVARES

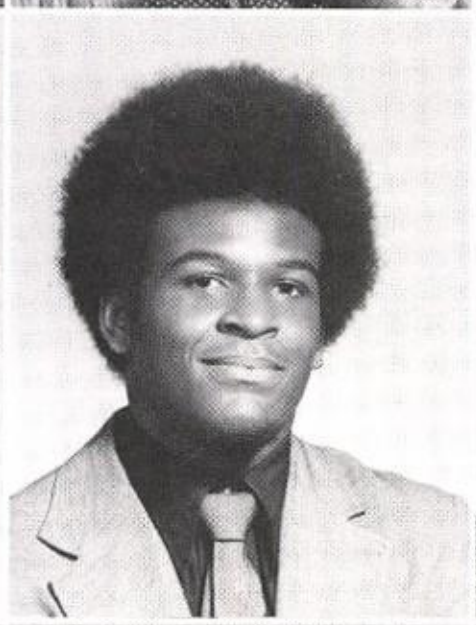
LOU ANN PACK
Cheerleader; Fleur-de-Lis, Board Member; S.O.S.; Concert Choir; *Fiddler, Camelot, Mame*; Art Club; Gym Ass't, Study Hall Ass't, Office Ass't; F.H.A.; Science Club; Medical Careers



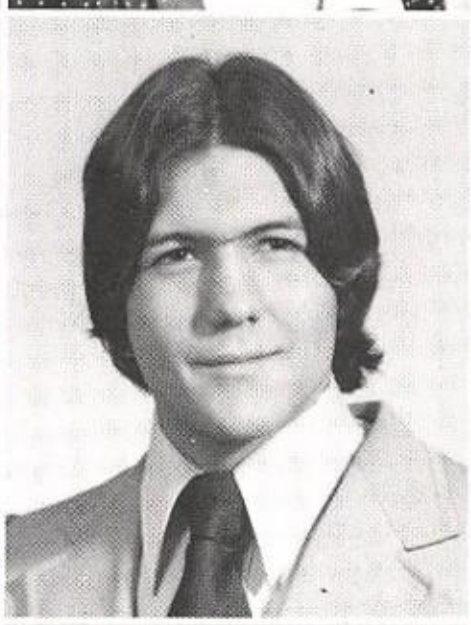
CINDY ANN PALMER
Nat'l Honor Society; Spanish Nat'l Honor Society; Fleur-de-Lis; Troubadears, Spirit Leader; S.O.S.; Stagecrew; Gym Ass't, Office Ass't, IBM Ass't; Girls Basketball; Girls Volleyball; F.H.A.; F.C.A., Pres., Vice-Pres.



CHARLES PAPANIA
S.O.S.; Student Council; Debate; Office Ass't; Science Club; D.E.C.A.

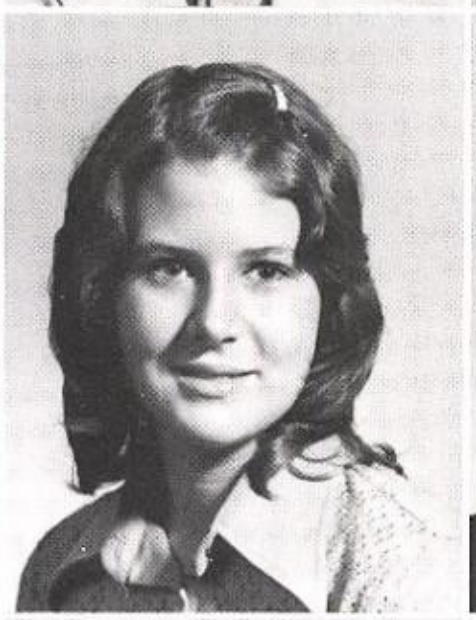


WENSZEL L. "O.J." PARHAM
S.O.S.; Student Council; *You Can't Take It With You;* Runner-up Most Popular Sr. Boy; Sr. Steering Committee; El Sol; "B" Team, Varsity Football; Track; Football Captain; Gym Ass't

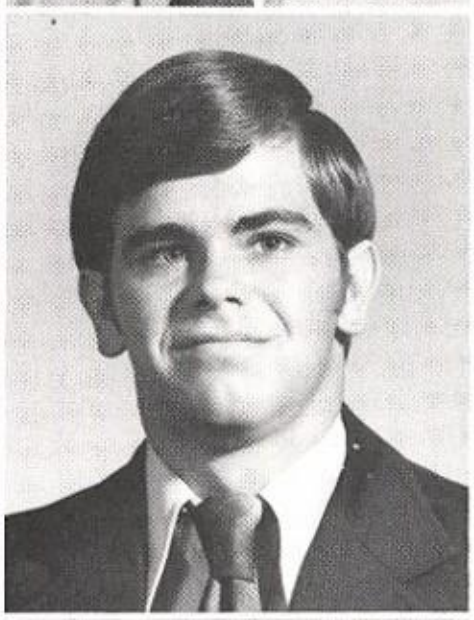


MICHAEL DAVID PARK
Thespians, S.O.S.; Student Council; Terpsicore, Pres.; Nat'l Forensic League; Concert Choir; *Trojan Women, Spoon River; Camelot;* Art Club, Vice-Pres.; Soph., Jr. Class Favorite Runner-up; Sr. Runner-up Best All Around; Drama Ass't; "B" Team Football

CYNTHIA LENN PARRISH
S.O.S.; Y-Teens, Vice-Pres.; Concert Choir; Stagecrew; *Fiddler, Camelot, Mame;* Art Club; Study Hall Ass't, Office Ass't; Science Club



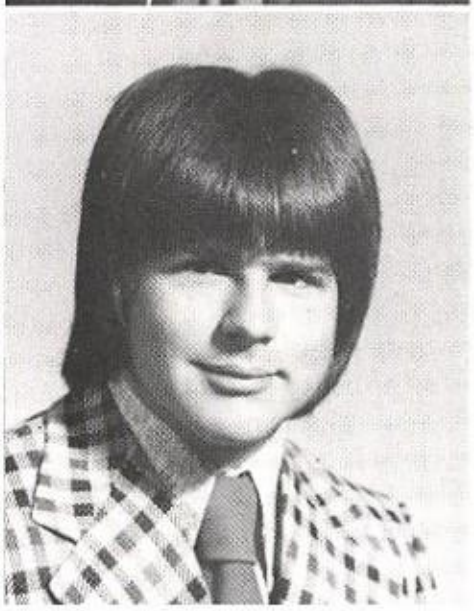
DIANE ELIZABETH PATTERSON
Nat'l Honor Society; Mu Alpha Theta; Thespians; Troubadears, Spirit Leader; S.O.S.; Study Hall Ass't, Office Ass't; A Jamais; F.B.L.A., Vice-Pres.; Math Club; F.C.A.



MARK PATTERSON
Nat'l Honor Society; French Honor Society; Stagecraft; Lab Ass't; "B" Team, J.V., Varsity Football

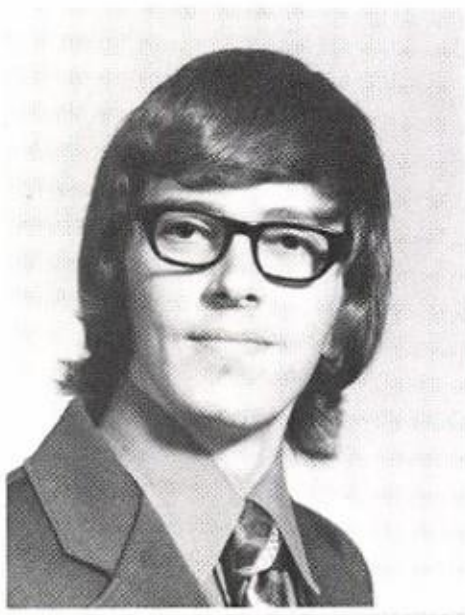
TERRY PEACOCK

CINDI PERCIVAL
French Honor Society; Fleur-de-Lis; Troubadears, A Jamais



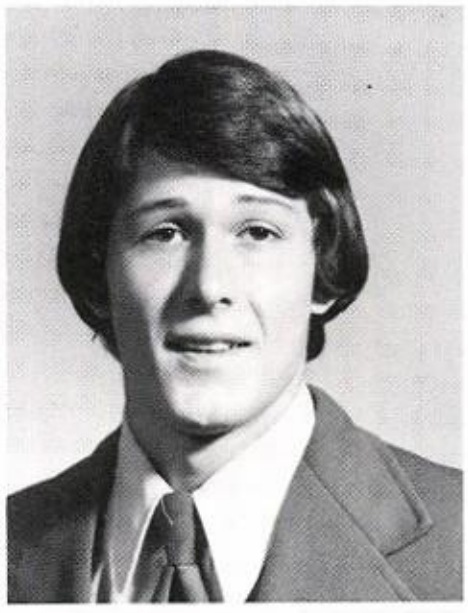
LARRY PERMENTER
Thespians; Marching Band; S.O.S.; Concert Band; Knight Beats; All City Band; Concert Choir; KNIGHT LIFE, Amusements Editor; *Dracula; Mame;* A Jamais; Soccer Letterman; Soccer Captain

While visiting Plastics Manufacturing, Jim Hardin and Ray Elliot admire the plastic products.



BRENT KIRBY PFIEFFER
Mu Alpha Theta; Marching Band; S.O.S.; Student Council; Red Cross; Concert Band; Knight Beats; Orchestra; All City Band; Corona Eximia; Science Club

PHYLLIS CAROL PHEIFFER
A Jamais; F.H.A.; D.E.C.A.



DAYLE PHILLIPS

JEFF PHILLIPS
S.O.S.; Gym Ass't; Soccer, Letterman

PATRICIA ROXETTE PHILLIPS
Nat'l Honor Society; French Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Red Cross; EXCALIBUR STAFF, Business Manager, Co-Sports Editor; Sr. Most Likely to Succeed; IBM Ass't; A Jamais; F.H.A. Treasurer; Science Club; F.C.A., Vice-Pres.

GREG PILLE
D.E.C.E.

JOYCE PIPER
S.O.S.; IBM Ass't

MARCIA PLEASANT

CATHY JEAN POLLOCK
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Office Ass't; Teacher Ass't

DONNA SUE POPE
Spanish Nat'l Honor Society; *Bible* Credit Award; S.O.S.; Concert Choir; *Camelot, Mame;* F.B.L.A., Pres.

BURREL POSTON

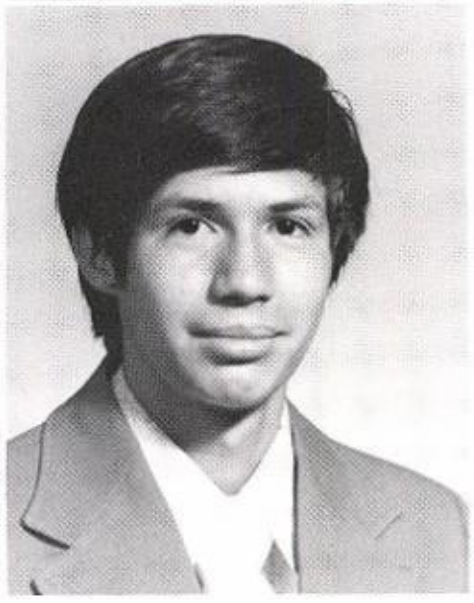
RICHARD POWELL

LAURENE MARIE PRATHER
Fleur-de-Lis; S.O.S.; Student Council; Concert Choir; *Camelot, Mame;* Military Sweetheart, "A" Company; Lab Ass't

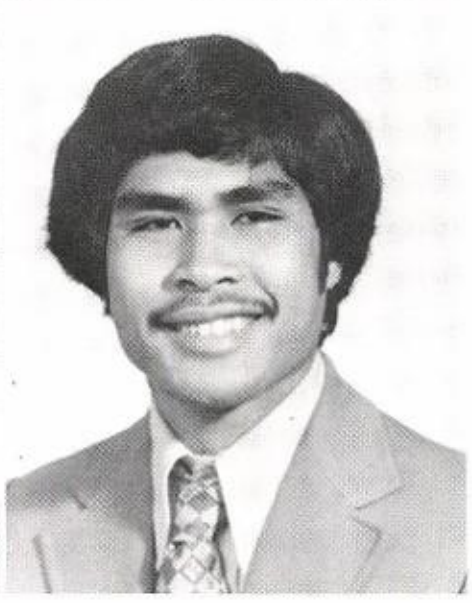
CYNTHIA LEIGH PRICE
Thespians; S.O.S.; Concert Choir; New Tyme Syngers; *You Can't Take It With You, Marigolds, Spoon River; Fiddler, Camelot, Mame;* El Sol

NELDA PROCTOR
S.O.S.; D.E.C.A.

DEBORAH KAY PRUETT
Nat'l Honor Society; Thespians, Sec. Treasurer; Fleur-de-Lis; S.O.S.; Concert Choir; New Tyme Syngers; Stage Crew; *Fiddler, Camelot, Mame;* Study Hall Ass't, Typing Ass't; A Jamais



ROSENDO RANGEL
R.O.T.C.

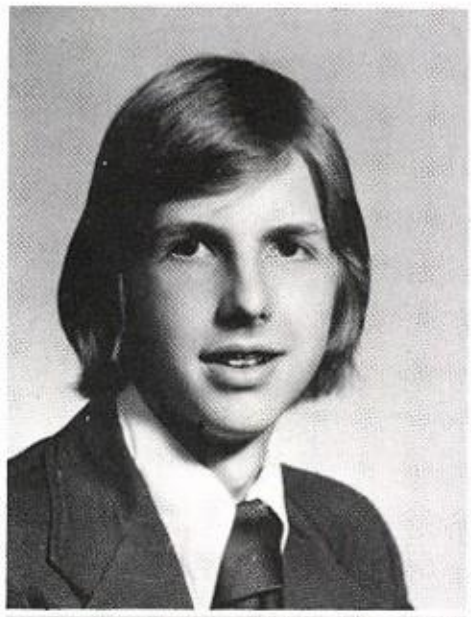


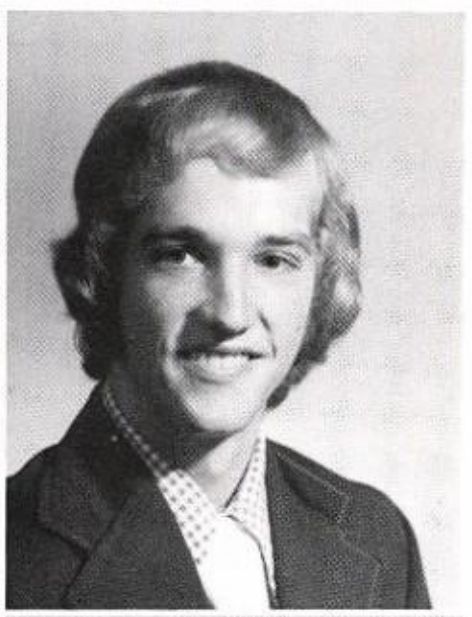
UCHELSUNGN RDIALUL

GEOFFREY DAVIS REA
Thespians; S.O.S.; Student Council; Concert Choir, Chorale Vice Pres.; Stagecraft; *Dracula, Marigolds* Stage Crew; *Fiddler, Camelot, Mame;* Debate; Gym Ass't; El Sol

RUTHANN REECE
Nat'l Honor Society, Secretary; French Honor Society; *Bible* Credit Award; Fleur-de-Lis; Troubadears, Spirit Leader; S.O.S.; Terpsicore; Concert Choir, Choraliers Treasurer; *Fiddler, Camelot, Mame;* Jr. Class Vice Pres.; Teacher Ass't; A Jamais; F.H.A.; Science Club; F.C.A., Secretary-Treasurer.

DAN ALAN REED
Nat'l Honor Society; S.O.S.; Golf, Captain





MALCOLM R. REED

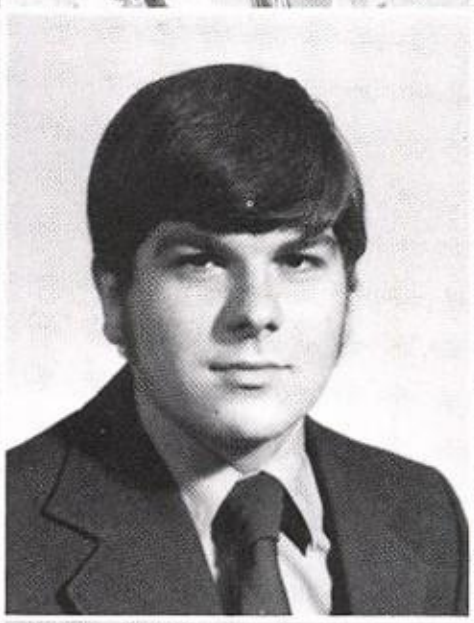
RENATA REED
S.O.S.; Art Club; F.B.L.A.; H.O.T.C.; Photography Club

JEANNE REID
S.O.S.; D.E.C.A.

JIMMY LEE REID
Marching Band; S.O.S.; Red Cross; Concert Band; Knight Beats; Orchestra; All City Band; Orchestra; *Fiddler, Camelot, Mame;* El Sol; D.E.C.A.

ANDREW REYNOLDS
V.I.C.A.

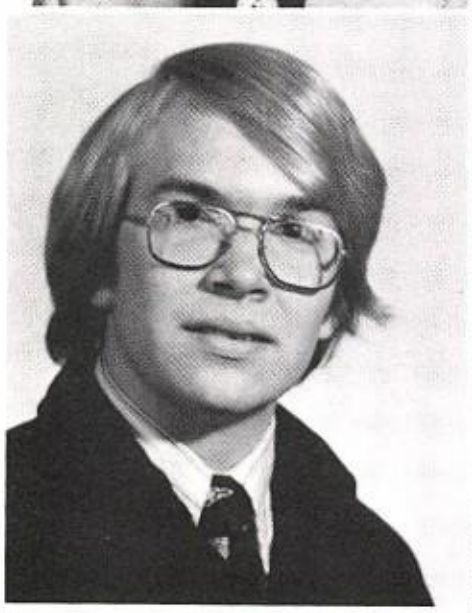
SHARON ANN RICE
Nat'l Honor Society; S.O.S.; Y-Teens; Concert Choir; *You Can't Take It With You,* Stage Crew; *Fiddler, Camelot, Mame;* Office Ass't; Teacher Ass't; El Sol; F.H.A., Secretary; Citizenship Seminar

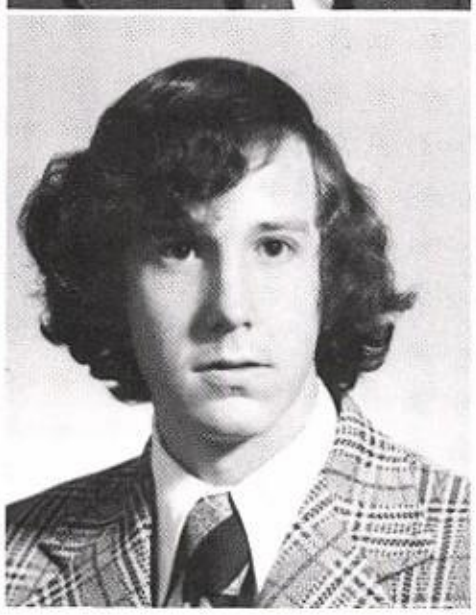


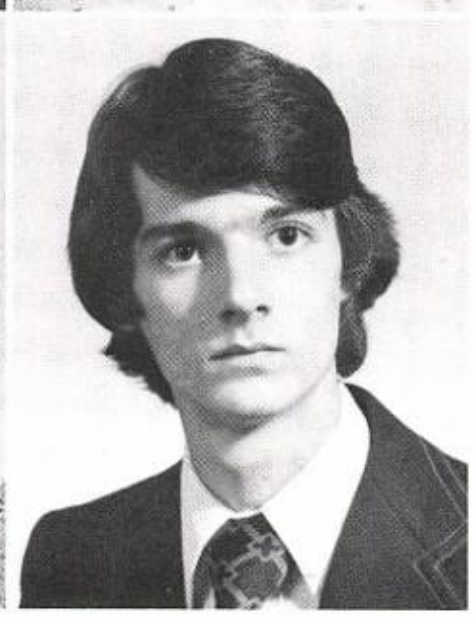
JON RICHARDS
Nat'l Honor Society; Marching Band, Drum Major; S.O.S.; Concert Band; Knight Beats; Orchestra; *Fiddler, Mame, Camelot;* Allerlei, Vice Pres.

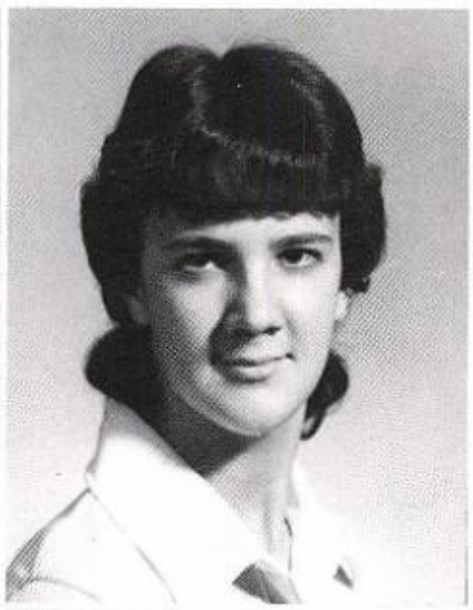
ANDY R. RIDDLE
S.O.S.

RONALD LEE RISINGER
Nat'l Honor Society; Marching Band; S.O.S.; Concert Band, Vice Pres.; Knight Beats; Senior Steering Committee









TINA ROACH

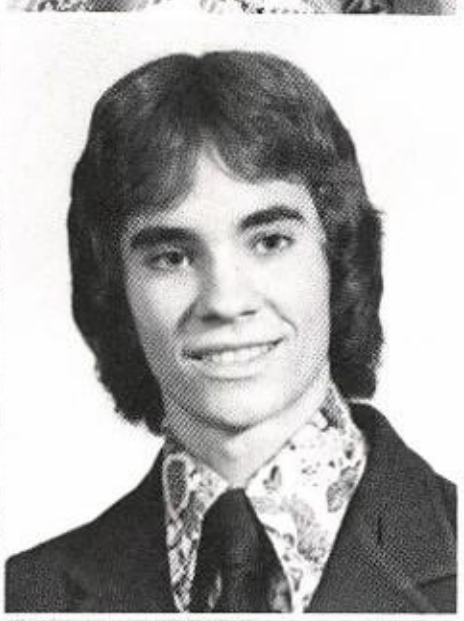
JANET LYNN ROBBINS
Nat'l Honor Society; Spanish Nat'l Honor Society; *Bible* Credit Award; S.O.S.; Clinic Ass't; El Sol; Science Club

WANDA RENEE ROBERTSON
Nat'l Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; R.O.T.C.; Senior Homecoming Nominee; Senior Steering Committee; Office Ass't; Library Ass't; El Sol; Science Club

DEBORAH MONTGOMERY ROBINSON
S.O.S.; Concert Choir; *Fiddler*, *Camelot*, Soph. Military Sweetheart, Rifle Team; Teacher Ass't; F.H.A.; Science Club; Knight Divers

GLADYS DARLENE ROBINSON
S.O.S.; Red Cross; Art Club; Library Ass't; F.H.A.

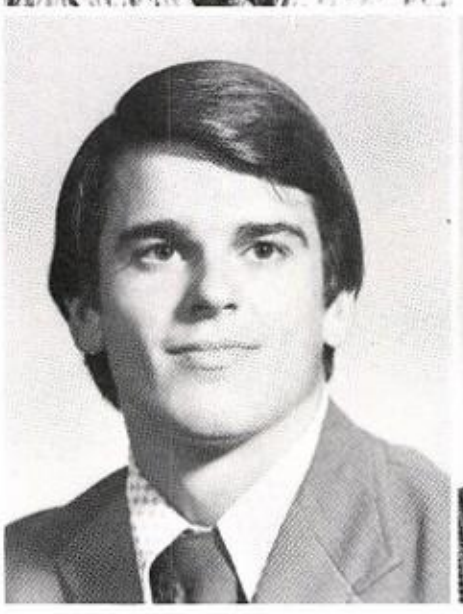
ROBIN GAIL ROBINSON
Nat'l Honor Society; Thespians; Marching Band; S.O.S.; Student Council; Y-Teens; Terpsicore; Concert Band; Concert Choir; Stagecraft; *Marigolds*, *Spoon River*, *You Can't Take It With You* Stage Manager, Dracula, One Act; Camelot, Mame, Prop Crew Head; Art Club; Soph. Class Pres.; Jr. Class President; A Jamais; Medical Careers; Math Club



JAMES ROCKETT

SUZANNE ROGERS
S.O.S.; Student Council; Concert Choir; Musicals; Study Hall Ass't; Basketball; F.H.A.; F.C.A.

EDWARD ARTHUR ROSENQUIST III
Marching Band; S.O.S.; Concert Band; Concert Choir; Allerlei; Swimming



JAMES ROSS
Nat'l Honor Society; Football, B-Team, Varsity; Baseball, B-Team; Track, Varsity; All District, Football

ERWIN RUGGLES
Nat'l Honor Society; French Honor Society; Mu Alpha Theta; S.O.S.; A Jamais; Science Club; Math Club

RHONDA RUMSEY
Fleur-de-Lis, Board Member; Troubadears; S.O.S.; Gym Ass't; Office Ass't; Science Club

PHYLLIS RUSSELL

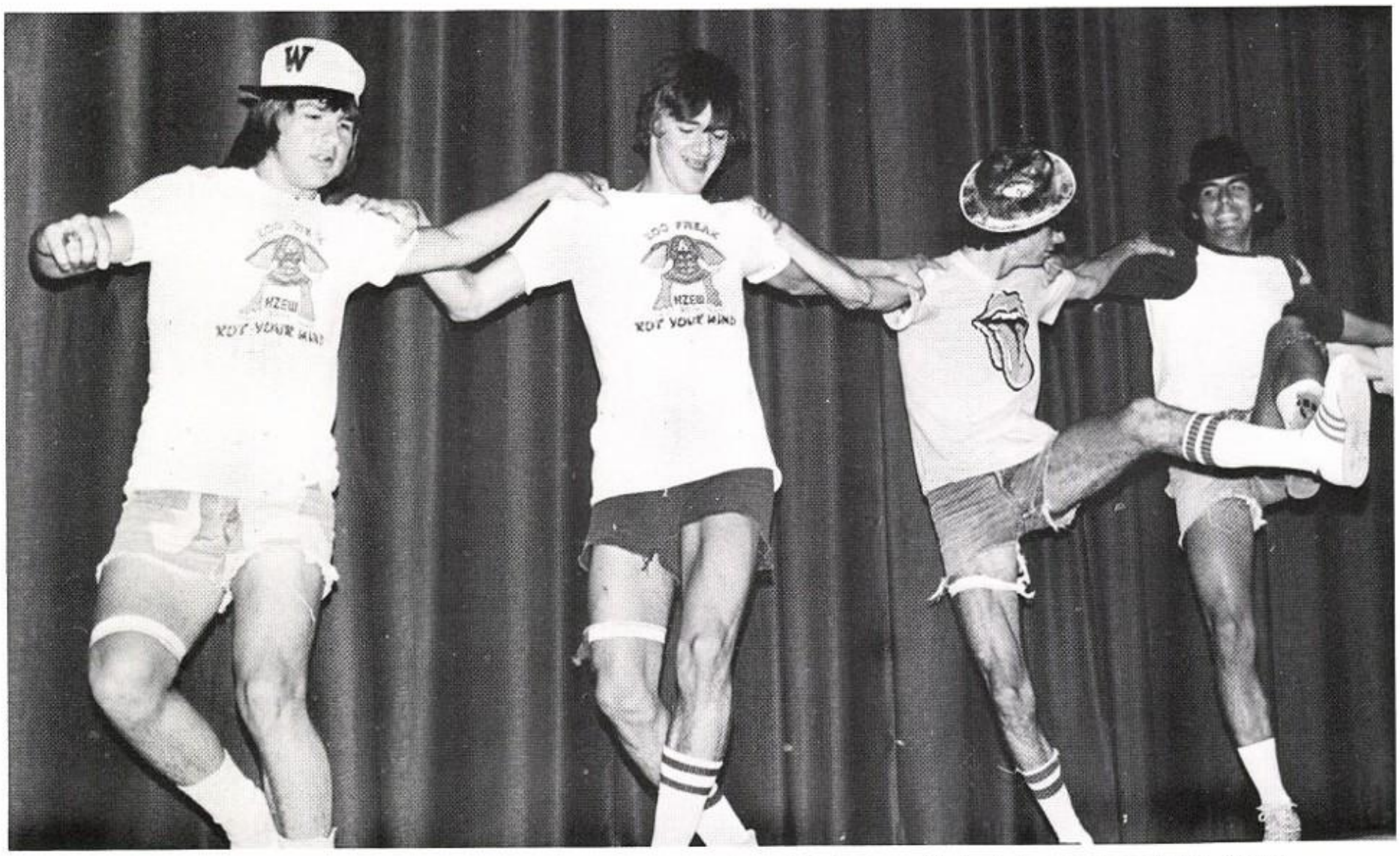
DELIA SAMPSON
S.O.S.; F.H.A.

WANDA SAMUAL

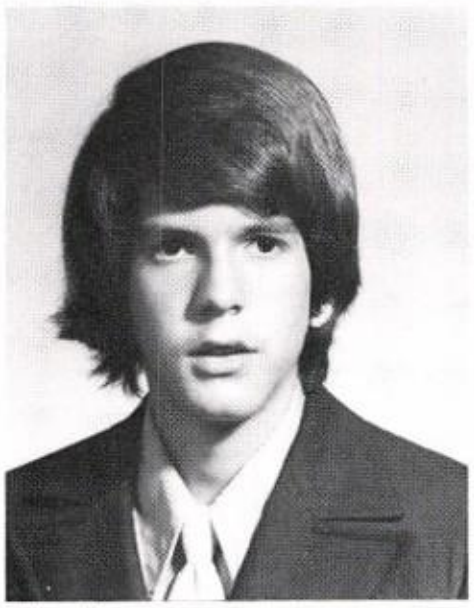
JOHN ROBERT SCALES
Nat'l Honor Society; S.O.S.; KNIGHT LIFE: Corona Eximia; Tennis, Varsity

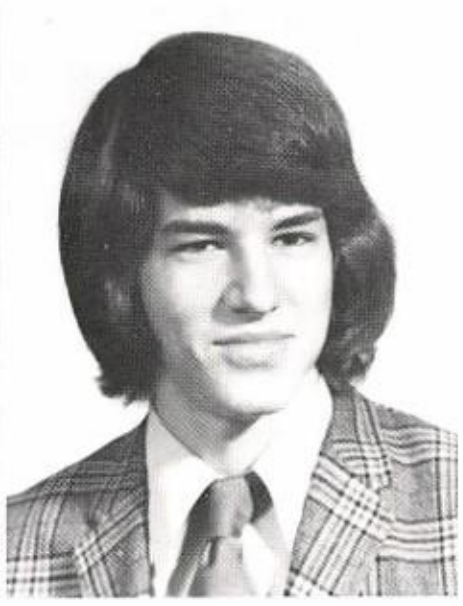
LARINDA KAY SCHELL
S.O.S.; Concert Choir; Teacher Ass't; F.H.A.

CHRISTINE SCHLACHTER
Nat'l Honor Society; S.O.S.; Concert Choir; Choraliers Treasurer; *You Can't Take It With You* Stage and Prop Crew; *Fiddler, Camelot, Mame;* Office Ass't; A Jamais; Allerlei; Math Club



Can-Can guys Larry Permenter, Steve Crews, Jim Hardin and Mark Crews illustrate the excitement of A Jamais.





JEFF SCHMAD

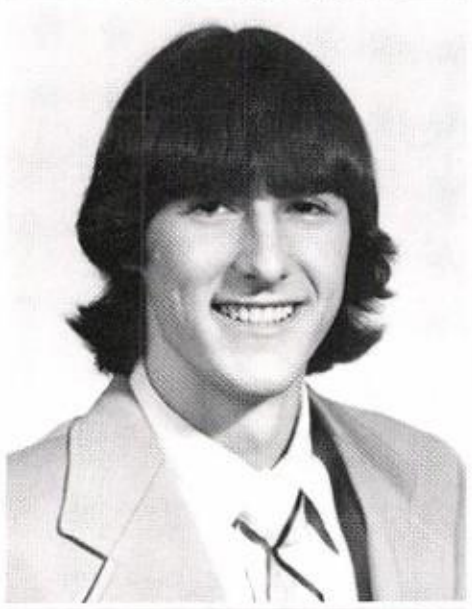
BRENT SCHOONOVER
Marching Band, Pres.; S.O.S.; Concert Band, Pres.; Knight Beats; Orchestra; *Fiddler, Camelot, Mame*

CARL SCHUMANN

JOYCE ANN SCHWENSEN
Nat'l Honor Society; Spanish Nat'l Honor Society; Thespians, Pres.; S.O.S.; Student Council; Concert Choir; New Tyme Singers; Stagecraft; *Marigolds, Dracula, Spoon River, You Can't Take It With You;* Musicals, First Woman Stage Manager, Chorus, Crew; Art Ass't; Drama Ass't; El Sol; V.I.L. Poetry, 1st Place

JAMES STEPHEN SCRUGGS
S.O.S.; Orchestra; All Regional Band/ Orchestra; *Hello Dolly, Fiddler, Camelot, Mame;* Drama Ass't; Corona Eximia, Imperator de Jure; Medical Explorers

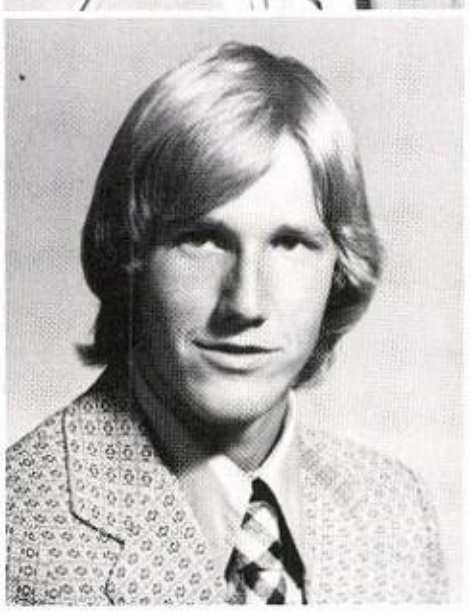
BRENDA SEBRING

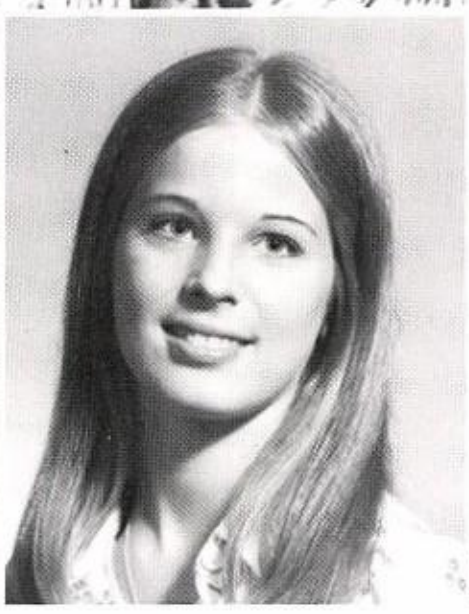


MIKE SHAW

PAT SHAW

PATRICIA SHAW





BILLY SHELLEY
Football, Varsity

CAROL SUE SHIPP
S.O.S.; Student Council; Y-Teens; KNIGHT LIFE; Art Club; Study Hall Ass't; Office Ass't; Counselor Ass't; F.H.A.; F.B.L.A.

KATHY SHIRLEY
You Can't Take It With You, Prompter; Study Hall Ass't; El Sol, Decorations

LESA DIANA SIMPSON
Nat'l Honor Society; El Sol; F.H.A.

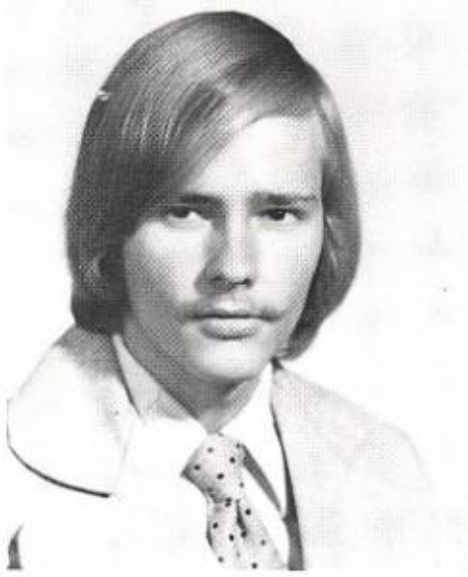
CYNTHIA JO SINQUEFIELD
Thespians; Fleur-de-Lis; S.O.S.; *Dracula*; Military Sweetheart, Company D R.O.T.C.; Commissioned Officer; Corona Eximia; F.H.A.

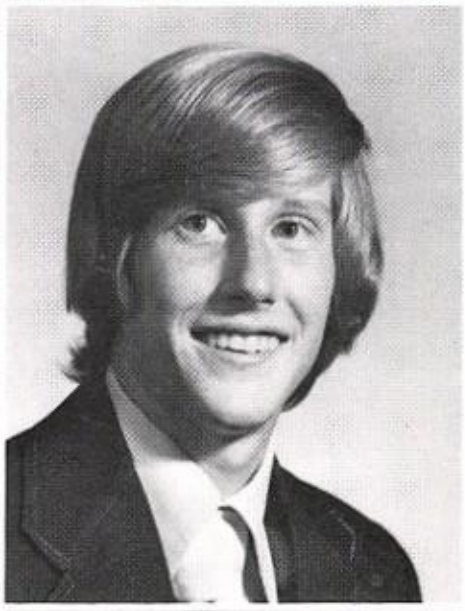
JANA L. SLACK
S.O.S.; A Jamais

CHIP SMART

KYM SMILEY
Fleur-de-Lis, Troubadears, Lieutenant; S.O.S.

ALAN SMITH
S.O.S.; Concert Choir; *Fiddler*, *Camelot*; A Jamais; Swimming, Varsity; Science Club; Stage Crew





DEBBIE SMITH

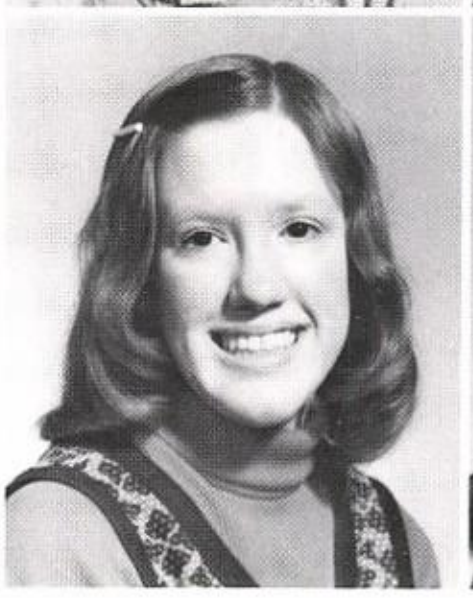
KATHY LYNN SMITH
S.O.S.; Gym Ass't; Office Ass't

KIM SMITH
S.O.S.; Y-Teens; Swimming, Varsity; F.H.A.; Medical Careers

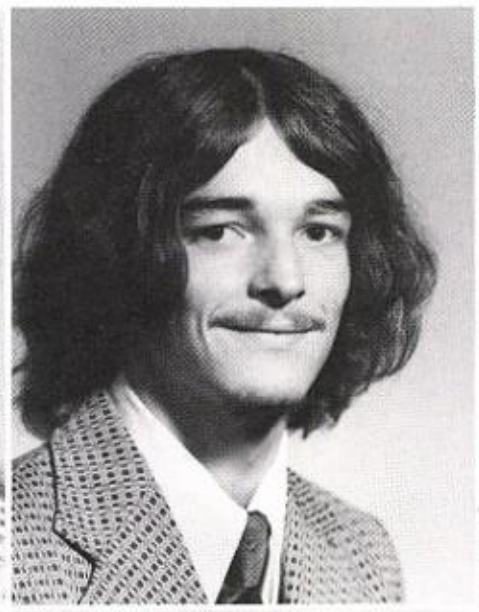
OSCAR SMITH
Human Relations Comm.; Cheerleader; Y-Teens; Concert Choir; Black History Program; Friendliest Sr. Boy; Black King, Runner-up; Senior Steering Committee; Football, B-Team, J.V.; Swimming Varsity

PATTI JOAN SOUTHERLAND
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Clinic Ass't; F.B.L.A., Treasurer; Medical Careers

BETTY STACY
S.O.S.; El Sol; F.H.A.; H.E.C.E.



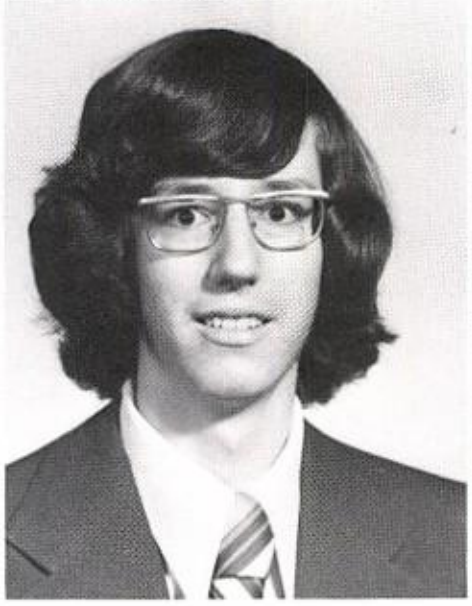
DEBRA STAMEY
Fleur-de-Lis, Secretary; S.O.S.; Art Club, Reporter; R.O.T.C., Commissioned Officer, 1st Battalion Staff Specialist; Gym Ass't; Office Ass't; Medical Careers; H.O.T.C.



MICHAEL STARK

CATHY LYNN STEWARD
Fleur-de-Lis; Troubadears; S.O.S.; Y-Teens; Gym Ass't; Study Hall Ass't; El Sol; F.H.A.; Science Club

WILLIAM THOMAS STOGNER III
Thespians; Cheerleader, Varsity; Student Council; Concert Choir; New Tyme Singers; Plays, Publicity Crew; *Fiddler, Camelot, Mame*; Corona Eximia



MICHAEL MURPHY STONE
Nat'l Honor Society; Mu Alpha Theta; Nat'l Merit Letter of Comm.; S.O.S.; Concert Choir; Gym Ass't; Lab Ass't; Allerlei; El Sol; Corona Eximia; Science Club, Symposium Coordinator; Medical Careers

JEANETTE STORY
Nat'l Honor Society; S.O.S.; Counselor Ass't; Clinic Ass't; Science Club

The Old Spaghetti Warehouse provides the setting for the F.C.A. Christmas banquet.

During the EXCALIBUR assembly Butch Daniel gets a laugh by advertising the coming of EXCALIBUR.

CHARLES SULLIVAN
Gym Ass't; A Jamais; Football, Varsity, Basketball

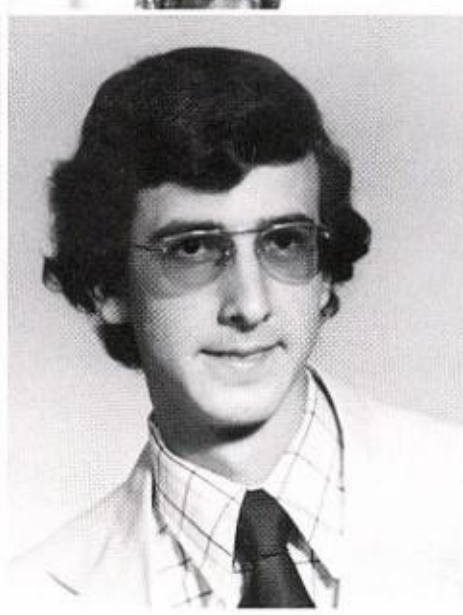
MARC SUMMEY
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S., Board of Directors; Stagecraft; Tennis, Varsity; Runner-up Fall City Tournament Boys Doubles; Letterman's Club

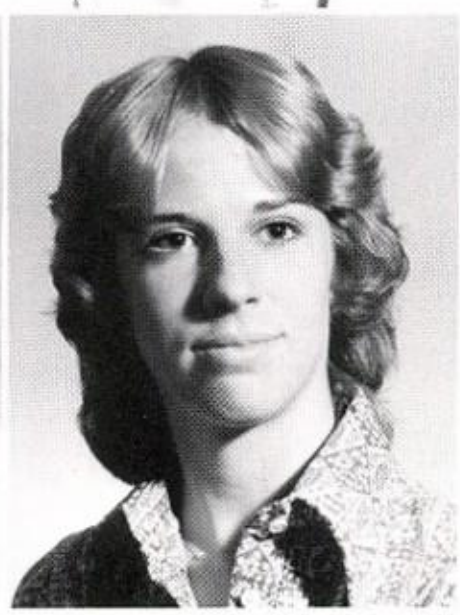
PATRICE SUTTON
S.O.S.; Stagecraft; Art Club; Library Ass't; F.H.A.

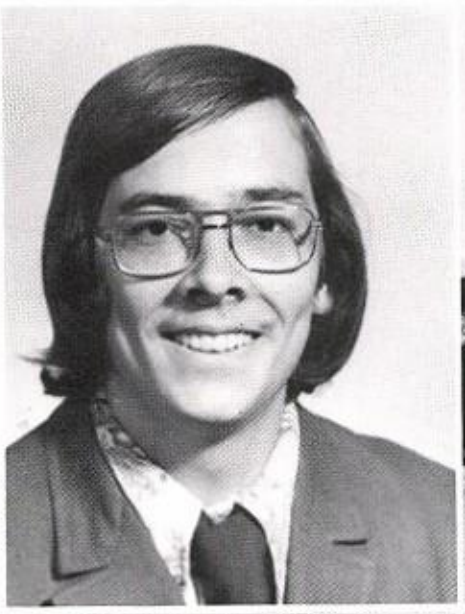
BECKY TALLENT

TIMOTHY WAYNE TAYLOR
Nat'l Honor Society; *Bible* Credit Award; Nat'l Merit Semi-Finalist; Marching Band; S.O.S., Advisory Council; Student Council; LIFE Team; Concert Band; EXCALIBUR, Editor-in-Chief; KNIGHT LIFE, Publications Manager; *You Can't Take It With You;* Art Club; Senior Boy Most Likely To Succeed; Senior Steering Committee; Allerlei; Who's Who Among American High School Students; Stagecraft

CAROL TERRILL



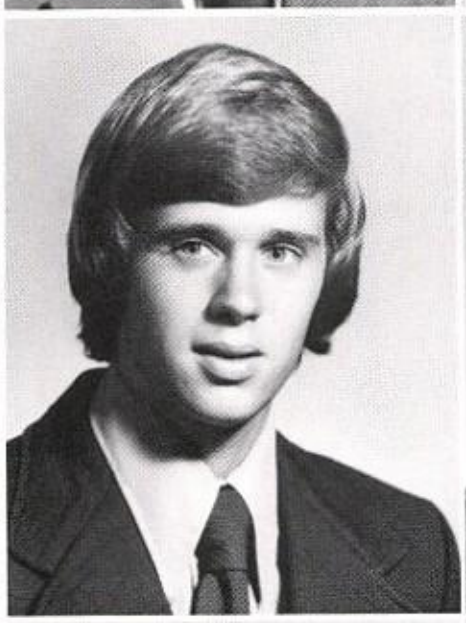




MIKE TERRY

CHERYL THOMAS
S.O.S.; Black History Program; Gym Ass't

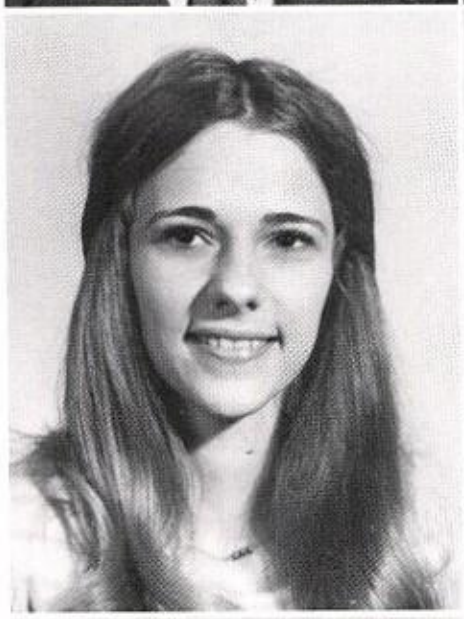
KELVIN THOMAS



DANNY S. THOMPSON
S.O.S.; Student Council; Senior Steering Committee; Swimming A-Team; Golf; Varsity; Letterman's Club

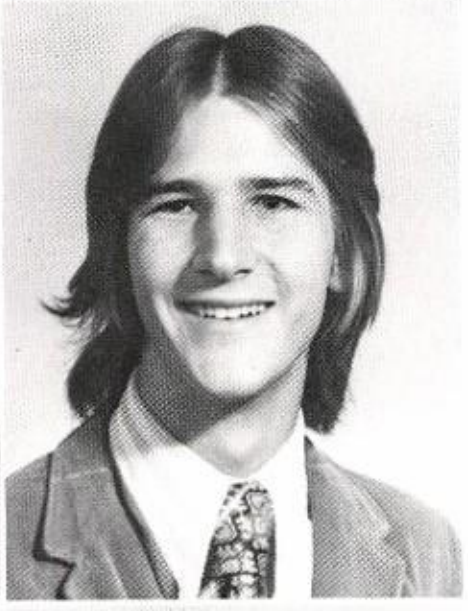
KAREN THORNTON
S.O.S.; Student Council; Study Hall Ass't; English Ass't; F.H.A.

BARBARA SUSAN TILLMAN
Nat'l Honor Society; Spanish Nat'l Honor Society; *Bible* Credit Award; Nat'l Merit Letter of Comm. Fleur-de-Lis; Troubadear, Captain; S.O.S.; Student Council; LIFE Team; KNIGHT LIFE Associate Editor; Most Popular Senior Girl; Homecoming Nominee Soph., Jr., Sr., Senior Homecoming Queen; Senior Steering Committee; Counselor Ass't. Lab Ass't; Science Club; F.C.A.; Coronation Sweetheart; Daughters of the American Revolution Good Citizenship Award



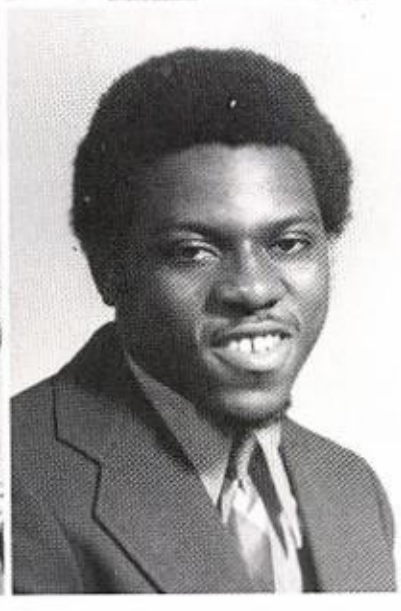
DEBBIE TOLLESON

MICHAELL TORRES
Fleur-de-Lis; S.O.S.; Office Ass't

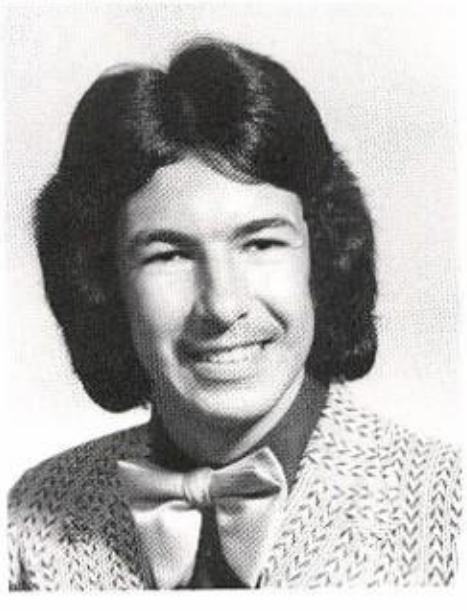


PAUL STEPHEN TRAWNIK
S.O.S.; Student Council; Concert Choir; *Mame;* Art Club; Allerlei; Soccer, Varsity, Captain; V.I.C.A.; F.C.A.

AMANDA TREVINO
S.O.S.; Y-Teen Terpsicore Treas.; Concert Choir; Stagecraft; *Camelot, Mame*



K. C. TUCKER
Football, Varsity

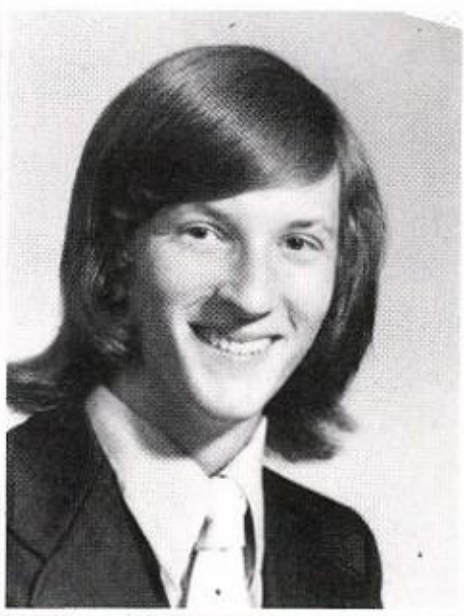


RODNEY VALDEZ
S.O.S.; H.O.C.T

ESTELLA M. VASQUEZ
S.O.S. Office Ass't, Clinic Ass't; Medical Careers

GILBERT VILLANUEVA
Gym Ass't; D.E.C.A.

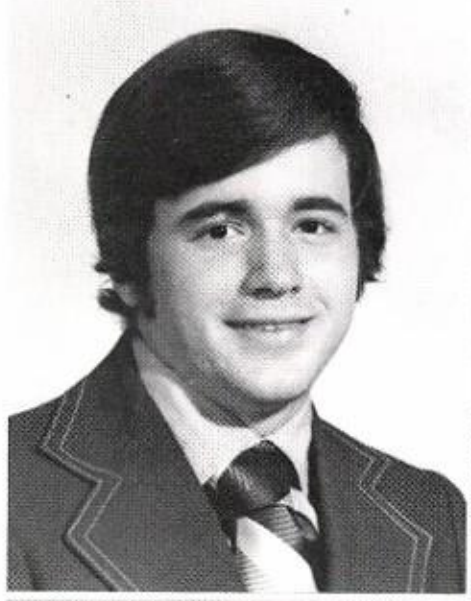
MATT VINING
S.O.S.; Soccer

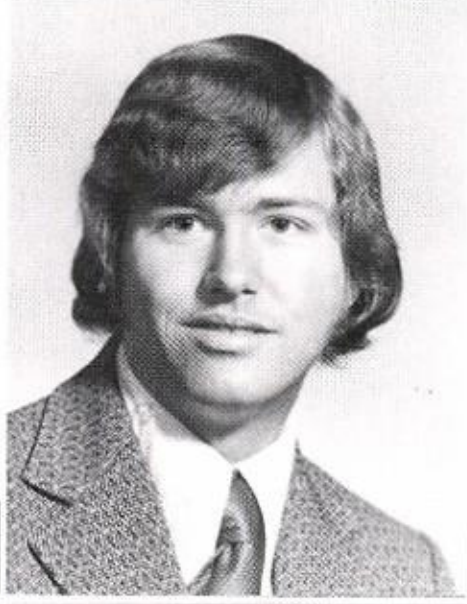


KIRK VOGEL
Marching Band; S.O.S.; Concert Band; Concert Choir; KNIGHT LIFE Ass't News Editor; *You Can't Take It With You; Mame;* Art Club; Science Club; 1975 Kimball Movie, Director

BRETT WADE
S.O.S.; Lab Ass't

RODERICK WALKER
Gym Ass't; Lab Ass't; B-Team Football; B-Team and Varsity Track; Letterman's Club





ROBERT WALLACE

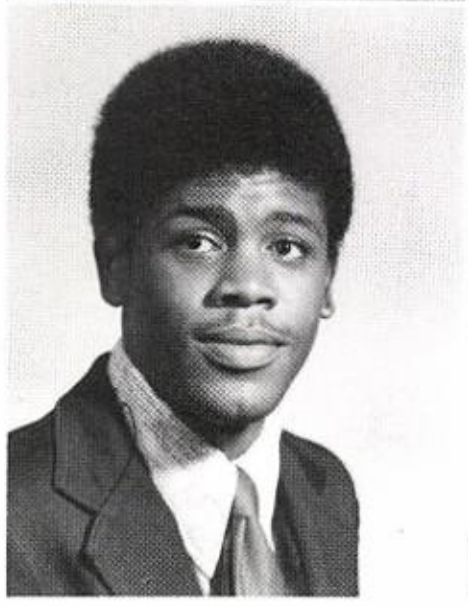
CAROL EILEEN WANEK
Nat'l Honor Society; Spanish Nat'l Honor Society; S.O.S.; Y-Teens; Stagecraft; Art Club; Senior Steering Committee; H.E.R.O.

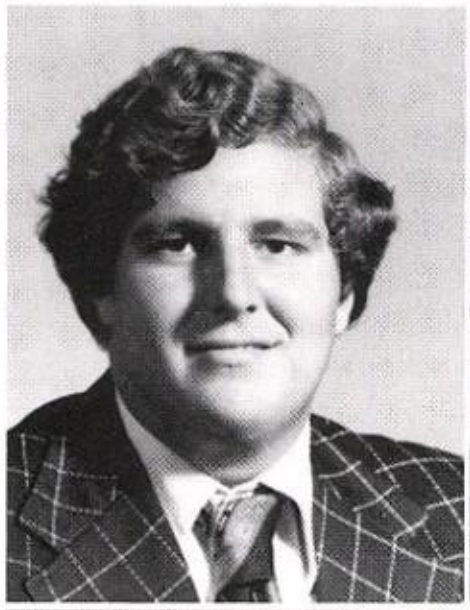
VICKI WARREN

ARTHUR WASHINGTON
Gym Ass't

KIM WATT
S.O.S.; A Jamais; F.H.A.

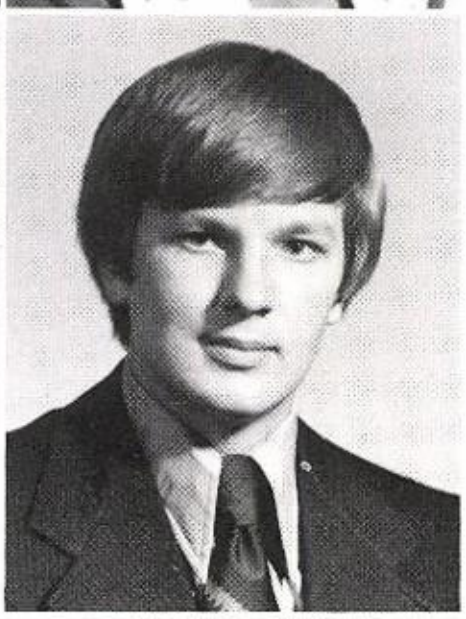
NOEL WATTS





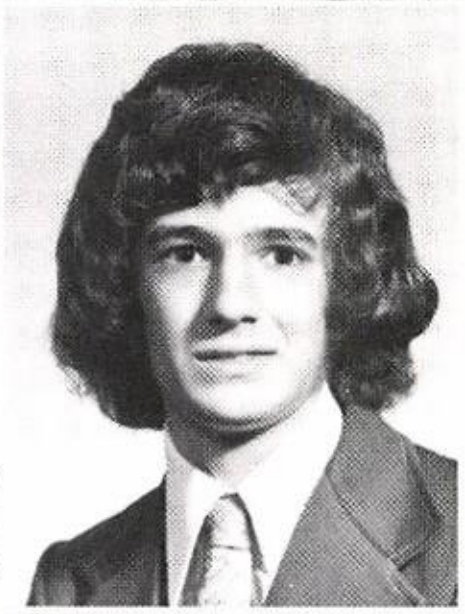
MARK WEBSTER
Football, B-Team, Varsity; D.E.C.A.

SHERRY WEDGEWORTH



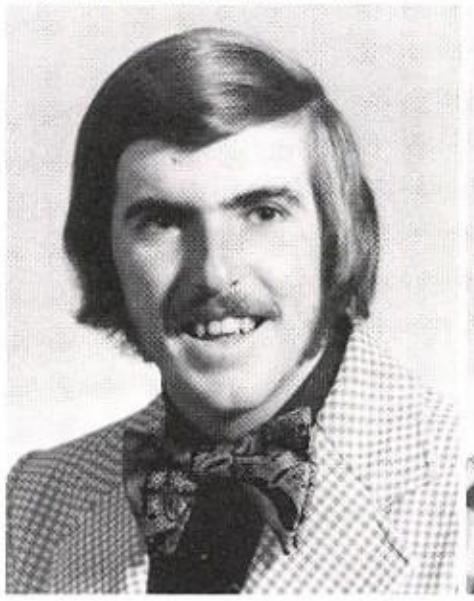
TAMMYE WEEKS
Bible Credit Award; S.O.S.; Library Ass't, Homemaking Ass't; F.H.A.; D.E.C.A.

WAYNE WELGE
Nat'l Honor Society; *Bible* Credit Award; S.O.S.; Spanish Ass't; El Sol, Treasurer, Publicity Officer.



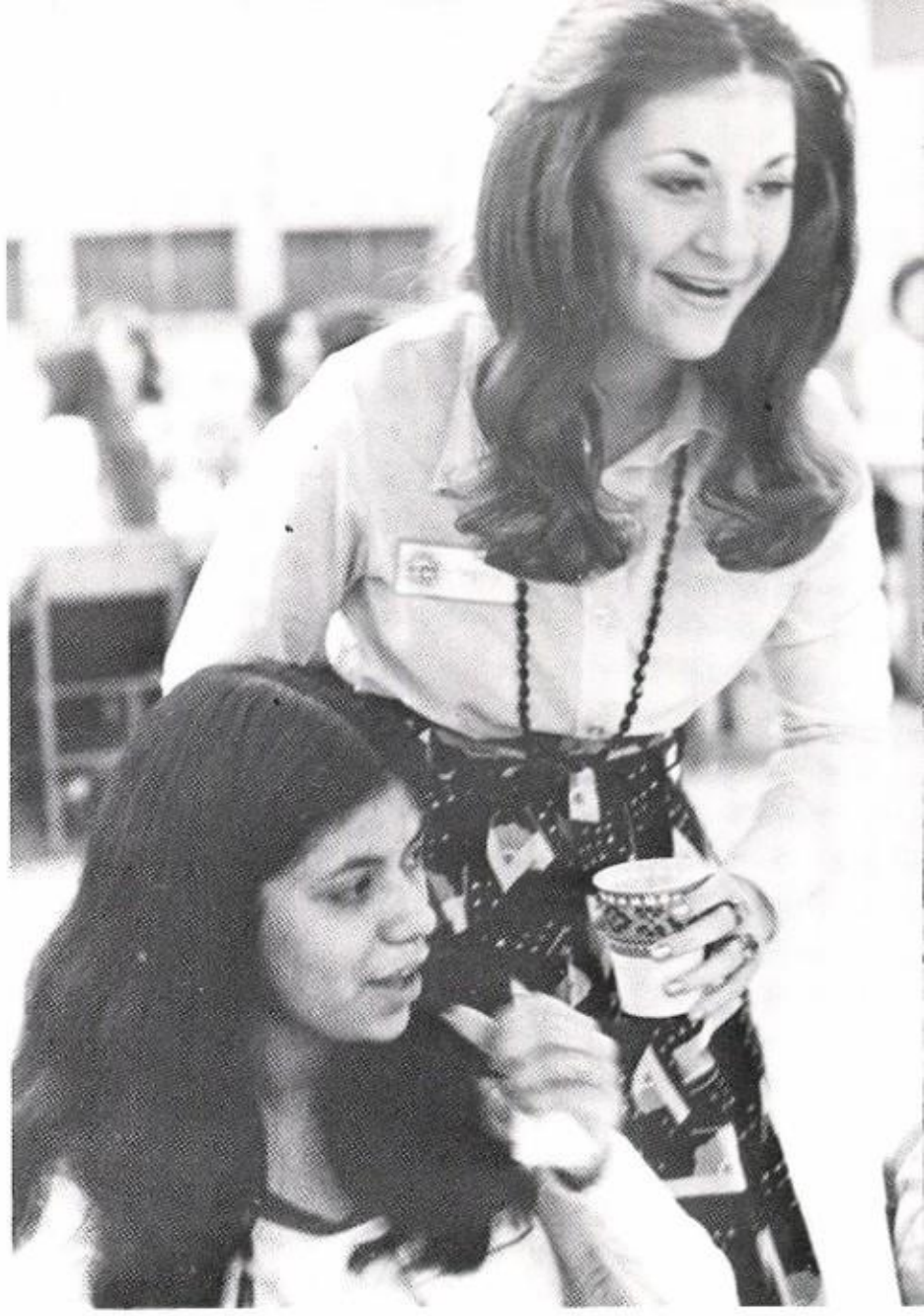
KATHY WELLBORN

JOHN WENTZ
S.O.S.; Lab Ass't; Science Club, Vice-Pres.



LARRY WHISENANT
S.O.S.; Gym Ass't; D.E.C.A.

CARMEN WHITE
Spanish Nat'l Honor Society, Pres.; S.O.S.; Counselor Ass't; El Sol, Vice-Pres.; Corona Eximia; Medical Careers, Treasurer

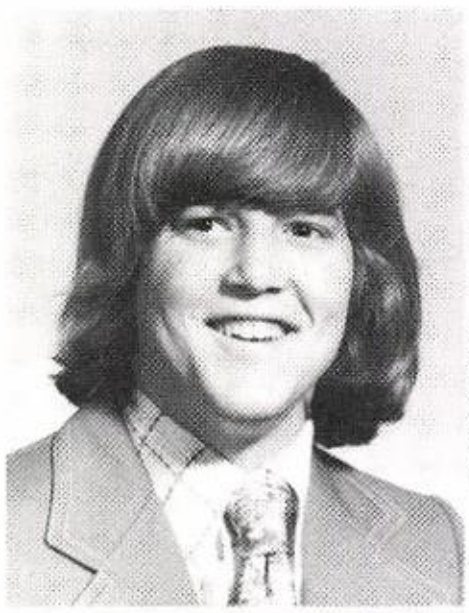


F.H.A. members Barbara Morales and Mary King socialize during the officers installation banquet.

DENNY WHITE
S.O.S.

JULEE WHITE
Nat'l Honor Society; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; Student Council; KNIGHT LIFE; Office Ass't; Library Ass't; El Sol; F.H.A.

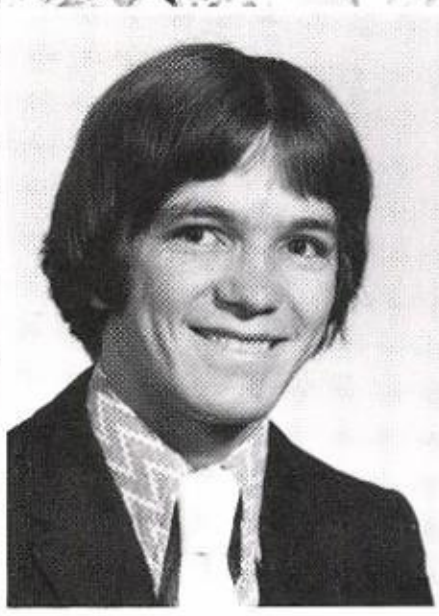
CYNTHIA WHITTING
S.O.S. Senior Steering Committee; Office Ass't; Girls' Varsity Basketball; Captain; F.H.A.

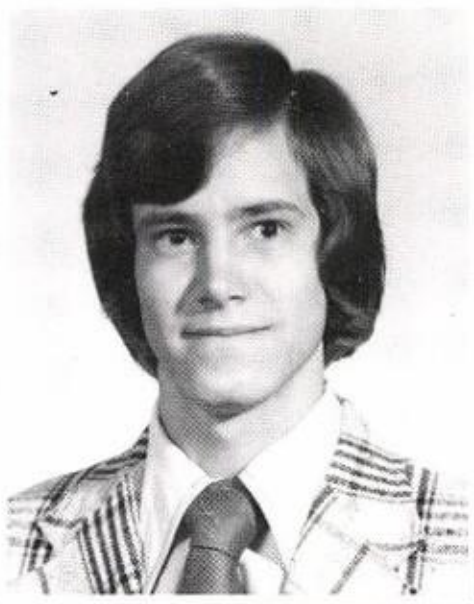


CAROLITA WIESE

STEVE R. WILKERSON
S.O.S.; Concert Choir; Stagecraft; *Mame*, Stagecrew; R.O.T.C., Company D

PAULA WILLARD
S.O.S.; Student Council; Study Hall Ass't; F.H.A.; F.B.L.A.; D.E.C.A.





WALTER BRYAN WILLIAMS III
Nat'l Honor Society; Nat'l Merit Letter of Comm.; Marching Band; S.O.S.; Concert Band; Knight Beats; Orchestra

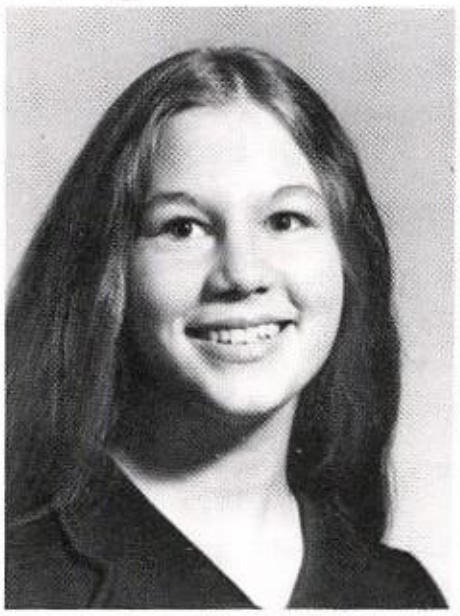
MARK WILLIAMS

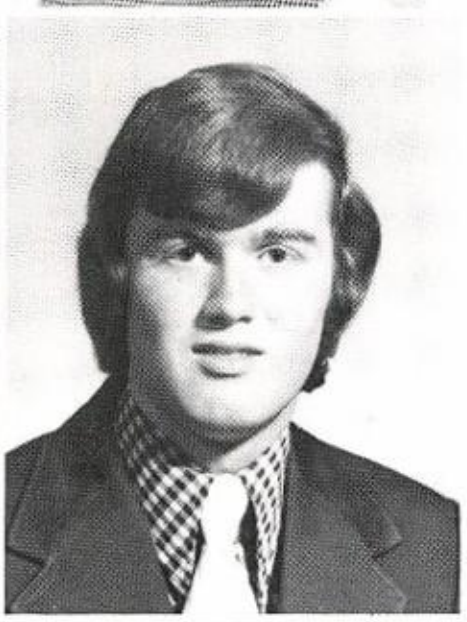
EDDIE WINKLER
S.O.S., Board Member; Student Council; Terpsicore; Concert Choir, Social Chairman; Plays, Musicals; Soph. and Jr. Class Favorite, Senior Boy Best All Around; Gym Ass't, Office Ass't; A Jamais; El Sol; Football, B-Team; Science Club

SOPHIA WOOD
Bible Credit Award; S.O.S.; Study Hall Ass't; A Jamais; Volleyball, Varsity; F.B.L.A.

KAREN SUE WOODY
Fleur-de-Lis; Trobadears, Lieutenant; Y-Teens; Gym Ass't, Office Ass't; El Sol

ANDREA PAGE WORTH
Nat'l Honor Society; Spanish Nat'l Honor Society; Thespians; S.O.S.; Terpsicore, Librarian; Concert Choir; KNIGHT LIFE, Features Editor; *Marigolds, Spoon River; Fiddler, Camelot, Mame,* Art Club; El Sol, Social Chairman

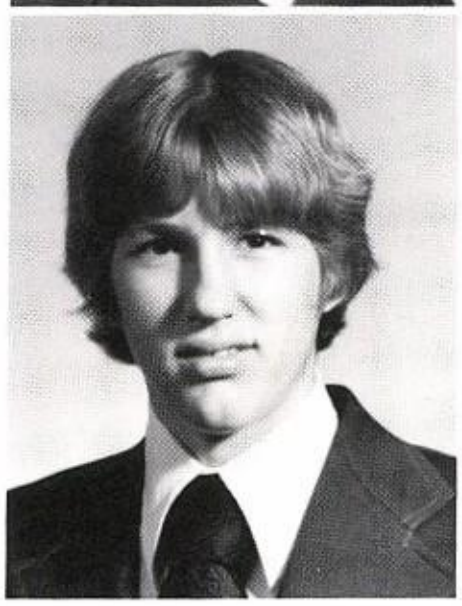


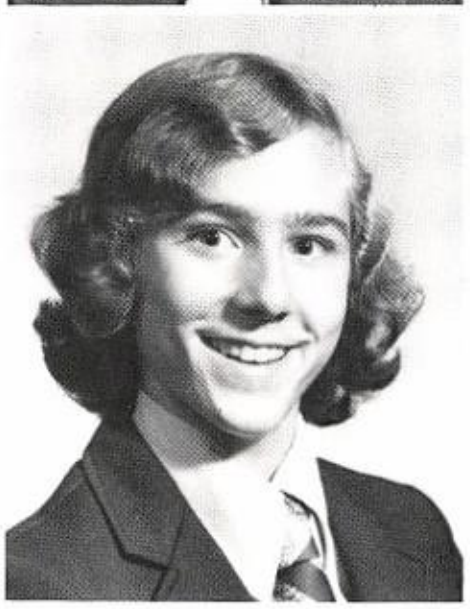


LISA SHELBEA WORTHINGTON
Nat'l Honor Society; S.O.S.; Student Council; Concert Choir; Typing Ass't, F.H.A.; F.C.A.

MICHAEL WROTEN

BILLY WYATT



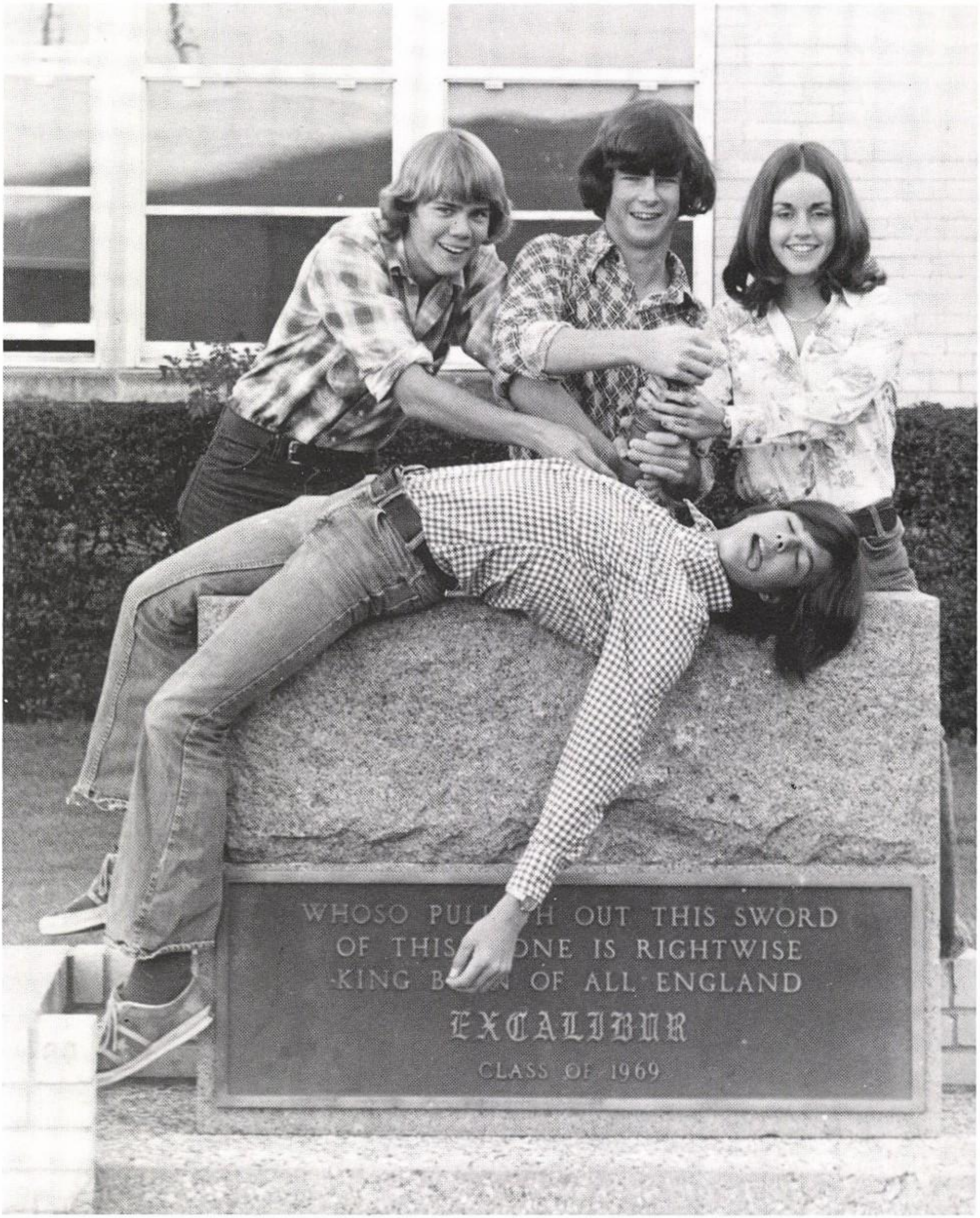


JIM YEOHAM

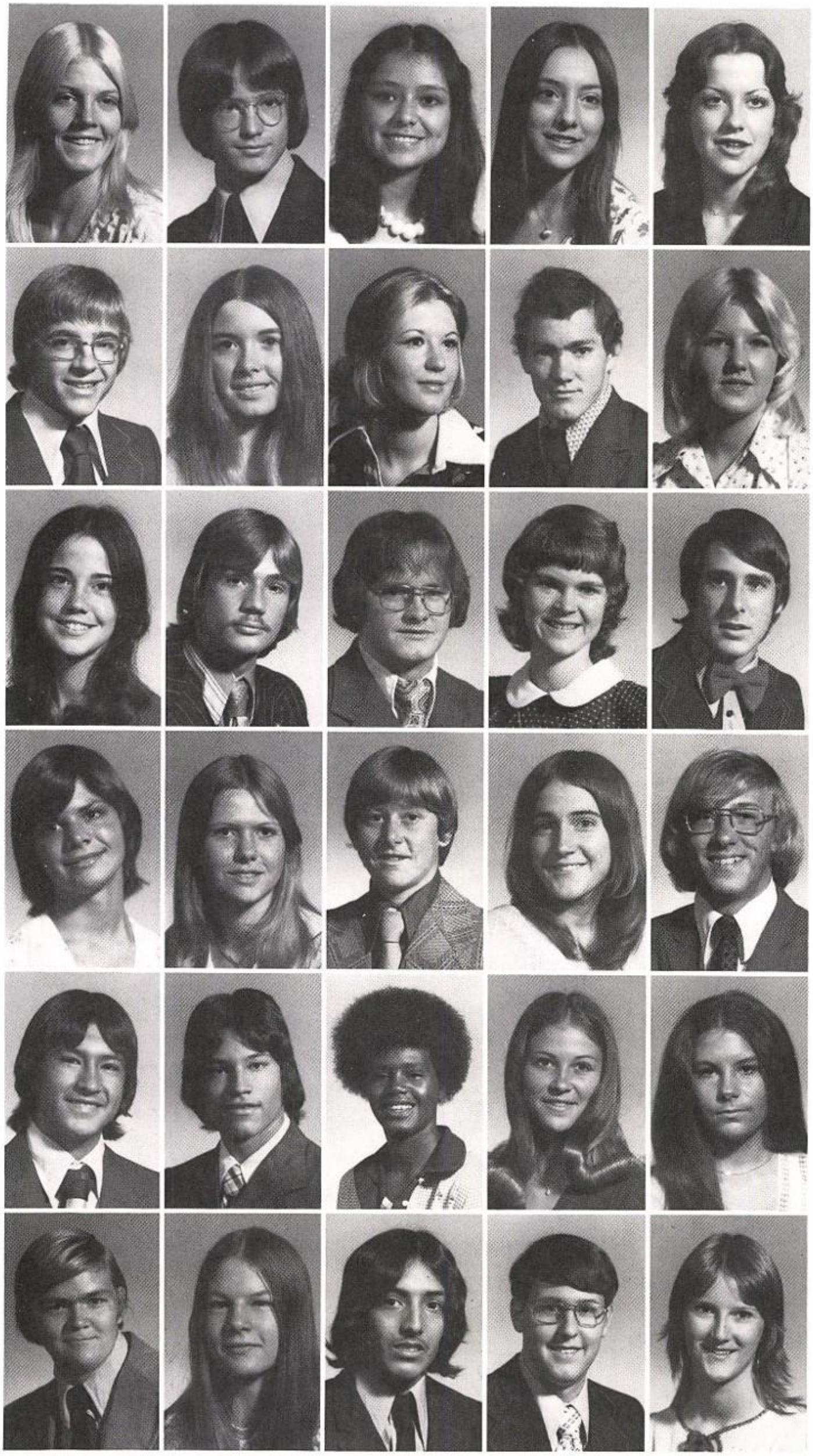
MIKE ZEHNDER

STEPHEN WILLIAM ZERCHER
Stagecraft

Junior class officers



David Hickman, secretary; Ronnie Bunch, president; Pam Curry, treasurer; Pat Evans, vice-president



Tami Adams
Tim Adams
Sylvia Alegria
Edie Aleman
Diane Alexander

Mark Allen
Donna Allred
Jo Darlene Amos
Kenneth Amos
Carol Anderson

Mary Anderson
Robert Haskell Ashley
Craig Atwell
Tricia Bailey
Bruce Baker

Patrice Elaine Baldwin
Vonna Banks
Randy Barnes
Sherry Barnes
Mike Barton

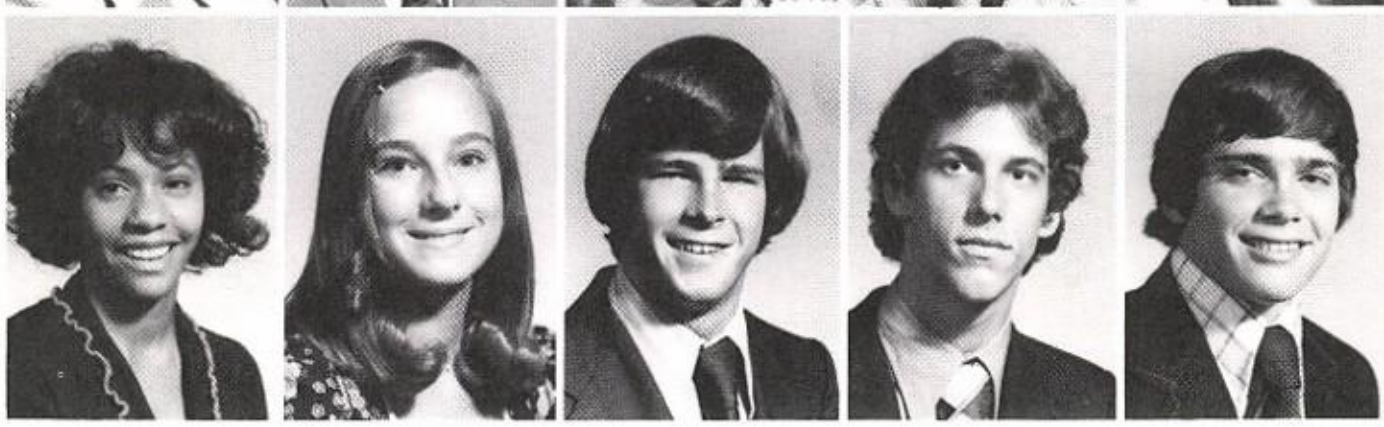
Rudolph L. Bazaldua
Frankie Belden
Bertha Bell
Carolyn Bell
JoAnn Benish

Paul Bennett
Sandra Berry
Victor Bonilla
David Bowen
Sandra Brannan

Sharon Briggs
Laura Brister
David Brogdon
Karen Ann Brooks

Priscilla Ann Brooks
David Brown
Elizabeth Brown
Steve Brown
Patricia Broyles

Karen Bryant
Lisa Bryant
Ronnie Bunch
Mark Burdette
Phil Burleson



Having found the solution to a physics equation, Carolyn Cole examines the results.

Terri Burt
Johnnieann Burton
Tracey Busbice
David Bush

Ricky Byrum
Brenda Callaway
Tanya R. Callin
Alicia Canales
Lindy Canterbury

Sherri Carpenter
Cathy Carson
Becky Carter
Linda Carvajal
Debbie Champlin

Chris Chandler
Becky Charles
Lynda Chew
Patricia Christian
Wanda Christy

Charlotte Clark
William Randy Cody
Kellye Coffey
Carolyn Cole
Connie Comfort

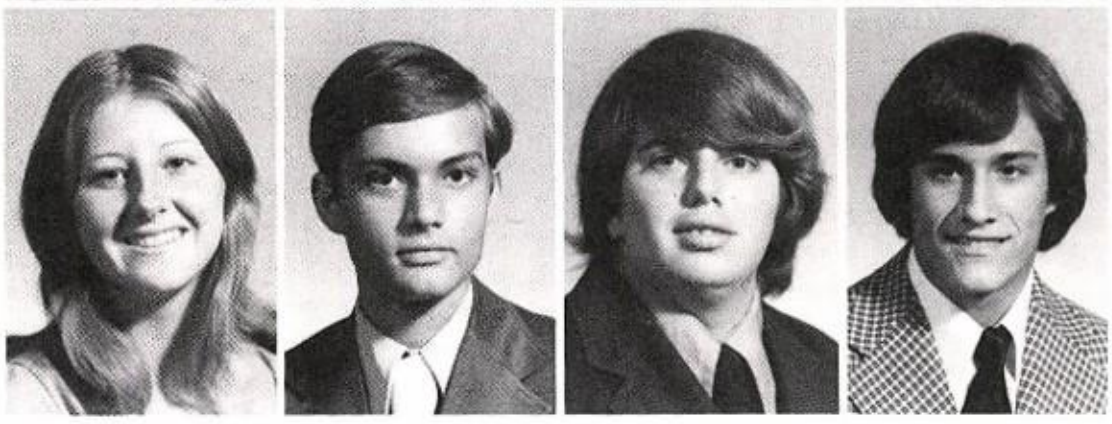
Vicki Conner
Donna Gail Conkle
Robert M. Conaway
James Cooper
Ronnie Cope

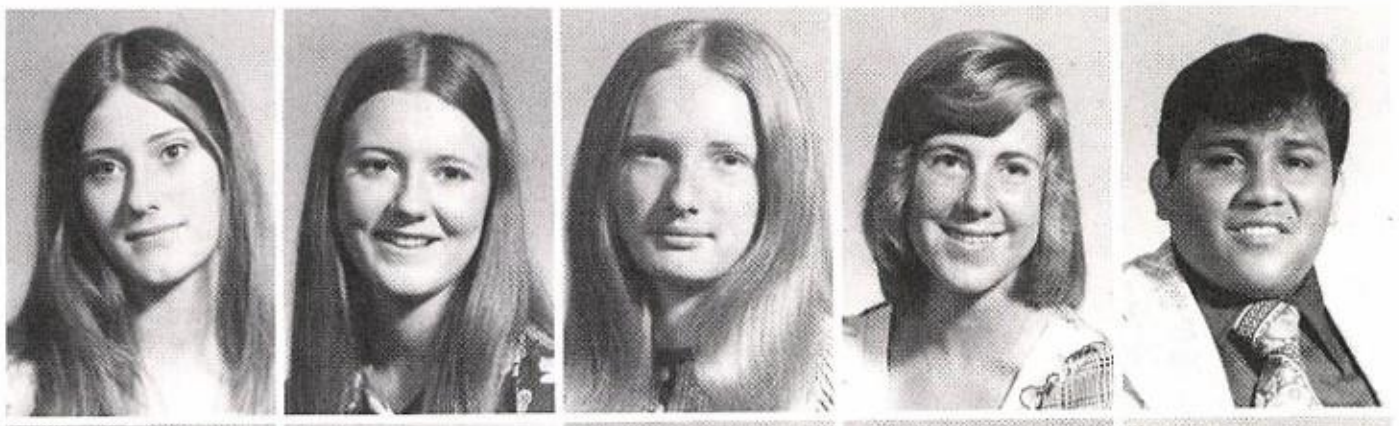
During their week stay at S.M.U., the junior Excalibur staff, Scott Ludwick, Nancy Finnerty, Mike Wilson, Paula Morris and Sandra Stanley have a few laughs at breakfast.

Bruce Craft
Ricky Craft
J. C. Crawford
Mike Cuddy
Joan Cunningham

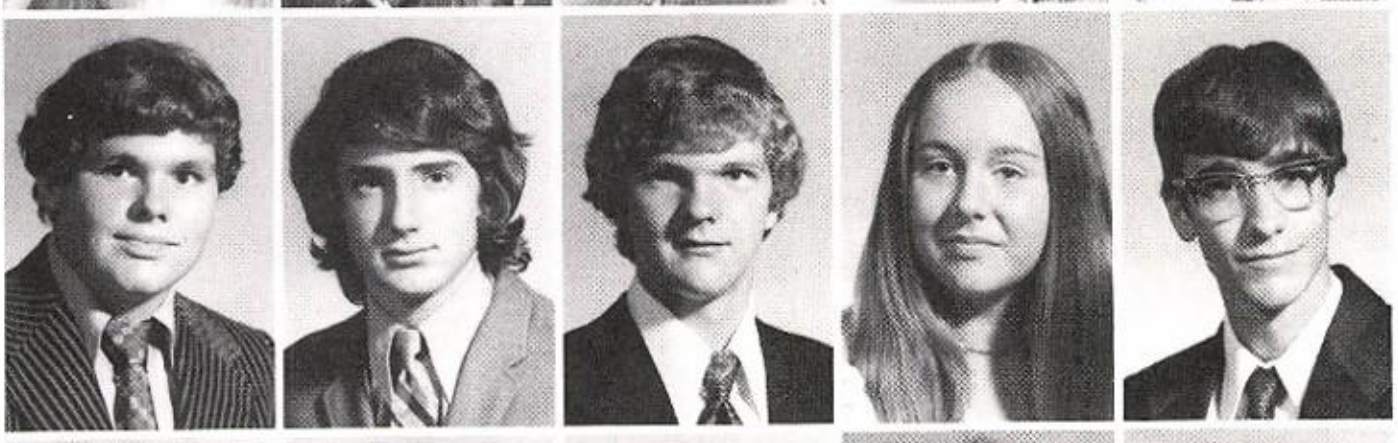
Kathy Cunninham
Pam Curry
Karen Dandridge
Nellda Daniel
Jody Daugherty

Gaye Davidson
Billy Dawson
John A. Dawson
Mark Denton





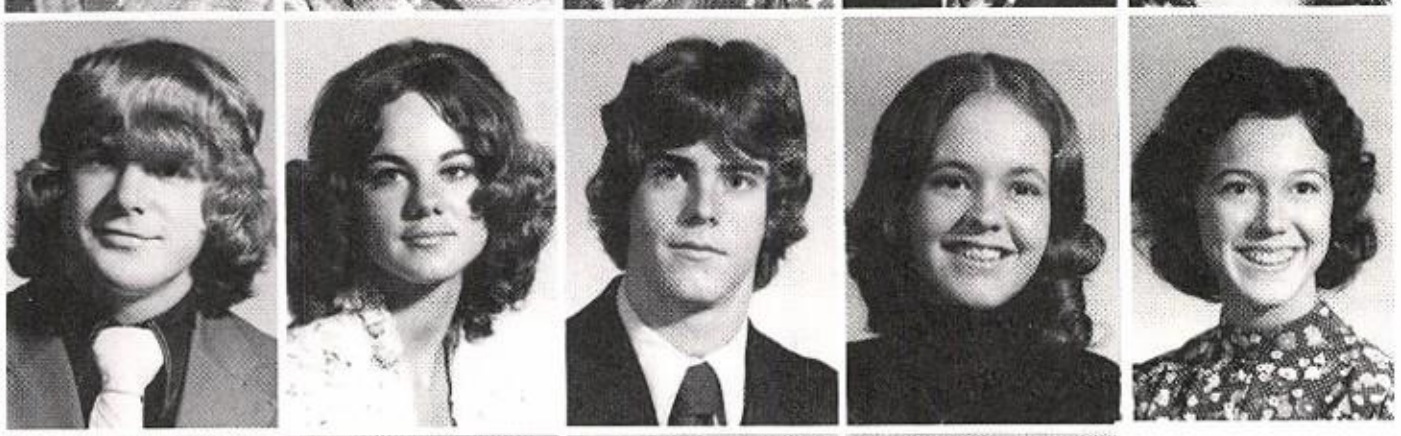
Suzie DeVall
Dayna Dillard
Lois A. Dodd
Monika Ann Domas
Robert Dominguez



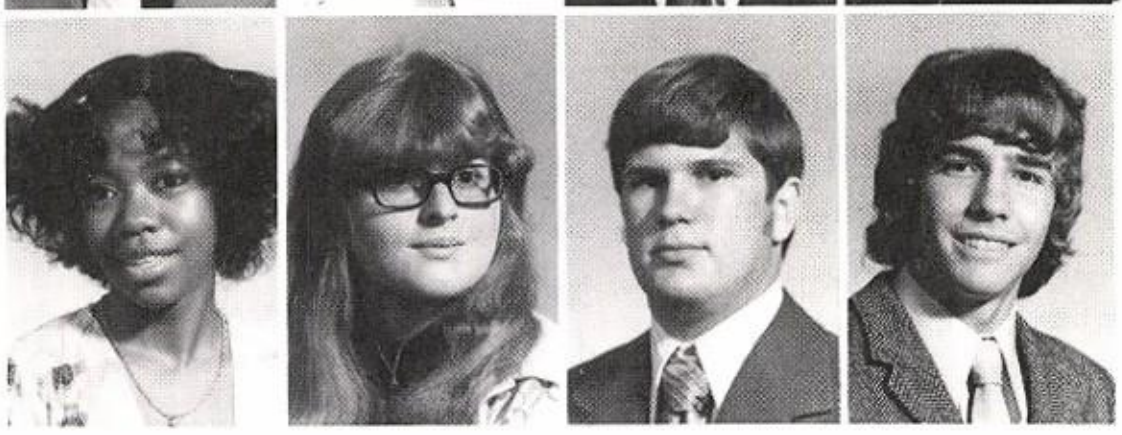
Dean Doty
Preston Dunlap
Joe Edwards
Susan Edwards
Dale Egger

Gene Ellis
Laurie Ellis
Charlie Elmore
Ruthie Elms
Ann Engel

Danny Estep
Angela Hope Estes
Karen Etheridge
Patrick Evans
Kathy Farley



Jeff Faulkner
Christi Ferguson
William W. Ferguson
Debbie Fernandez
Nancy Finnerty



Rhnea S. Fisher
Cindy Lee Fitch
Paul Fitts
Jeff Flood

Joey Freeman
Rhonda Lee Freeman
Joyce Ann Fristoe
Jennifer Furlong

Martin Galaviz
Roland Gamez
Melinda Garcia
Carolyn Gelacio
David Gentry

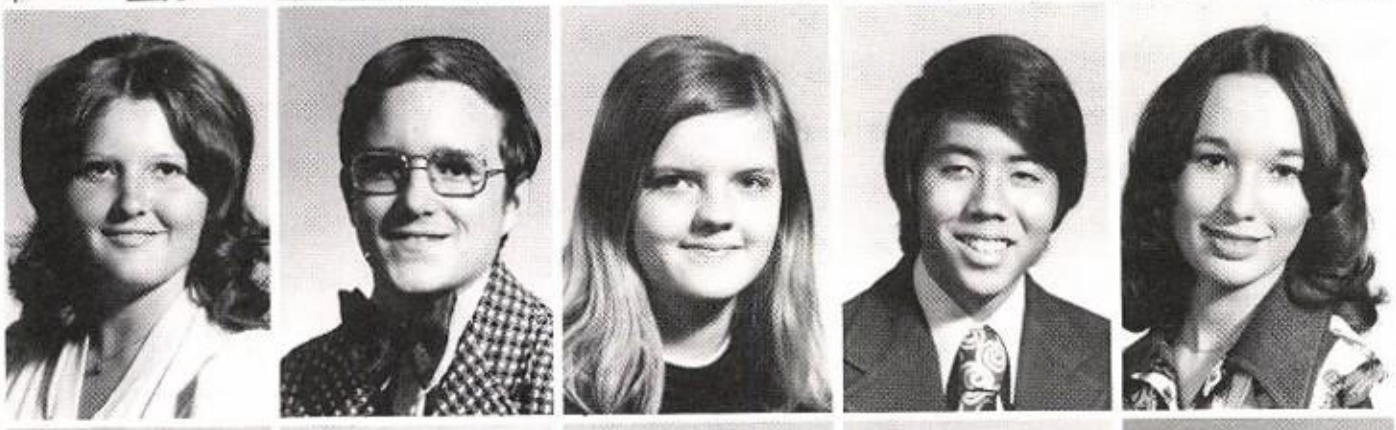
Mark Gernhardt
Glenn Alan Gierczak
Linda Gilmore
Gregg Golden
Frank Gomez

Steve Brown and Ann Engel enjoy the music of a German accordion player after dinner.

Felicitas Gonzales
Linda Gonzales
Sheri J. Gooch
Alan Green

Sherry Green
Annette Greenhaw
Peggy Grones
Roderick Guiens
Ronnie Gwinn

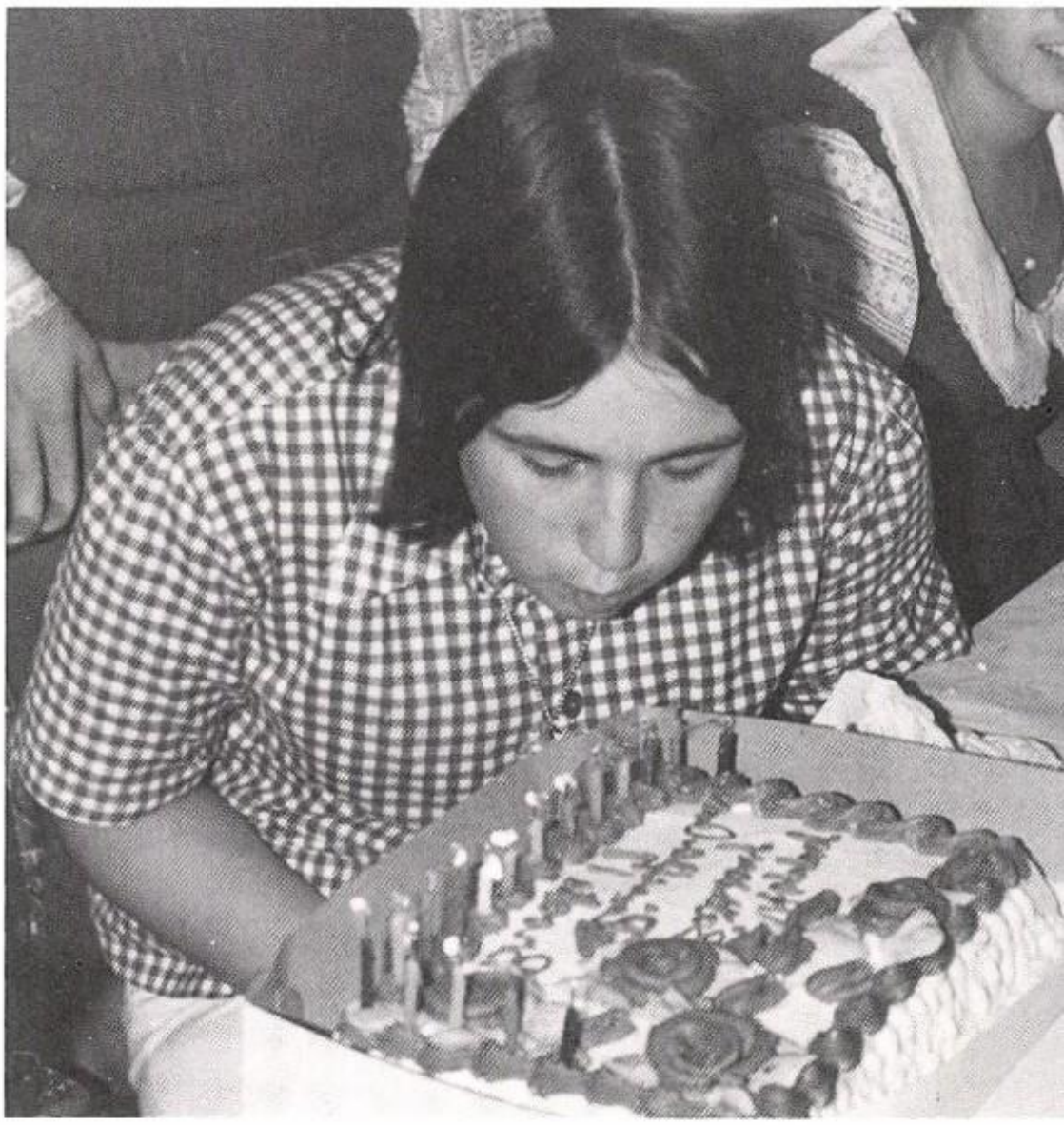
Mark Hacker
Kenneth Haddock
Sheri Hall
Debra Hamm
Glenda Rae Hamm



Shree Hammonds
Ronnie Hardin
Genia Hardy
Mike Hashimoto
Renee Heather

Ava Hernandez
Richard Hernandez
Judy Herring
Paula Herrington
David Hickman

Jeanne Hinton
Rochelle Hinton
Vickie Hinton
Karla Hodge
Paul C. Hoehn

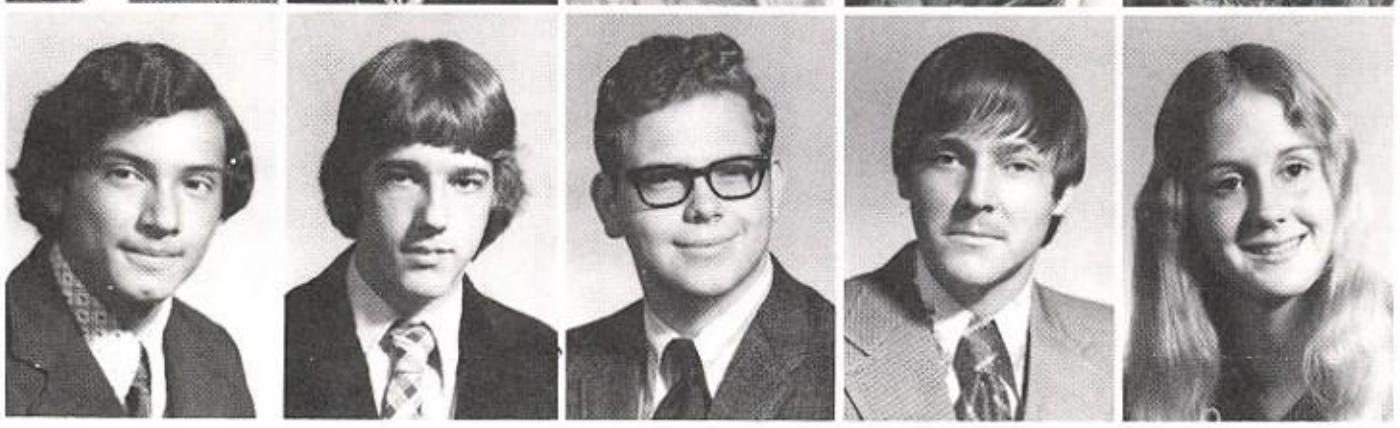


Medical Careers members honor Priscilla Brooks with a birthday party during a club banquet at Underwood's Barbeque.

James Hogue
Richard Hohman
Kim Holley
Sherri Hooton

David Houston
David Howard
Sharon Howell
Melissa Hubbard
Sheryl Hunsinger

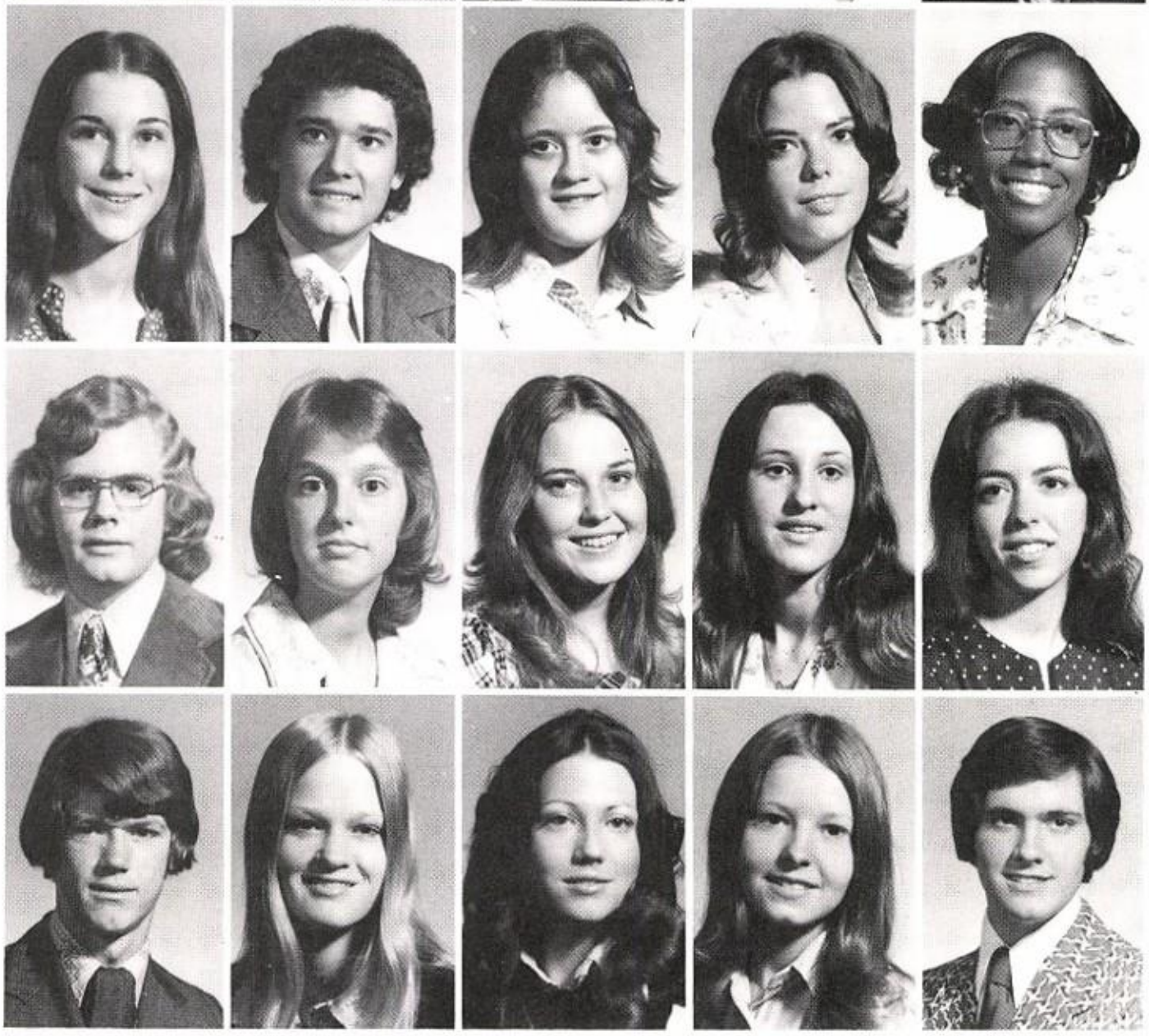
Edward Huron
Daniel Ing
David Ivory
Tony Jackson
Sara Jacobsmeyer



Sarah Jarvis
Teresa Jaynes
Kenney Jewett
Fred Kimble
Ruben Jimeniz

Frank Kelly
Gary Kerby
Kim Kidd
Eddie Kiersztian
Cindy Killingsworth

Charles Johnston
Thom Jones
Vanessa Jones
Evan Jordan
Charles King



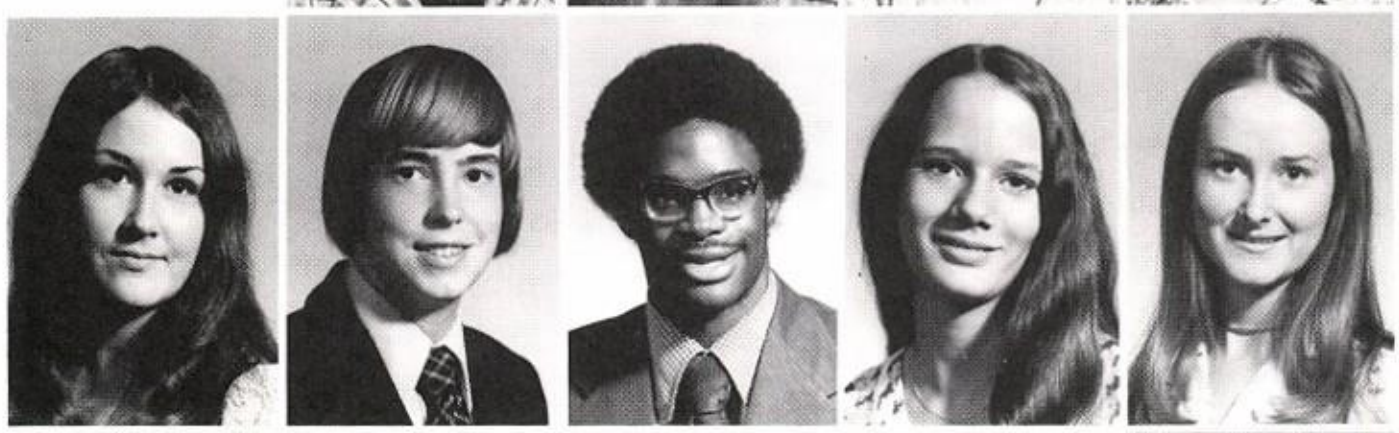
Cheryl King
Kibb King
Lyn King
La Vonne Kirbo
Deborah Knight

Randy Knight
Sherry Koch
Susan Laughlin
Barbara Layton
Cindy Leonard

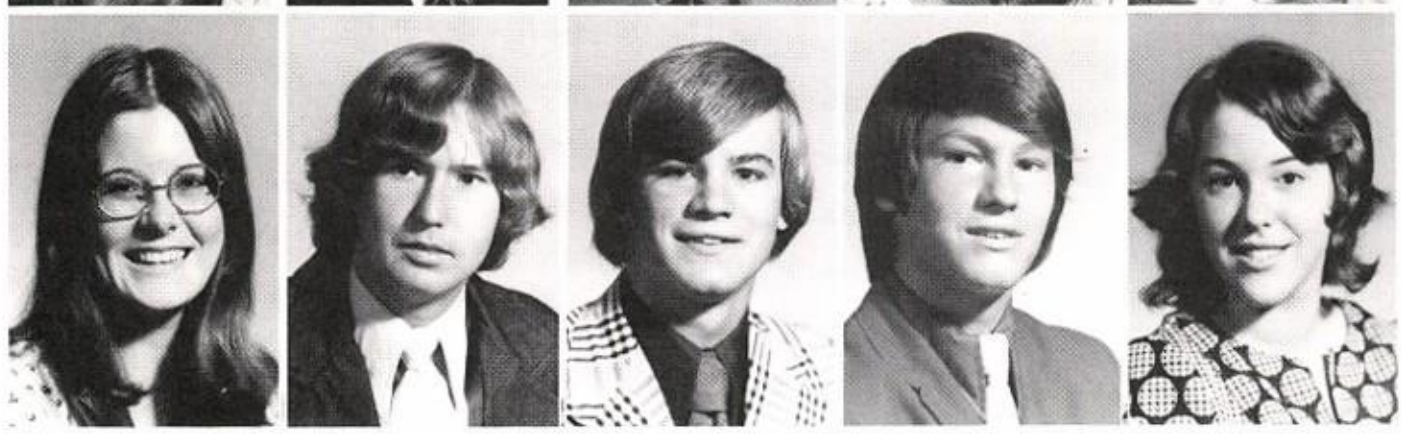
Wallace Lester
Jerri Lomax
Sherrie Lomax
Kathy Lucky
Scott Ludwick

Kent Machen
Anitra Mackie
Paula Manfre
Katie Maris

Debra Marshall
Jerry Matlock
John Mauldin
Terri Ann McAlister
Jackie McBryde

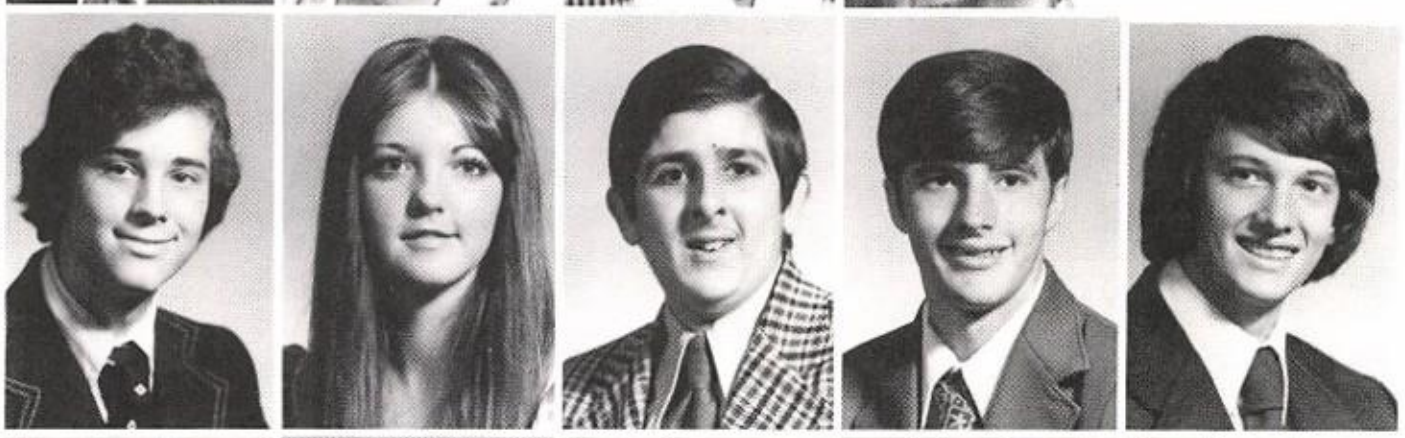


Cathi McFalls
Kevin McGee
Mike McKamie
David McKay
Susan McNiece

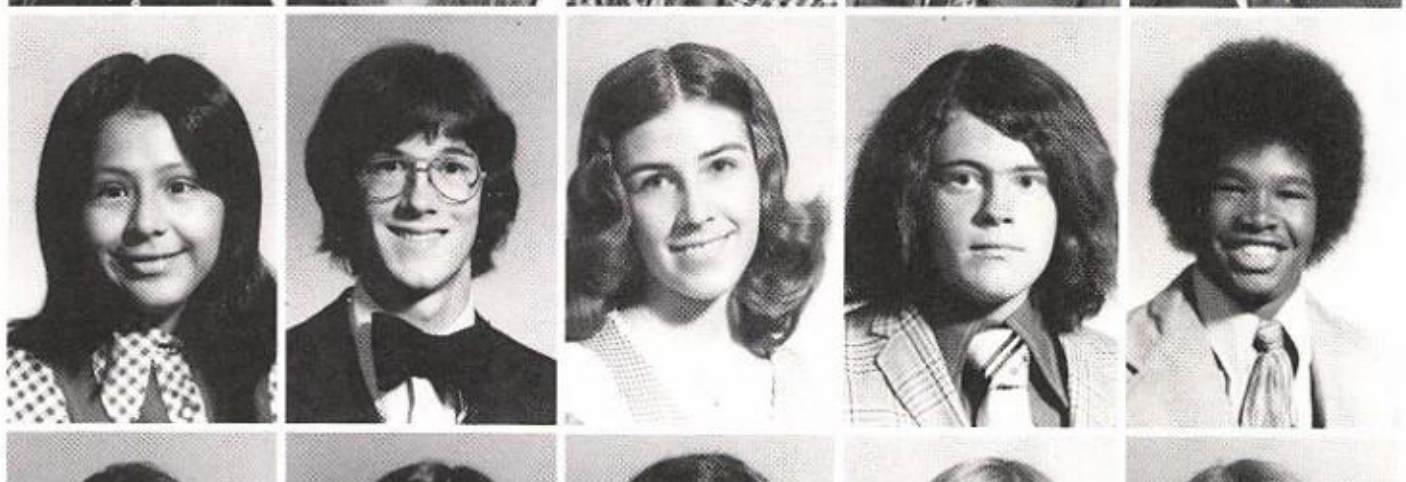


While at the German Club wiener roast, Mark Burdette tries to convince David McDougall to do an Elvis Presley imitation.

Rickey Meadows
Resa Meinholdt
Bettye Jo Miller
Sherry Miller



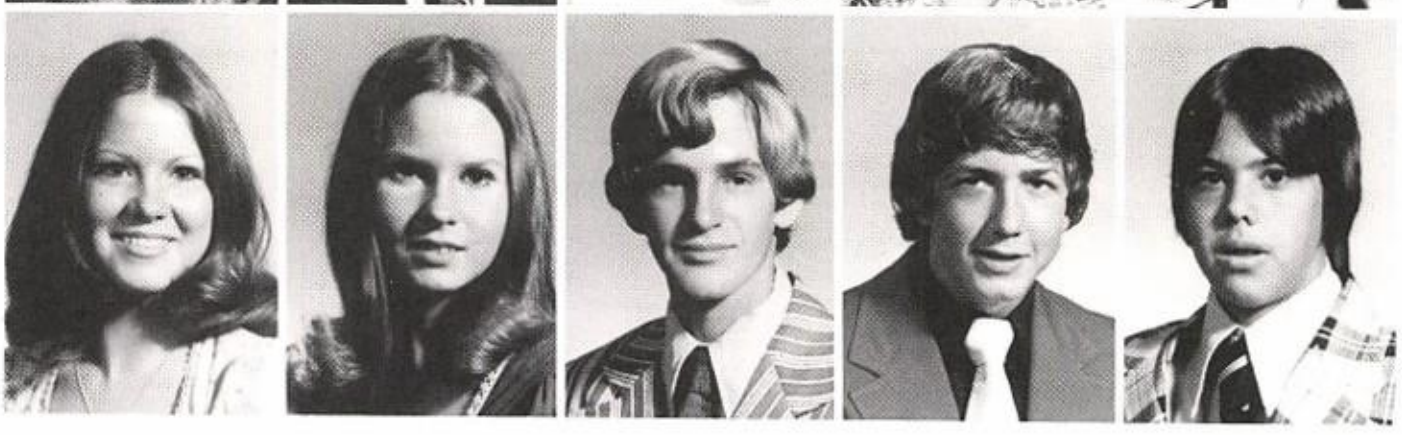
Carl Mitchell
Carolyn Moore
Danny Moore
David Moore
Troy Moore



Ofelia Morales
Kyle Morrill
Paula Morris
Rose Moser
Derwin Mosley

Carolyn Myers
Karla Neal
Kim Nelson
Gary Newton
Nancy Nichols

Twila Nichols
Robert L. Nielsen
Shyrel Nolen
Janet Norris
Barbara Nottingham



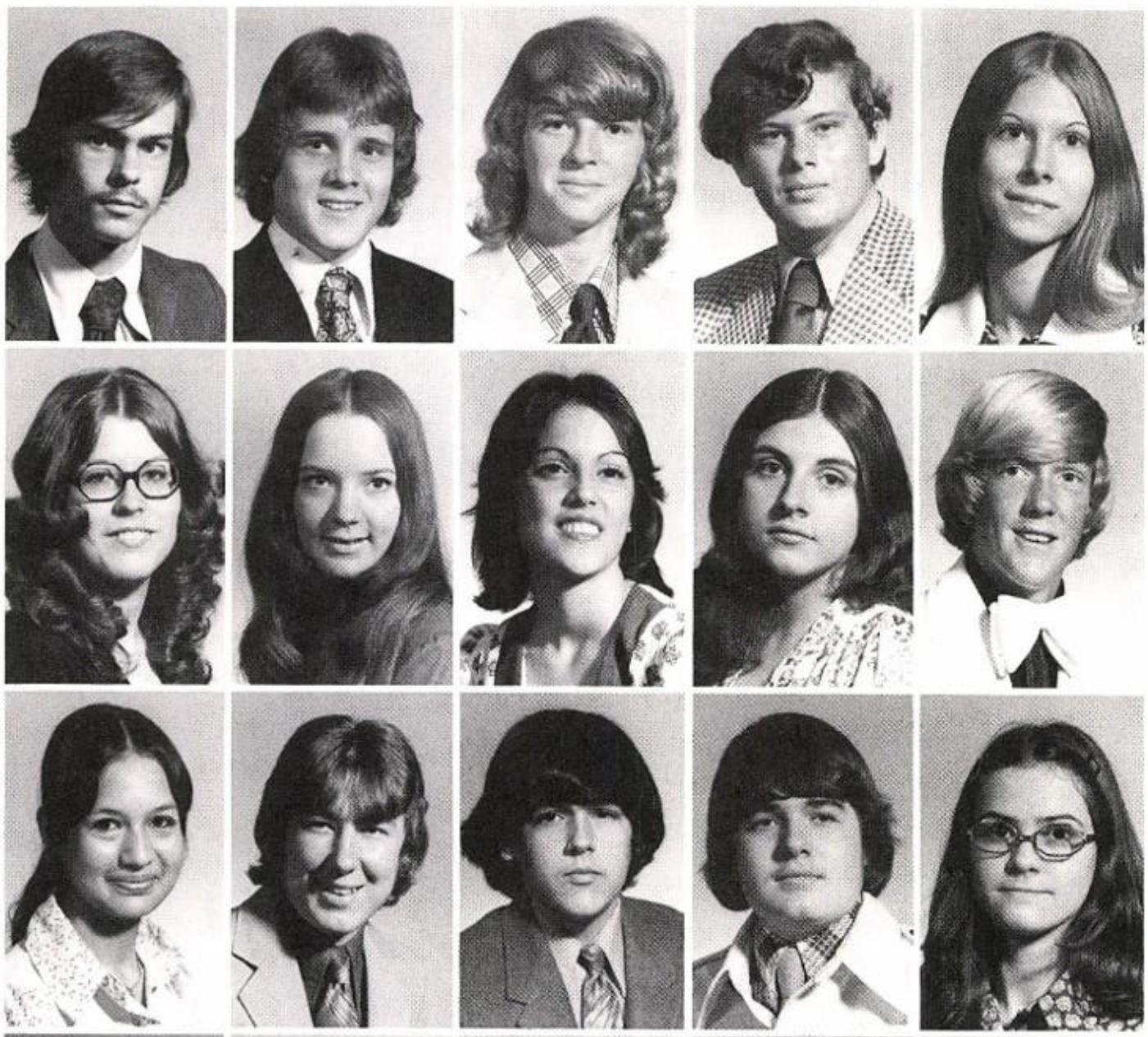
Susan Nowell
Sandy O'Berry
Roger Oehler
Eric Okholm
Jeff Omdahl

Practicing his bass, Ronnie Bunch prepares for the Veteran's Day Assembly.

Lynnette Ostlund
Ben Palmer
Ronny Palmer
Tammy Parsons
Terri Patten

Marguerite Pattison
Kayla Payne
Sheryl Peck
Anita Peden
Carrie Pettigrew

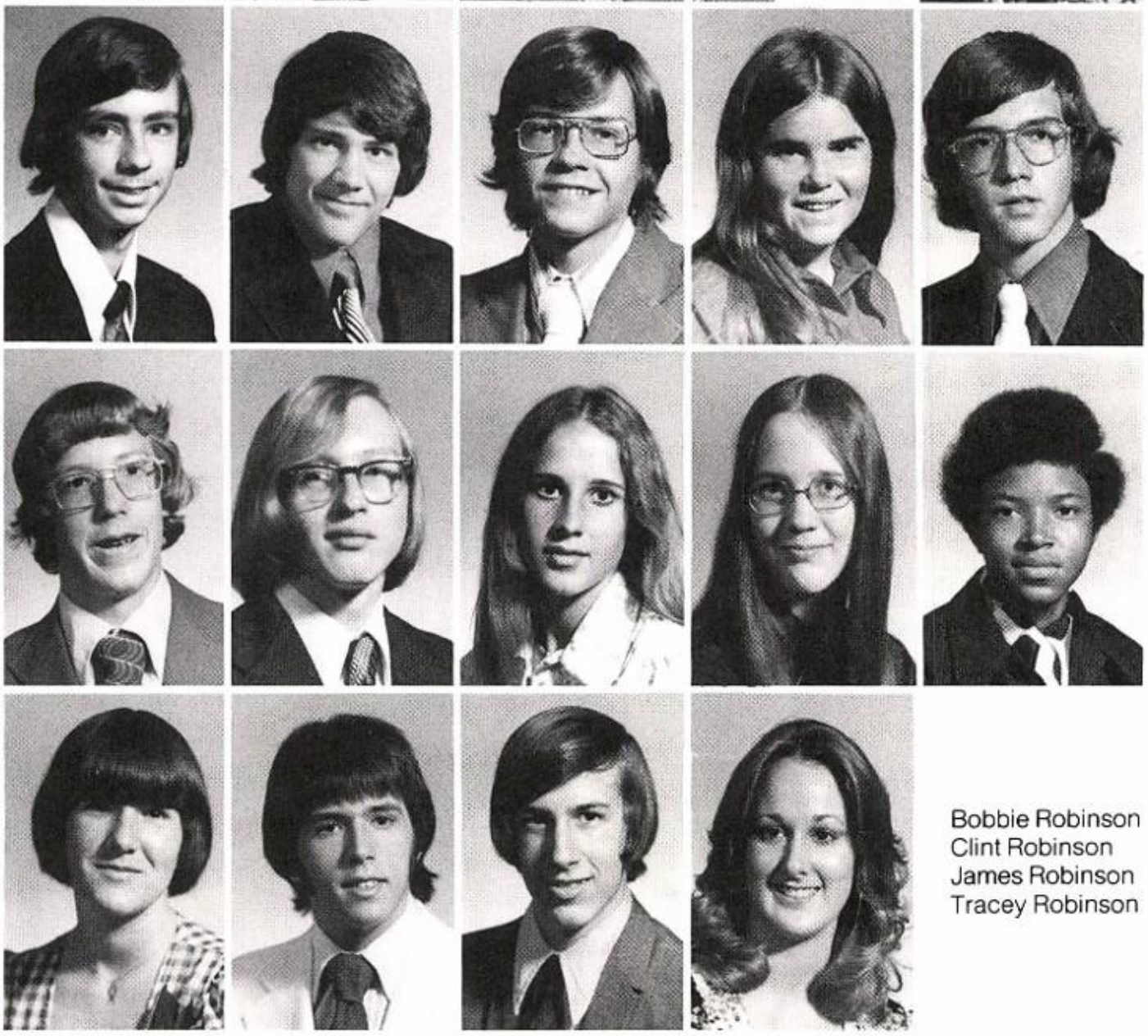
Cathy Phillips
Sonija Phillips
Bonny Pickett
Wyman Pierce



Greg Pinto
Rick Poe
Warren Poston
Charles Powell
Michelle Powell

Becky Prather
Kathy Price
Linda Price
Elisa Anne Raffetto
Fred Raines

Ana Rangel
Tommy Ransom
Doug Ray
Keith Reagan
Cindy Reed



Kenney Rheinfeldt
Paul Rheudasil
Russell Rhodes
Melinda Richardson
Paul Richardson

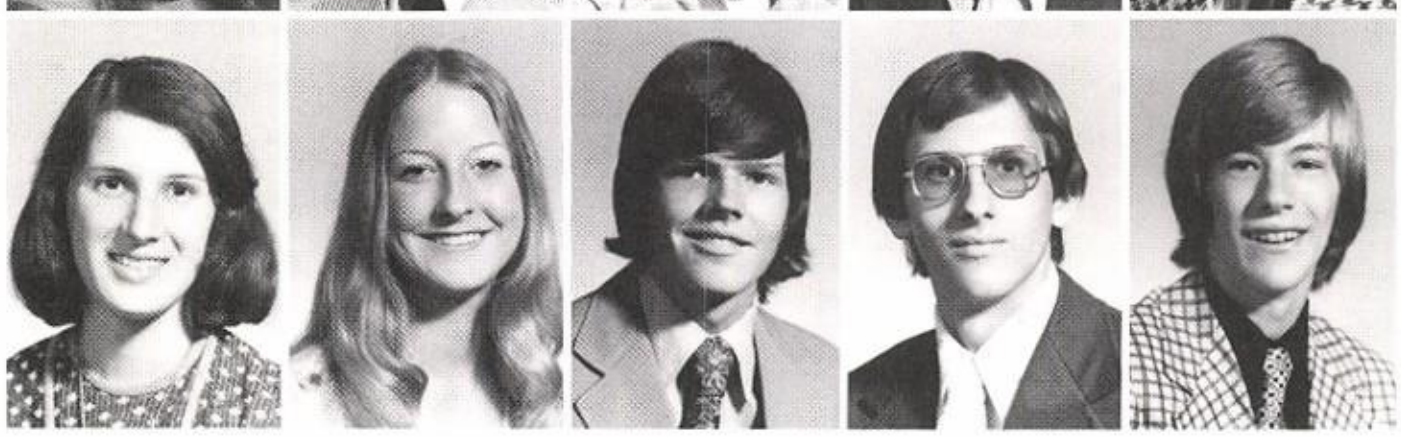
Phil Riddle
Robert Roach
Sandra Roach
Ann Robbins
Andrew Robinson

Bobbie Robinson
Clint Robinson
James Robinson
Tracey Robinson

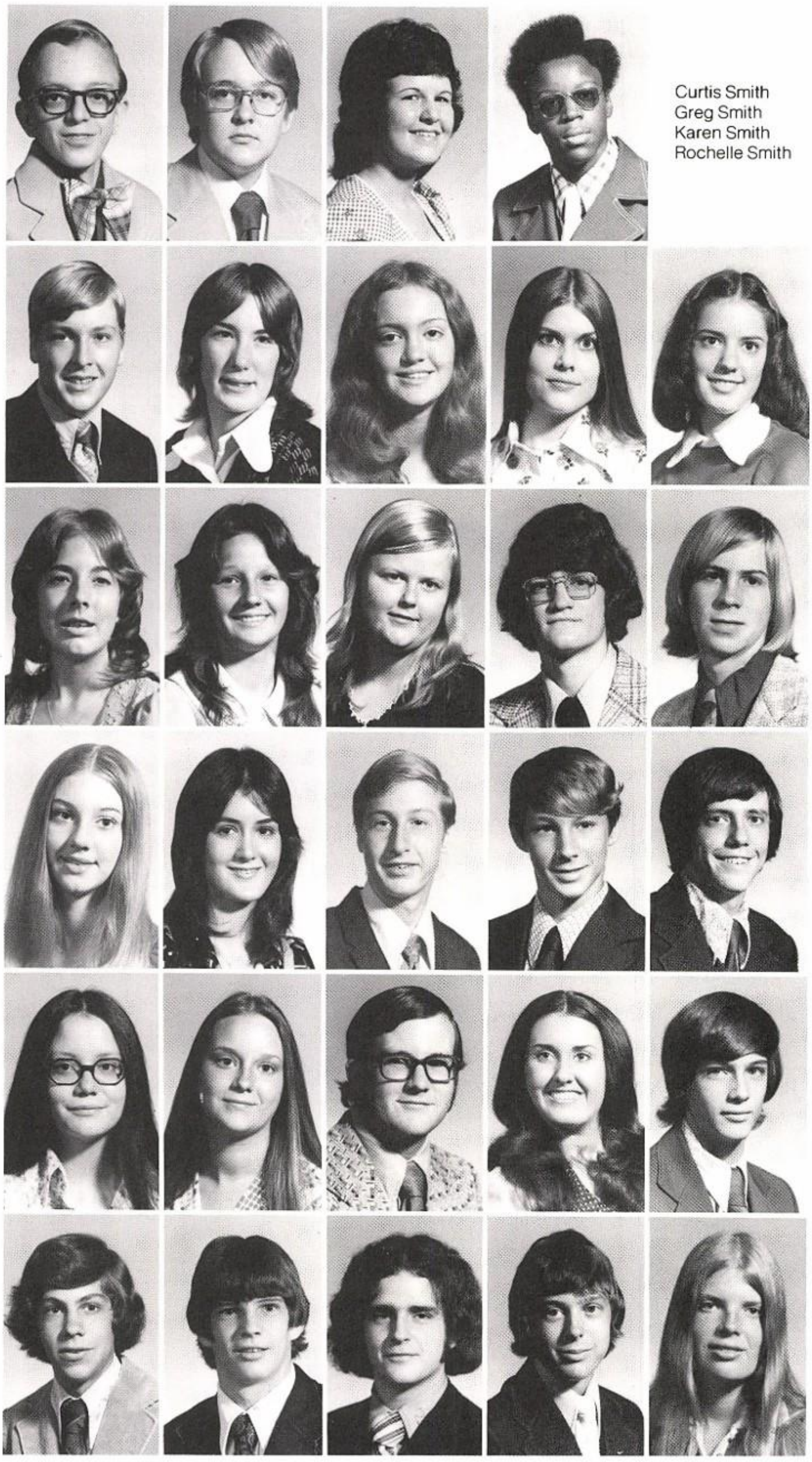
Diana Rosales
Boyd Runnings
Hughey Samuel
Gerald Schumann

Cheryl Scott
Jim Scott
Sandy Shaw
Barry Lee Sheffield
Mark Shield

Karin Shields
Jan Simmons
Lonnie Simon
Joseph A. Sirchia
Jeff Smallwood



Clapping vigorously, J.V. Cheerleader Karen Etheridge leads the Knights in a cheer at the Sunset pep assembly.



Curtis Smith
Greg Smith
Karen Smith
Rochelle Smith

Mike Stanford
Sandra Stanley
Renee Steele
Toni Stephenson
Catherine Stevens

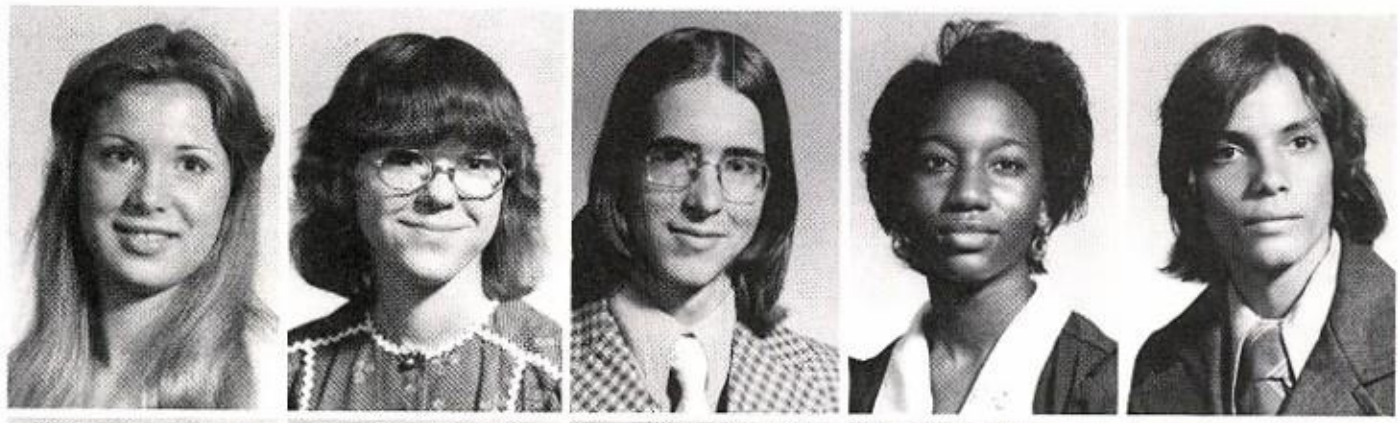
Jan Stevenson
Charlotte Stewart
Brenda Stovall
Tony Summers
James L. Sutton

Cathy Swafford
Diane Swayze
Leslie Tanner
Mark Tarver
William Temple

Andrea Thompson
Brenda Thompson
David Thompson
Dianne Thompson
Jerry Layne Thornton

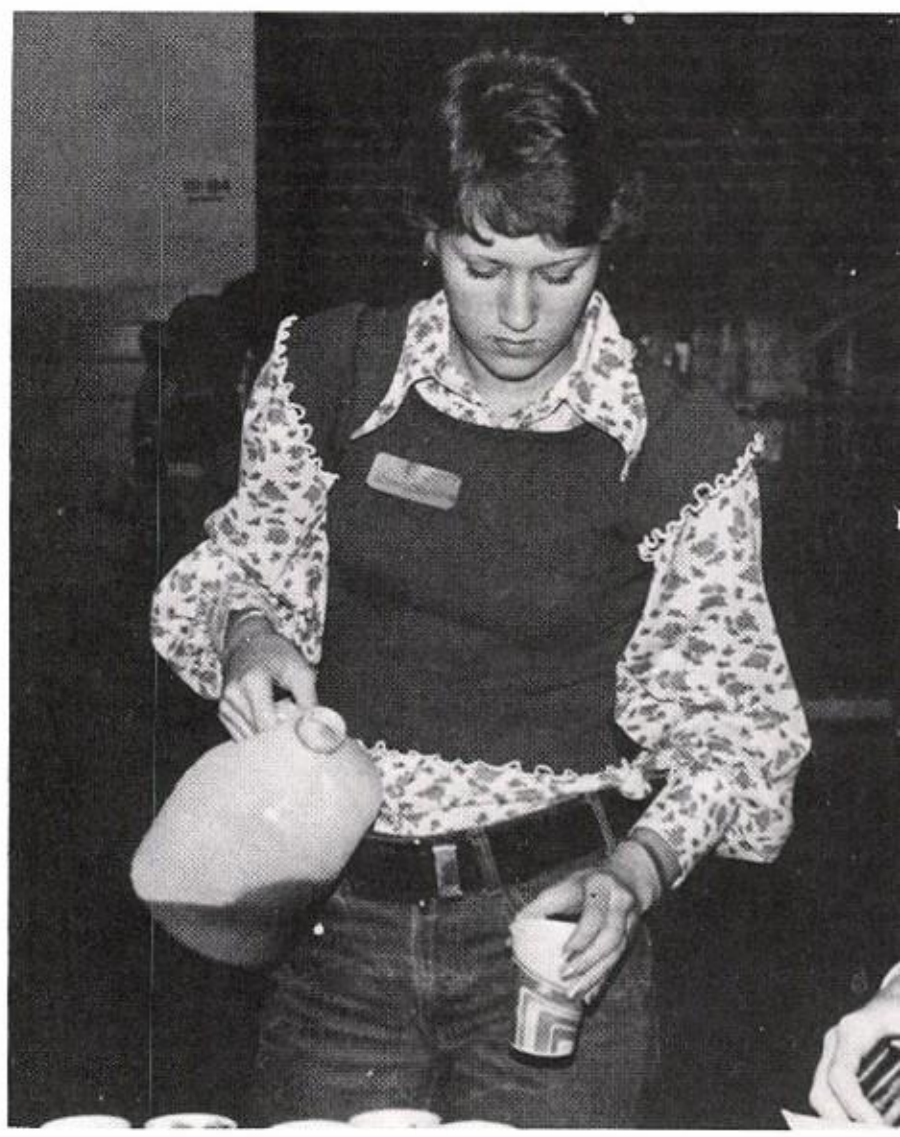
Rodney Tidwell
Don Tooman
Richard Torres
Larry Truelove
Monica Tubb

Gayla Tucker
Pam Tuley
Chris Stephen Turner
Rose Turner
Tony Vallejo

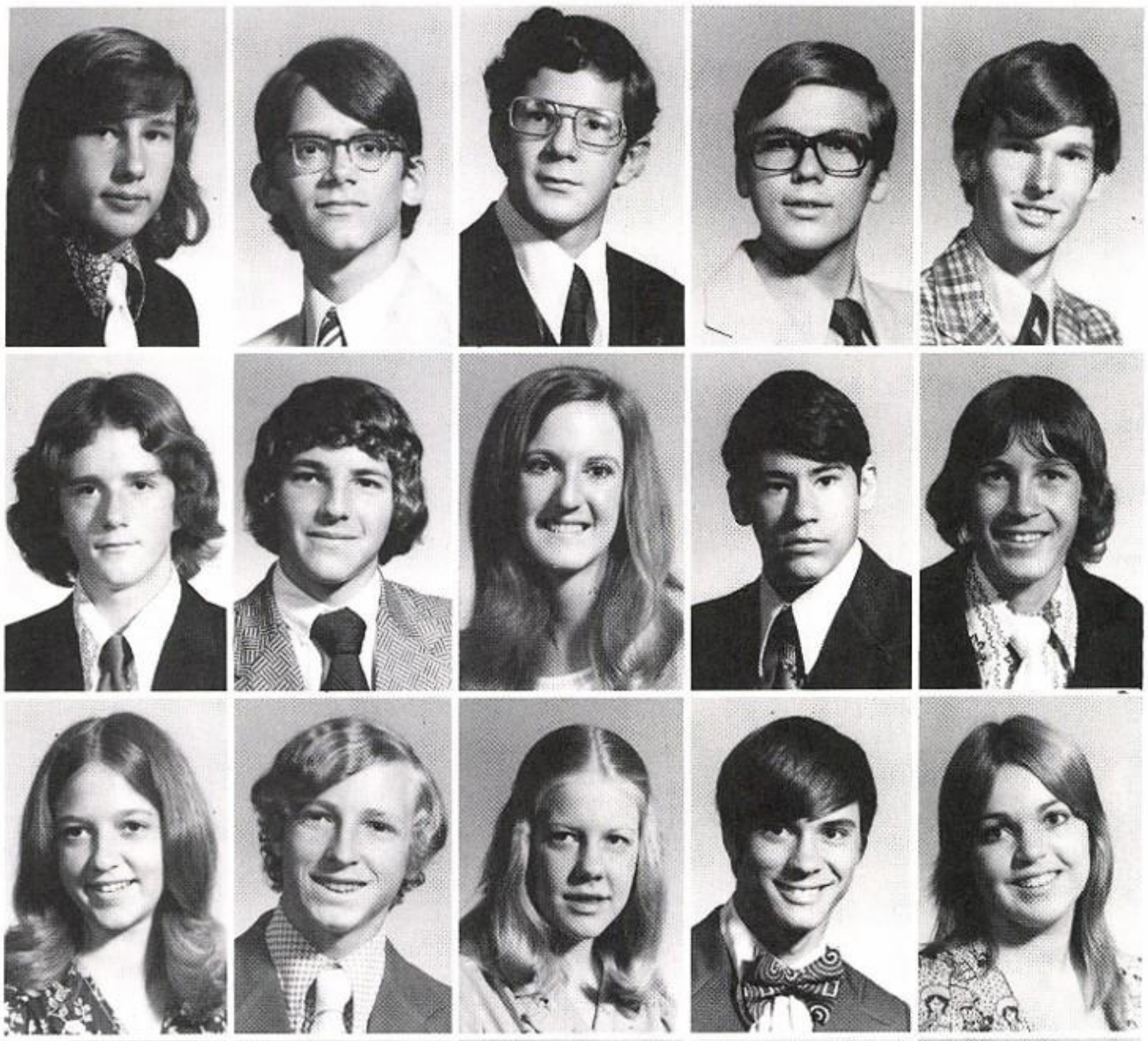


Cindy Vernon
Crystal Wade
Doug Walden
Larry Ward
Vicki Ward

Nancy Warner
Brenda Watson
Dana Lea Watson
Gwen Watson
Susan Watson



During an El Sol district meeting, Karen Dandridge serves punch as part of her El Sol activities.



Gary Watts
Martin Weiser
Phil A. Weitner
Bill Welge
Allen West

Howard Wharton
Richard Wheeler
Sandra Whisenant
Greg Whitaker
Dewayne White

Donna White
Harold White
Sherry White
Tim White
Terri Wiley

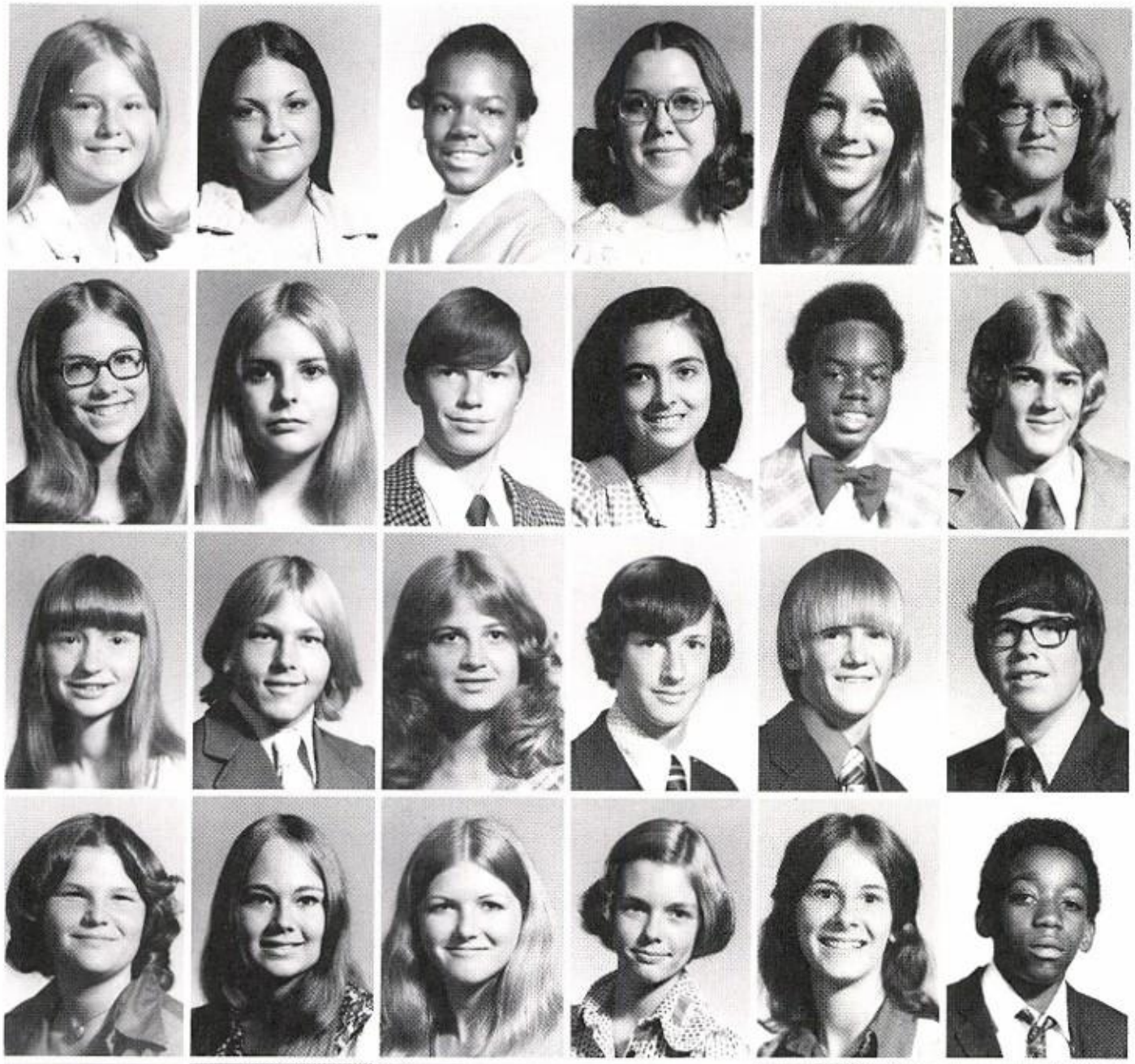
Mary C. Williams
Joey Willis
Michael Wilson
Scott Windle
Dana Wise

Debbie Wright
Donna Wyatt
Tom Wylie
Patricia Wynn
Yancey Yarborough

Teresa Young
Randy Yowell
Barbara Ann Zauberres
Terri Zea

Sophomore class officers

Jan Norman, vice-president; Tammy Tergerson, treasurer; Mike Ryan, president; Lauri Reece, secretary

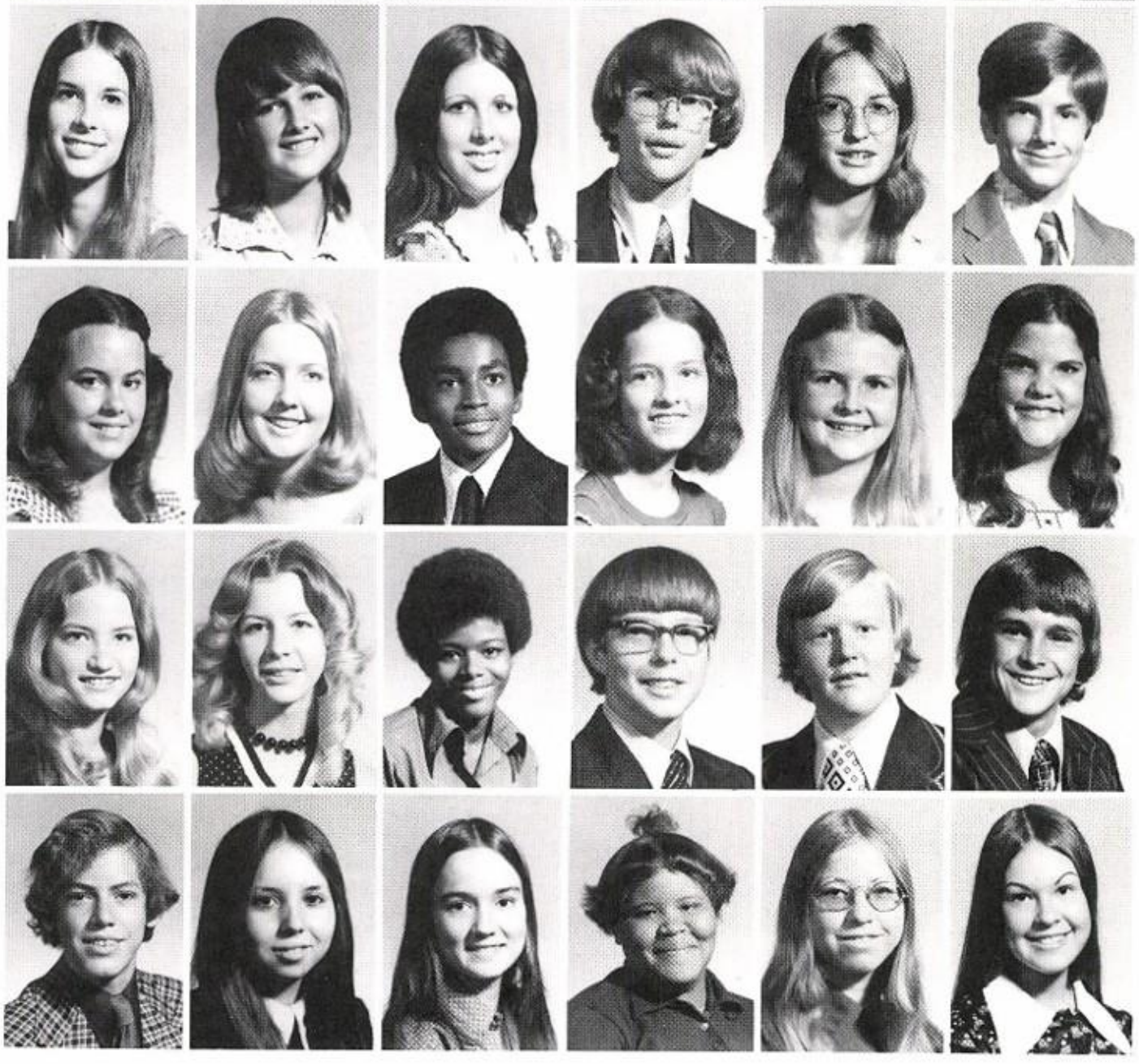


Lisa Achilles
Becky Adams
Teresa Adams
Gayle Alexander
Susan Allard
Susan Allred

Beth Ambler
Tijuana Anthony
Delwin Archer
Mary Jean Arredondo
Anthony Austin
Doug Baber

Carole Ballard
Allen Banfield
Elisa Bankston
Tim Barker
Gary Barnes
Tommy Barnes

Tiffany Barnett
Buettina Belz
Brenda Bennett
Stephanie Berry
Joanie Birge
Michael Booth



Lisa Botschon
Ginger Bowen
Mary Bradfield
Billy Branch
Penni Brandenburg
Mark Brazier

Constance Brichoux
Joe Ellen Brock
Craig Brown
Debbie Brown
Debbie Broyles
Lee Buck

Jana Burks
Elizabeth Burnett
Lorene Burns
David Burt
Jeff Byers
David Caldwell

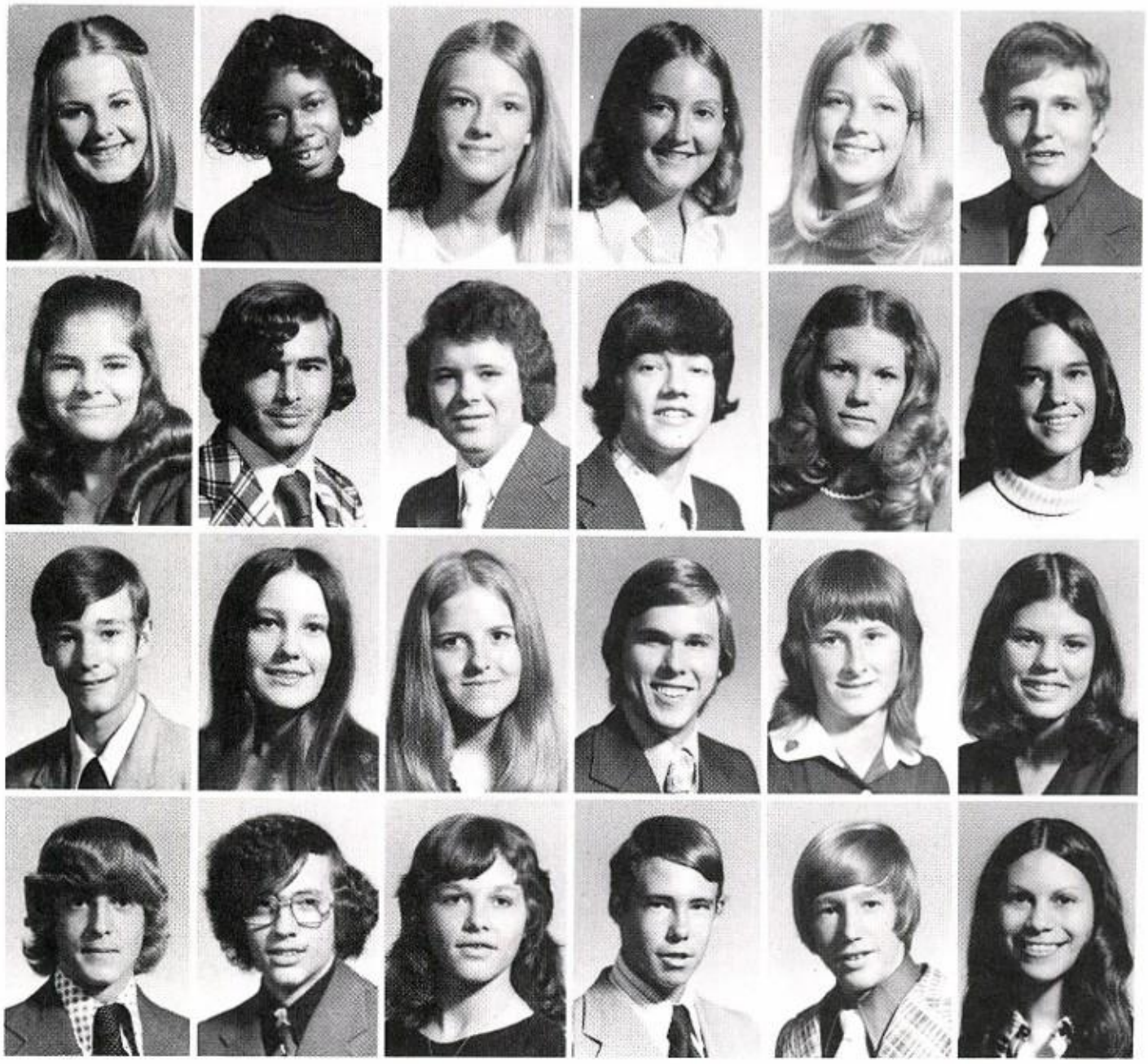
Billy Callender
Tammy Campbell
Dee Carley
Shelia Carter
Vicky Caves
Karen Chapman

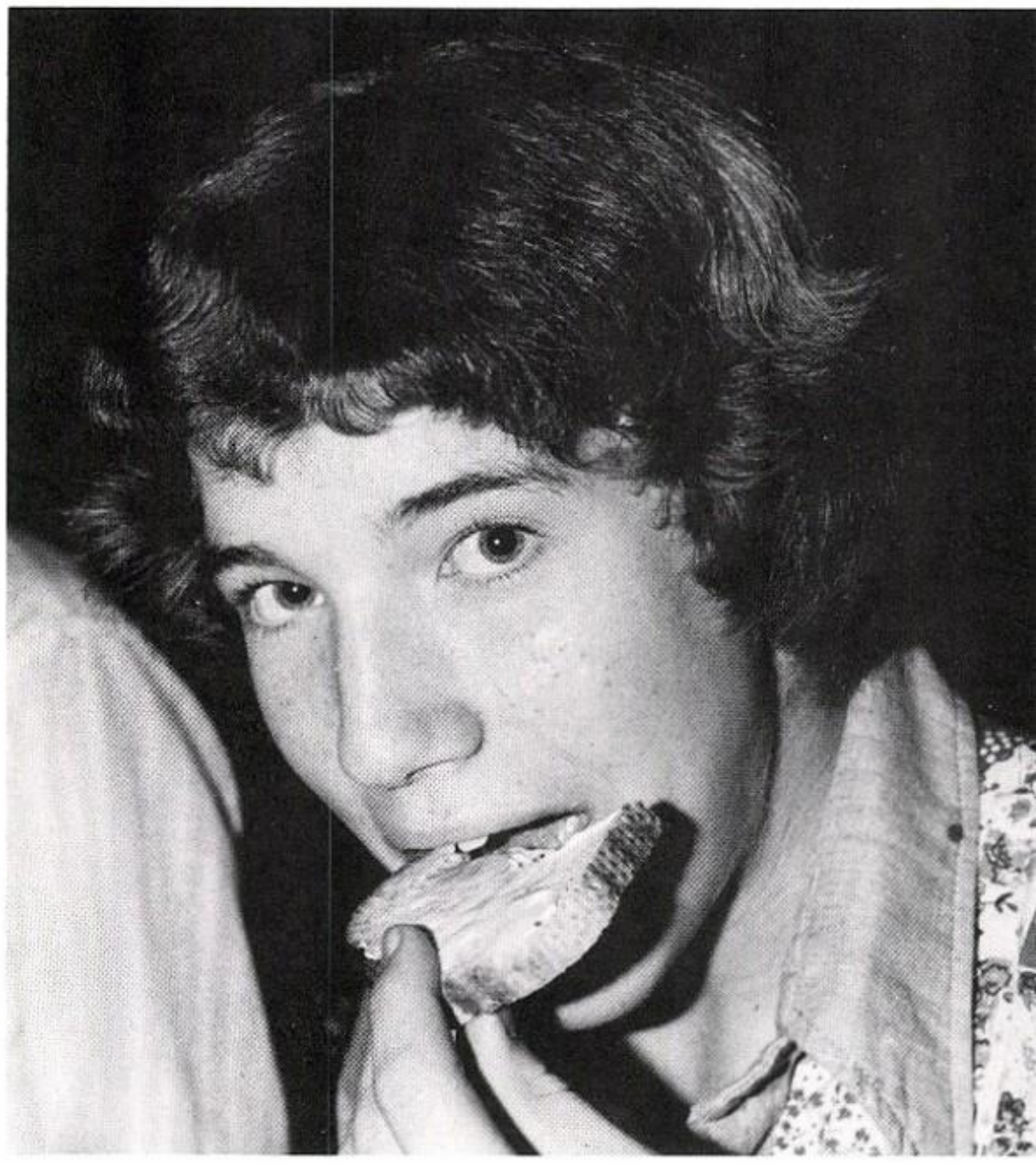
Mandi Charles
Marilyn Chatman
Terri Chavis
Rhonda Chennault
Christine Childs
Howard Chipman

Naomi Clements
Troy Cleveland
Kyle Cochran
Greg Cofer
Deborah Condon
Patrice Conway

David Cook
Rhonda Cook
Stacye Cook
David Cooper
Sherrie Cordell
Nancy Crutchfield

Ronald Dalton
Sammy Dalton
Susan Daniel
Larry Daniels
Randy Dark
Diane Davaloz





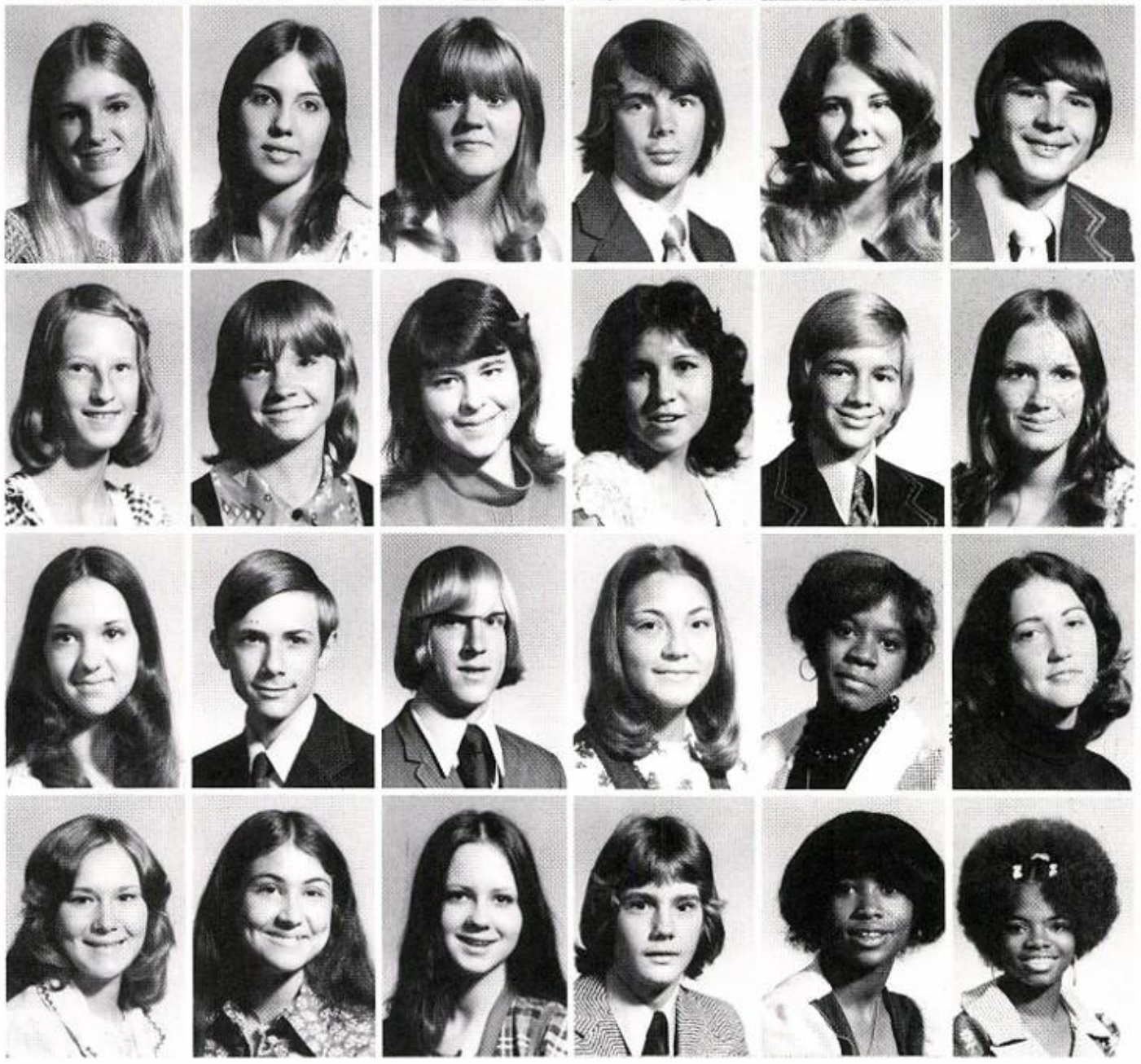
Caught in mid-bite during the annual German Club banquet at Der Schnapps and Snacks, Jack Rosenquist discovers the distinction of the German cuisine.

Mark David
Jimmy Dean
Phil DeFalco
Larry De La Torre
Rebeckah Demerly
Margie Devlin

Leslie Dewees
Diana Duarte
Devetia Duke
Patti Dutton
Dewey Dyer
Robert Eddings

Joni Eddy
Debra Elizarraraz
Michele Elledge
Hollis Elmore
Vicki Eredine
Donna Esch

David Estep
Mary Estrada
Paula Evans
Steve Everett
Gary Flach
Sylvia Flack

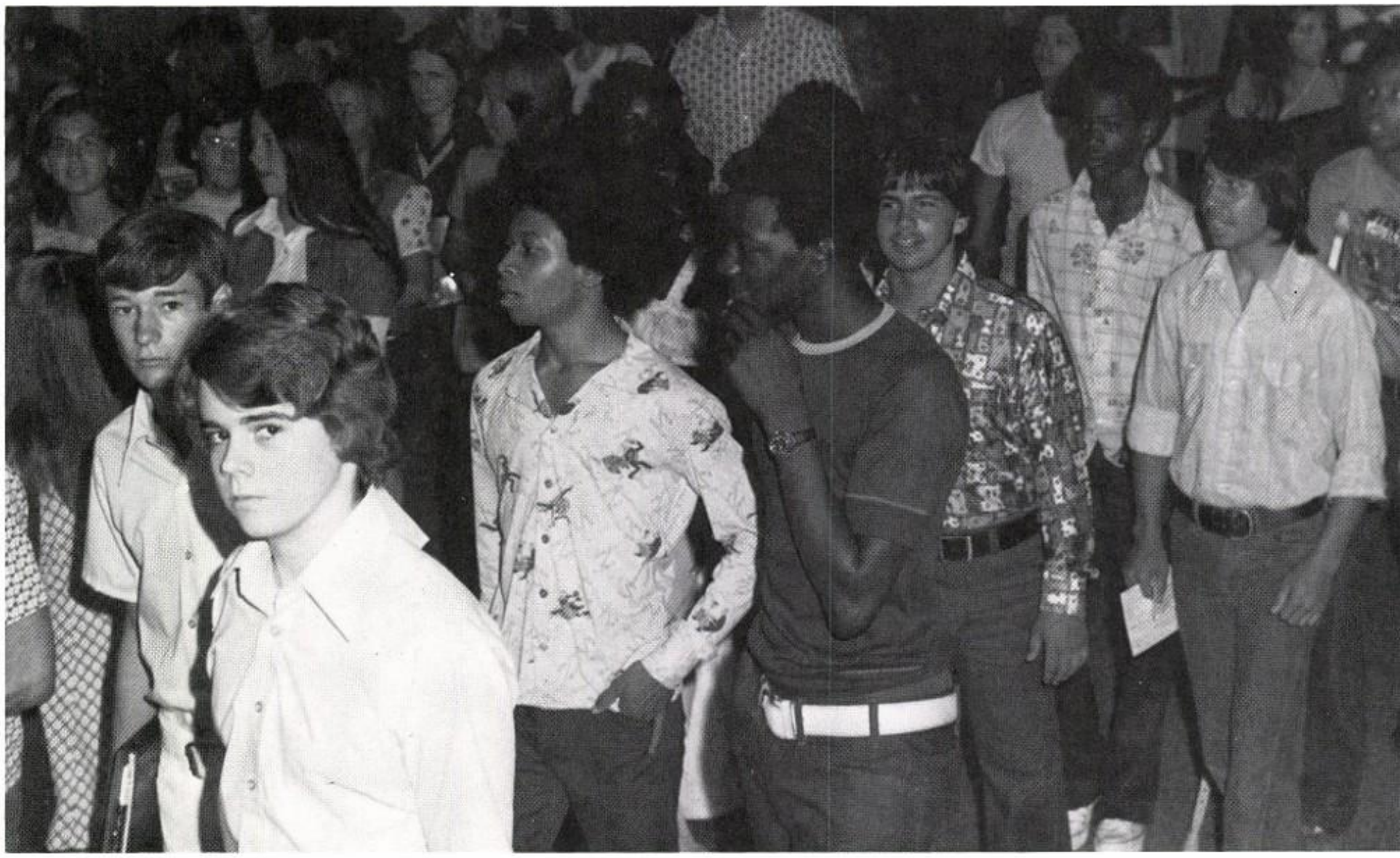


Tina Fleming
Debbie Foster
Diane France
Lonnie Free
Lisa Freeman
Bruce Frette

Tammy Funk
Kelly Furlow
Becky Jo Ganus
Jo Ann Garcia
David Gaudin
Sandra Genzel

Yvette George
James Gerhard
Greg Gierczak
Vicki Gilleland
Diane Gillian
Jill Goode

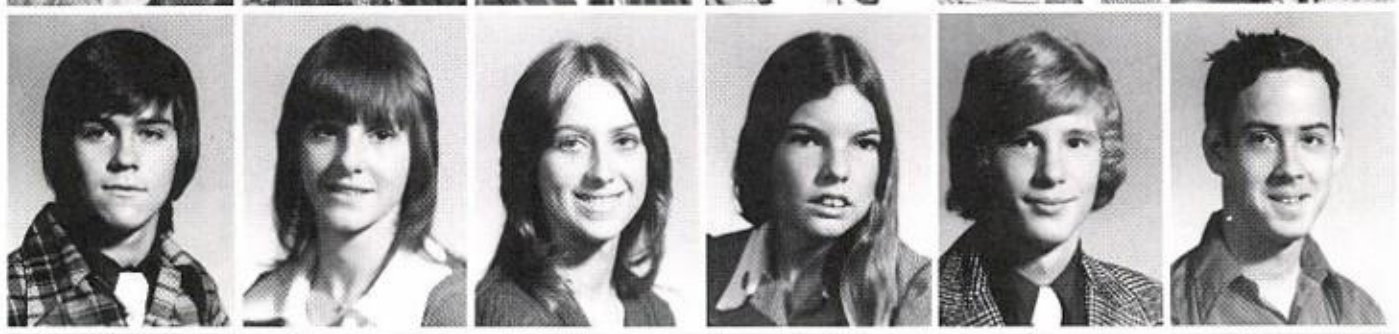
Valerie Goodwin
Terri Gorre
Kathy Gossett
Dean Graves
Delores Gray
Pat Gray



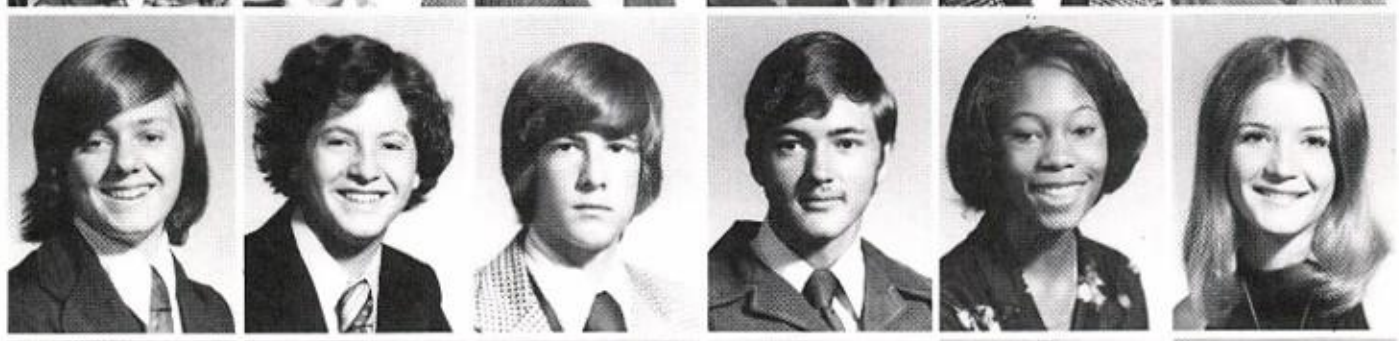
At Sophomore Orientation new students enter the building for an assembly and tour to familiarize them with Kimball.

Patsy Gray
Laura Greenlee
Ed Guinn
Barbara Gutzler
Jose Guzman
David Haley

Clay Hall
Pamela Ham
Tina Hammonds
Diane Hansen
Kevin Harden
Richard Hardin



Kenneth Harman
Gary Harp
Randy Harris
Tommy Harris
Carla Harts
Sandra Hartwick



Cindy Harvey
Robin Hawkins
Mark Heathcote
Greg Helfrich
Tammy Hickart
Denise Hillis

Dewayne Hines
Ronald Hobbs
Teresa Hodge
Matthew Hogg
Wilhemenia Hogg
Rachil Holguin

Don Holmes
Don Hopkins
Kim Horton
David Howell
Kathy Hudson
Gene Hughes

Charmine Hummel
Becky Hunter
Mike Huron
Kelli Ingram
Tammy Israel
Raymond Ivie

Tina Jackson
Javier Jasso
Jesse Jasso
Cathy Jaynes
Jerry Jaynes
Edwin Bartlett Jobe

Donna Johns
Chris Johnson
Judy Johnson
Leslie Johnson
Monica Jeanette Johnson
Faye Jones

Tommy Jones
Tracy Jordan
Sabrina Justice
Susan Keiffer
Marcia Kelsey
Kathy Kibat

Helen Kilgore
Michael King
Glenn Kirkham
Mark Kirkham
Stephanie Knight
Roy Kofnovec

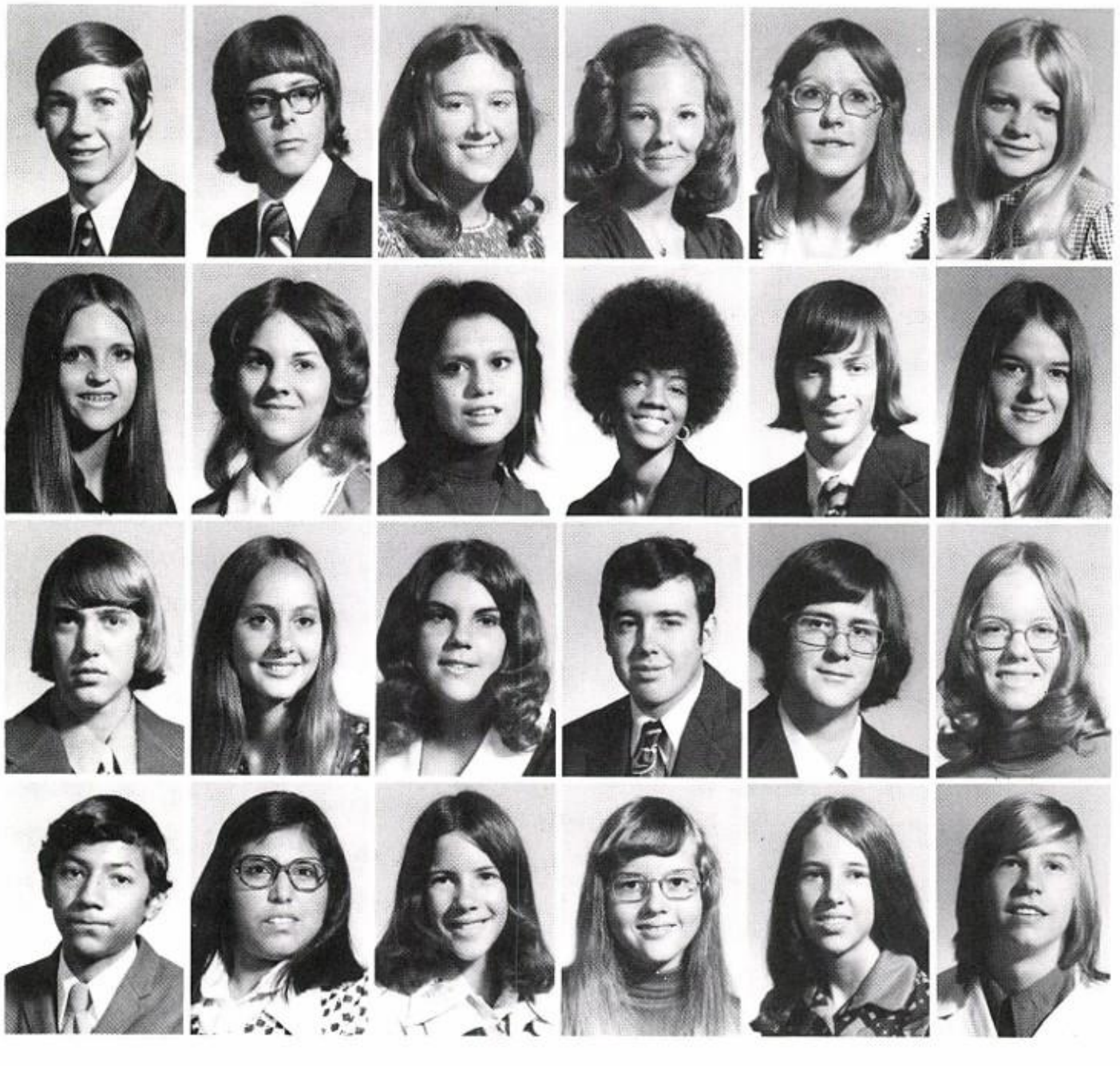
Kathy Kubach
Donnie Kyle
David Landers
Tammy Ledford
Cindy Lee
Lynn Lee

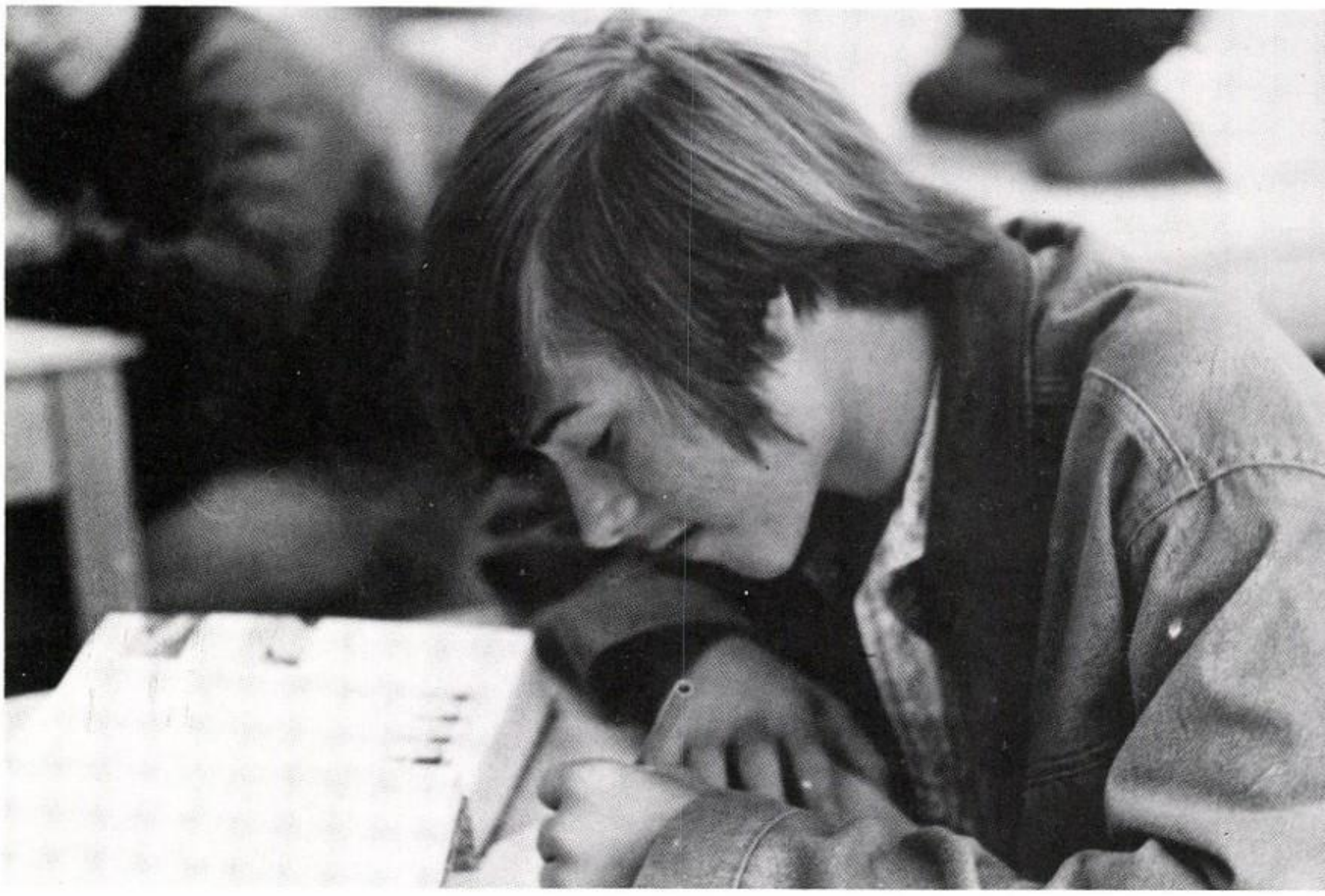
Alvin Gregory Lennon
David Lewis
Dawn Little
Lisa Little
Carolyn Littlefield
Robin Lomax

Donna Long
Jackie Long
Mary Lopez
Richaun Love
Doug Loyd
Jimmie Lundy

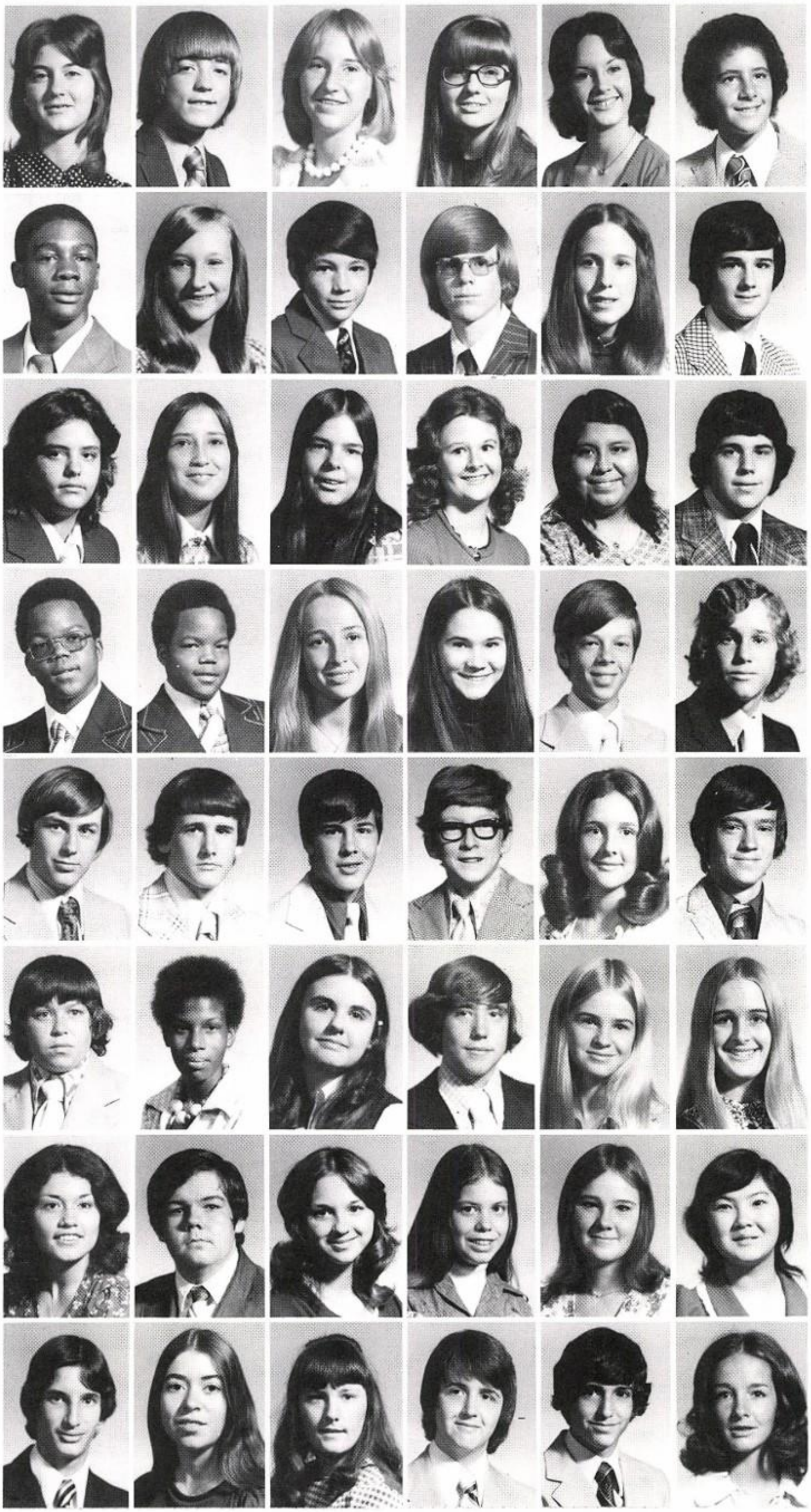
Gary Mace
Derinda Mackie
Tracy Madding
Eddy Maddox
John Manchen
Stacey Marshall

Frank Martinez
Merlinda Martinez
Pam Massey
Teresa Mattison
Carrie McCallum
Paul McCully





During the morning announcements, David Estep completes his notes for Mr. Washington's second period biology class.



Vickie McGaha
David McKean
Teresa McMillan
Cheryl Meadows
Tracy Mentzel
Hal Miller

Kenneth Miller
Penny Miller
Mike Milliken
Fred Mitchell
Marilyn Mitchell
Robert Moffeit

Paul Molero
Christina Molina
Donna Monday
Sharla Montgomery
Rosemary Morales
Jim Morrison

Daron Mosley
Baran Mosley
Karin Mullins
Robin Murphy
Pete Myers
Dade Myres

Kyle Nance
Carl Neal
Rodger Nestor
Darrell Nickels
Jan Norman
Jimmy Norton

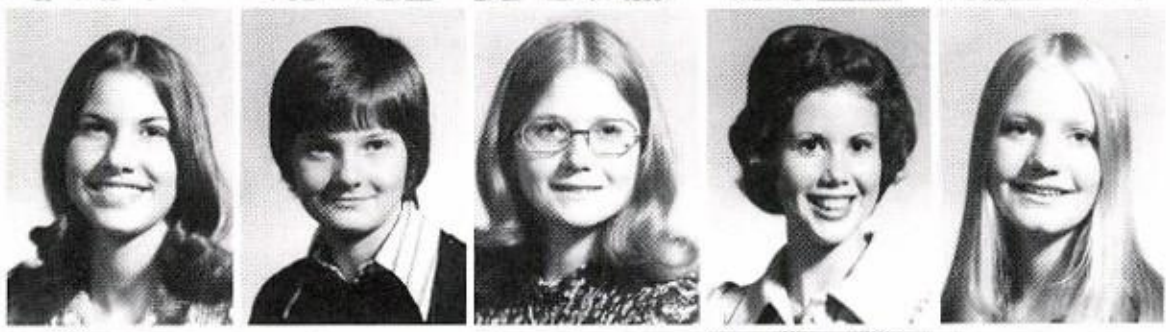
Dale Nottingham
Shelia Nunley
Sandra Nunn
Glenn O'Dell
Melissa Oehler
Tammy Ogle

Suzanne Olivarez
Robert Oliver
Nancy O'Neal
Jennie O'Pry
Joanna Owens
Jean Ota

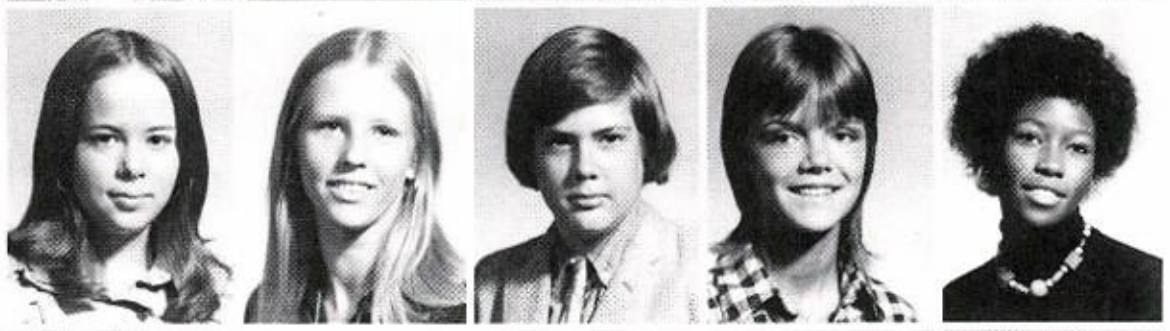
Jimmy Paleschic
Donna Parramore
Lu Anne Patterson
David Pelt
Mark Perkins
Laura Perry

Becky Petersen
Valerie Pettigrew
Lori Pettijohn
Bridgette Pope
Holly Pope

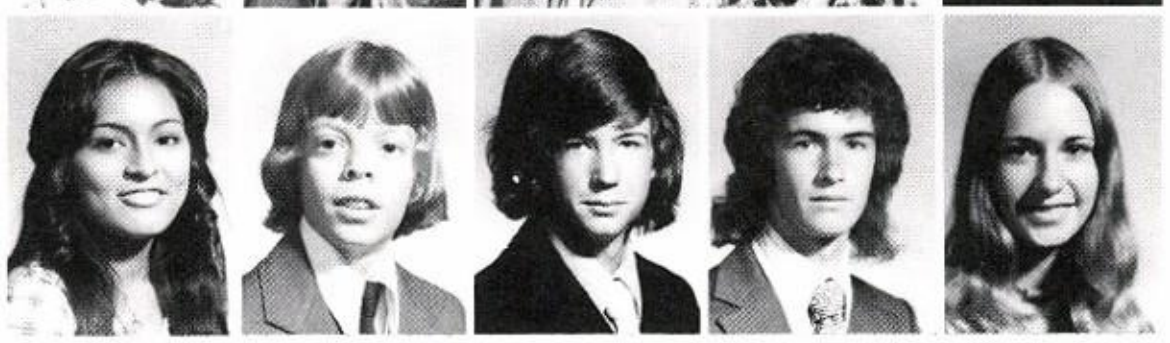
Lisa Pheiffer
Teri Phelps
Callie Philley
Jean Phillips
Bonnie Powell



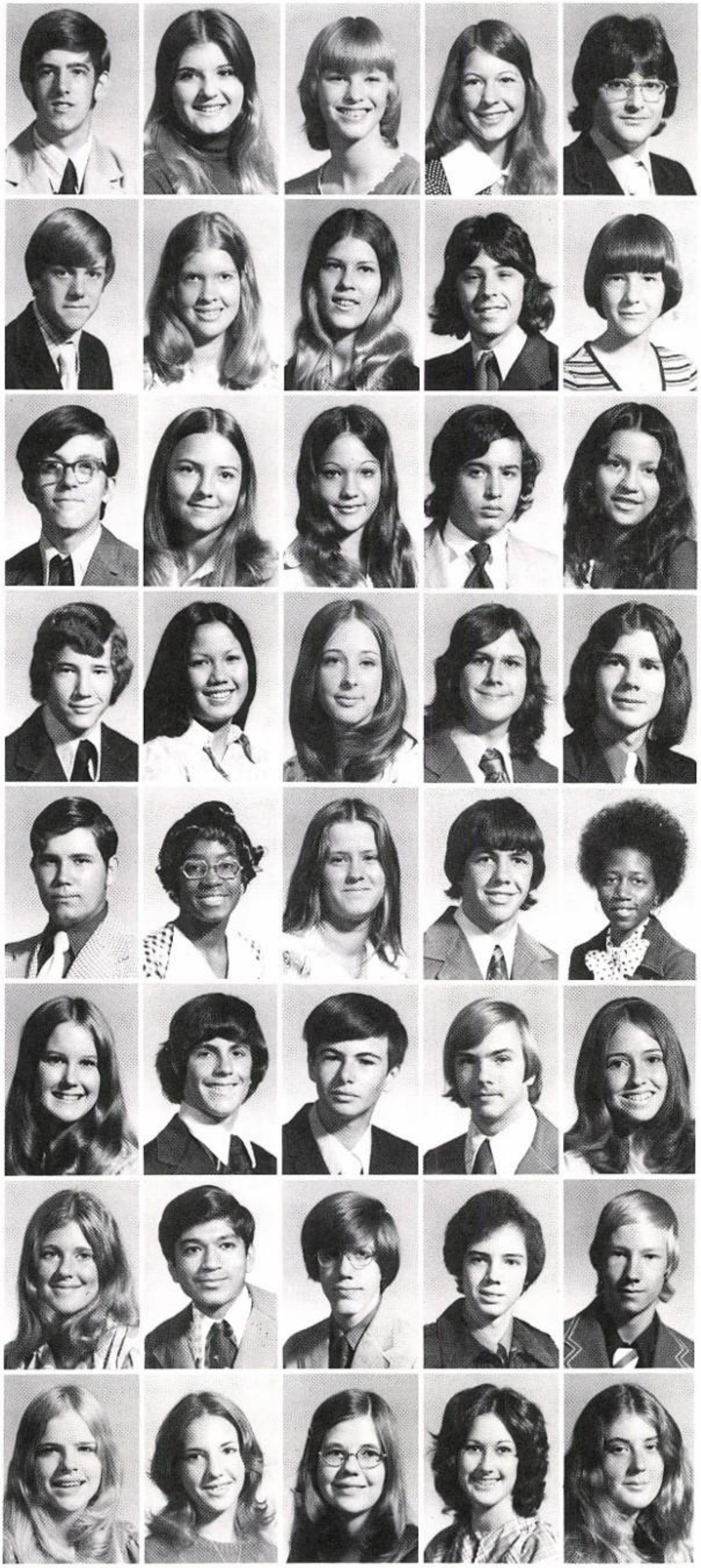
Shauna Powell
Minta Prather
Anthony Preston
Stephanie Pritchard
Robin Pruitt



Nancy Puente
Frank Pusateri
Russell Quinn
Steve Ramsey
Shannon Rawlinson



Laura Perry questions Student Council President Victor Galvan concerning decorating the halls for homecoming.



Dudley Raybon
Janet Reagan
Jeanie Reasor
Lauri Reece
Gary Reed

Randy Reid
Nancy Rice
Pamela Riddle
Tim Riordon
Mary Beth Robinson

Sam Robinson
Patsy Rockett
Martha Rodgers
Mike Rodriguez
Rita Romo

Jack Rosenquist
Mary Rourke
Lisa Rowe
Mark Rybiski
James Salmon

Larry Sanders
Belinda Sandifer
Debra Sanford
Robert Santistevan
Teletha Sargent

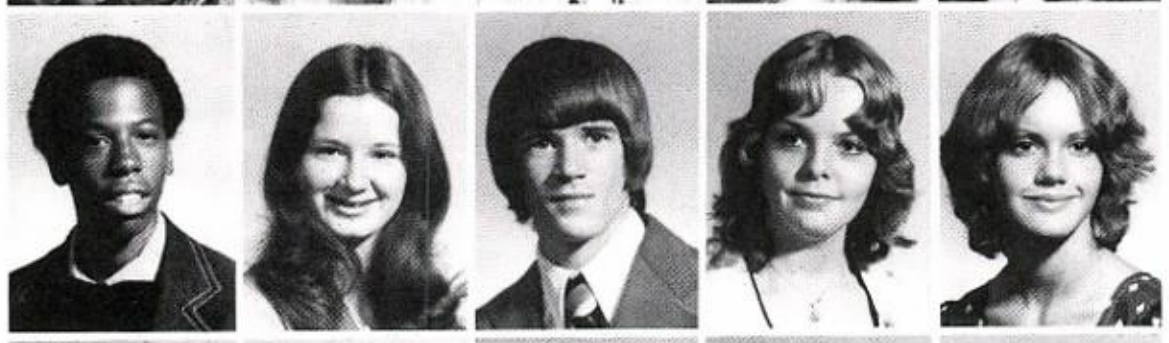
Carrie Scales
Jamie Schoppaul
David Shafer
Chuck Sharp
Kim Sharp

Pam Sheeley
Amit Sheth
Glen Shield
John Short
Alan Shutt

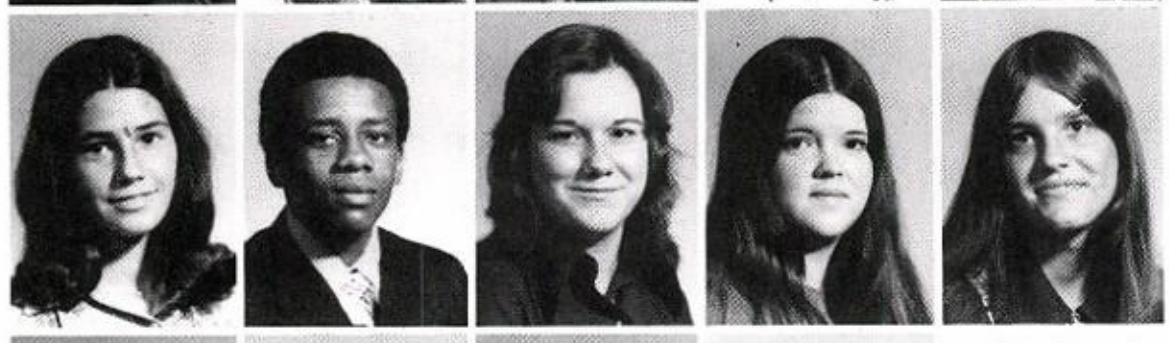
Teresa Simon
Carrie Sims
Trinka Simpson
Nancy Singleton
Karen Smith

Laura Smith
Lisa Smith
Ted Smith
Patty Snyder
Sandra Sorrells

Tony Spead
Sheila Spivey
John Squier
Debbie Stafford
Karee Steele



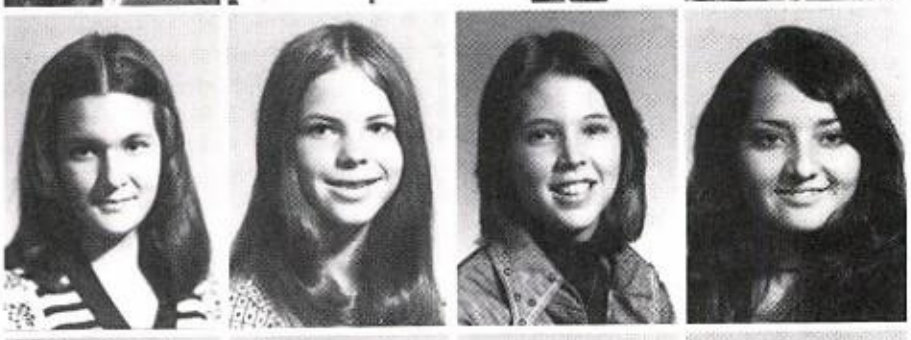
Jeannette Stewart
Carlton Stimpson
Sally Strickland
Barbara Summers
Karen Swan



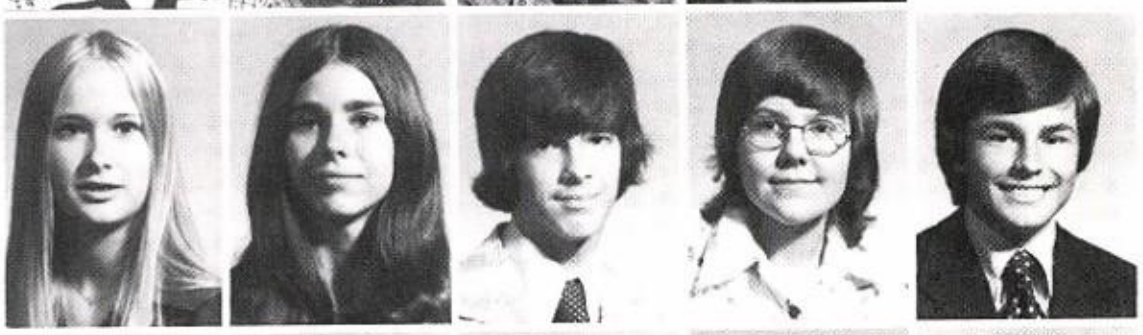
Larry Swaner
Susan Tanos
Susan Tarver
Karen Templin
Tammy Tergerson

Counting money after the choir's candy sale, Joel Jenkins rolls quarters for Mr. Bryan.

Tommy Terrell
Kristie Terrill
Mark Tharp
Diana Thompson



Ginger Tinsley
Krista Tinsley
Cindy Tooman
Evelyn Torres



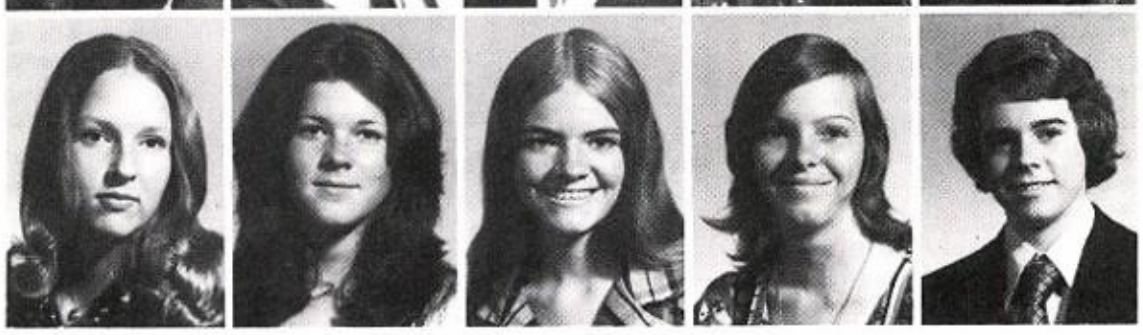
Isibelle Trent
Greta Turner
Ferenc Varga
Becky Varner
Gustavo Villalba

Larry VonHagel
Donna Wagner
Chris Waits
Kathy Darlene Walker
Michael Walton

Cathryn C. Ward
Ross Watkins
Cindy Webster
Kellye Weeks
Manuel White

Susan Whiteside
Paul Williams
Wendell Williams
Wesley Williams
Robert Willingham

Martha Wilson
Donna Winters
Artrie Wood
Cathy Wood
Paul Woods

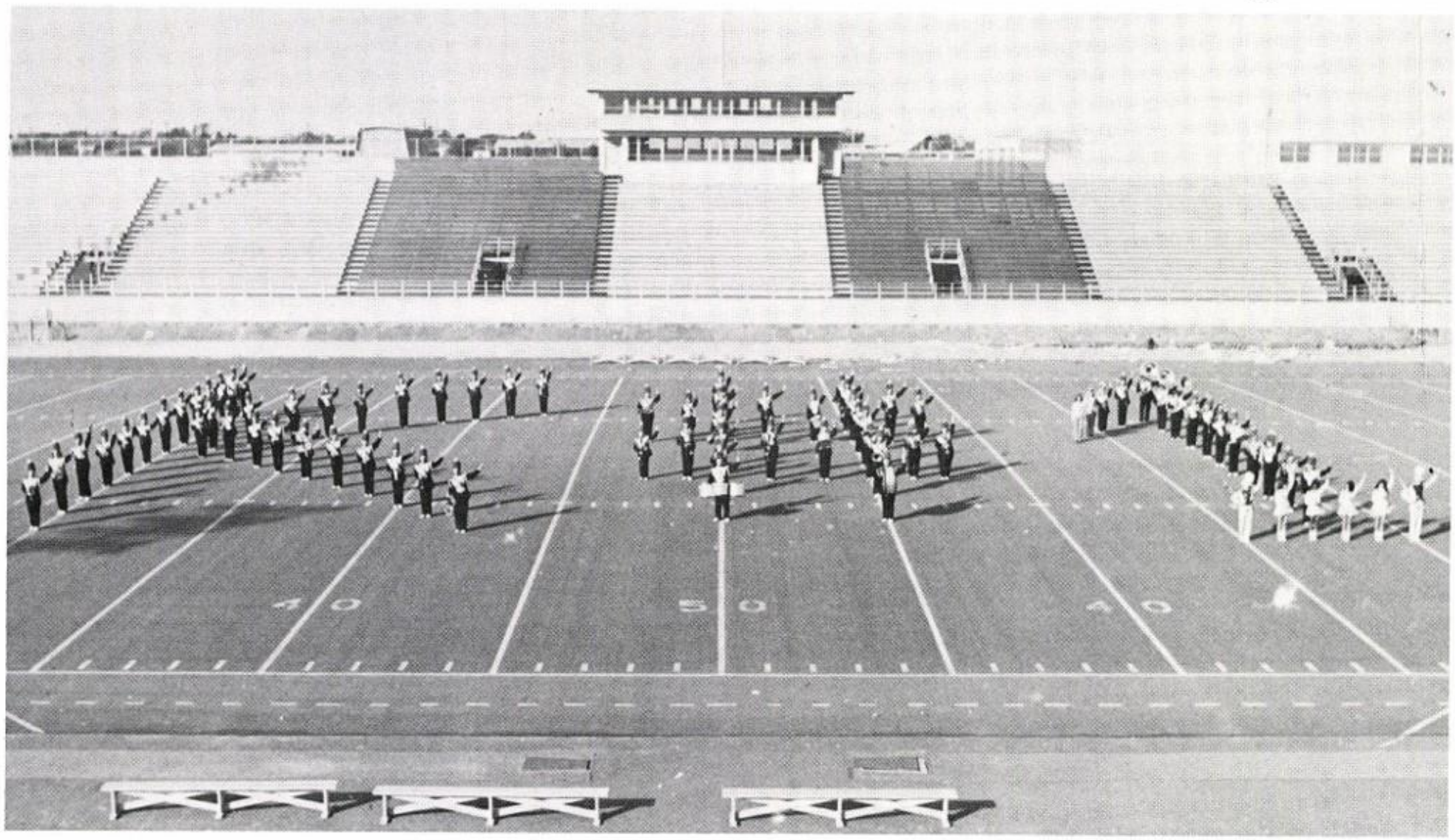


Lorie Yeoham
Tammy Young
Terrie Young
Toni Zea
David Zumwalt

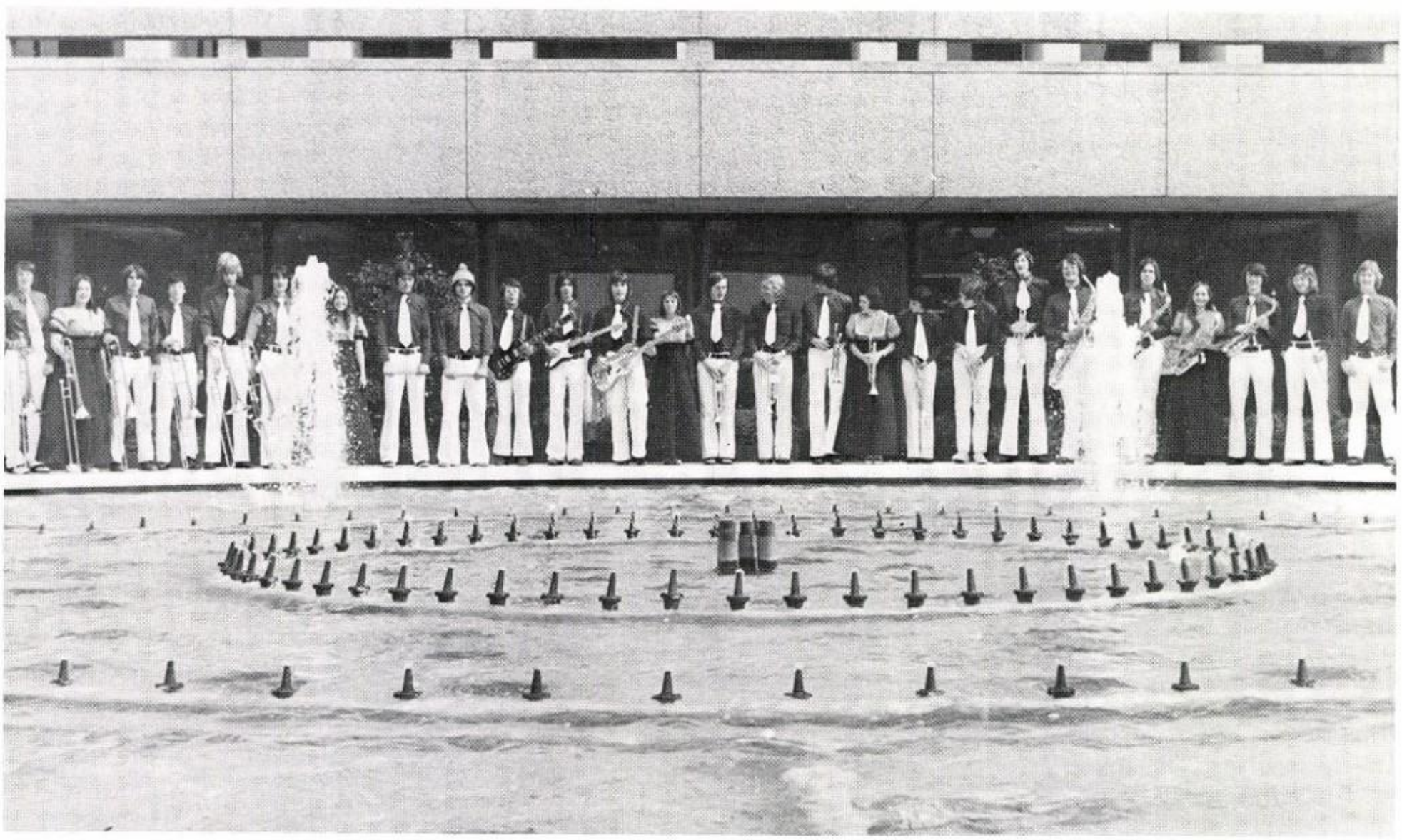
Organizations

Art Club

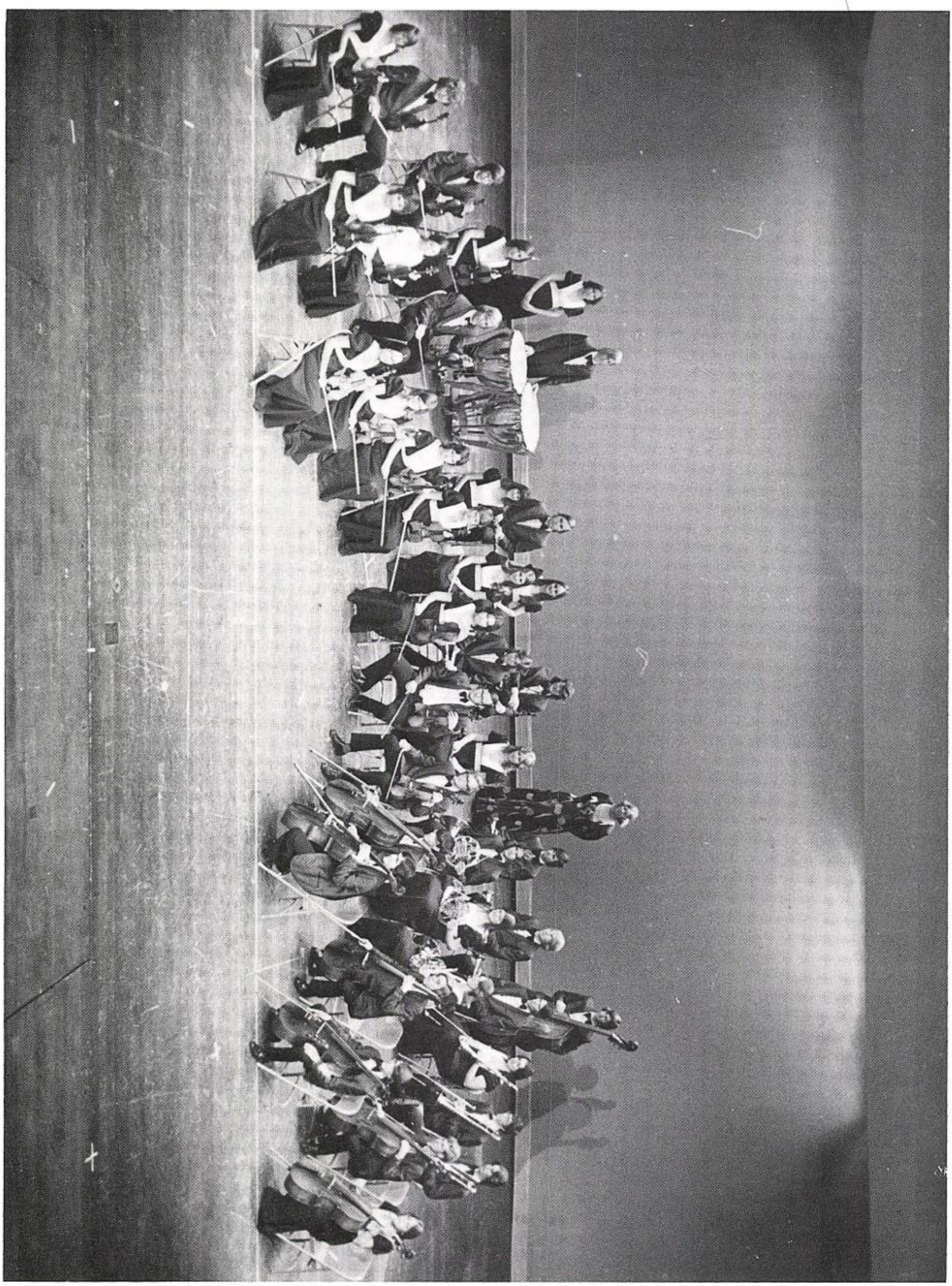
Marching Band



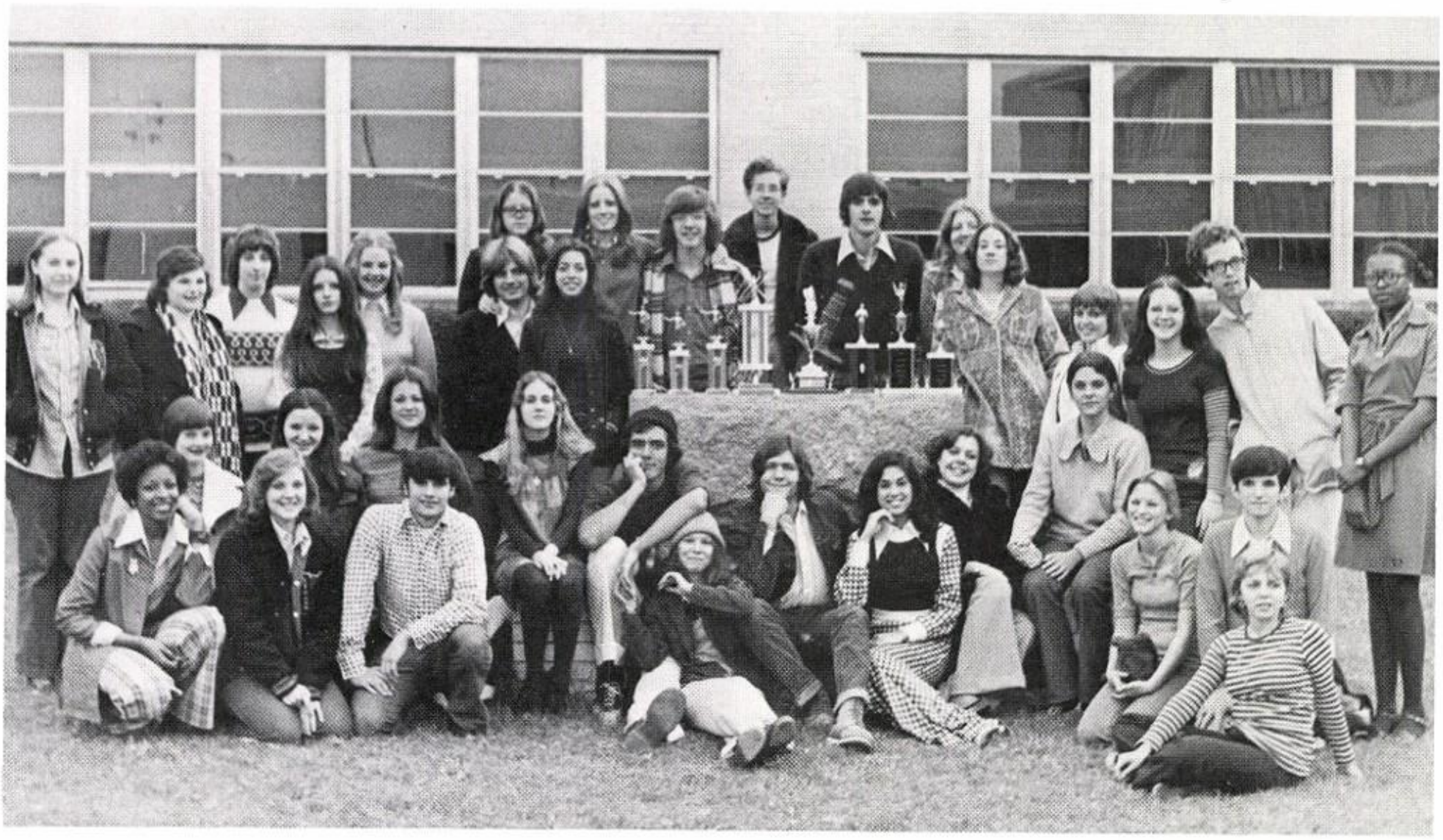
Knight Beats



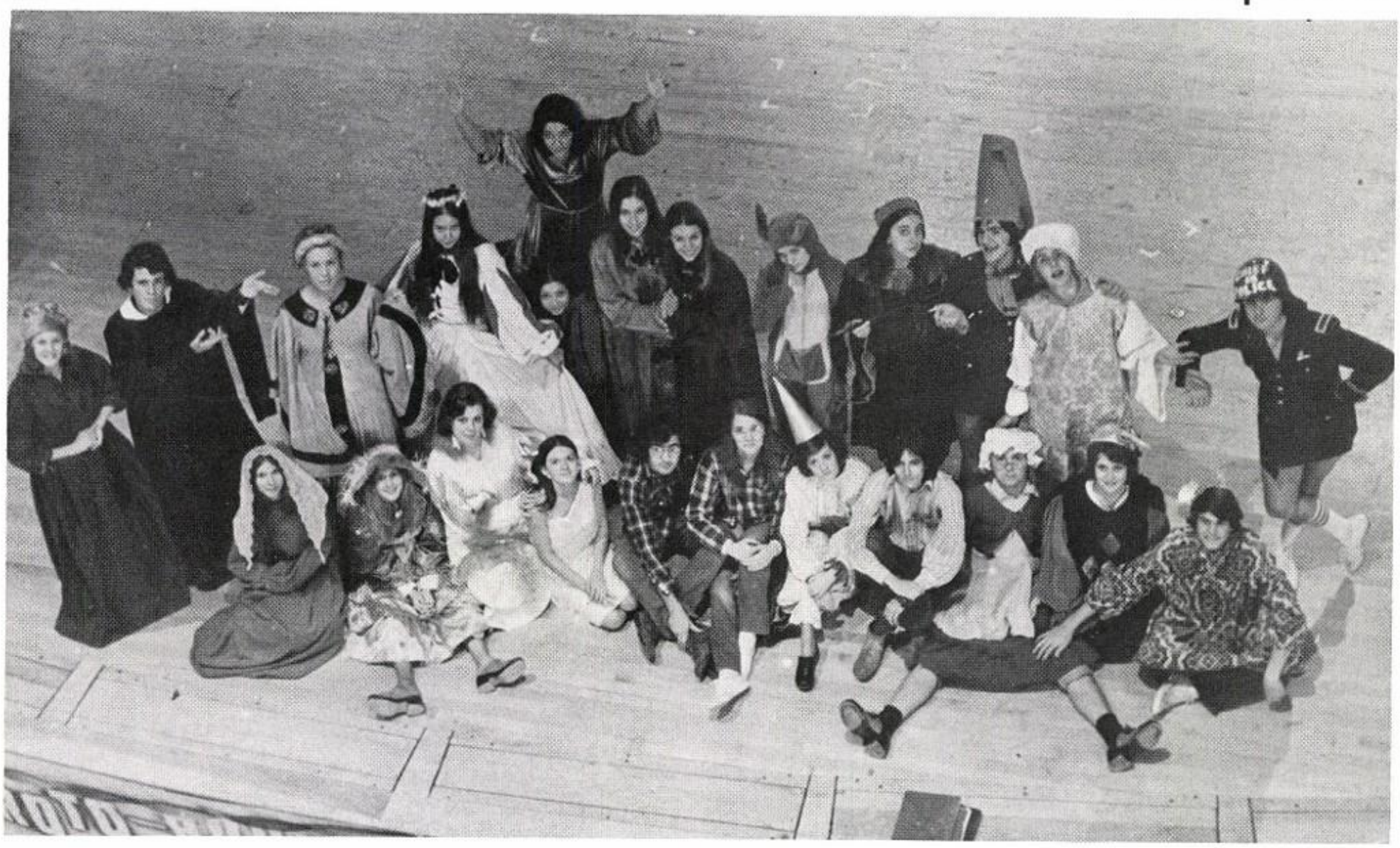
Orchestra



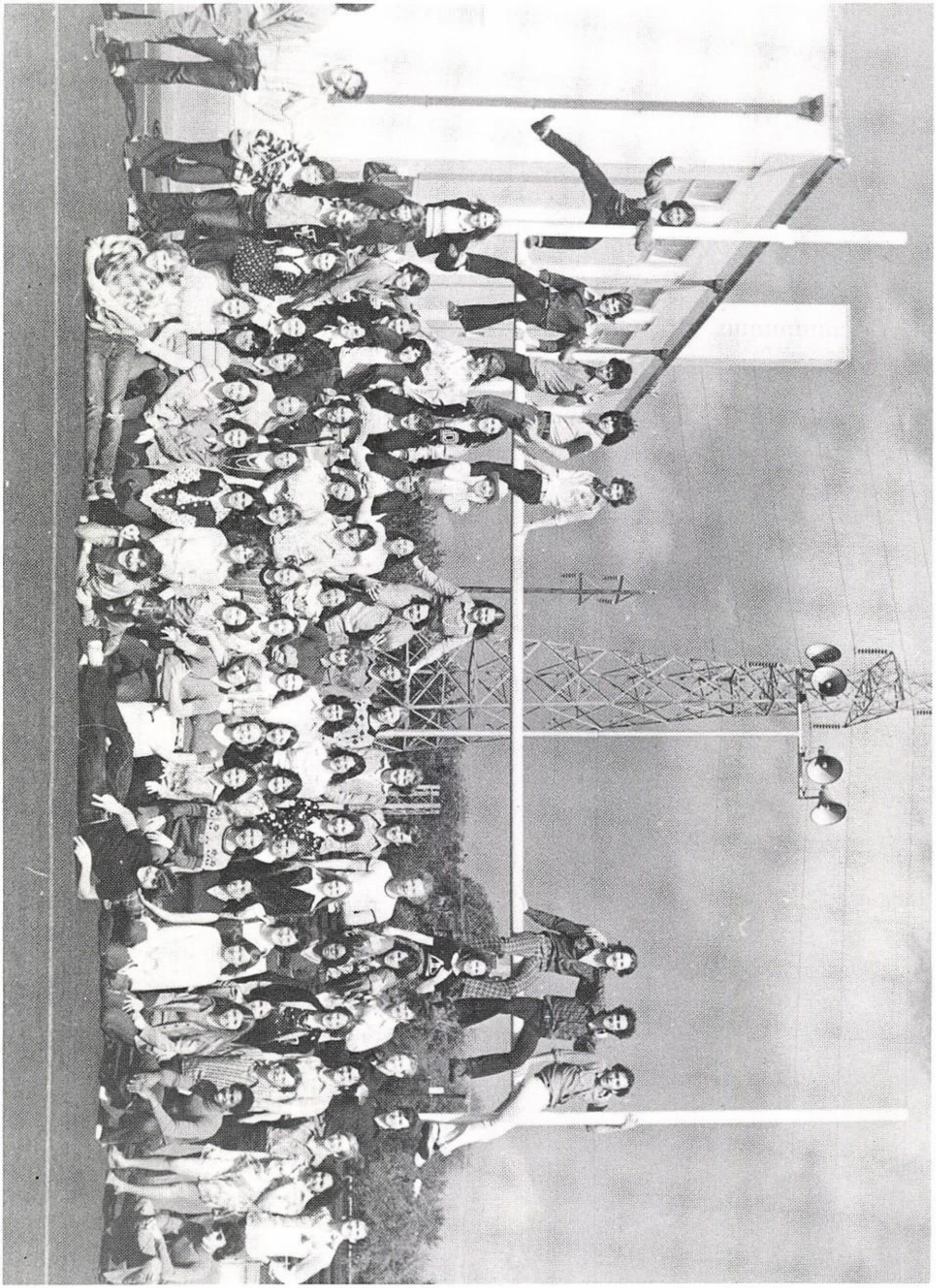
Terpsicore



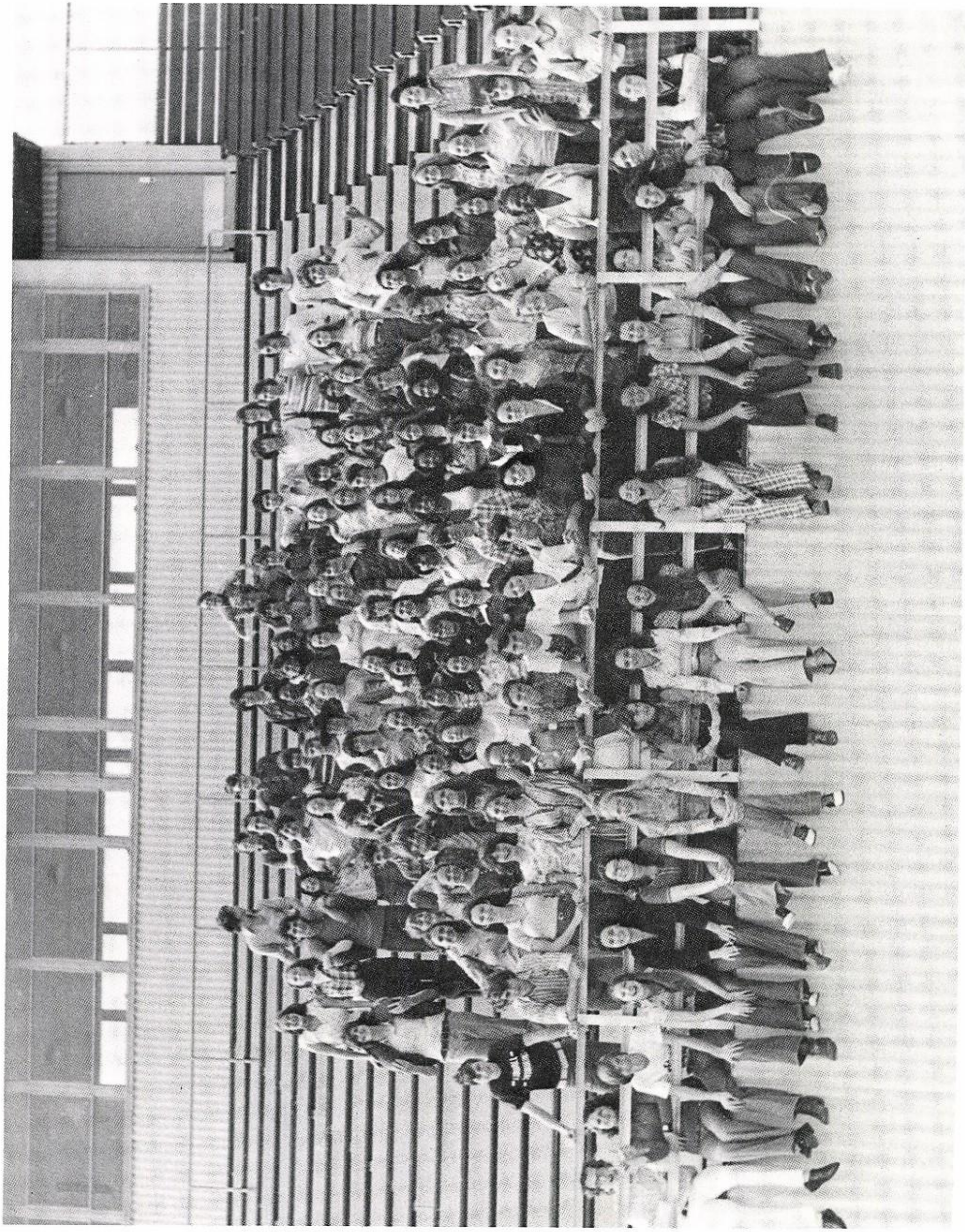
Thespians



Chorale

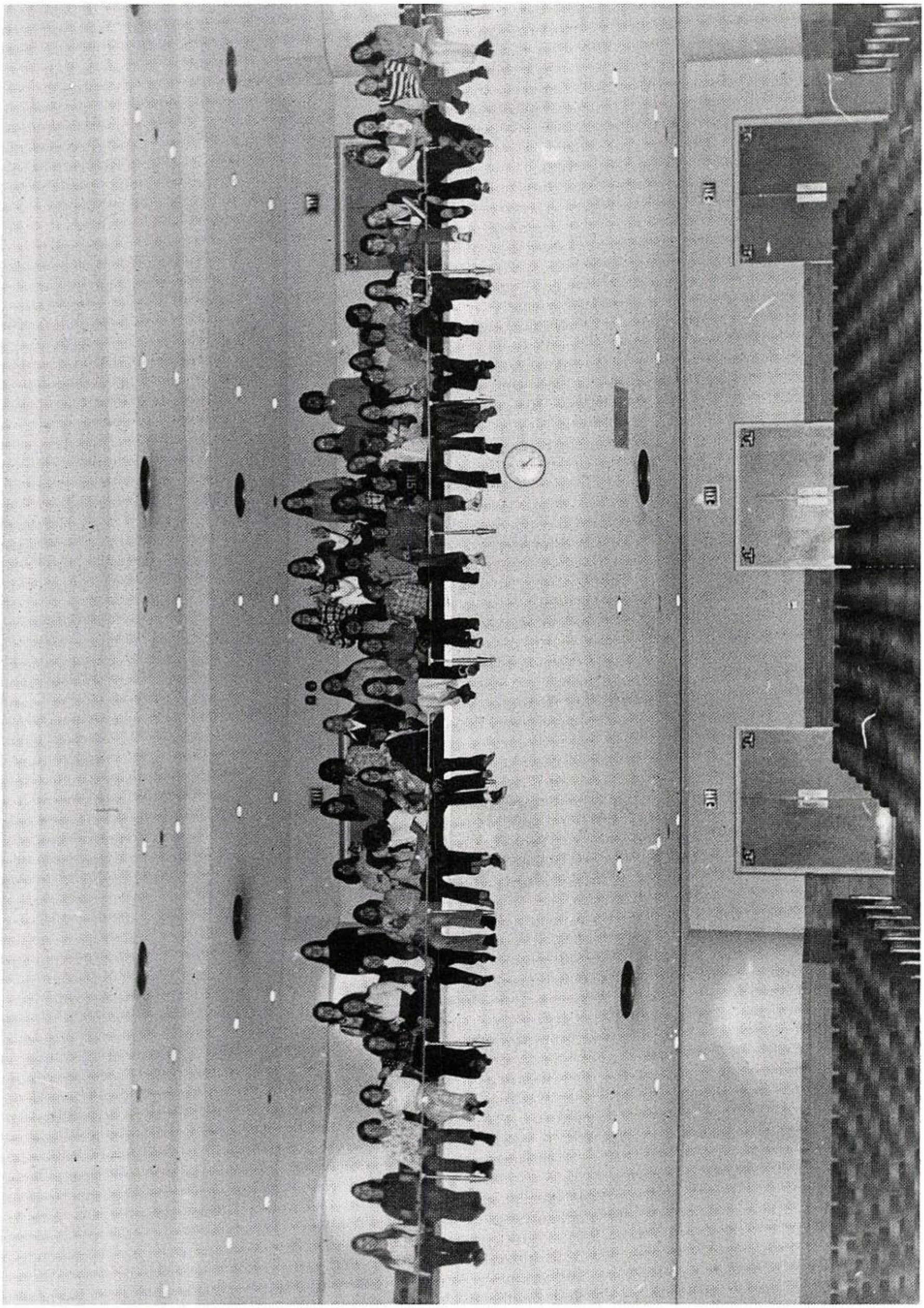


Choraliers



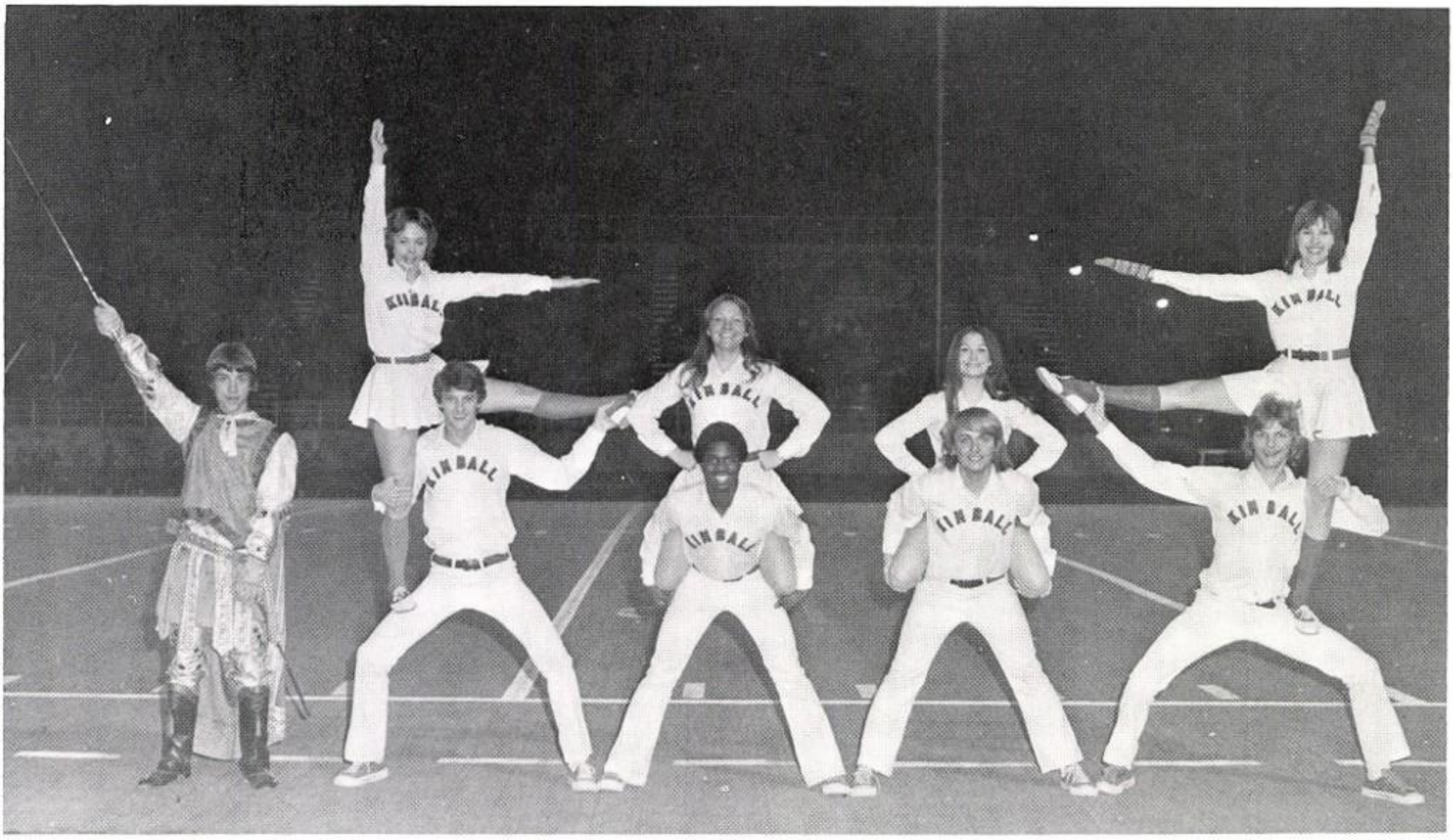
Girls Choir

Choir Seniors



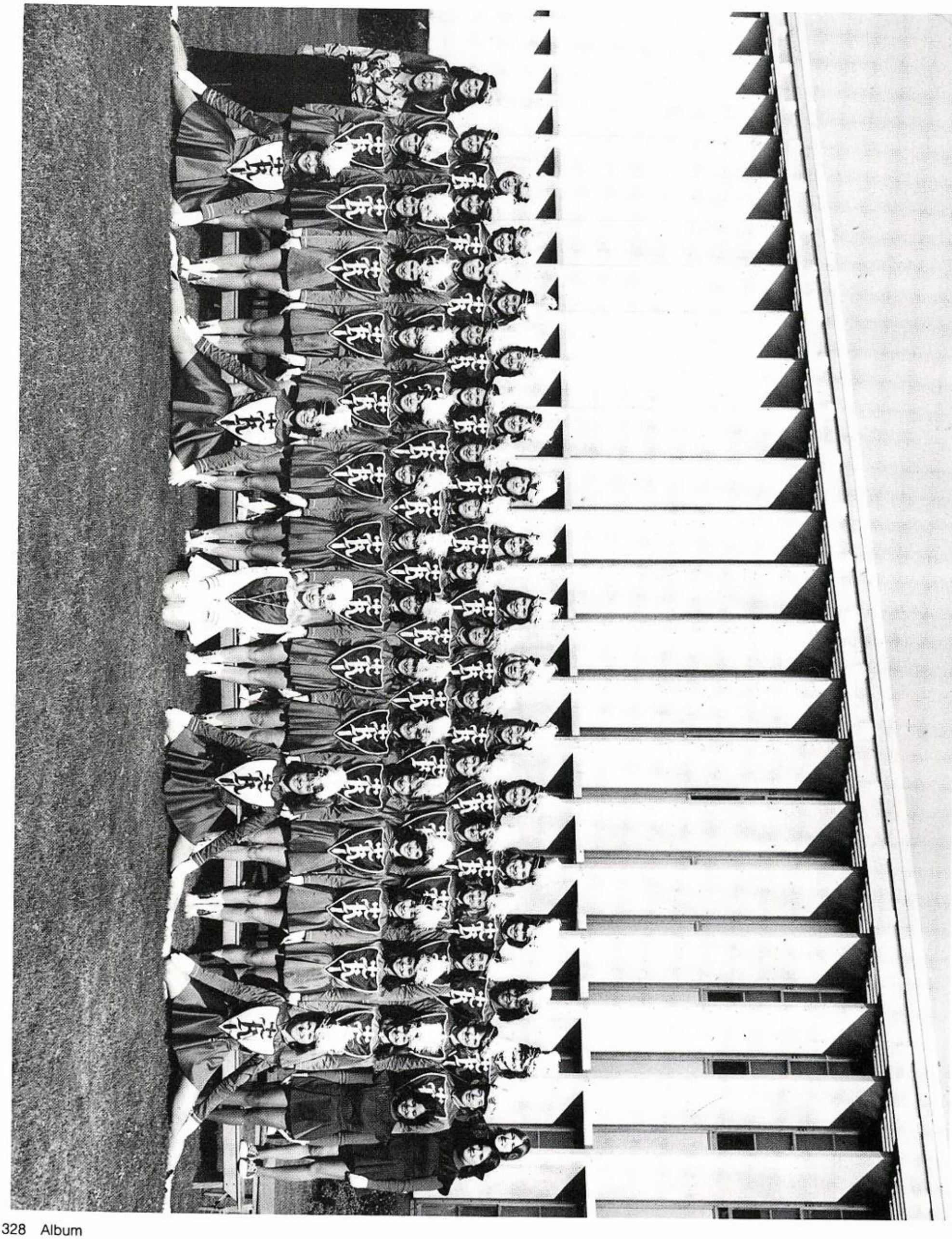
New Tyme Syngers

Varsity Cheerleaders



J.V. Cheerleaders

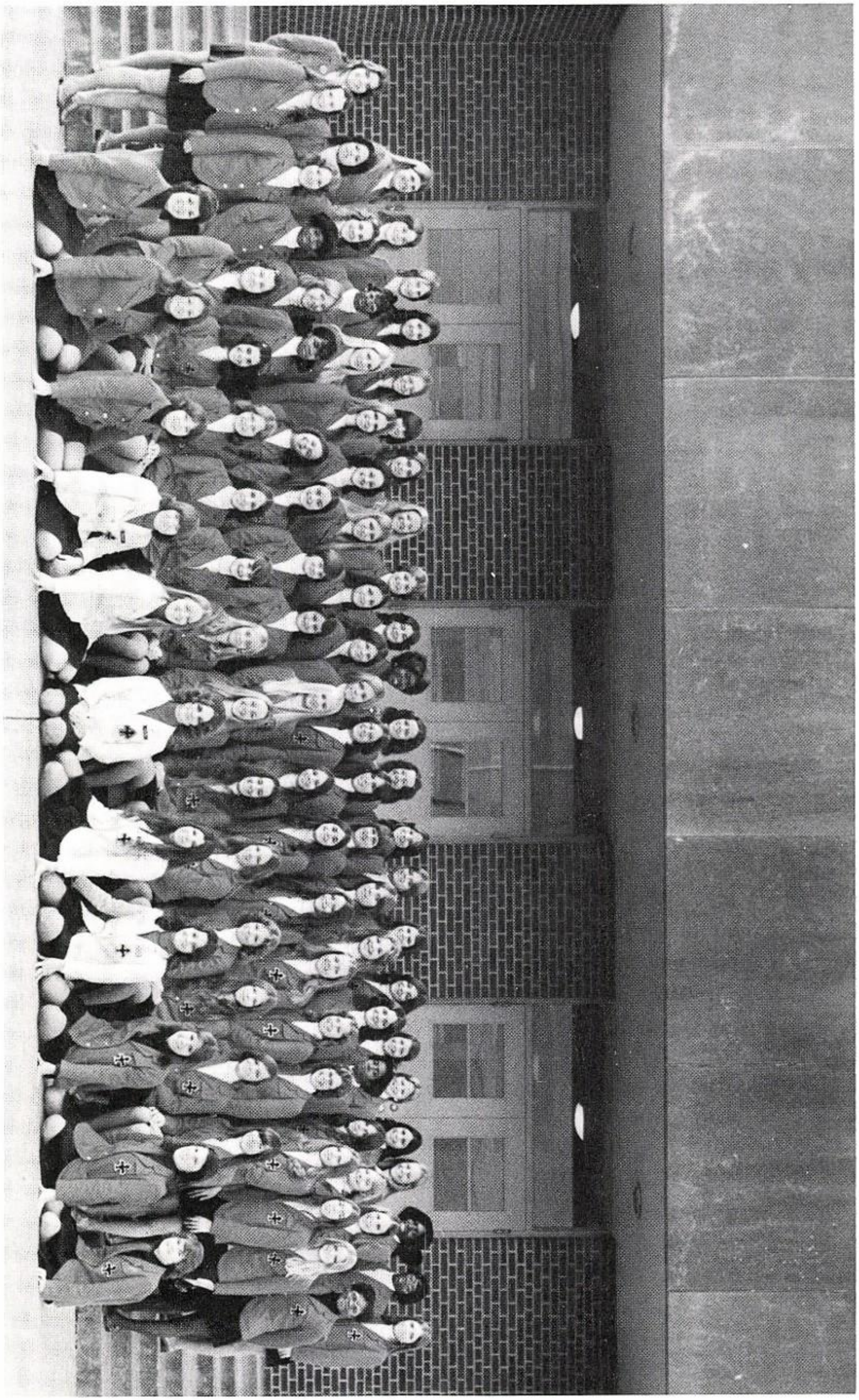
Troubadears



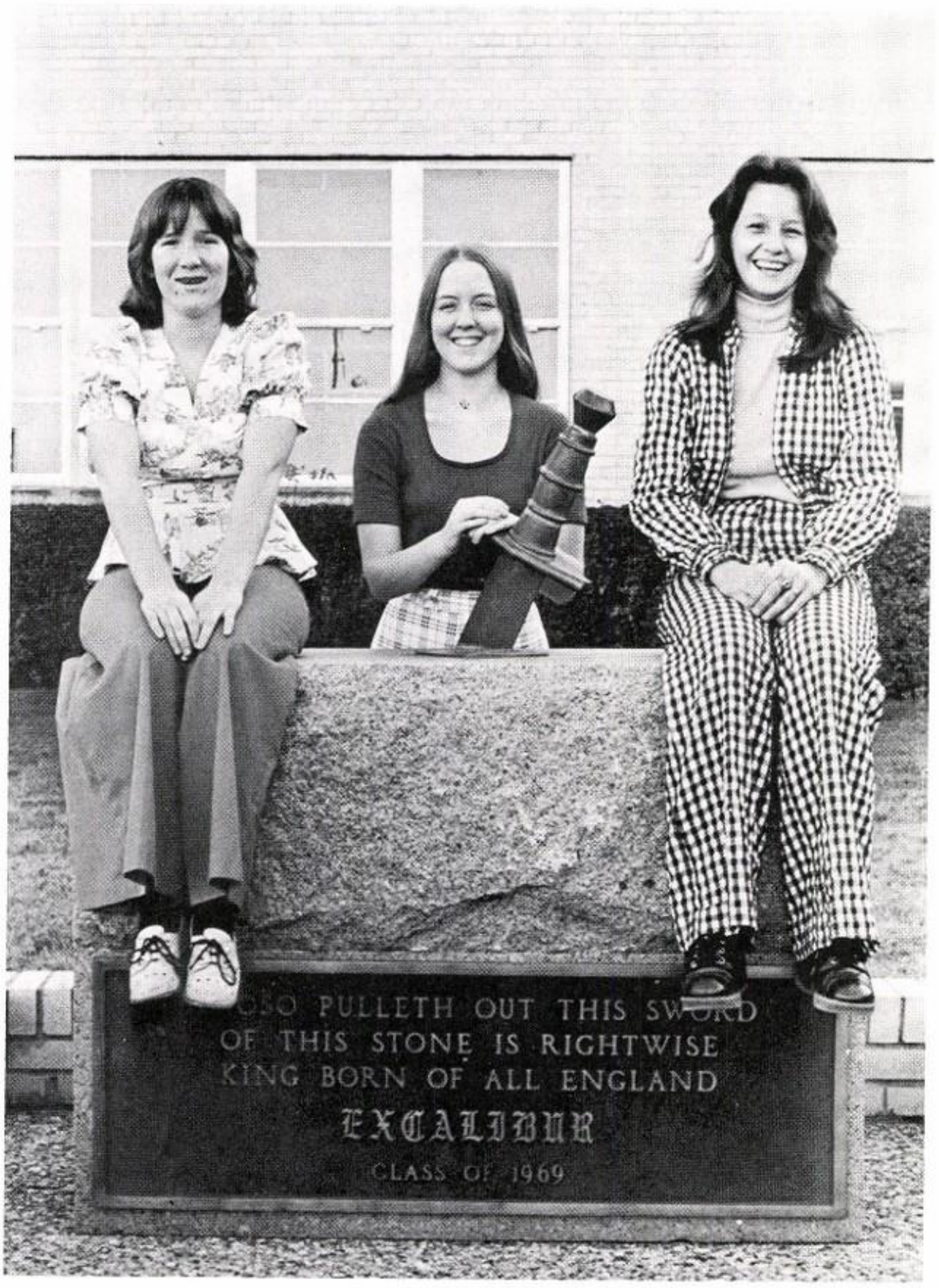
Troub officers

Senior Troubs

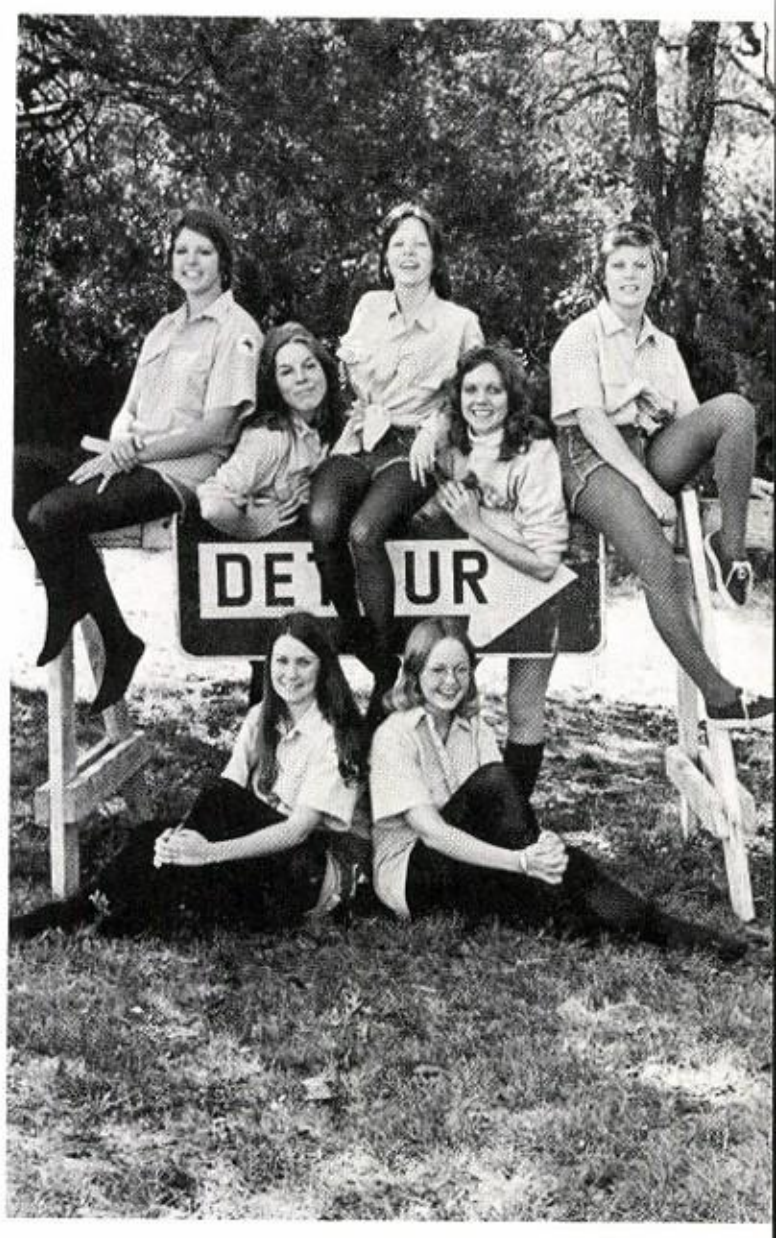
Fleur-de-Lis



Fleur-de-Lis officers



Girls S.O.S. Board



Boys S.O.S. Board

S.O.S. Boys

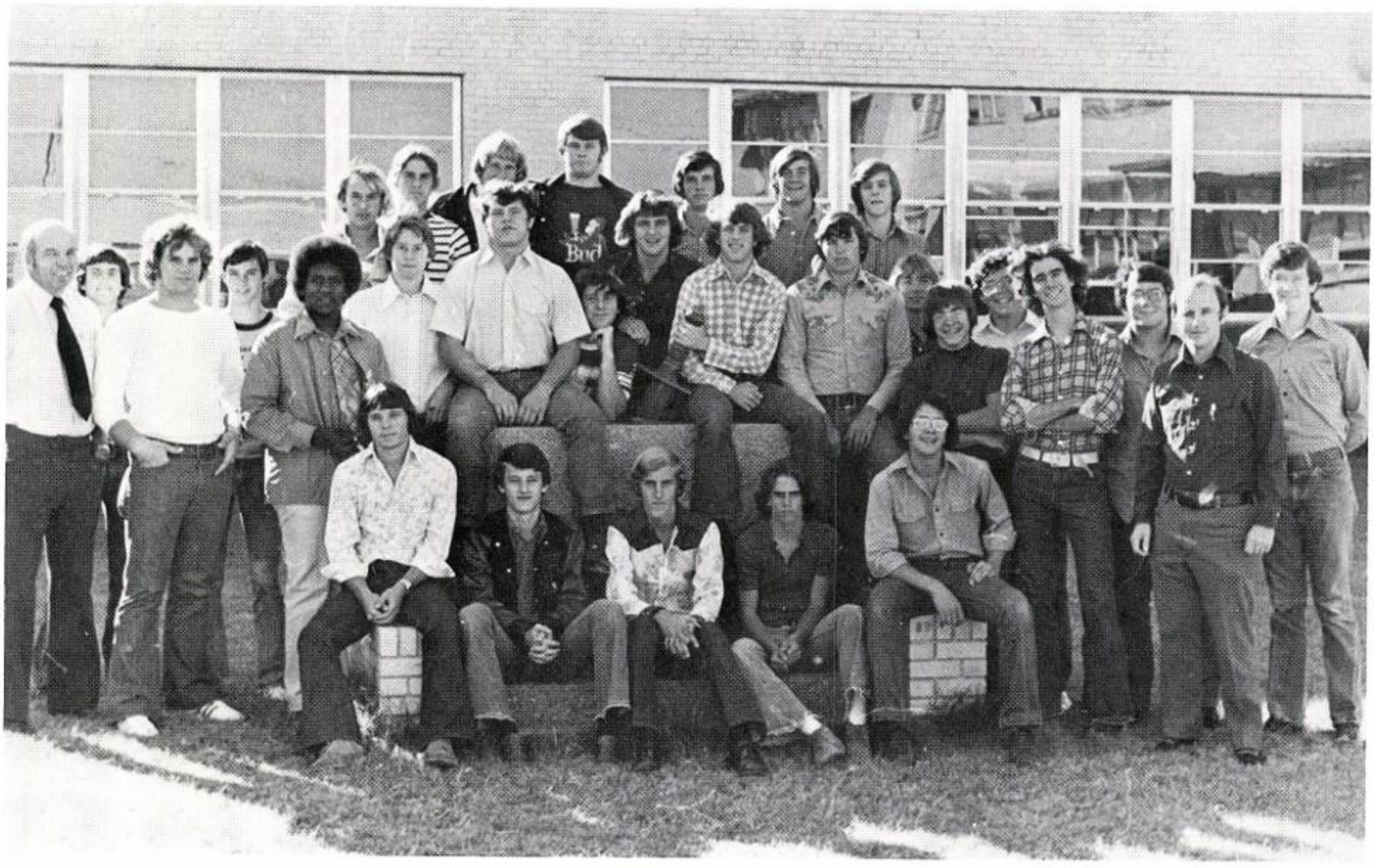
S.O.S. Girls

F.C.A. Girls

F.C.A. Girls officers

Y-Teens/Red Cross

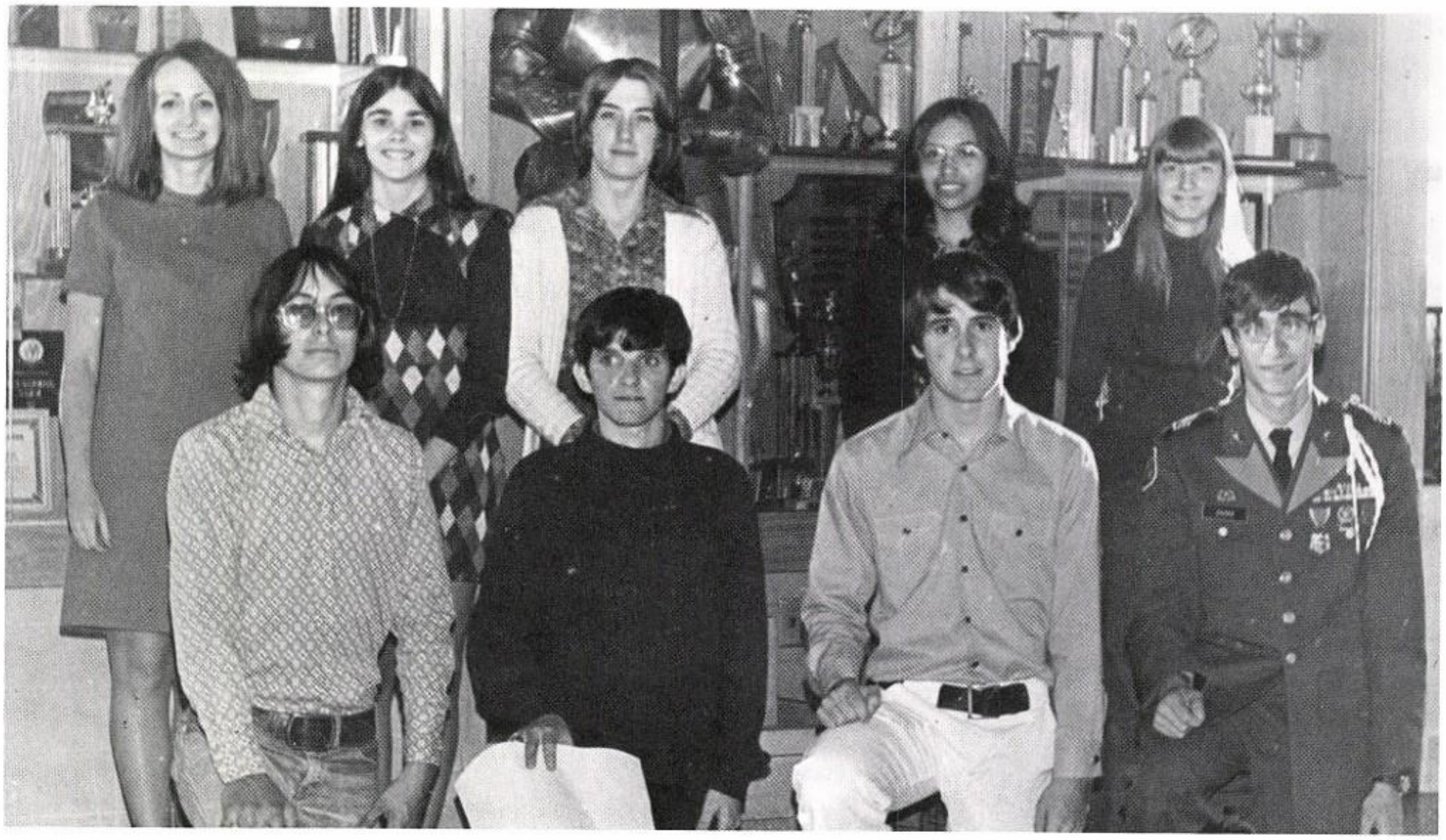
F.C.A. Boys



Knight Life editors

Knight Life staff

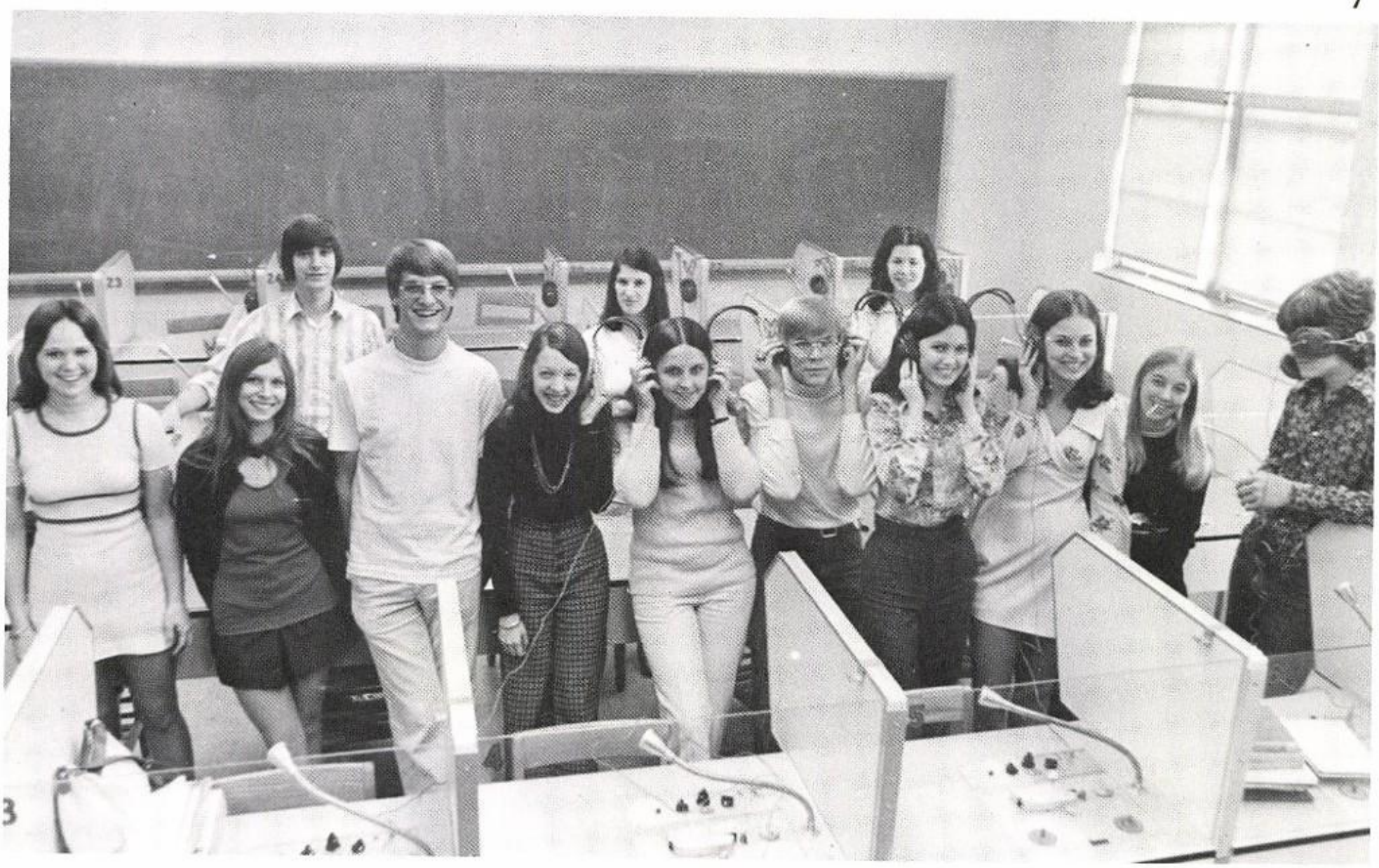
Mu Alpha Theta



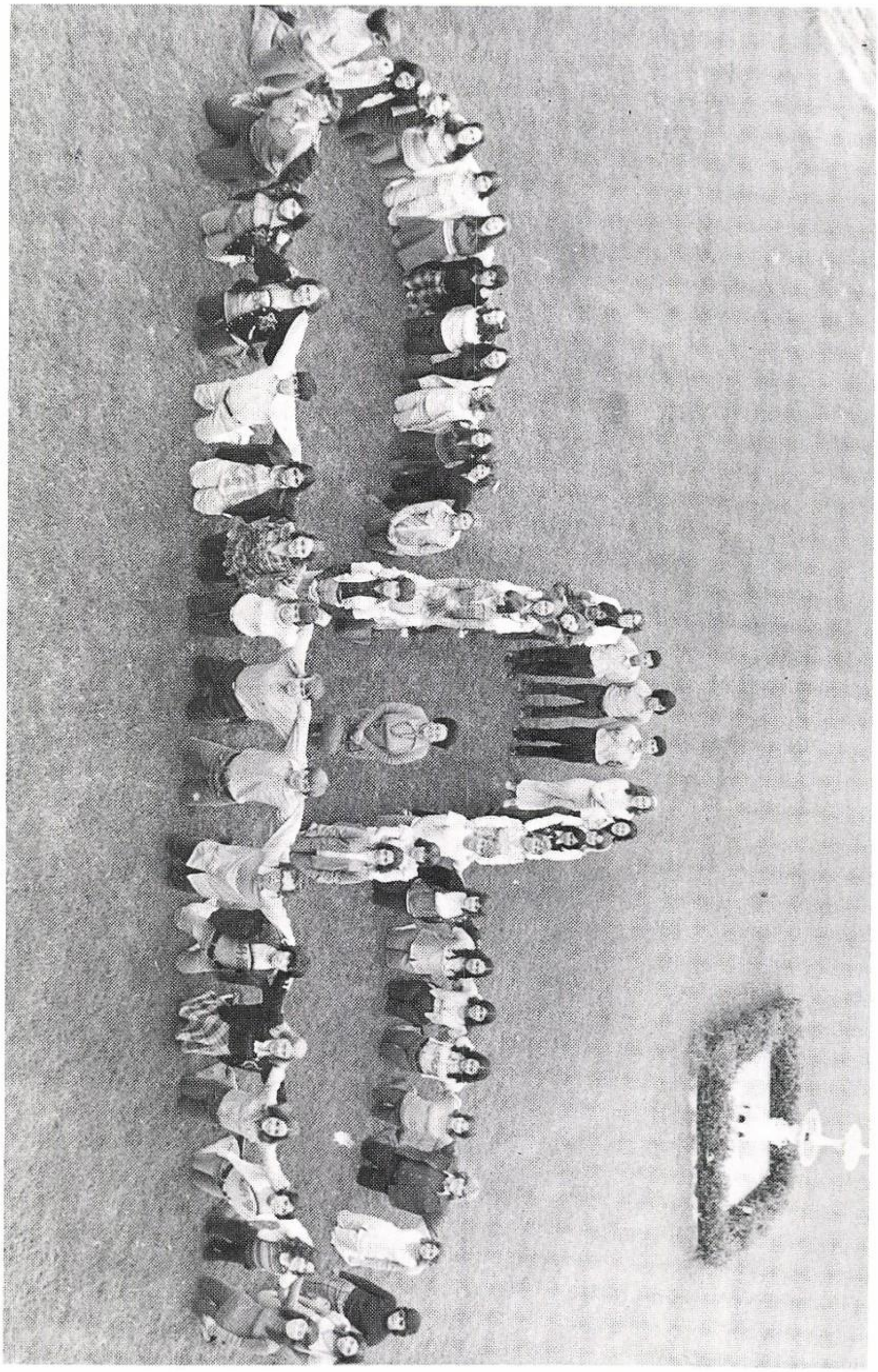
Corona Eximia

A Jamais

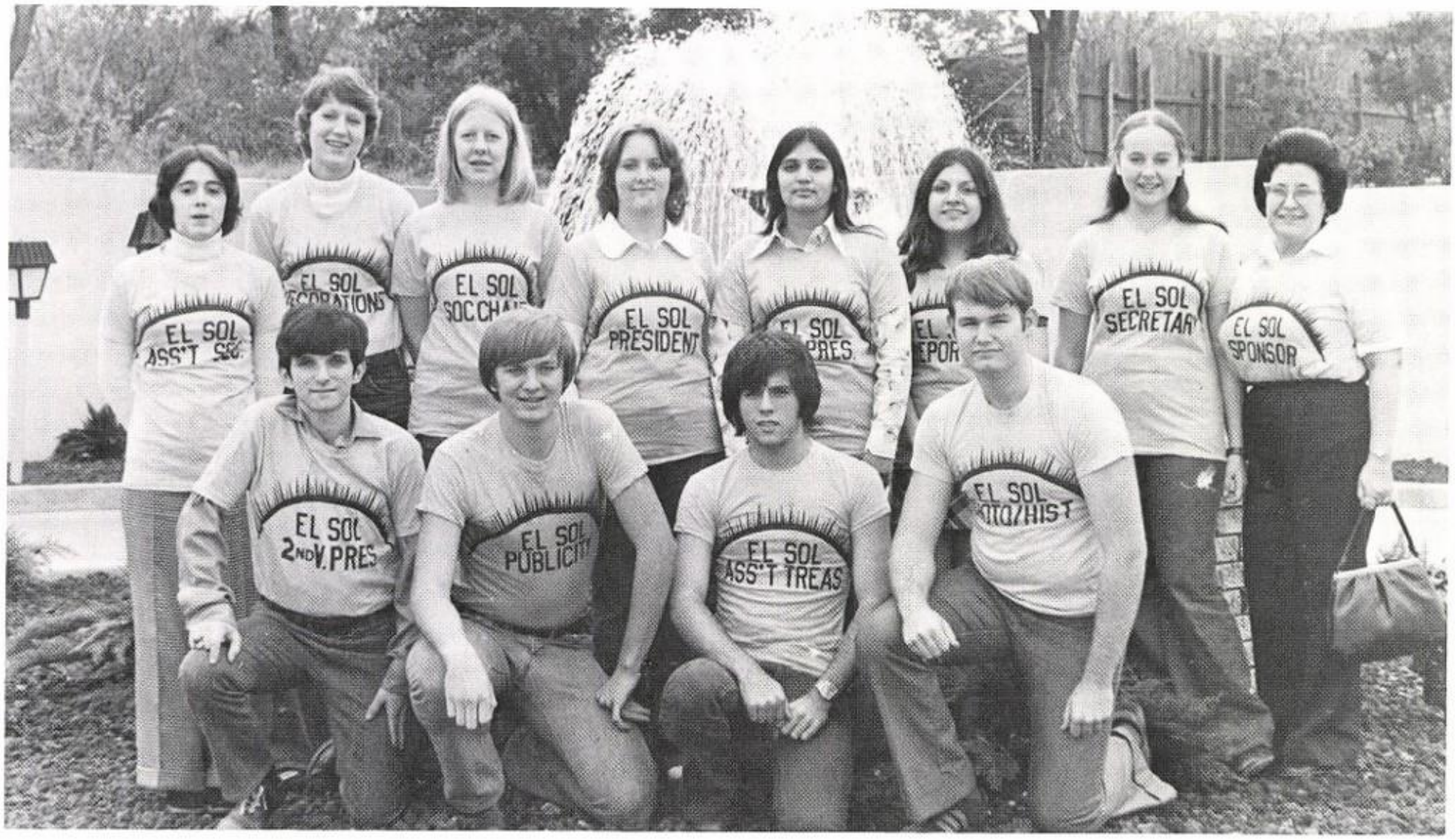
French Honor Society



El Sol

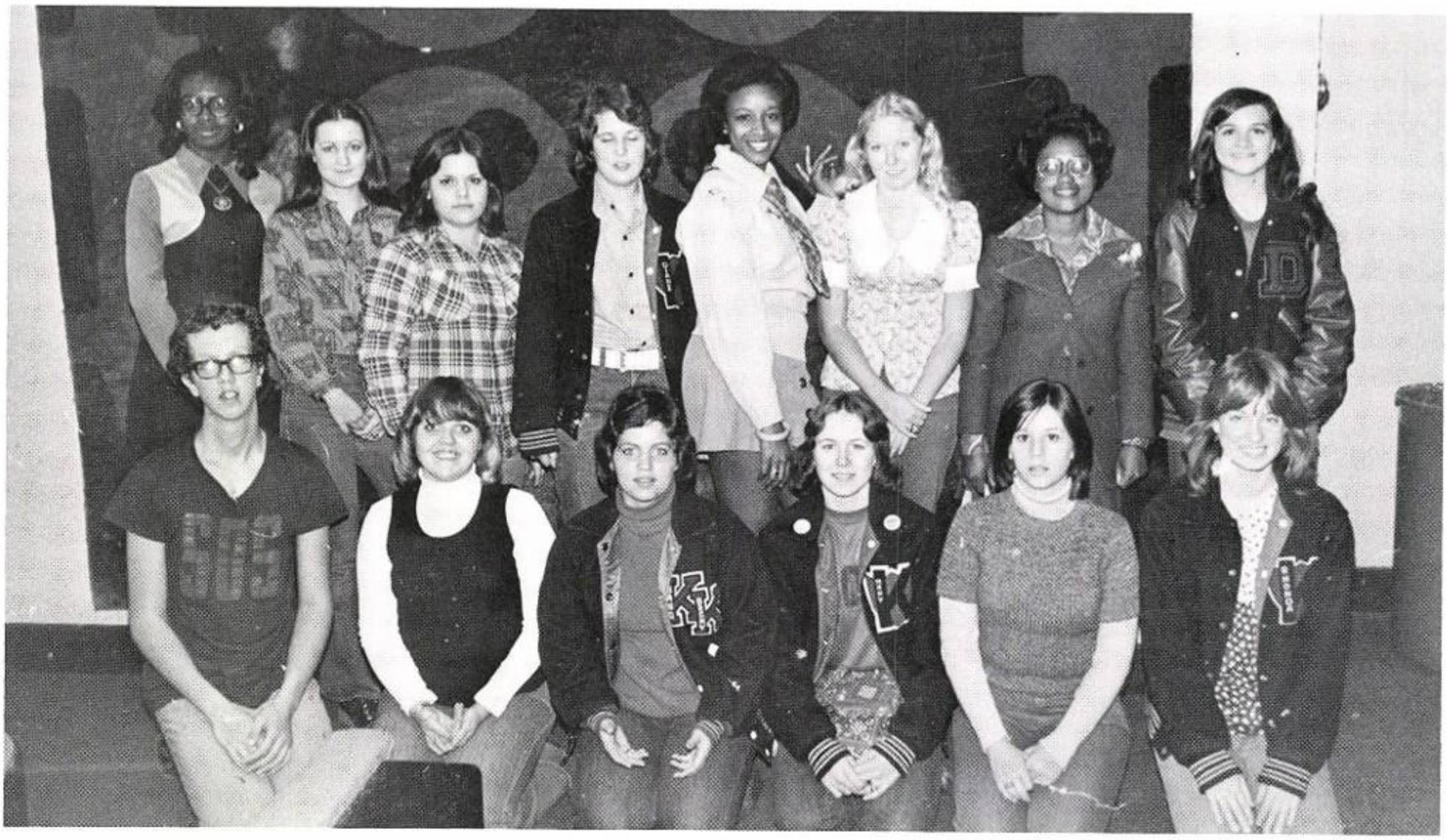


El Sol officers

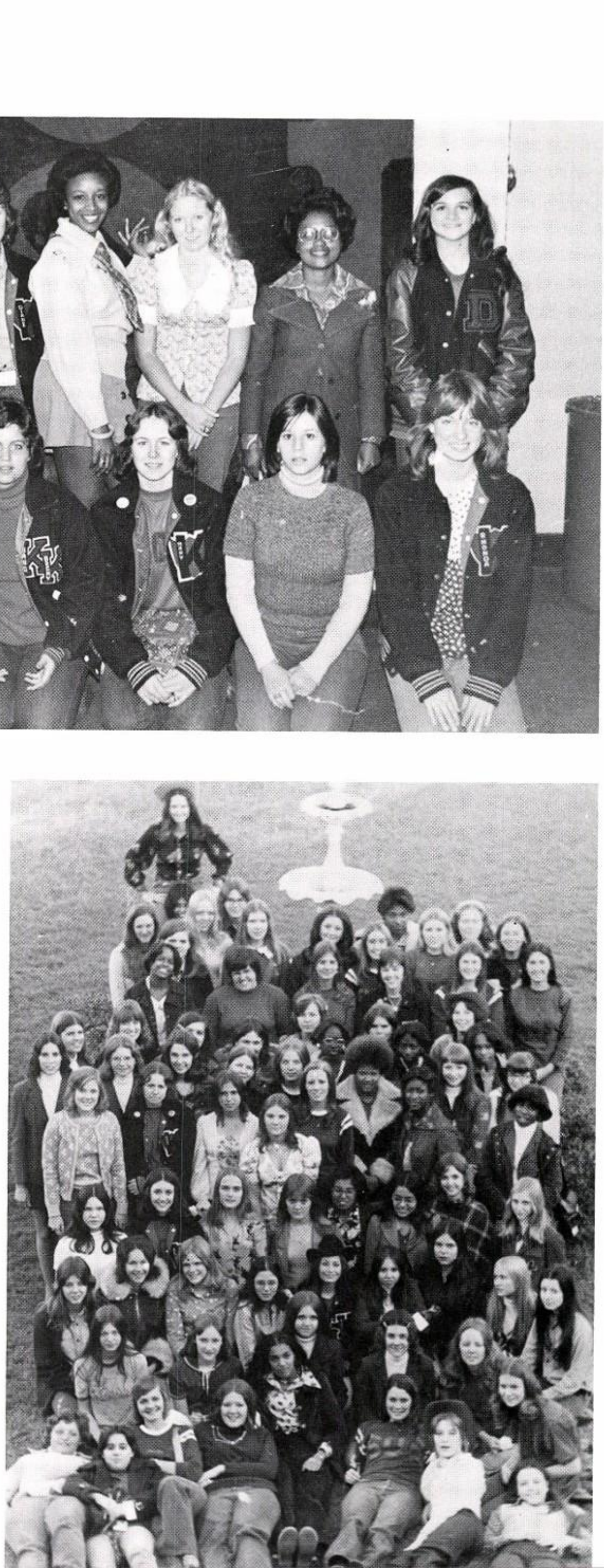


Spanish National Honor Society

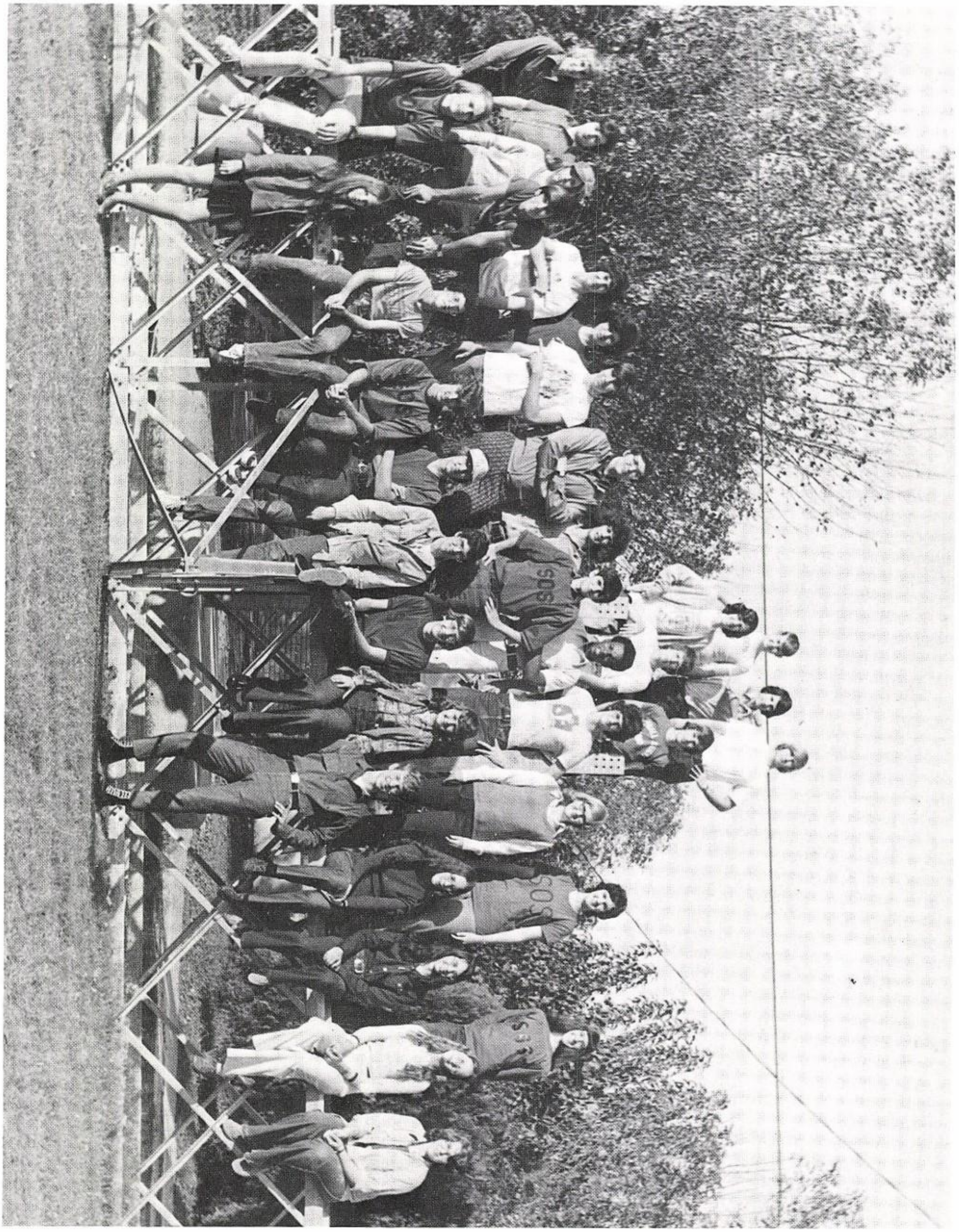
F.B.L.A.



F.H.A.



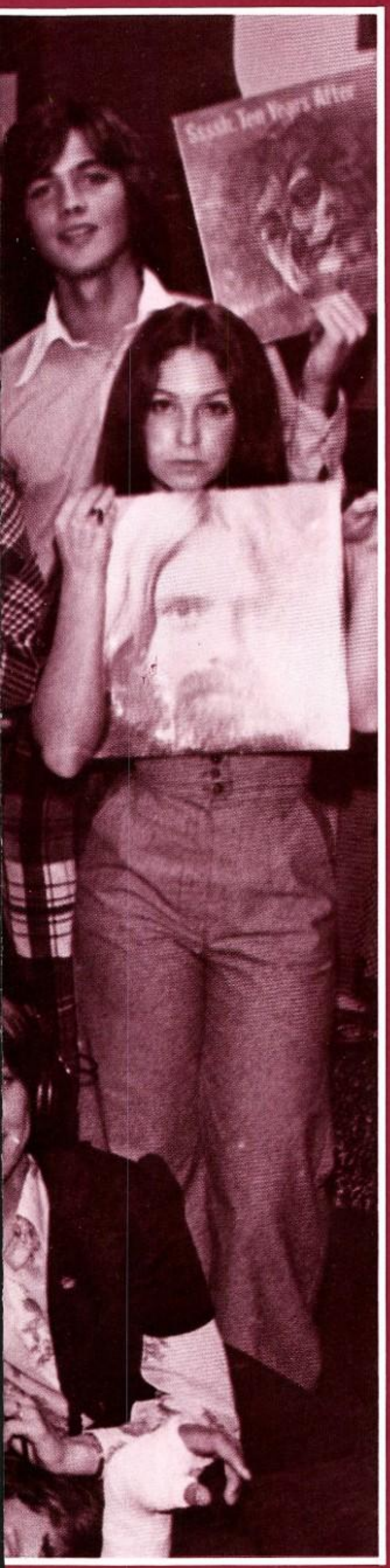
Science Club



National Honor Society

THE
POPE
MOKES
OPE

Advertising

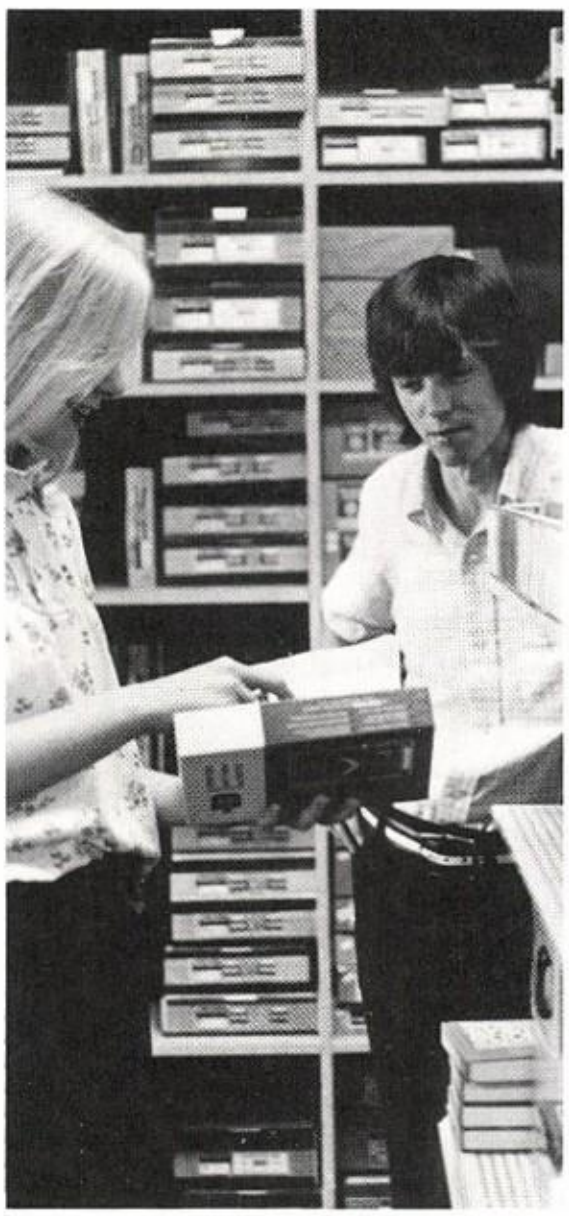


Below, Kym Smiley and Karen Woody investigate the T-shirts found at *Sportsman's Corner*, 2550 W. Red Bird Lane. In addition to athletic equipment, Sportsman's specializes in custom lettering for shirts and jackets.

Fast, efficient service is the hallmark of *Joe Jones Exxon*, 3203 S. Hampton, 331-1223. *Right*, Sally Lucas instructs Willie Dryden in the use of a gasoline pump.

Below, Kimball graduate Rick Hundley aids Susan Tillman in the selection of envelopes at *Oak Cliff Office Supply*, 332 W. Jefferson, 943-7421. A complete line of student supplies are available at the store, from pens, pencils, and erasers to typing ribbon, drafting supplies and notebooks.

Below right, Kimball students investigate the quality equipment offered at *Hit Records and Tapes*, 2511 S. Hampton at Illinois, 331-4642. Hours are 12-8, Monday through Saturday. Discount prices are also available on home and auto stereo and quad equipment.

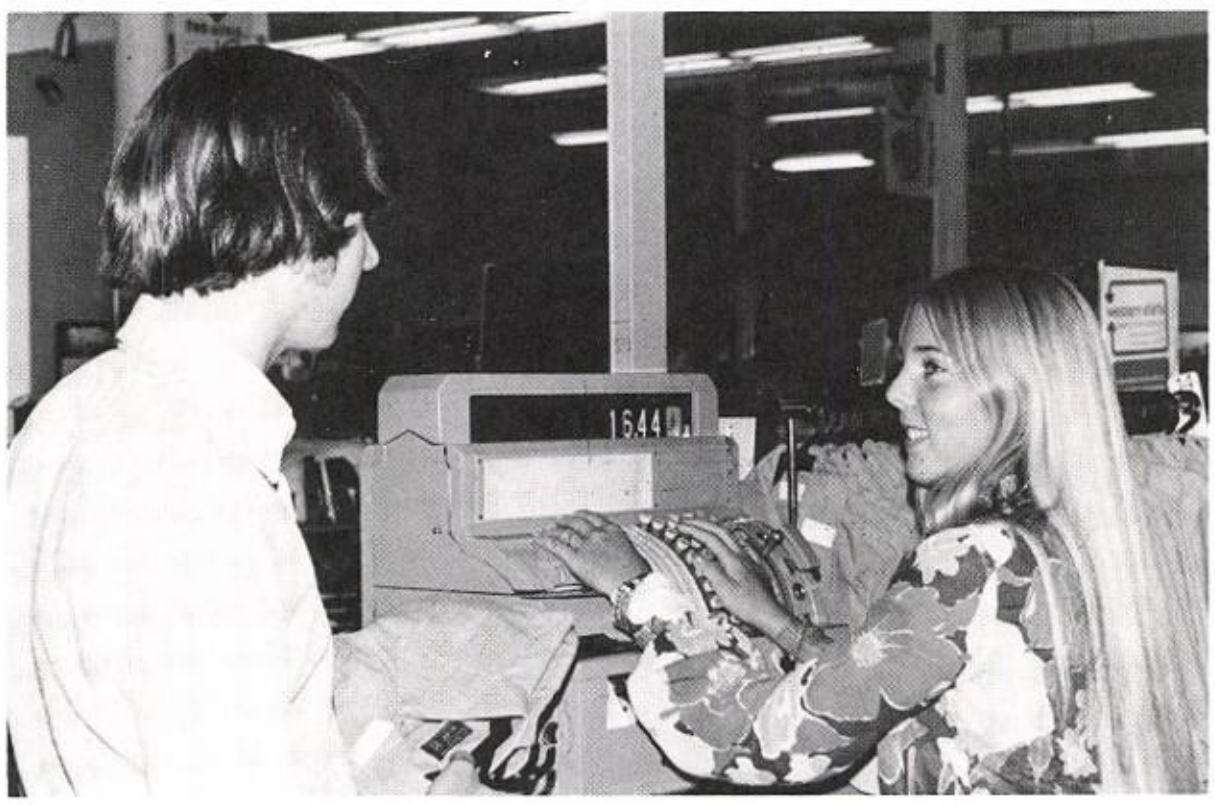


Admiring a fine selection of men's clothing, Steve Hall and Tommy Stogner, *left*, pick out a suit at *Wamble's*, 2302 W. Illinois, 331-6371. *Wamble's* has many other excellent departments.

All types of lettering and emblems are made at *Dallas Embroidery Co., Inc.*, 946-3611. *Middle*, cheerleaders Melissa Cummings and Mark Campbell pick up their uniforms at the store, located at 701 S. Hampton Road.

Below left, Chip McElroy buys a shirt from Cindy Ashmore at *J. C. Penney*, 425 W. Jefferson, 943-4604.

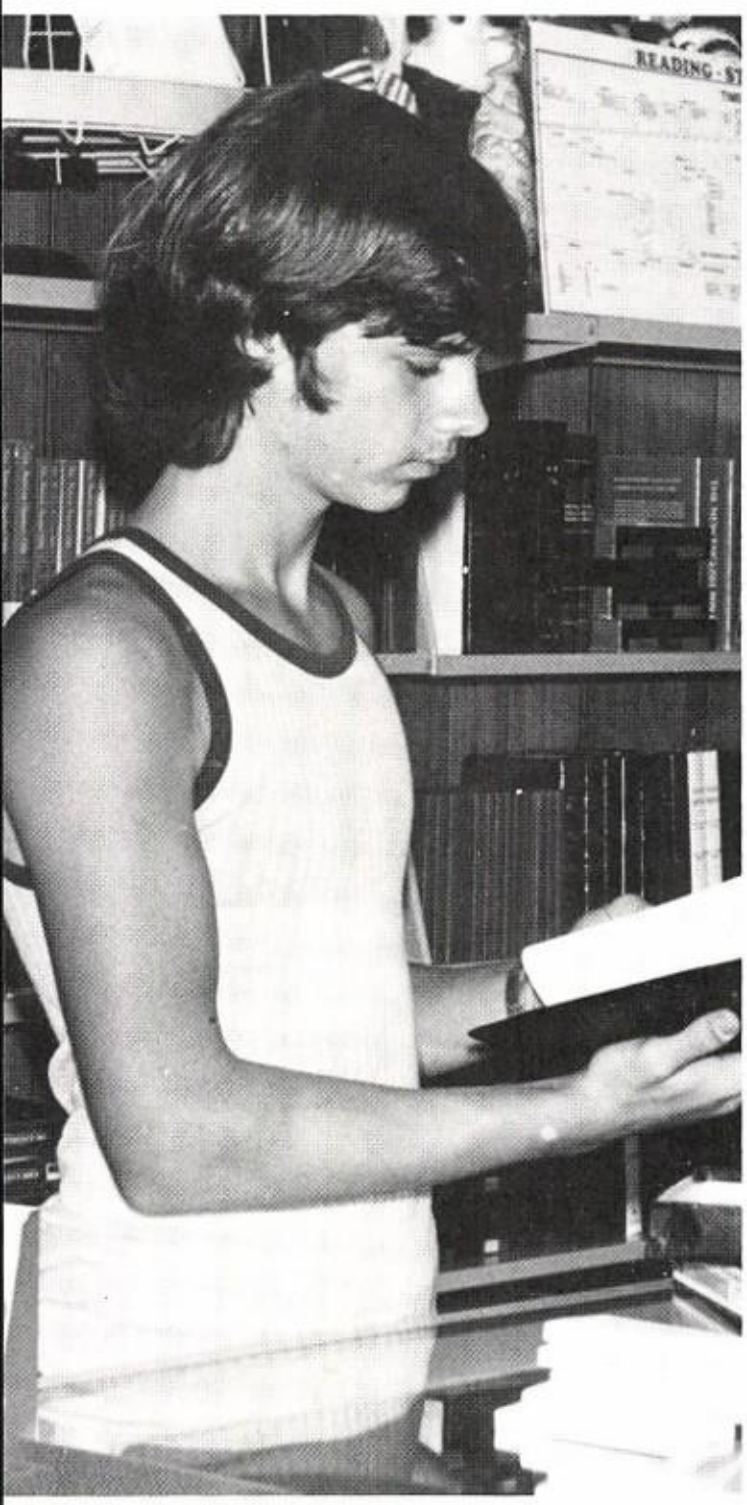
Myron's Coiffures, 3333 W. Illinois, 337-4022, is a full service beauty salon. *Below*, a qualified beautician readies a wiglet for a customer.



Students are welcome at *Calvary Baptist Church,* 1822 W. Tenth, 946-8136, *Right,* Ronnie Gwinn, Pat Shaw, Deborah Little, Patti Southerland, Jana Burks, Leisa Branch and Mrs. Dorothy Coltharp are members of the church.

Bottom left, Shannon Chowning files literature at *Gospel Advocate Bookstore*, 207 Centre, 943-4466, *below*. The store publishes *The Gospel Advocate,* and carries religious and Bible items.

Discovering that student accounts carry no service charge, Pam Sheeley fills out an application at *First Continental Bank*, 2225 Vatican Lane, 339-9311, *bottom right.*

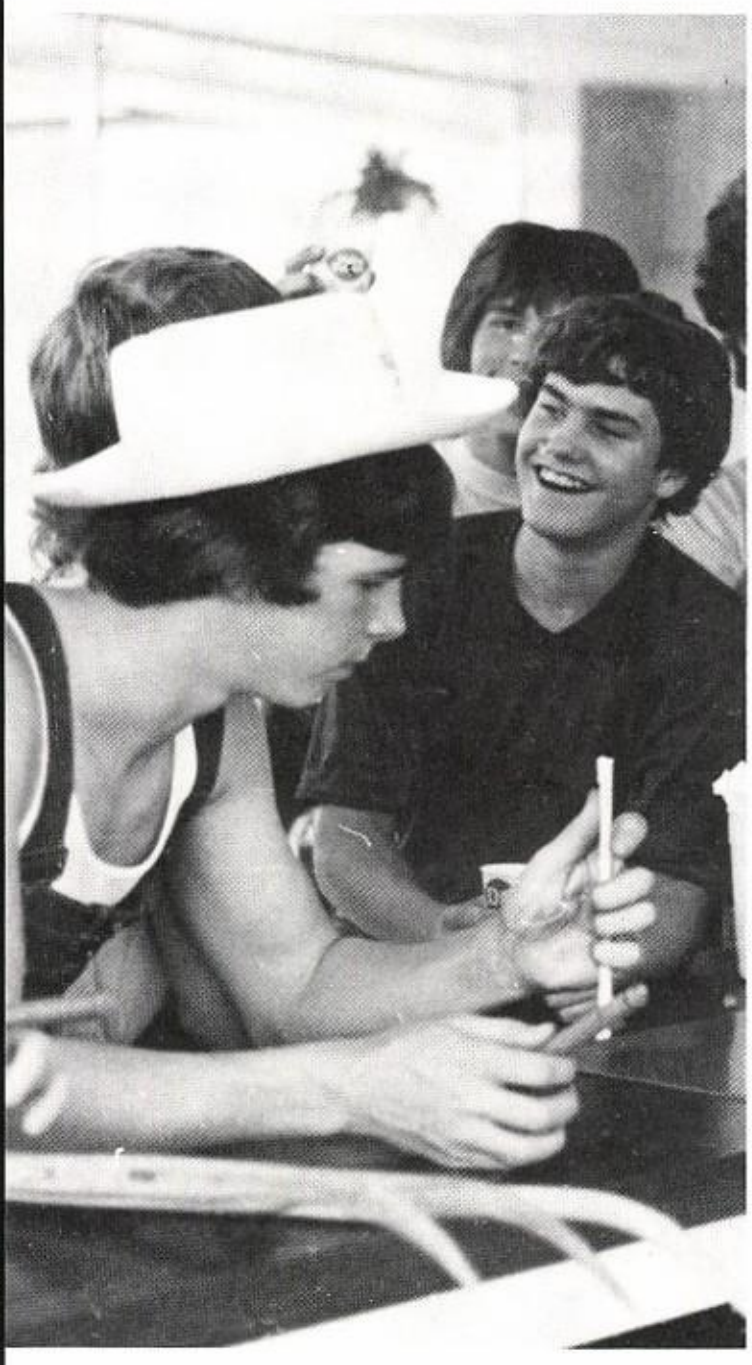


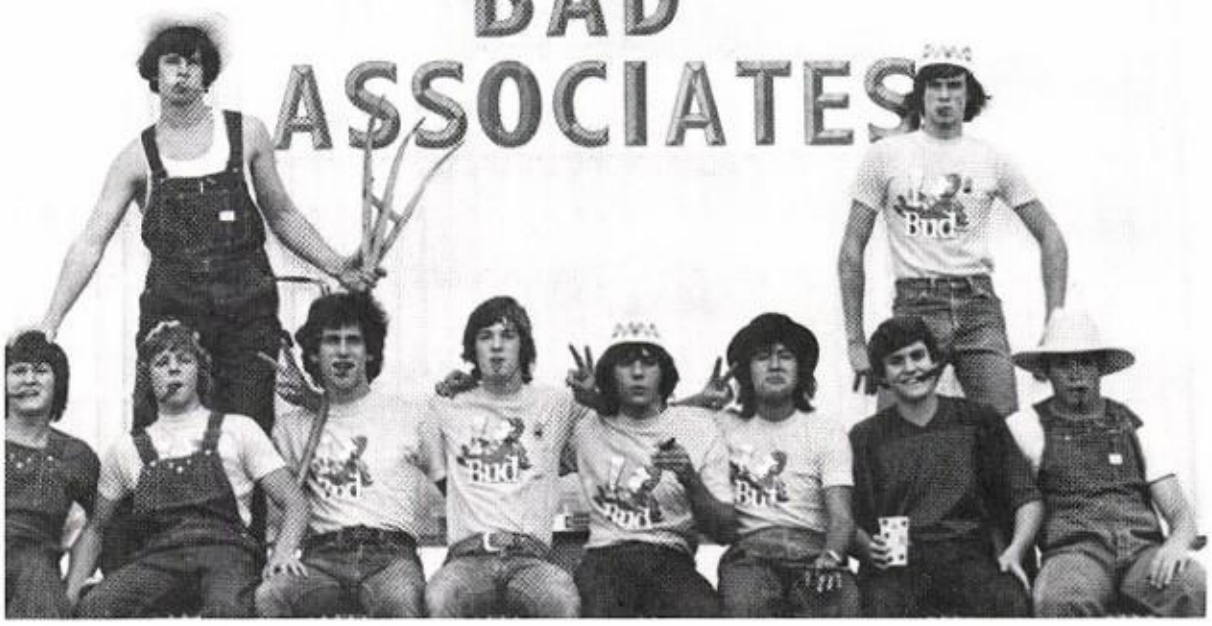
Cups, plates and utensils abound in profusion at *Plastics Manufacturing Company*. Jim Hardin astounds Ray Elliot with his balancing skills in the Dallas-Ware and Texas-Ware convenience store, 331-4153.

The entire plant, *below,* is situated at 2700 S. Westmoreland. Office phone number is 331-5435. The company encourages groups and organizations to inquire about tours through the factory.

Dairy Queen, 1122 W. Kiest, 374-5811, is a suitable hangout for Bad Associates. *Right*, members, are standing, Ronnie Bunch and Jerry Thornton, and seated, David McKay, Doug Walden, Mark Burdette, David Gentry, Clint Robinson, Rudy Bazaldua, Richard Hohman and Phil Burleson.

Quick service is a must at *Dairy Queen* as Ronnie Bunch waits for a drink, and Richard Hohman laughs at a Phil Burleson joke, *below*.



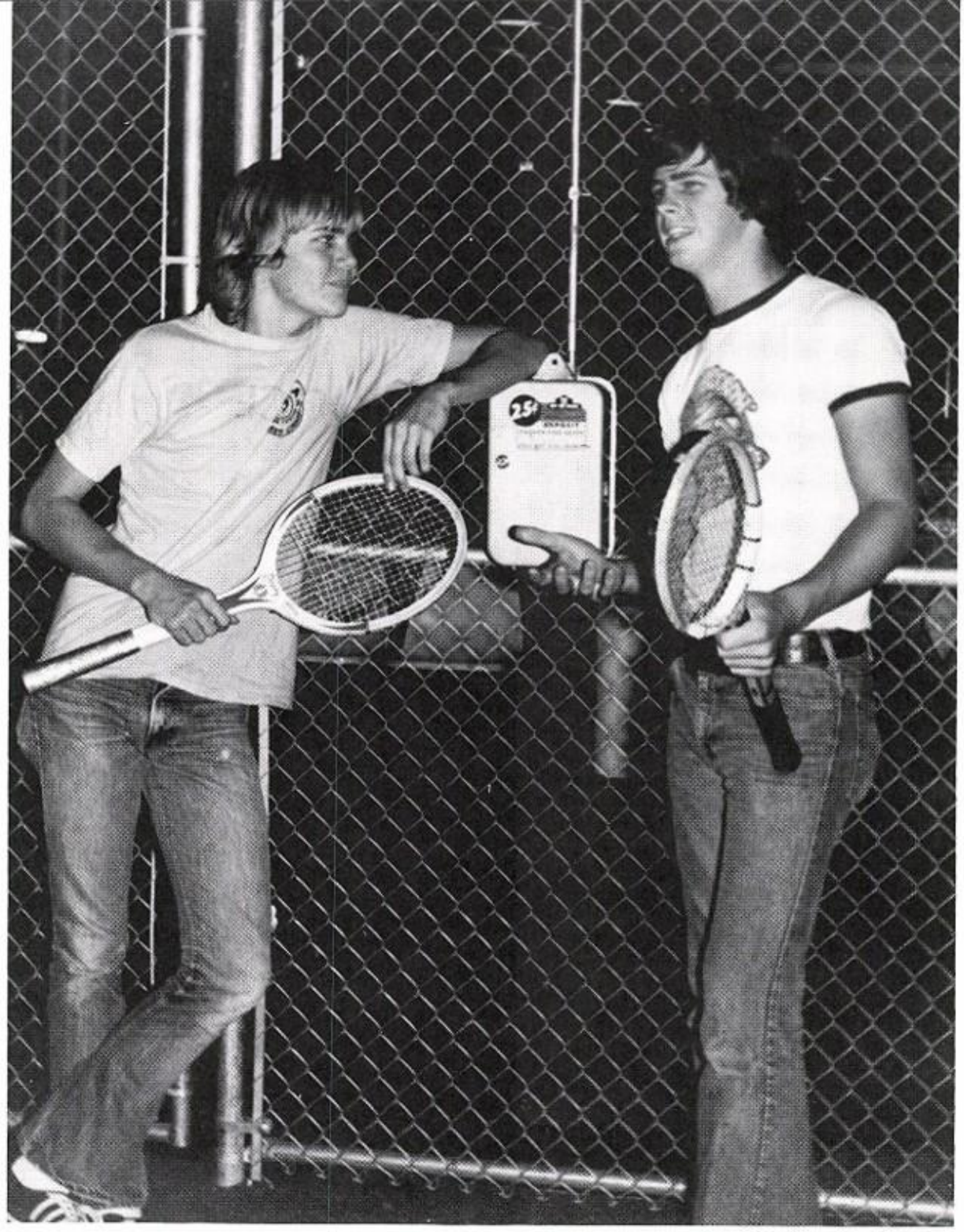


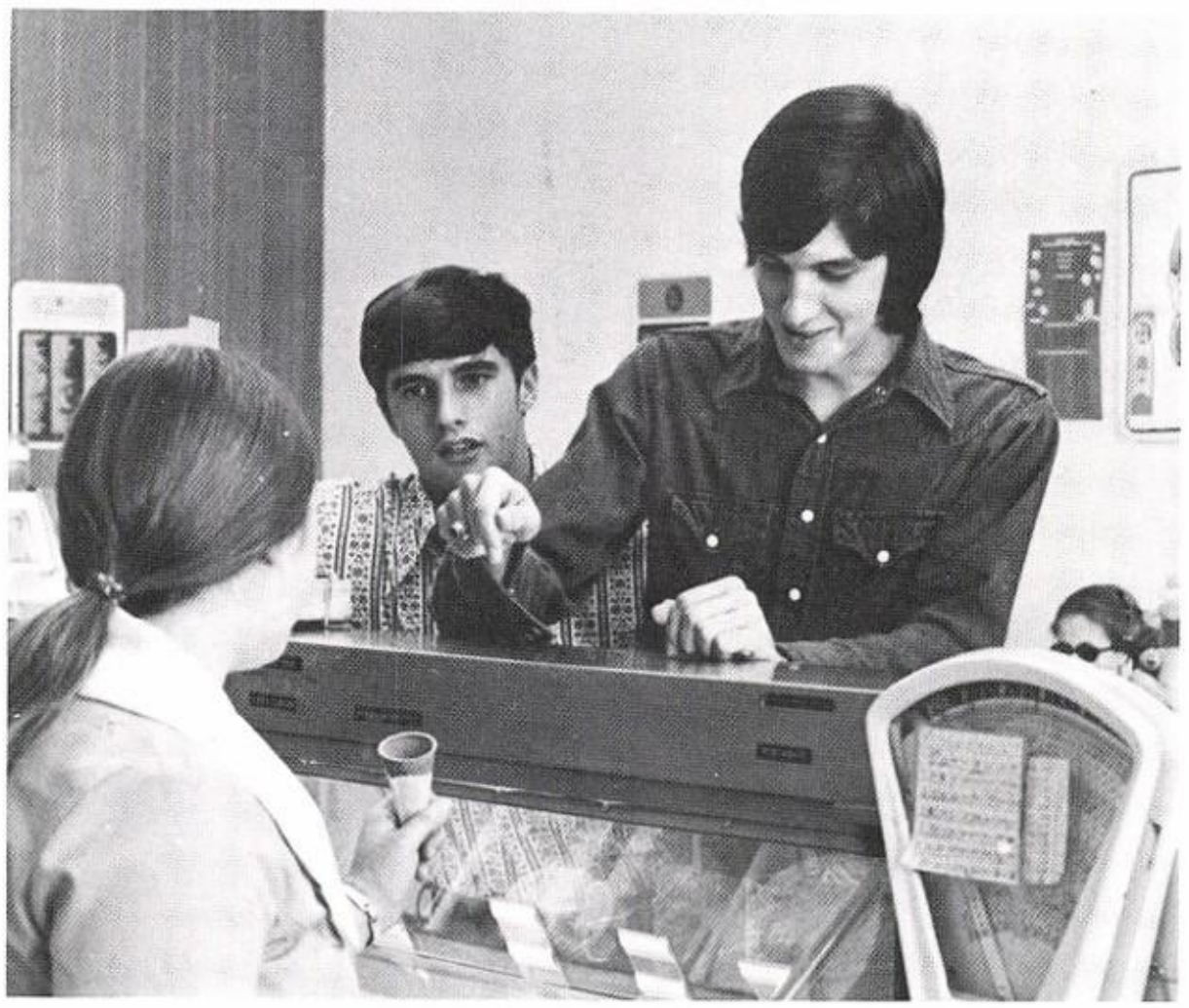
Kimball students congregate on their 'rods to discuss life insurance policies proffered by *Fidelity Union Life Insurance*, 411 N. Akard, 741-2711. Contemplating their futures are, *below*, left to right, Melinda Moffett, Mark Campbell (cast only), Michelle Koster, Wahoo Joyce, Tracy Nowell, Alan Bernabo, Chris Arrington, Karen Woody, Chip McElroy, Eddie Winkler and Donna Abercrombie. Kimberly M. Clanton (on skates) prepares to serve Ray Bryant, seated. Butch Daniel is in the Guys' room.

David Hickman, *right,* listens as Ronnie Bunch boasts of his tennis scores. Indoor tennis is only one of the many recreational facilities at *Bronco Bowl,* 2600 Fort Worth Avenue, 943-7473.

Harriet Moore models a current style found at *Payless Shoes,* 2420 W. Illinois, 339-4855, *below. Payless Shoes* has up-to-date shoes at lower, everyday prices.

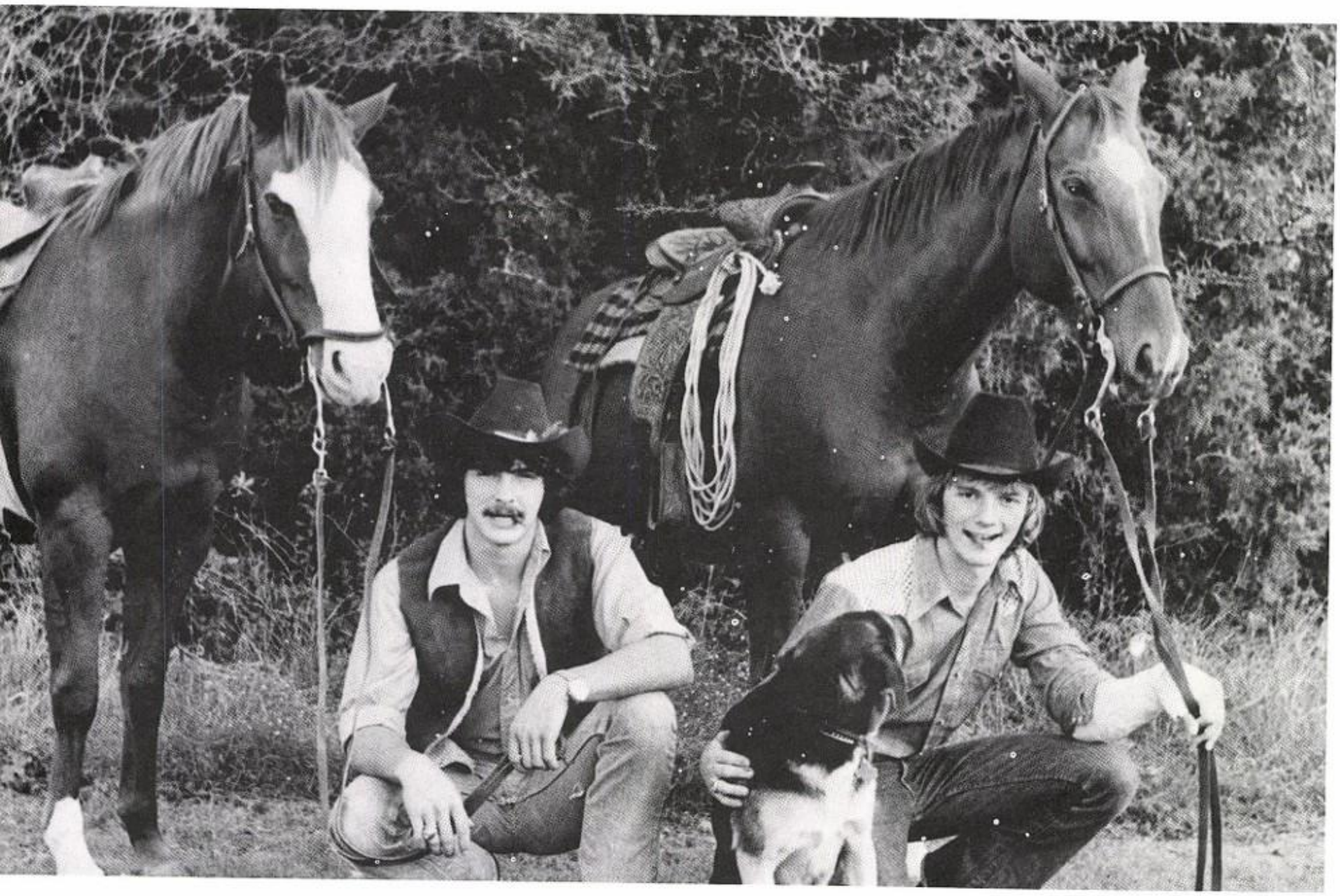
Below right, individualist Bert Harris chooses exotic flavor #23, Jamoca Almond Fudge, at *Baskin-Robbins,* 2433 W. Kiest, 337-0727. *Baskin-Robbins* stocks 31 assorted flavors monthly.





Jerry Burden, *left*, and his dawg make frequent trips to the *Five-B Ranch* owned by J. W. Burden and son.

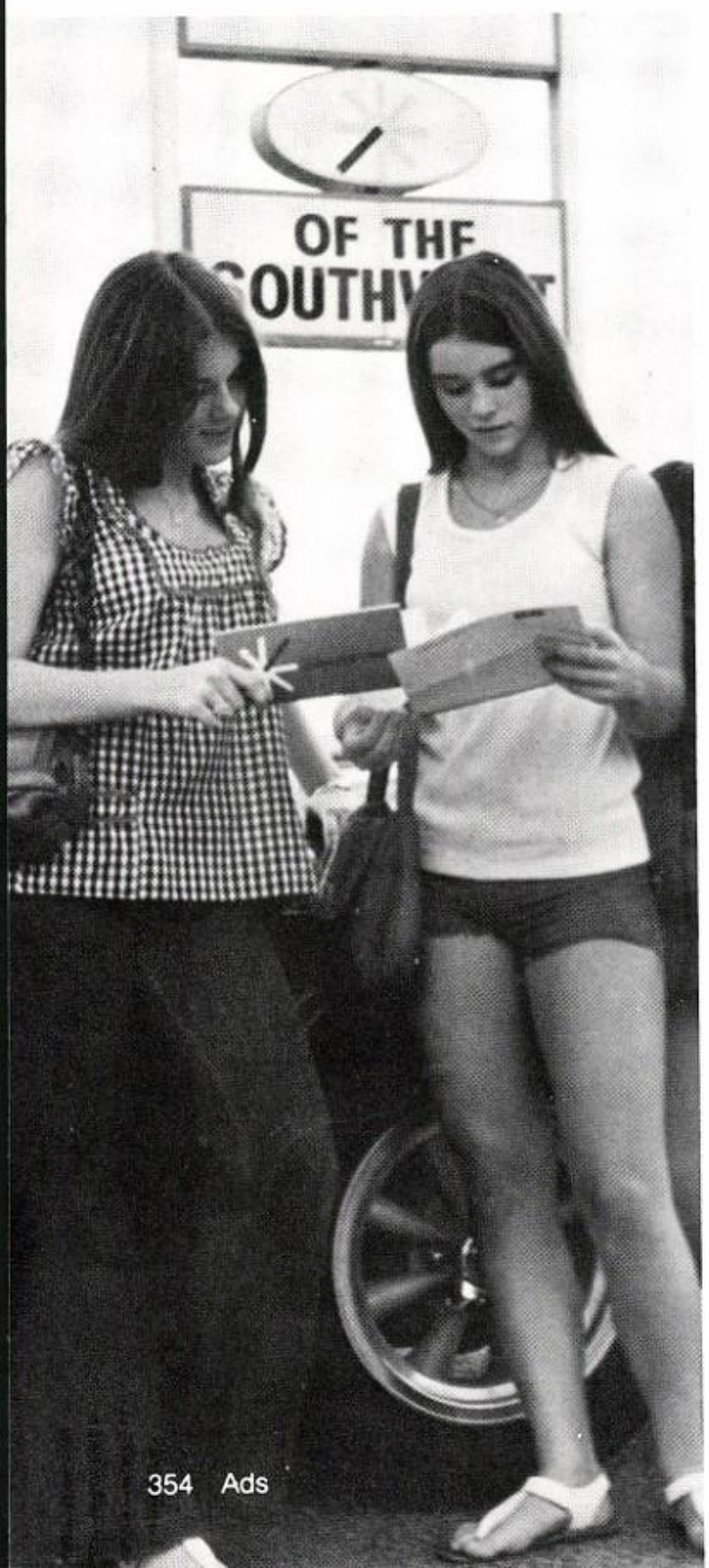
Below, Mark Cambell joins Jerry for a smoke before continuing to survey the ranch.

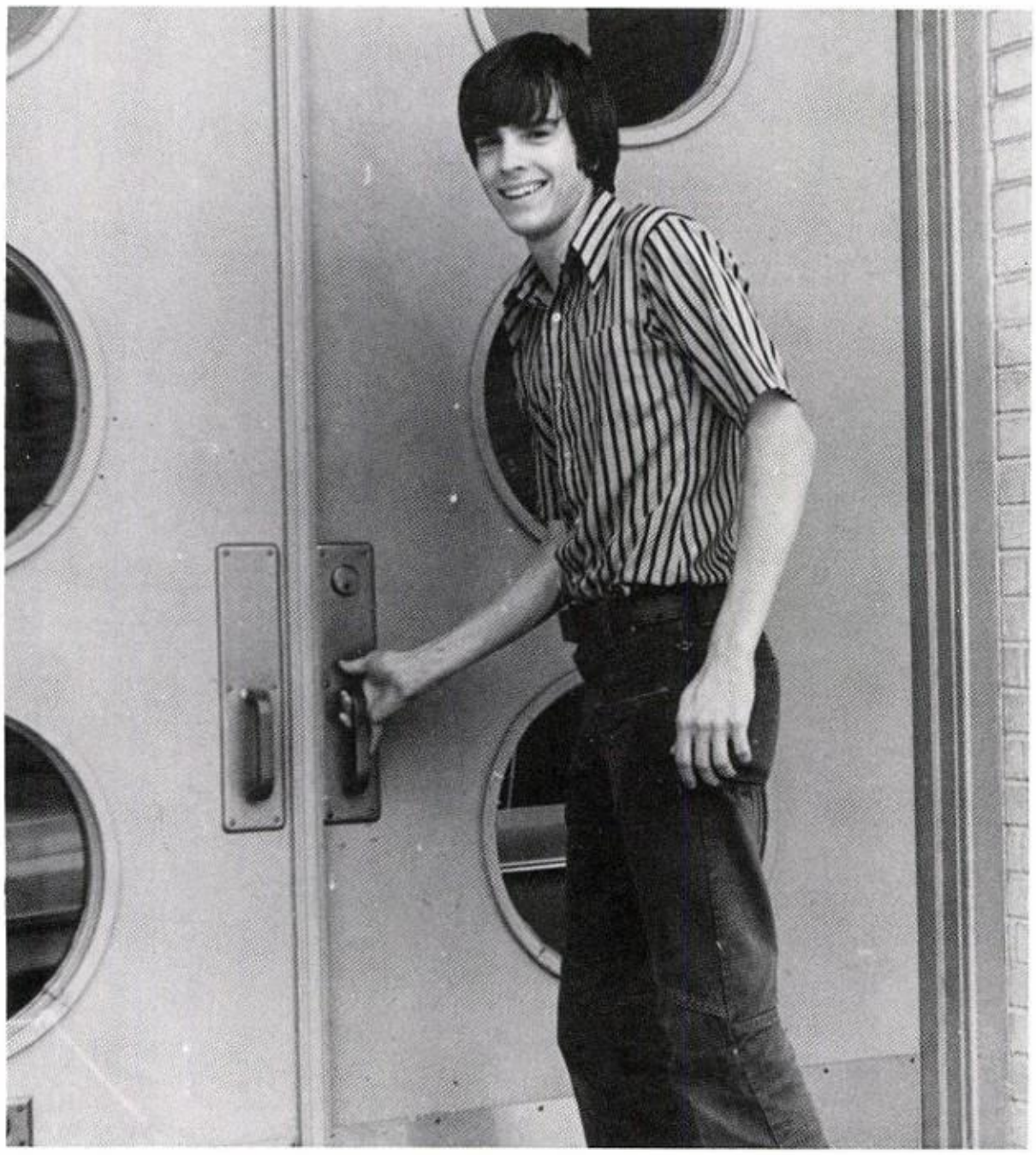


In anticipation of the Senior Prom, Elizabeth Disch, Doug Long and Julee White investigate the excellent tuxedos and formals available at *Bridal and Tuxedo Garden*, 704 Wynnewood Village, 941-4000, *right*.

Karen Etheridge and Karla Neal pore over enlightening literature from *Bank of the Southwest*, Westmoreland and Illinois, 330-9121, *below*.

Uniforms for Fleur-de-Lis are furnished by *Cinderella Shoppe*, 731 Wynnewood Village, 942-4008. There is another shop in Westcliff Mall. Board members, *below right*, are Karen Shields, Stephanie Knight, Kati Maris, Tammy Terguson, Patricia Bailey, Helen Kilgore and Nettie Davis.



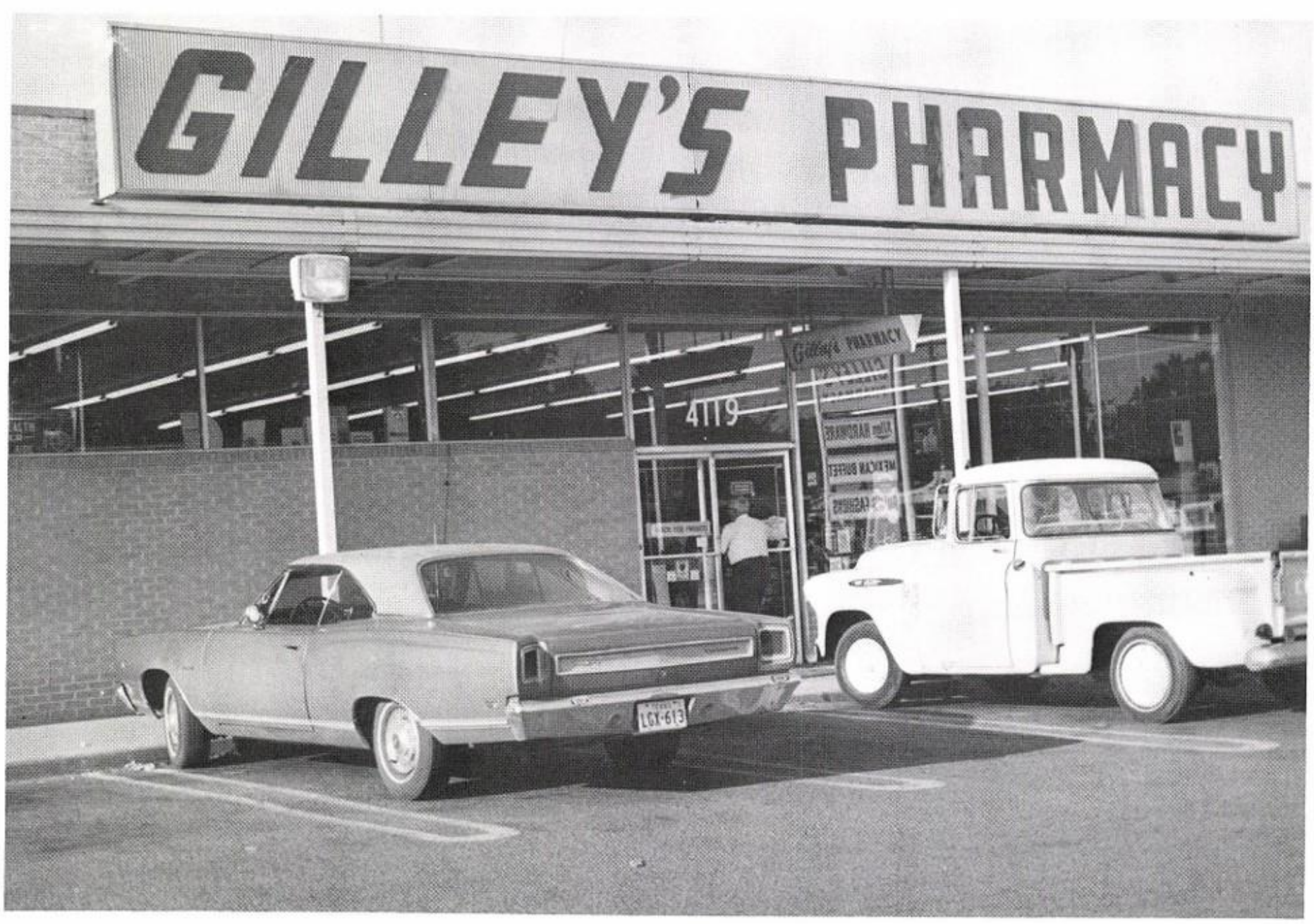


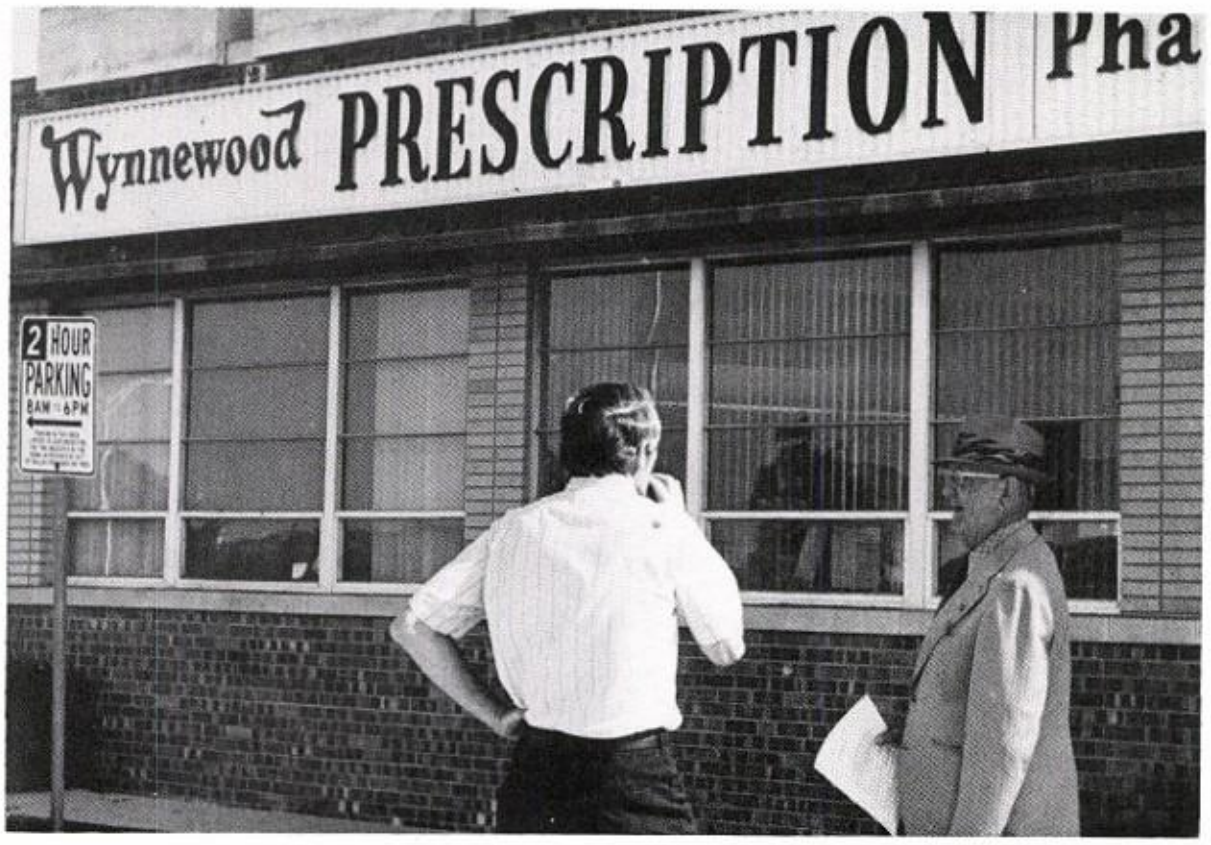
Enjoying the atmosphere and wide selection of flowers at *Sunset Florist*, 2205 W. Clarendon, 941-0359, are, *top left*, Steve Gaudin, Tracy Busbice, Carolyn Cole, Bert Harris and Teresa Jaynes. Bert's father, A. E. Harris, is proprietor of the shop.

Below left, Tim Machala prepares to open a door into friendly *Beard Plumbing*, 510 W. Davis, 941-0392, where service is fast and reliable.

Layer cuts are a specialty at *Kiest-Polk Barbers*, 208 Kiest-Polk Village, 374-9224. Mike Wilson approves of the finished product.

Gilley's Pharmacy, 4119 Jefferson, 331-6571, extends to students ample school supplies, personal service and home delivery of all prescriptions. This is Gilley's seventeenth year to advertise in *Excalibur*.

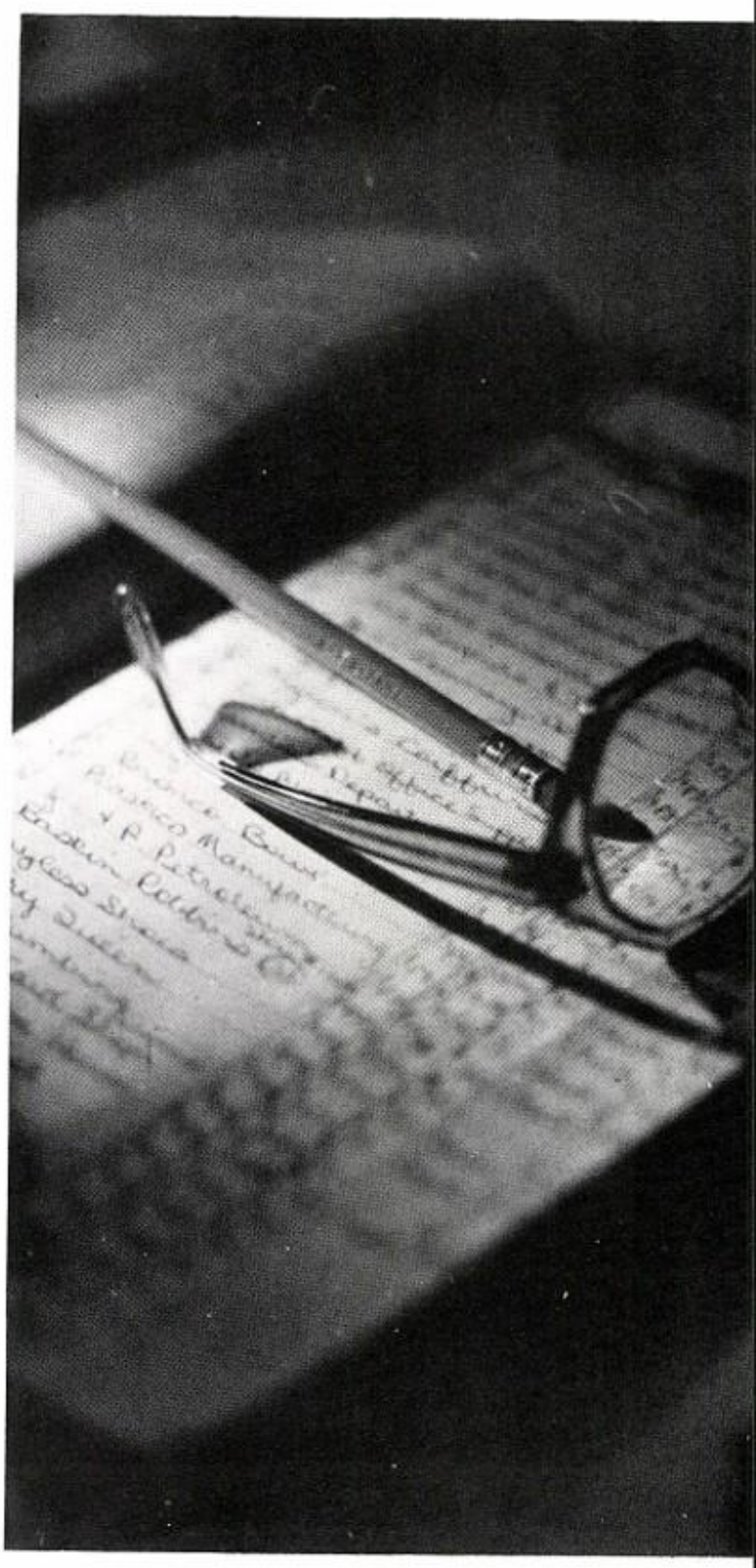


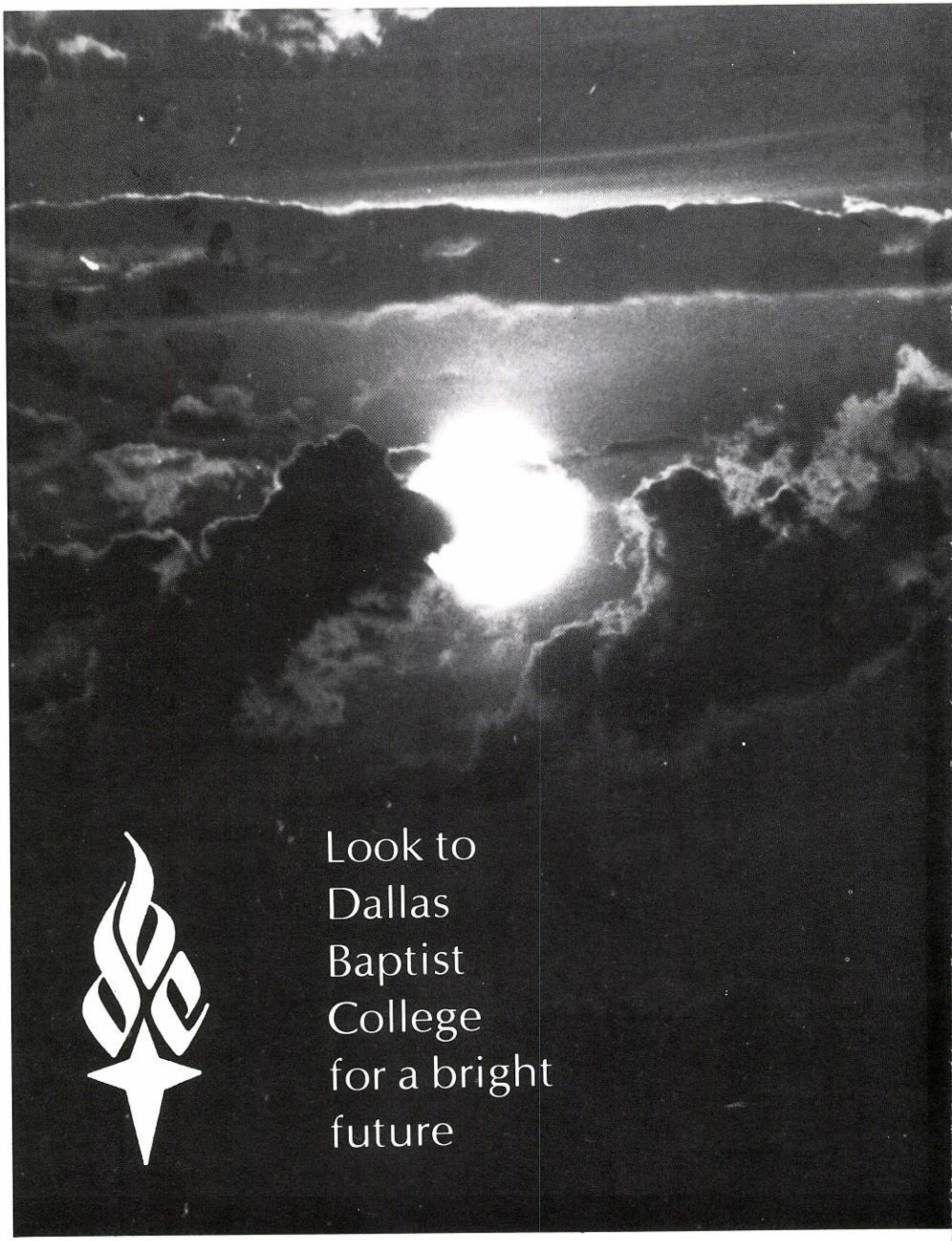


Two patrons pass the time outside of *Wynnewood Pharmacy*, 101 Wynnewood Professional Building, 946-2163, *left*. The pharmacy prides itself on fast, courteous service.

Cindy Parrish appreciates the friendly atmosphere at *Texas Beauty College*, 525 Jefferson, 943-7333, *bottom left*. Professional styling, along with discount prices, makes T.B.C. a favorite with students.

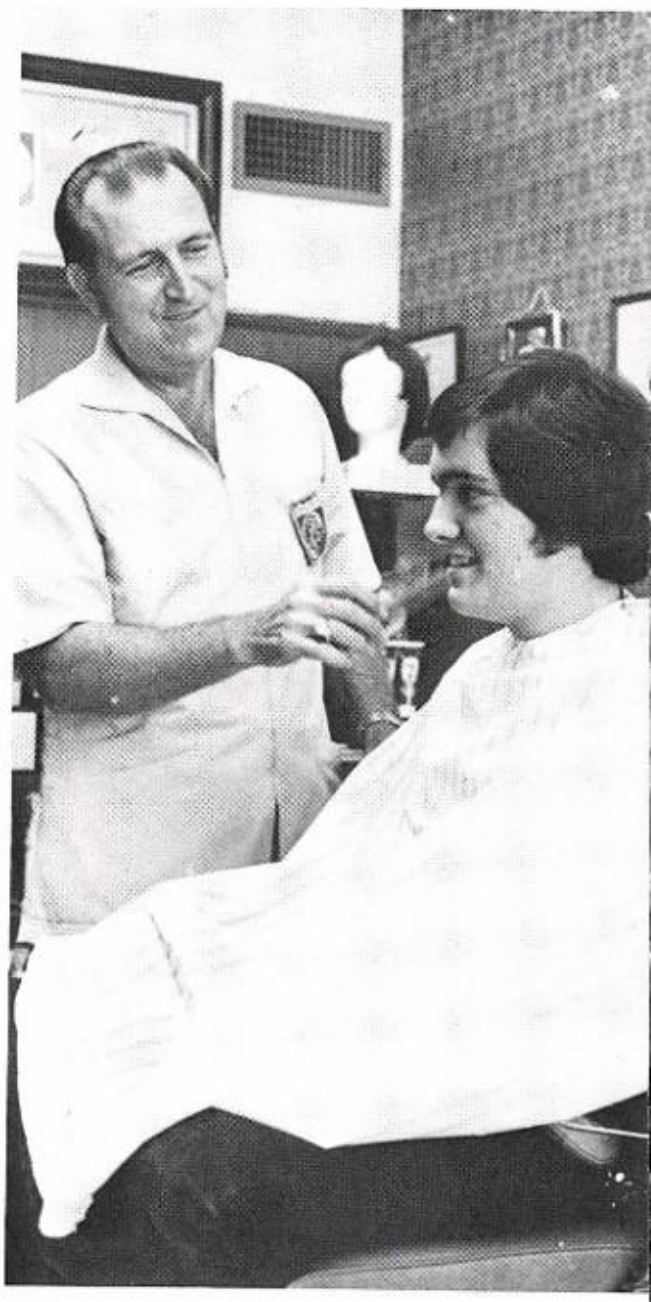
Below, Wards Bookkeeping & Tax Service, 3826 Falls Drive, 337-7674, offers full auditing services, along with complete I.R.S. tax help.




Look to
Dallas
Baptist
College
for a bright
future

Flowers for all occasions are available at *Joyce Florist*, 2729 S. Hampton, 942-1776. Admiring a wide selection of mums are, *above*, Eddie Winkler and Tricia Phillips. Employees Suzie DeVall and Carola Lisle hold up several other varieties for their perusal.

Robert McKinney presents Sara Long, *left*, with Joyce's top of the line football mum.



School supplies, novelties, and gifts exist in profuse quantities at *Ben Franklin*, 209 Kiest-Polk Village, 376-8626. Janice Jennings and Diane Patterson, *top left*, cheerfully fill a customer's order.

Shrieking in horror, Brad Harden knows that the competent instruction found at *Teen-Adult Driving School*, 2603 W. Davis, 946-9641, will cure Mark Campbell, *above*, of his one-handed driving.

Top right, Cathy (WAHOO) Joyce with her parents, Ruth and Ted Joyce, Real Estate Brokers at *Ted Joyce Realtors*, 2025 W. Clarendon, 942-8757.

Right, Scott Ludwick enjoys a trim at *Baker's Stylists & Barbers*, 2434 Kiestwood Village, 339-3700. Baker's has the famous Sculptur-Kut.

Below, Kimball students Kathy Price, Donna Allred, Kim Kidd, Vickie Hinton and Vicki Eredini are a part of the *Sunset Church of Christ* youth group. Sunset, located at 2442 West Jefferson, maintains the policy of "An open door at all times."

Left, ministers are Wes Price, Arthur Para and Jim Williams.

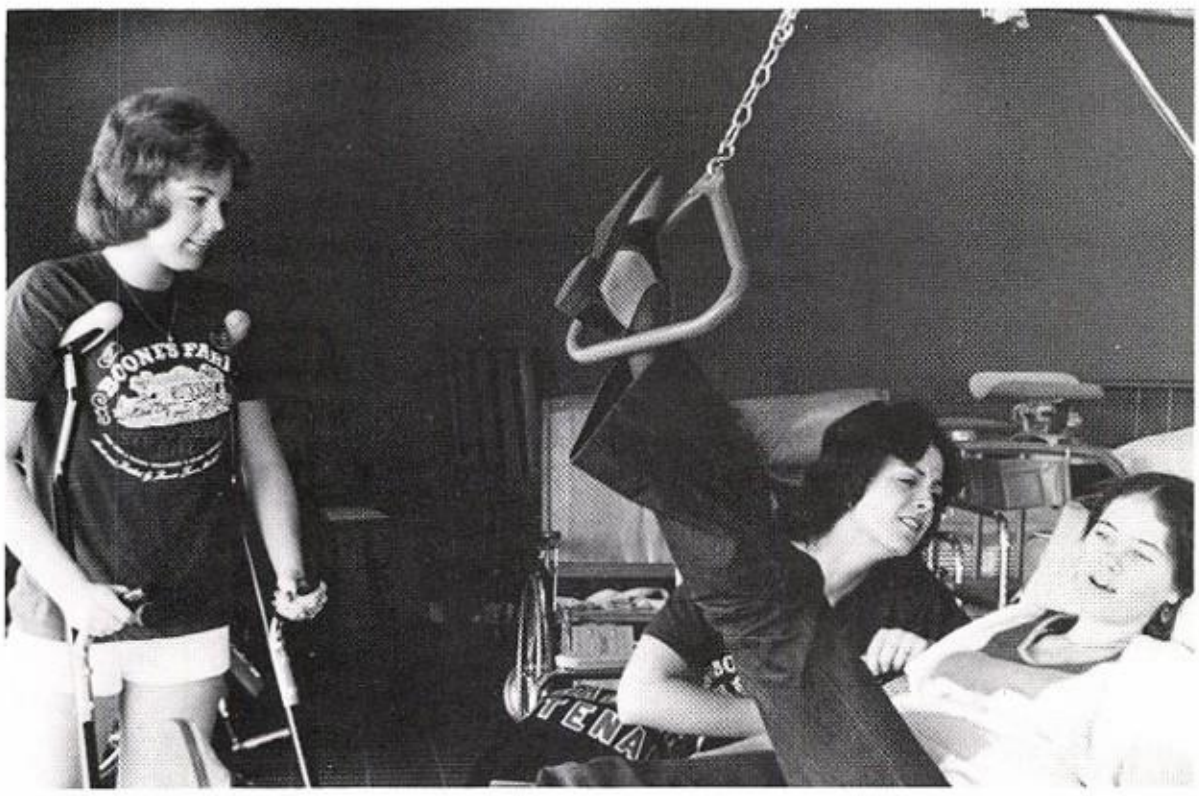
J & P Petroleum Products, 2715 S. Westmoreland, 331-5401, is the home of Tex-Mastic Mobil Alumakrom, a waterproof, insulating roof sealant for mobile homes and recreational vehicles.

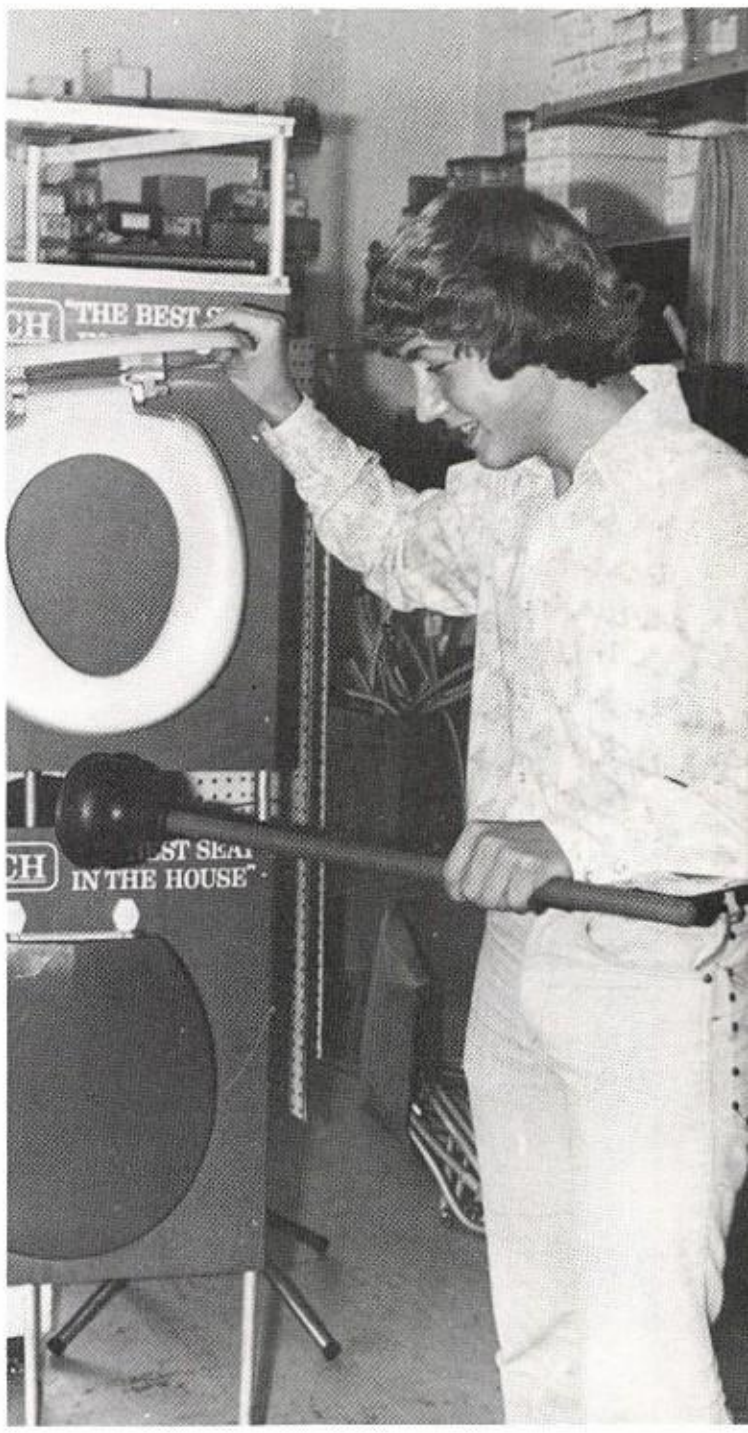
Fine candies and Hallmark cards are carried by *Ashton's Card Shop*, 305 Westcliff Mall, 330-1732. Lynette Ostlund and Elizabeth Brown, *left*, investigate Ashton's gift opportunities.

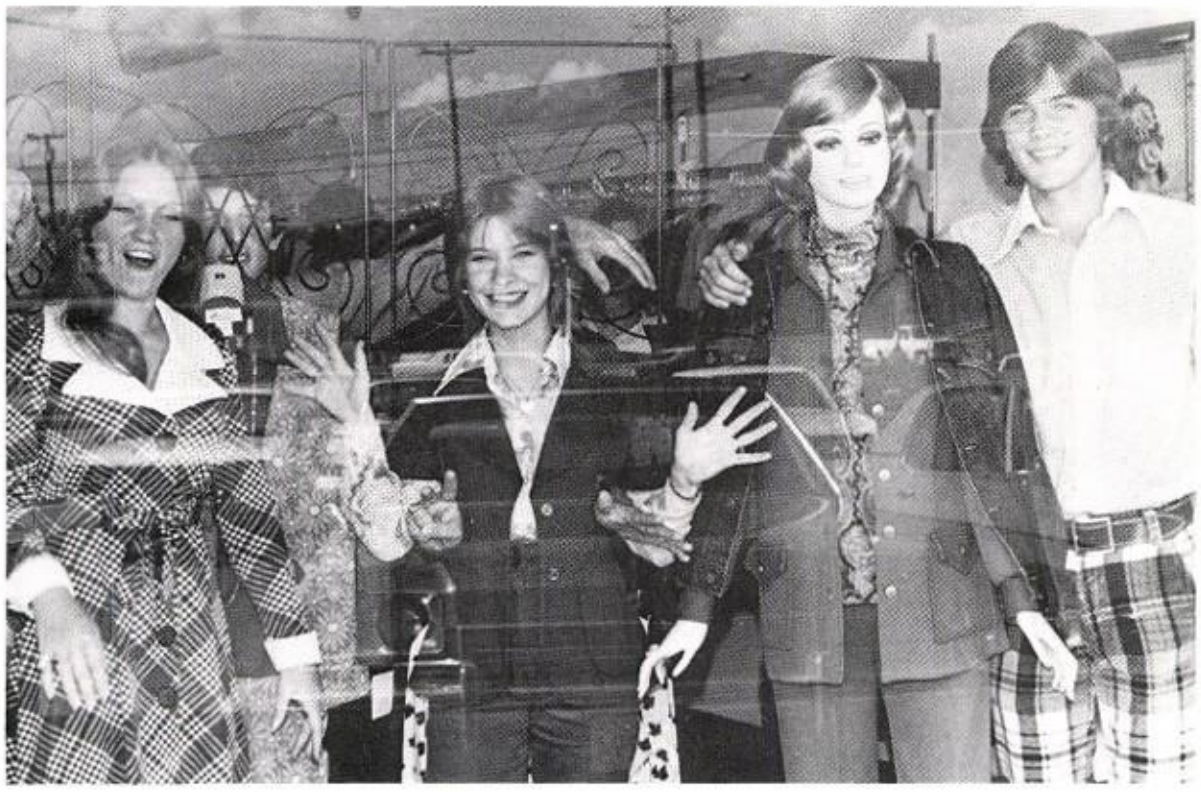
Sally Lucas bears the pain at *Raven's Pharmacy*, 440 Centre, 946-2158, *middle*, as Karen Woody and Kym Smiley comfort her. Raven's has a home delivery prescription service.

Below left, Louann Pack, Brad Harden, Kim Clanton and Bruce Craft model for *Helen's Fashion House*, 2419 W. Kiest at Hampton, 337-9538.

Rex Plumbing Inc., 2200 W. Clarendon, 943-7469, is the ideal place to solve all your plumbing problems. Eric Okholm, *below*, studies high quality merchandise.







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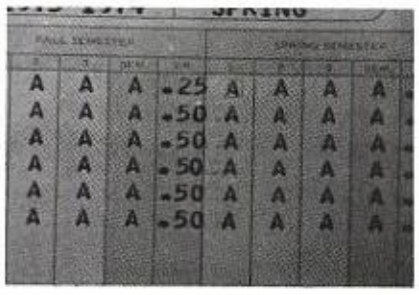

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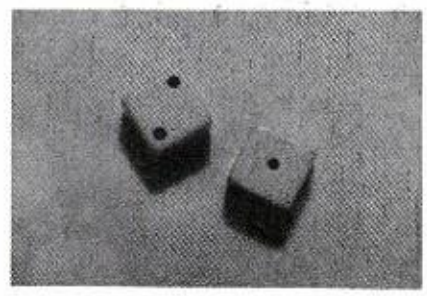

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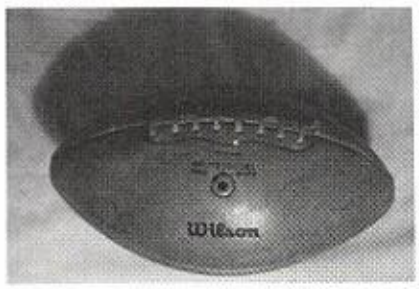

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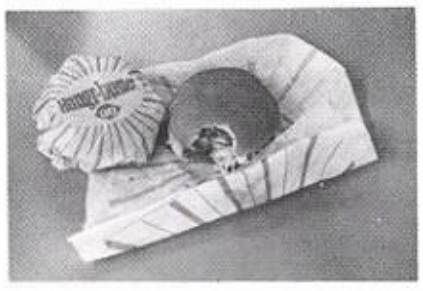

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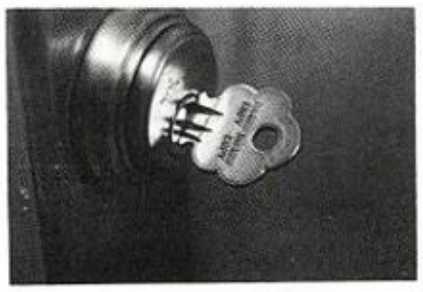

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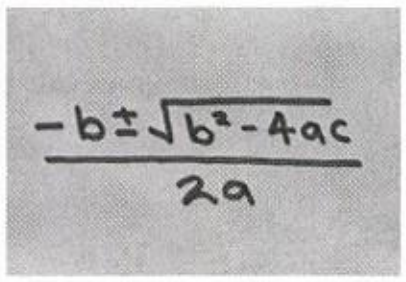

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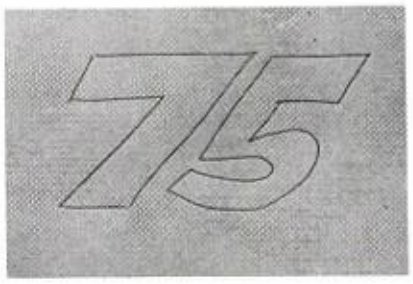

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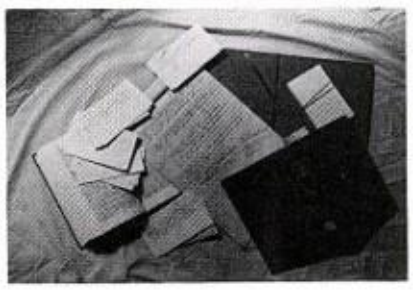

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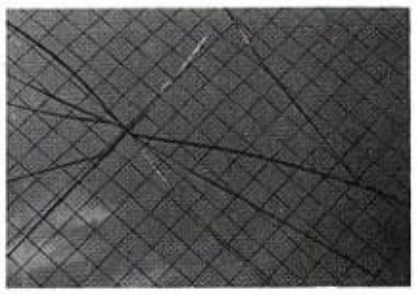

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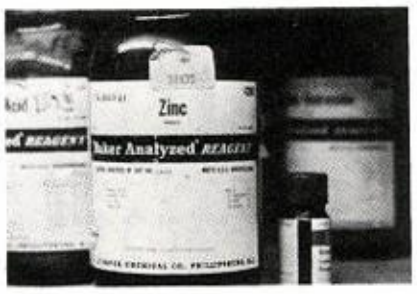

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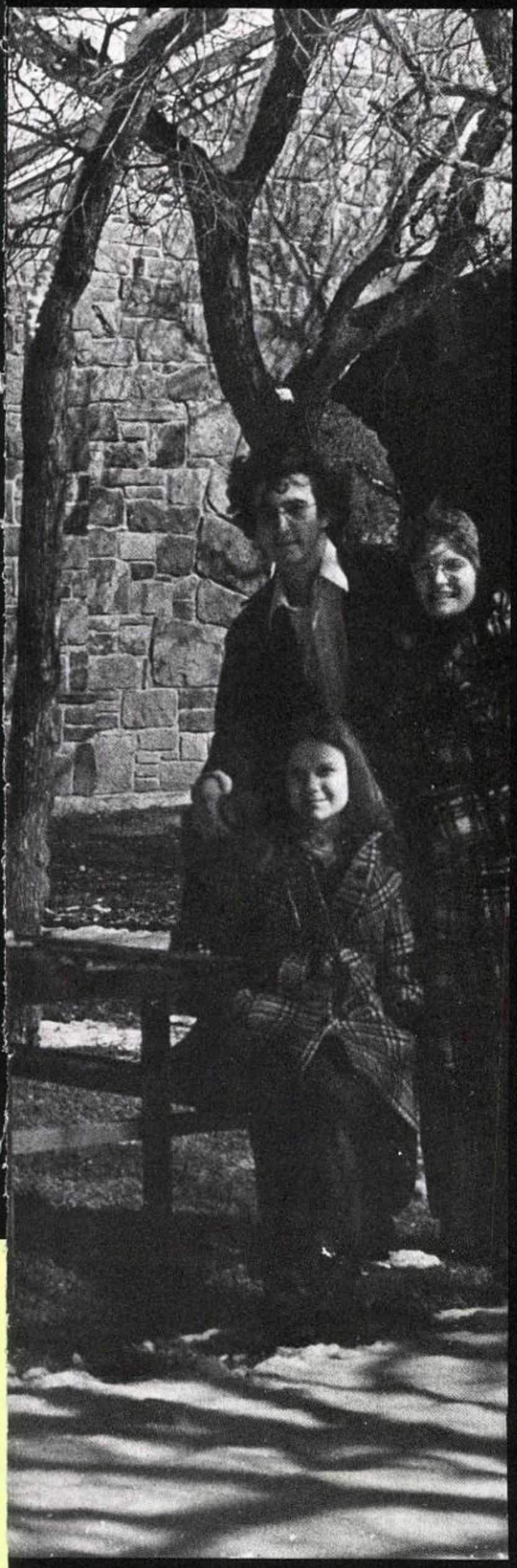

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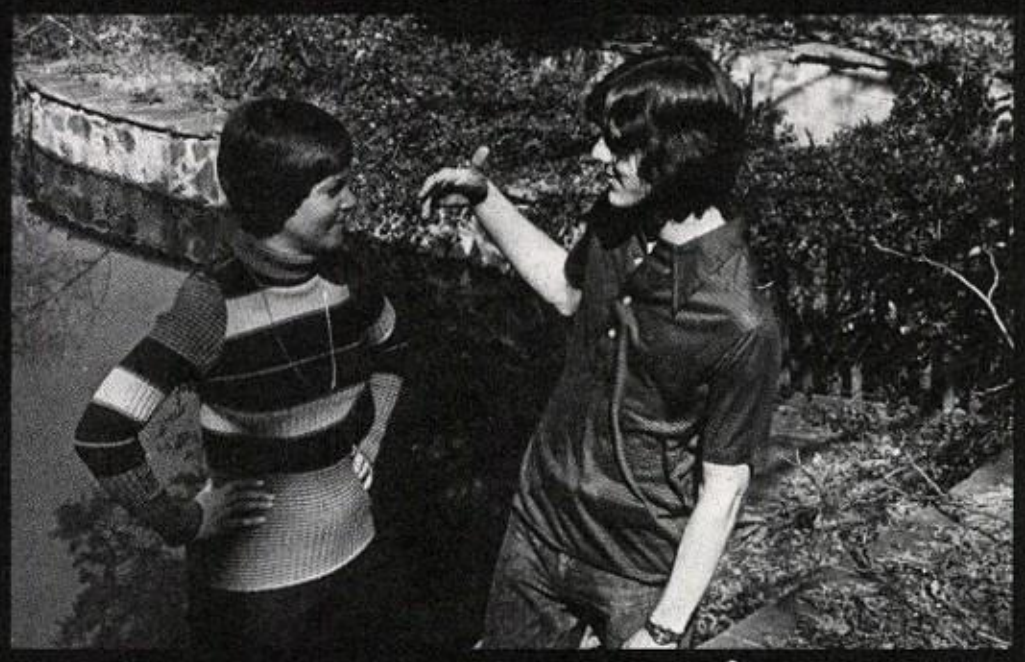
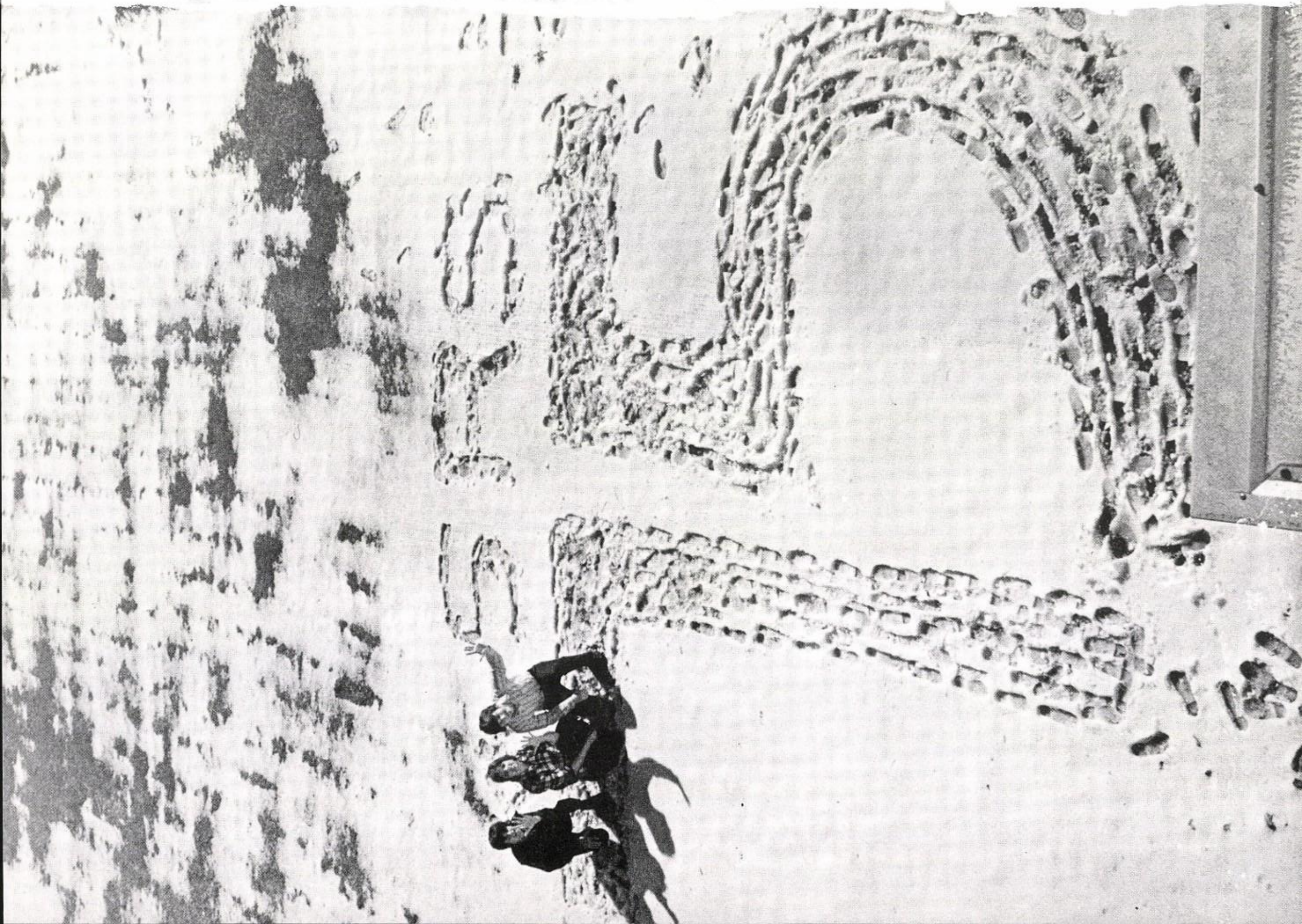


The Music has now grown quiet. As I walk the halls I see the empty rooms, the empty corridors. For now, they are gone. But in a few months, one third of them will return to assume the not quite position of juniors. One third will return to begin their final tenure at the School. But for the last third, there will be no return. High School is past, the old Music is finished. These People now here a new, more difficult Music in their lives. It is a demanding theme, increasingly complex, full of uncertainties. It is the Music of the Future.



Spring Supplement

The 1975 Kimball
Musical, MAME.

U.I.L. One Act Play,
THE CAUCASIAN CHALK
CIRCLE.

Choir and Orchestra perform MAME

Despite hurt backs, bruised legs, and fainting spells, on April 23–26, the Kimball Choir and Orchestra presented the broadway MAME, their most ambitious musical to date.

Orchestra rehearsal with Ms. Carla Wright, lead tryouts with Mr. Tom Hughes, and dance practice with Ms. Karen Lusher began during the first semester to be ready for the April production.

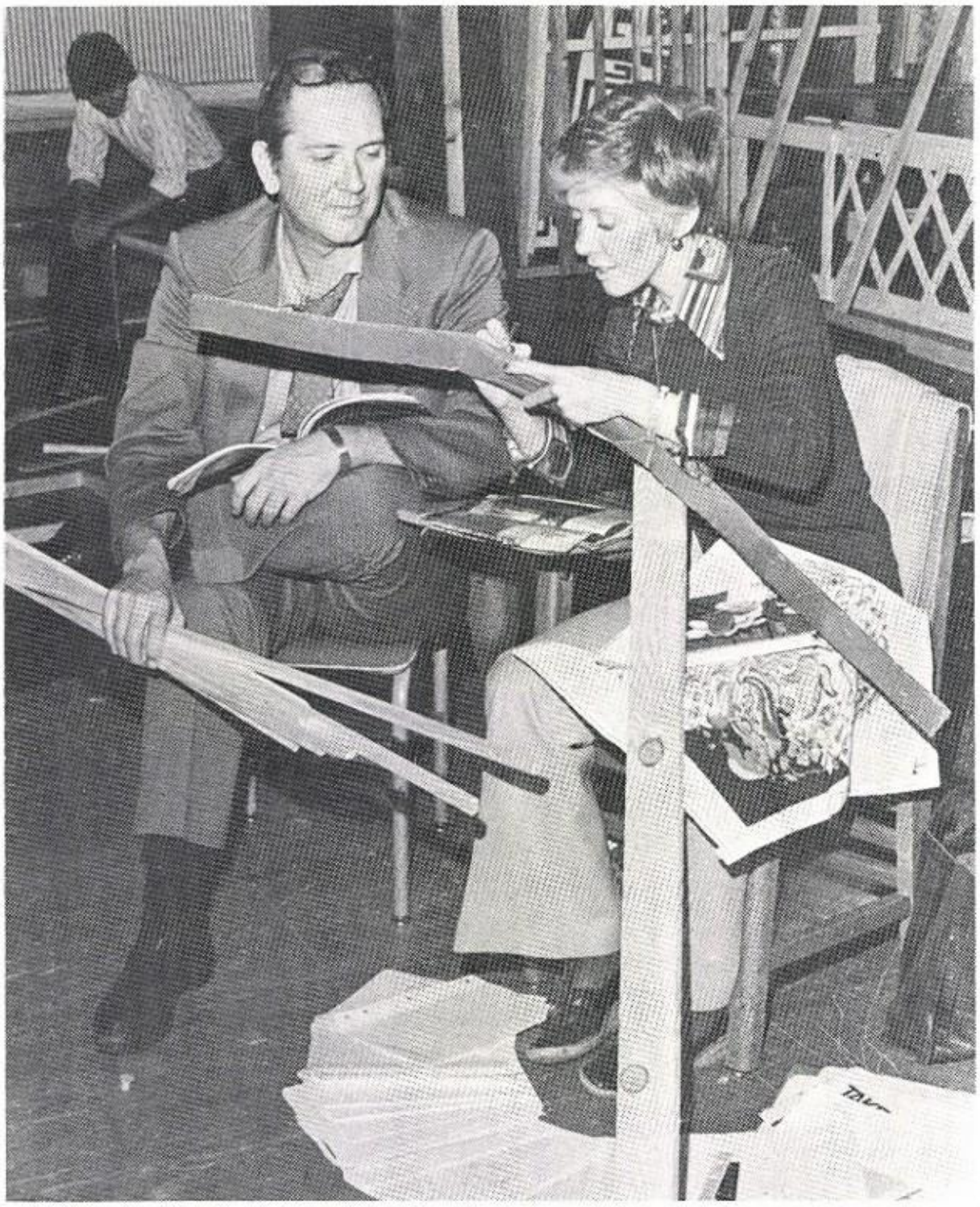
In March, Choir director Richard Bryan announced plans to run MAME four nights in cooperation with the Redbird Lion's Club.

Stagecraft teacher Karen Mc Vean put in long hours and even overnight stays at Kimball to prepare the scenery and sets. Stage manager Joyce Schwenson also devoted much time to the coordination of the back stage efforts.

Cast members included Melinda Moffett as Mame, Carolyn Myers as Vera, Tracy Nowell as Patrick, and Don Lewis as Beauregard. Deborah Little and Andrea Worth shared the role of Agnes Gooch, Mark Crews and Alan Bernabo were double cast as Babcock, as were David Moore and Richard Hohmanfor Ito, and Tracy Larr played young Patrick.

A

B



C

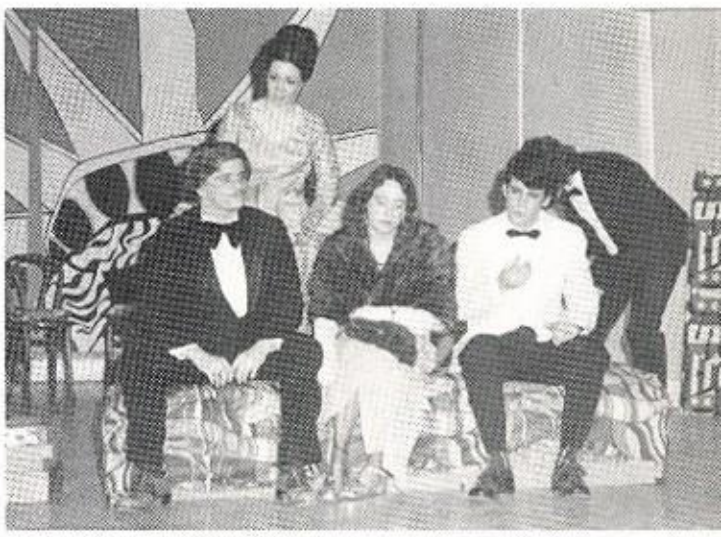
A — Celebrating early, Ito (David Moore) and young Patrick (Tracy Larr) sing "We Need a Little Christmas."

B — Patrick (Tracy Nowell) and Mame (Melinda Moffett).

C — Choir Director Richard Bryan and stagecraft Instructor Karen Mc Vean discuss plans for set construction.

D — Guests of Mame's party carouse and mingle during the opening scene.

E — Mr. and Mrs. Upson (Eddie Winkler and Sherry Green) with Mr. Babcock (Alan Bernabo).



E

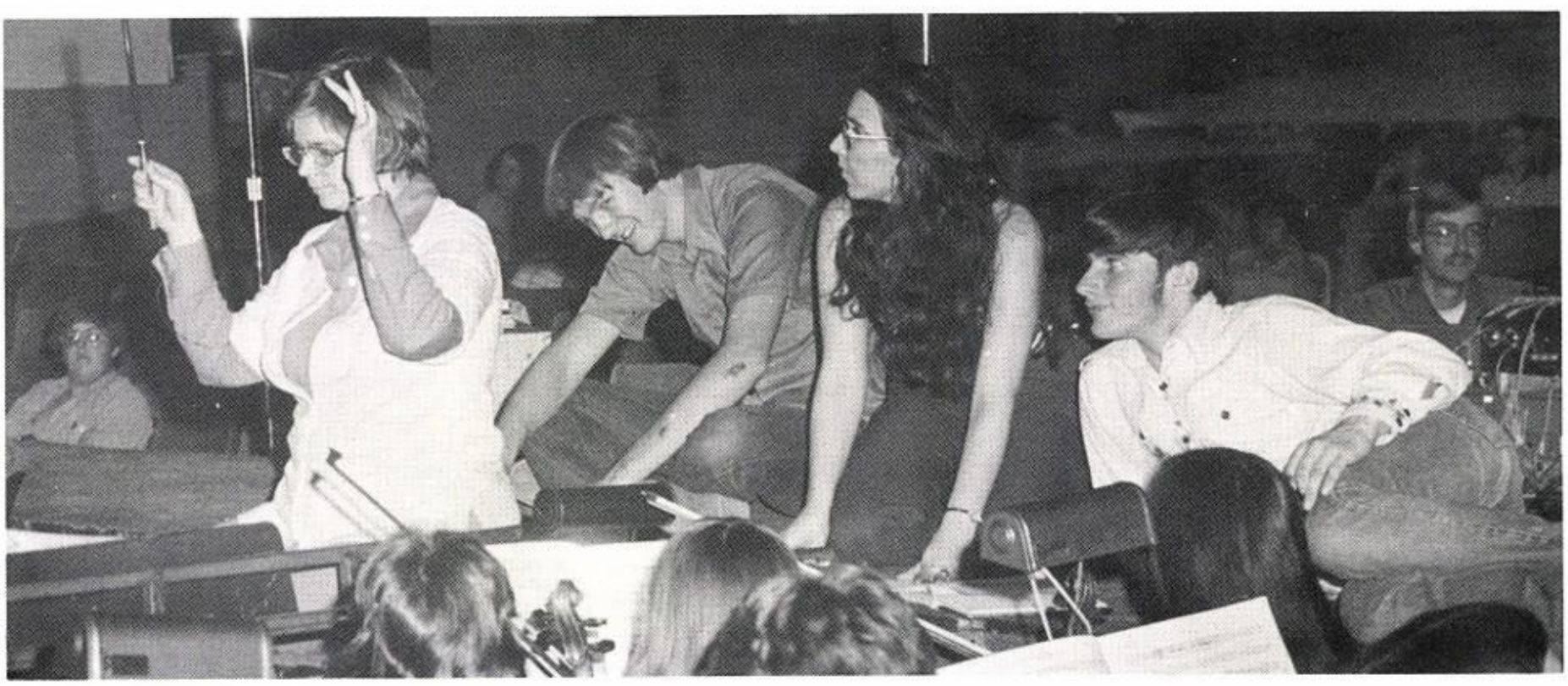
D

A

C

B

D



E

F

A — Losing her inhibitions, Agnes Gooch (Andrea Worth) "bumps and grinds" during the "Bosom Buddies" scene.

B — Police and dancers at raided speak-easy exit singing "Open a New Window."

C — Actress Vera Charles, the lady astronomer (Carolyn Myers) announces her astrological discovery surrounded by her Moonladies

D — Gregor and Madam (Steve Crews and Cathy Joyce) prepare to give Beauregard Jackson Pickett Burnside (Don Lewis) the works.

E — Orchestra director Carla Wright, Wayne Welge, Choregrapher Karen Lusher, and David Moore observe the rehearsal.

F — Receiving Patrick's new toys, Agnes (Deborah Little) holds the boy's white mice.

Drama students present CHALK CIRCLE

Kimball's drama department presented The Caucasian Chalk Circle under the direction of Ms. Lucy Holsenbake for the University Interscholastic League competition in April.

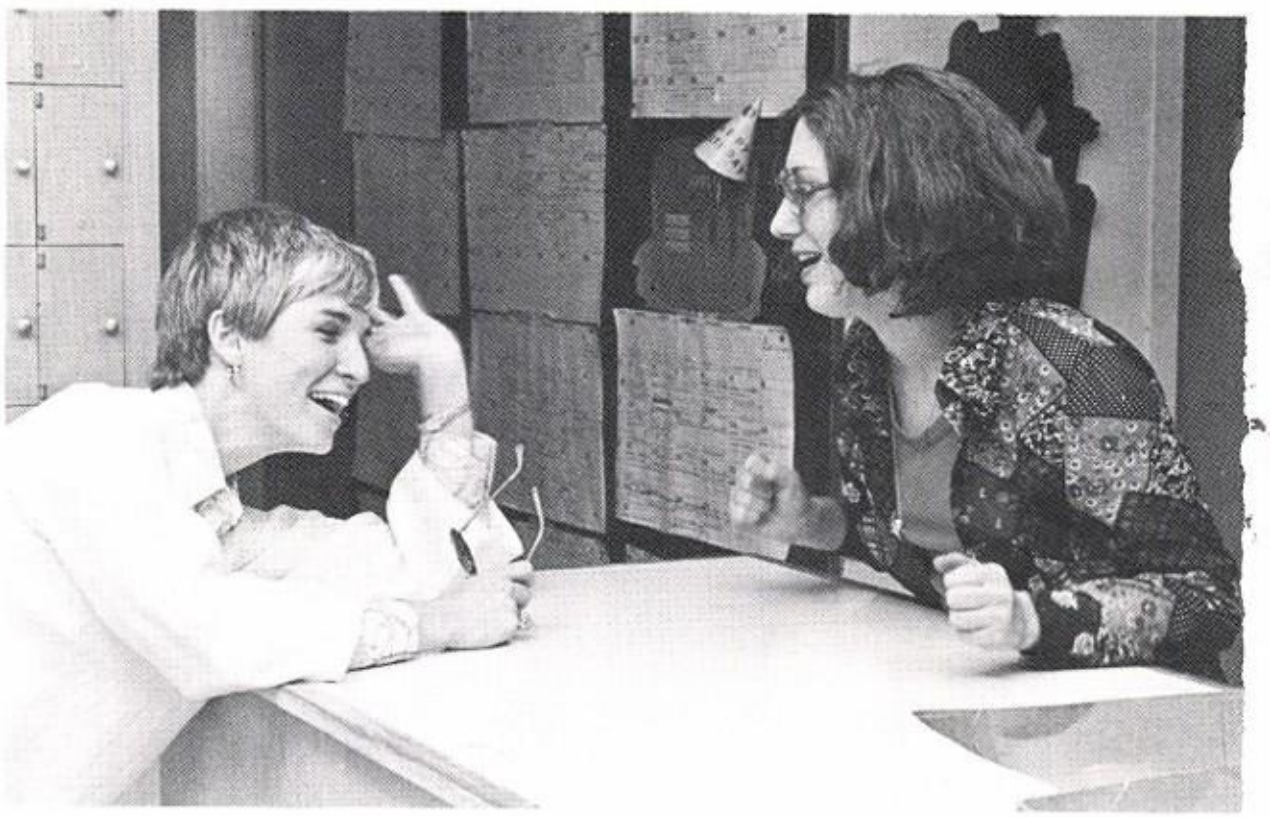
The play, written by Bavarian author Bertolt Brecht, is an example of the Theater of Alienation, written in the post World War II years. Origionally in five acts, Ms. Holsenbake condensed the play down into only one act.

After winning at the district level, the play placed third in city.

One Act Play is only one event in the larger U.I.L. contest which includes speech, journalism, business, mathematics and science. Kimball hosted the district competition which in the past has been held at area junior colleges.

Students at Kimball won five of the 16 categories and won the contest with a total score of 147, as opposed to Carter's second highest score of 110.

A highlight of the morning's activities were the nachos served to the judges by the P.T.A. at 10:00 AM.



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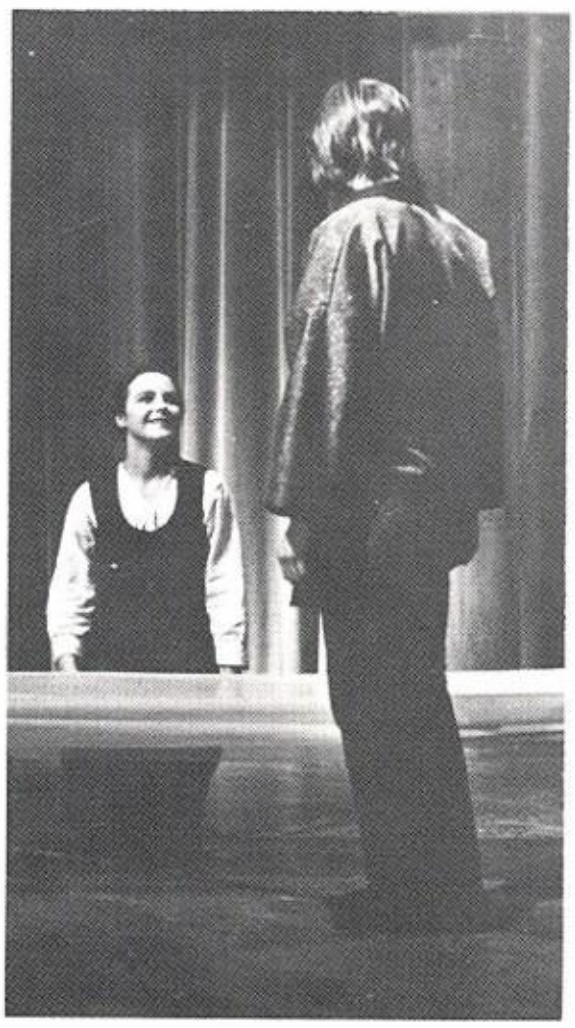

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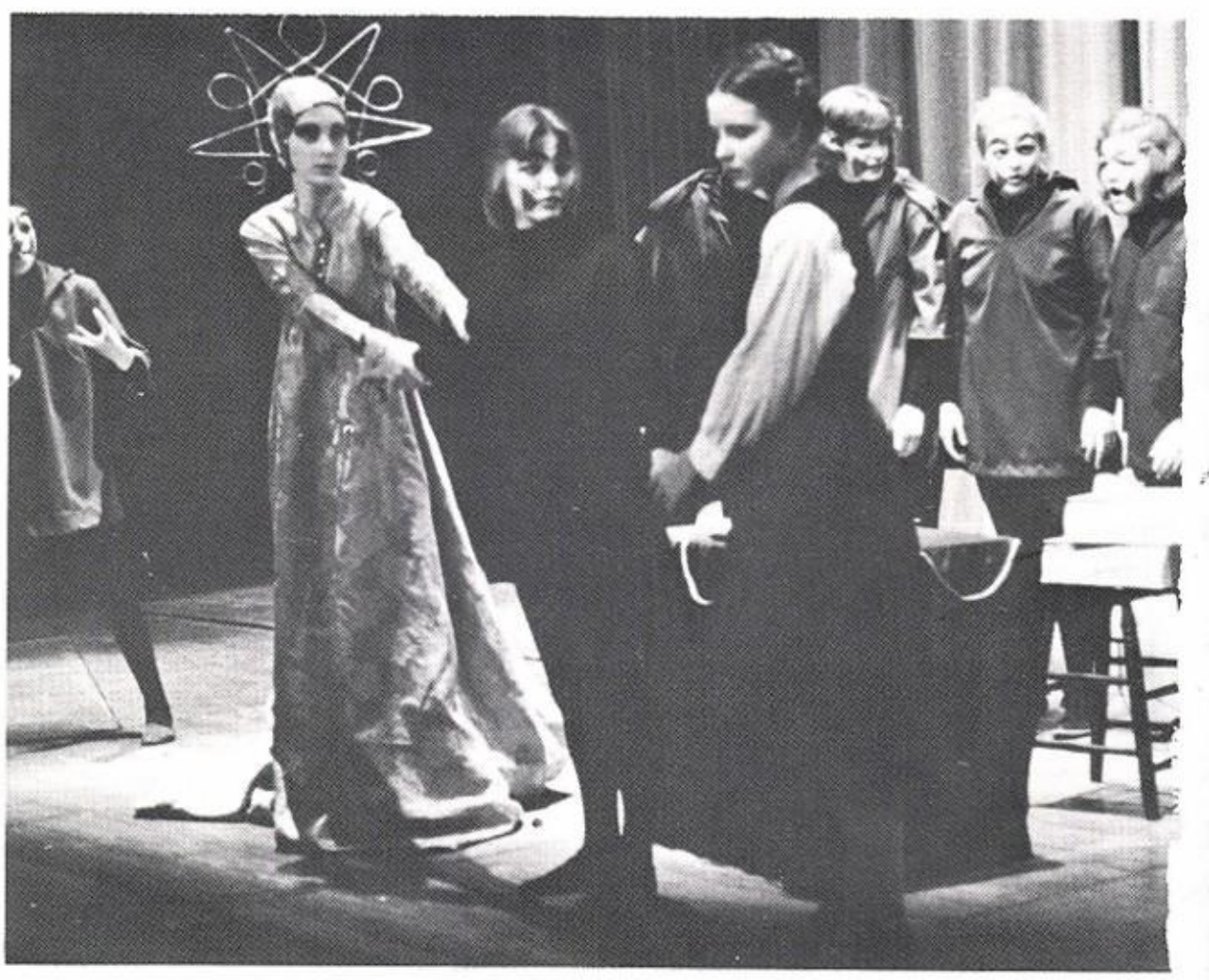

C

D

E

A — Grusha (Nancy Doll) and Mike Park in the river love scene

B — Ms. Brenda Prothro and UIL coordinator Lucy Holsanbake, (also One Act Play director).

C — Madam Abashwili (Cheryl King) readies to pull Jamie Reasor as Grusha (Nancy Doll) and she begin the test of the chalk circle.

D — Mary Edwards, Kirk Vogel and Nancy Doll gather around the draft dodger, Joan Cunningham, in his death bed.

E — Judy Johnson and Kim Horton stand by as Judge Azdak (Paul Richardson) prepares for court.

1975 Excalibur
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